Ю.БУЦКО
Y.BUTSKO

РИЧЕРКАР

ВТОРОЙ КОНЦЕРТ
ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

RICERCAR

SECOND CONCERTO
FOR CELLO AND ORCHESTRA

ПАРТИТУРА

PARTITION

Состав оркестра

ORCHESTRA

Timpani
Triangolo
Tamburino
Wood block
Frusta
Raganella
Tamburo militari
Piatti I
Piatti II
Gran Cassa
Tam-tam
Gong
Campanelli
Vibrafono
Campane grande (за сценой)
Campane

Arpa
Piano

Violoncello solo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Виктору Львовичу Симону

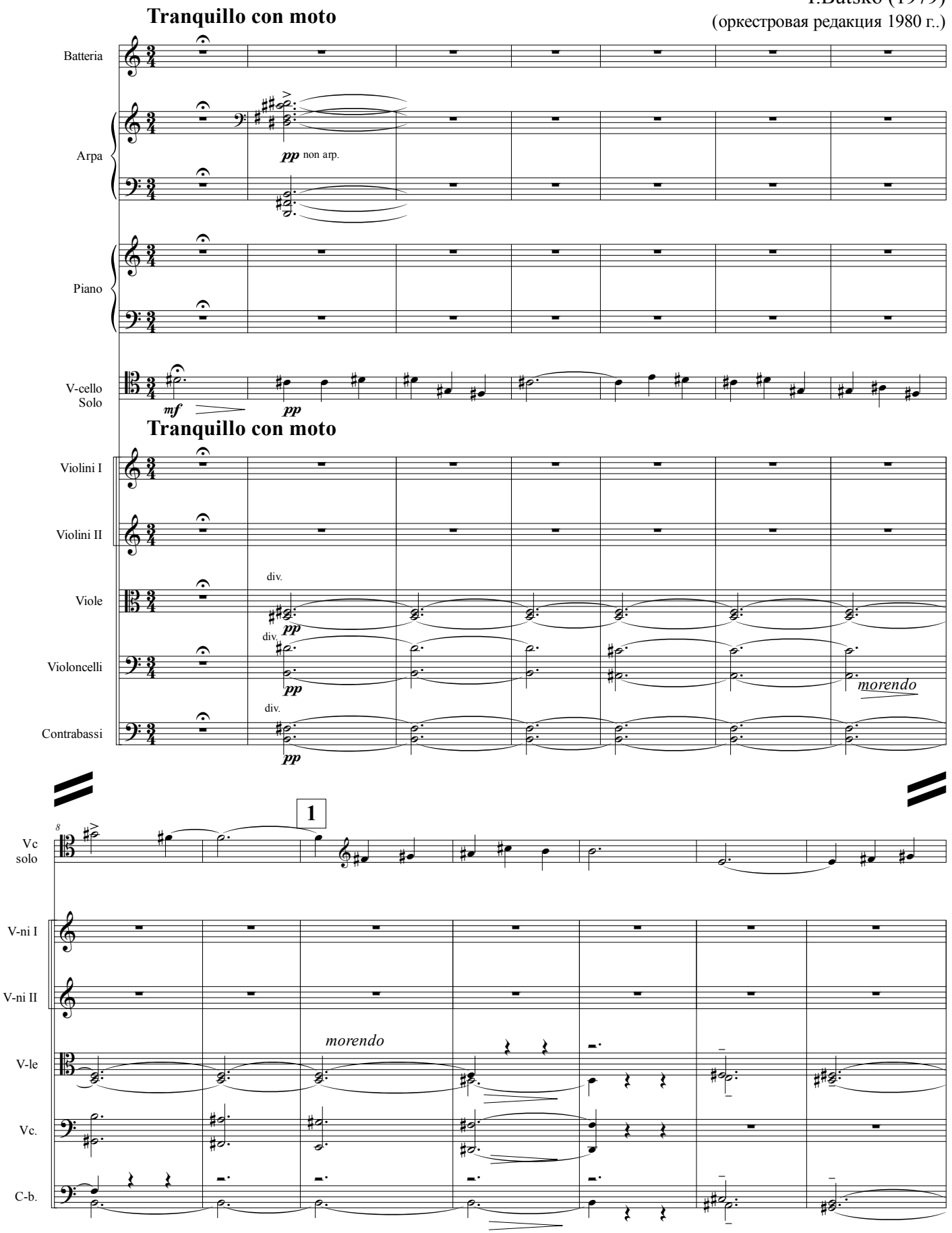
РИЧЕРКАР

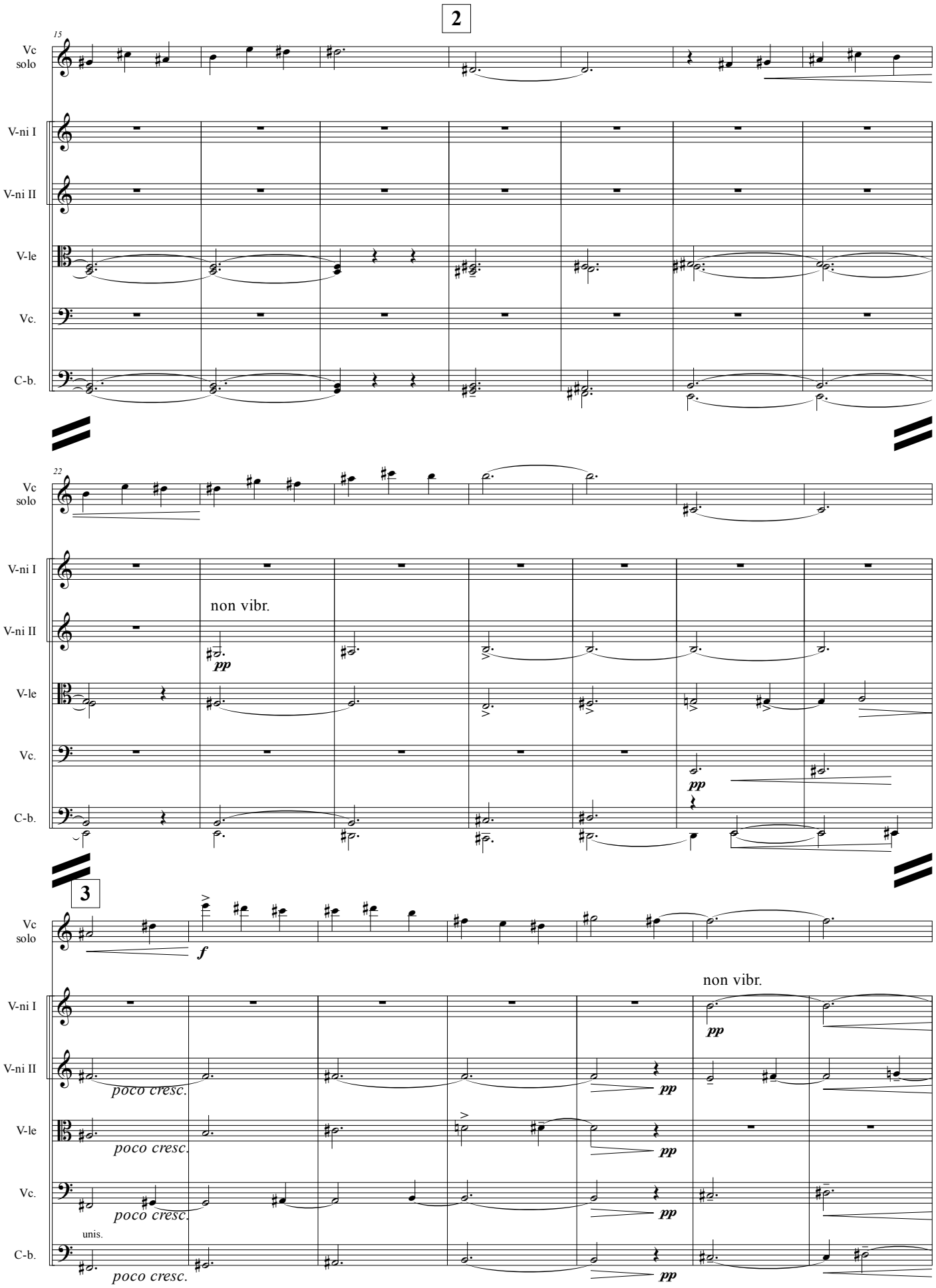
Второй концерт
для виолончели с оркестром

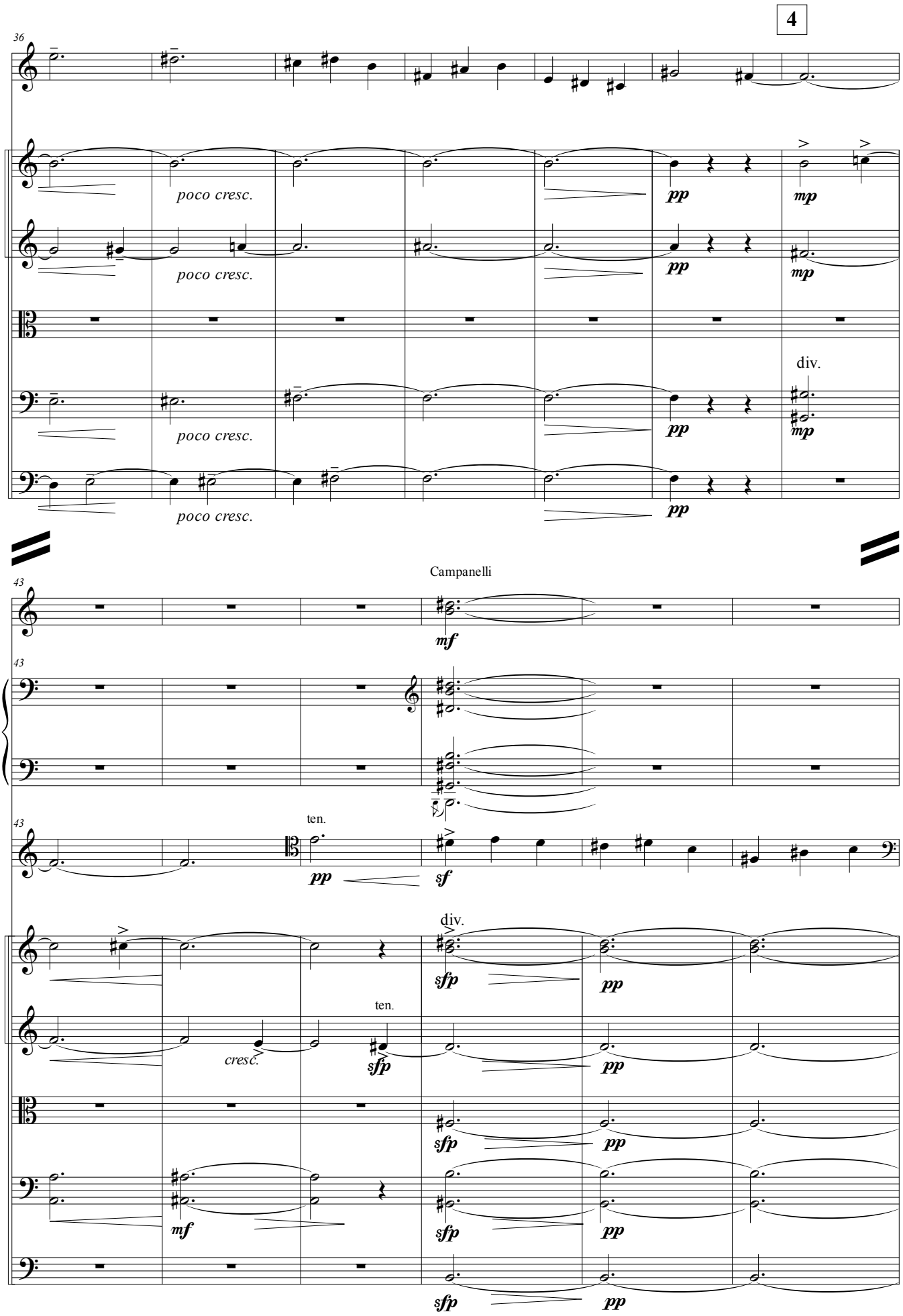
RICERCAR

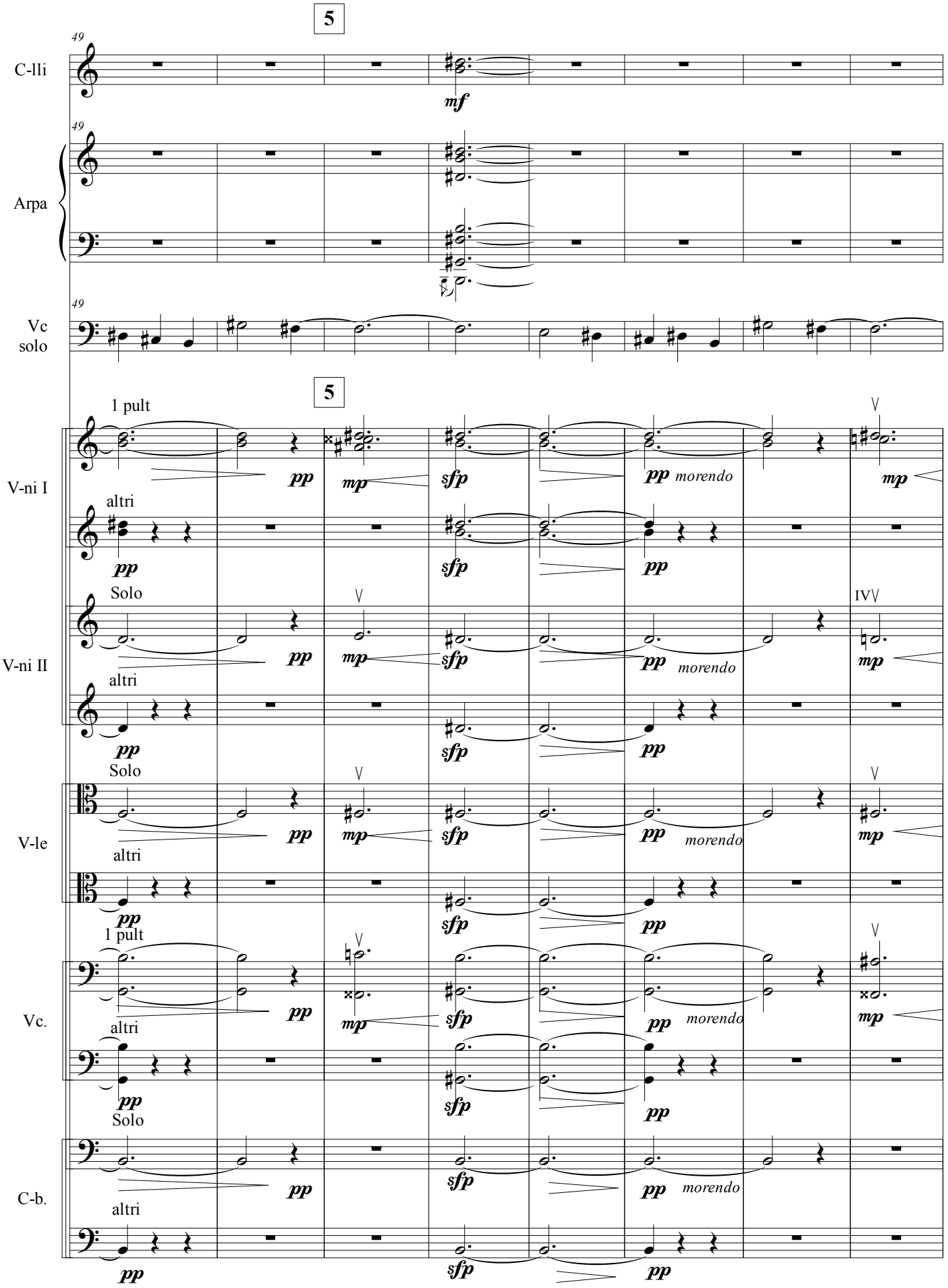
Second Concerto
for Cello and Orchestra

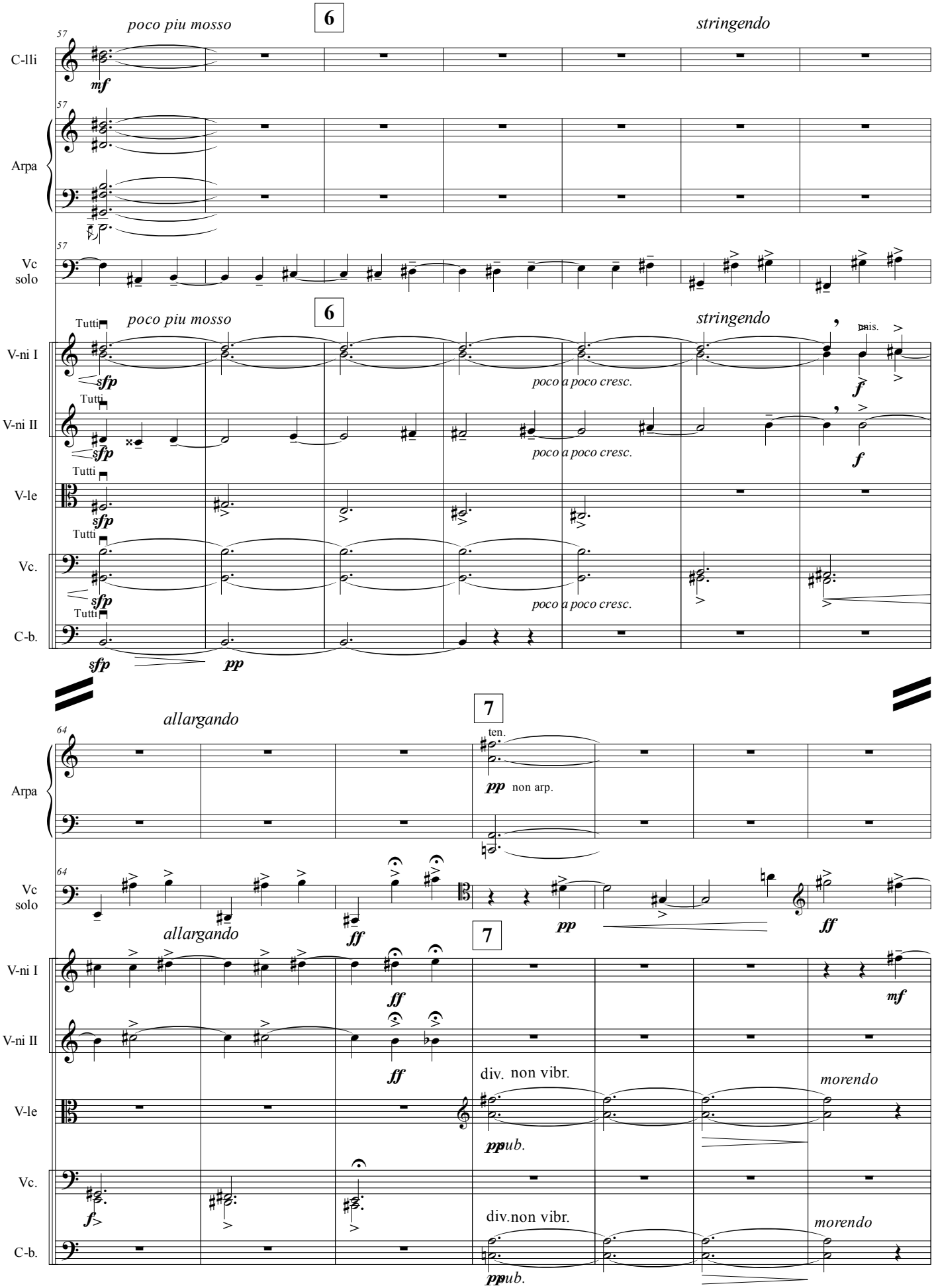
Y.Butsko (1979)
(оркестровая редакция 1980 г..)

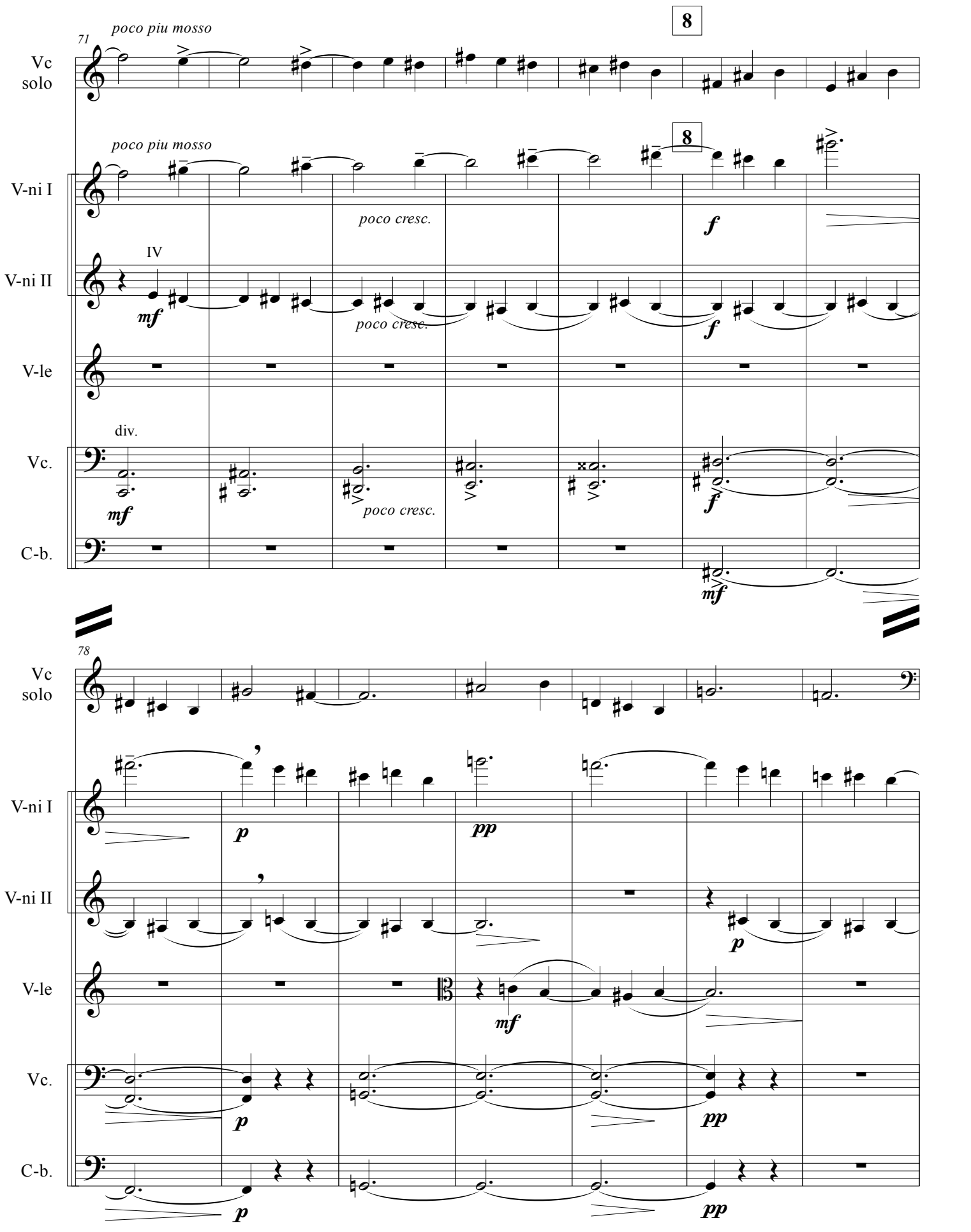


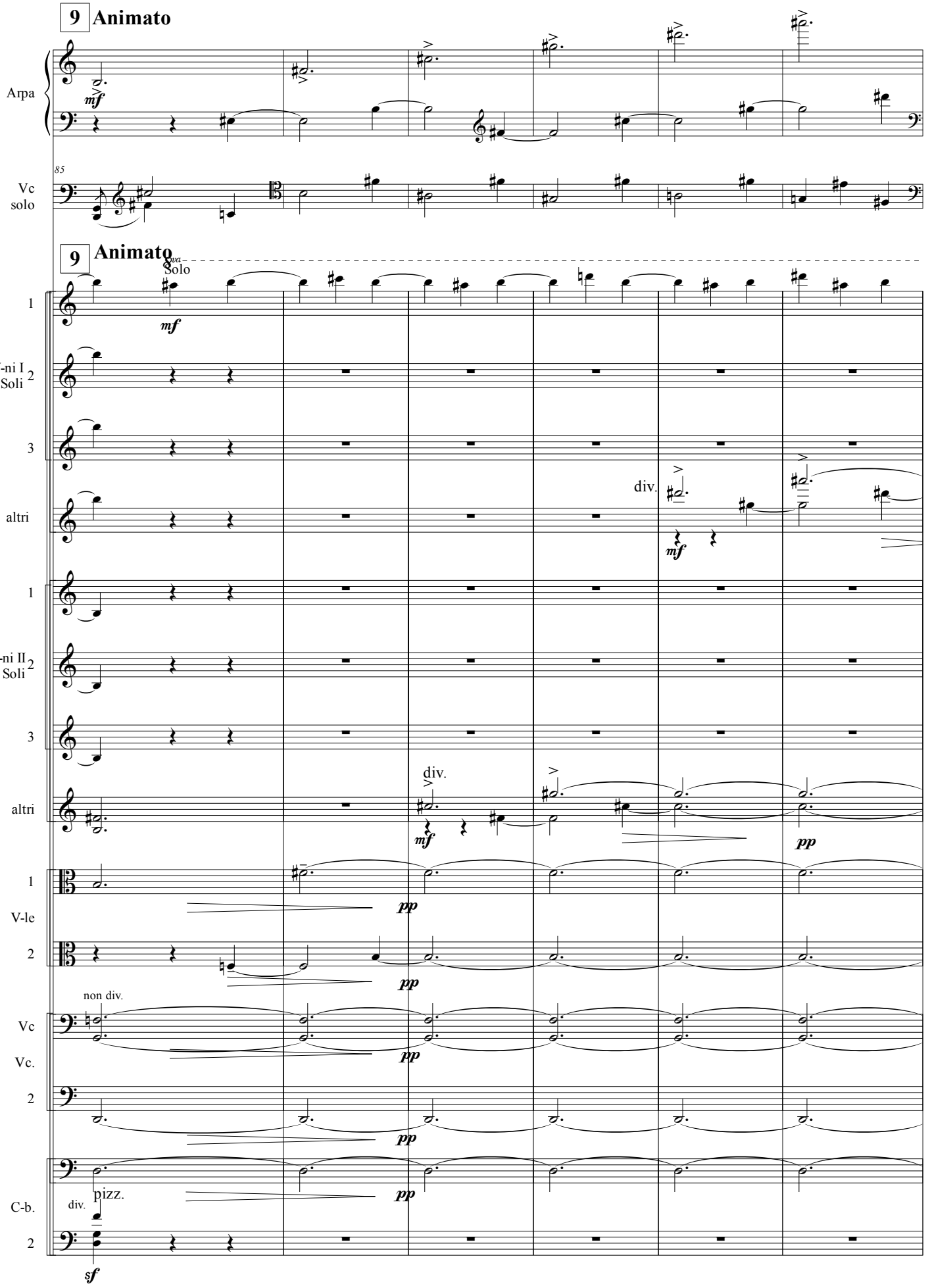

2
15
Vc solo
V-ni I
V-ni II
V-le
Vc.
C-b.
22
non vibr.
pp
3
f
poco cresc.
unis.

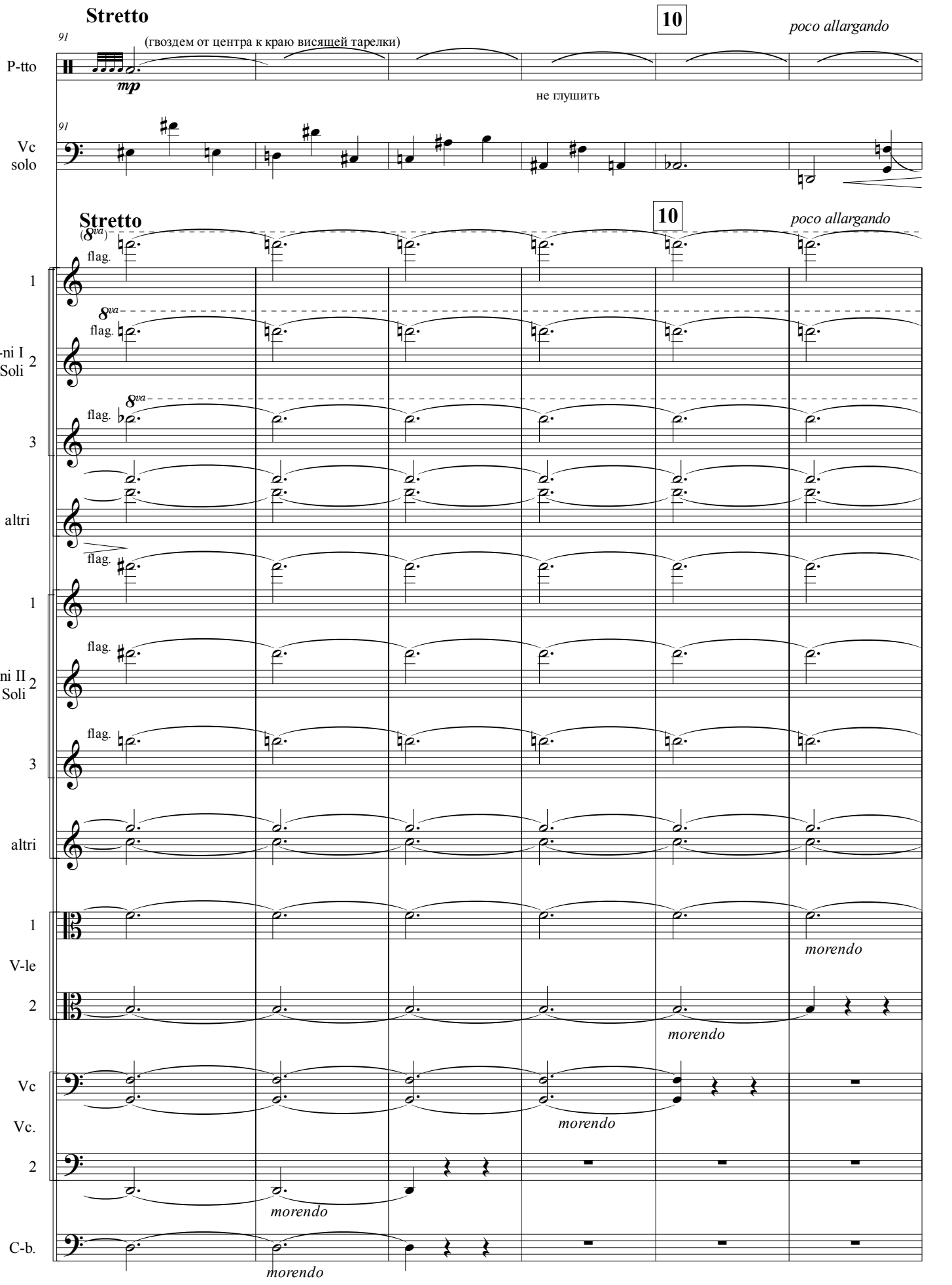

4
36
Vc solo
V-ni I
poco cresc.
pp
mp
V-ni II
poco cresc.
pp
mp
V-le
div.
Vc.
poco cresc.
pp
mp
C-b.
poco cresc.
pp
43
C-lli
Campanelli
mf
43
Arpa
43
Vc solo
ten.
pp
sf
V-ni I
div.
sfp
pp
V-ni II
ten.
cresc.
sfp
pp
V-le
sfp
pp
Vc.
mf
sfp
pp
C-b.
sfp
pp

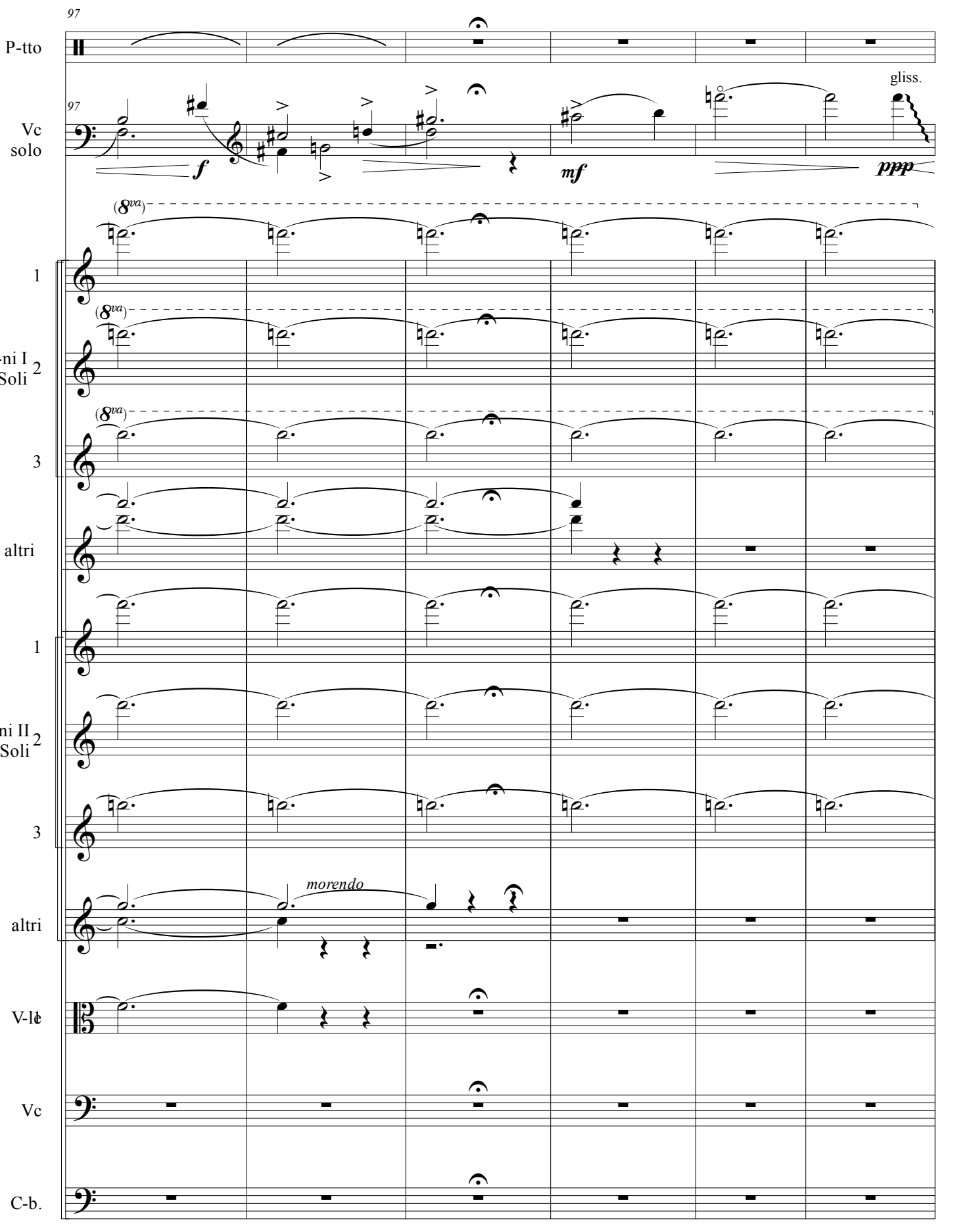

5
49
C-lli
mf
Arpa
Vc
solo
1 pult
V-ni I
pp
mp
sfp
morendo
altri
Solo
V-ni II
IV
V-le
Vc.
C-b.

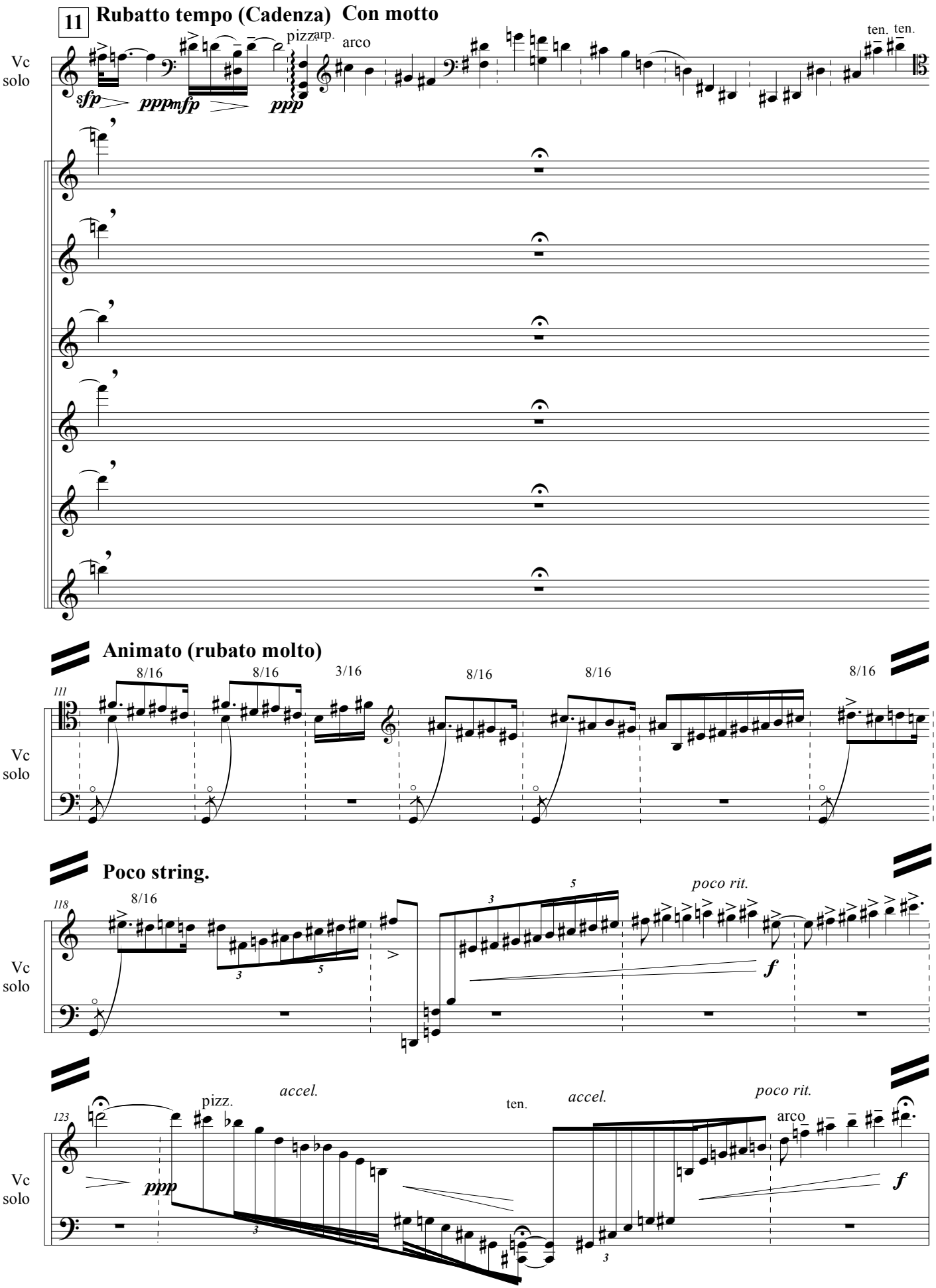

poco piu mosso
6
stringendo
C-lli
mf
Arpa
Vc solo
Tutti
sfp
poco a poco cresc.
pais.
f
V-ni I
V-ni II
V-le
Vc.
C-b.
pp
allargando
7
ten.
non arp.
ff
div. non vibr.
ppub.
morendo
div.non vibr.

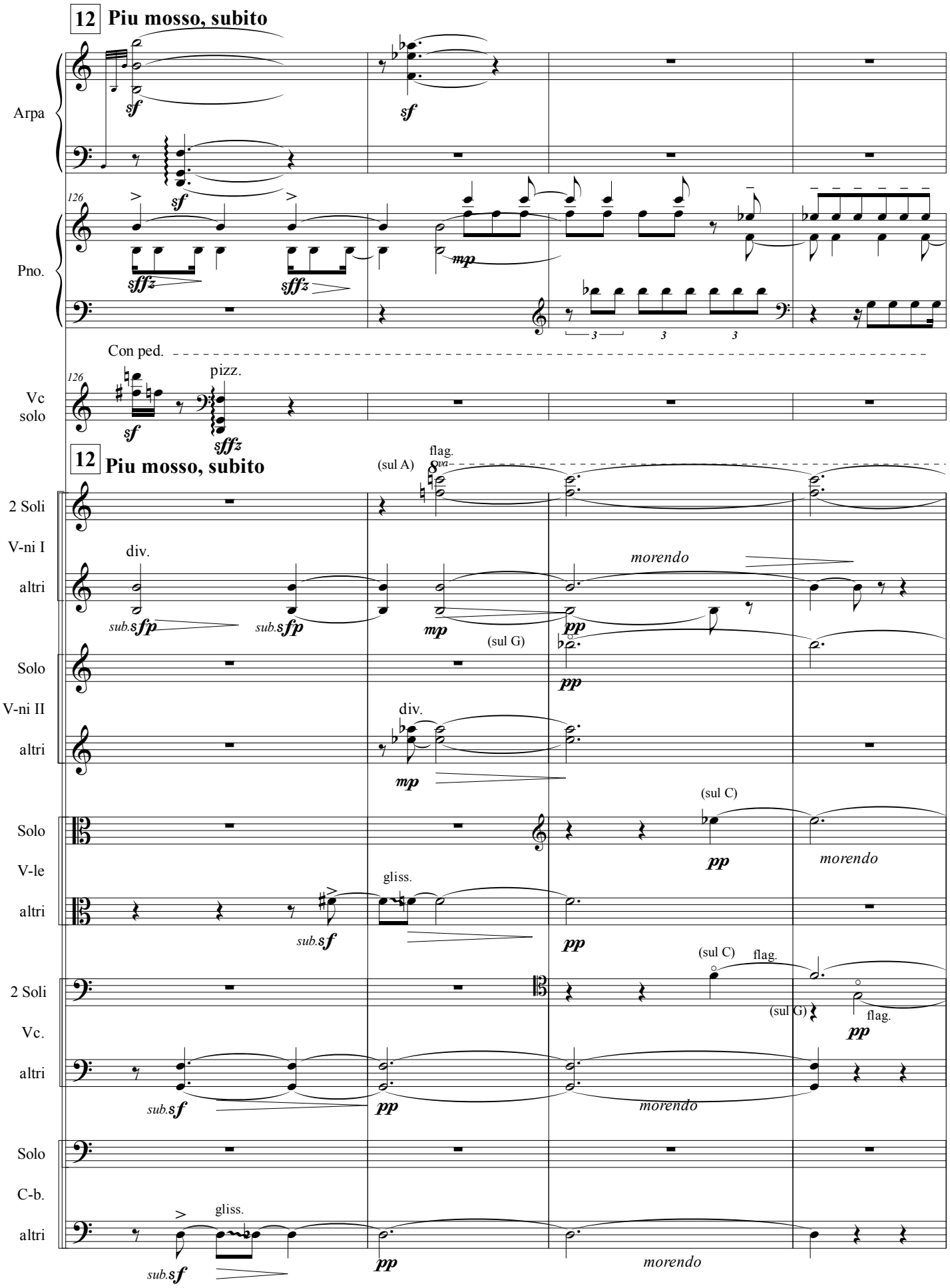

71
poco piu mosso
8
Vc solo
poco piu mosso
8
V-ni I
poco cresc.
f
IV
V-ni II
mf
poco cresc.
f
V-le
div.
Vc.
mf
poco cresc.
f
C-b.
mf
78
Vc solo
V-ni I
p
pp
V-ni II
p
V-le
mf
Vc.
p
pp
C-b.
p
pp

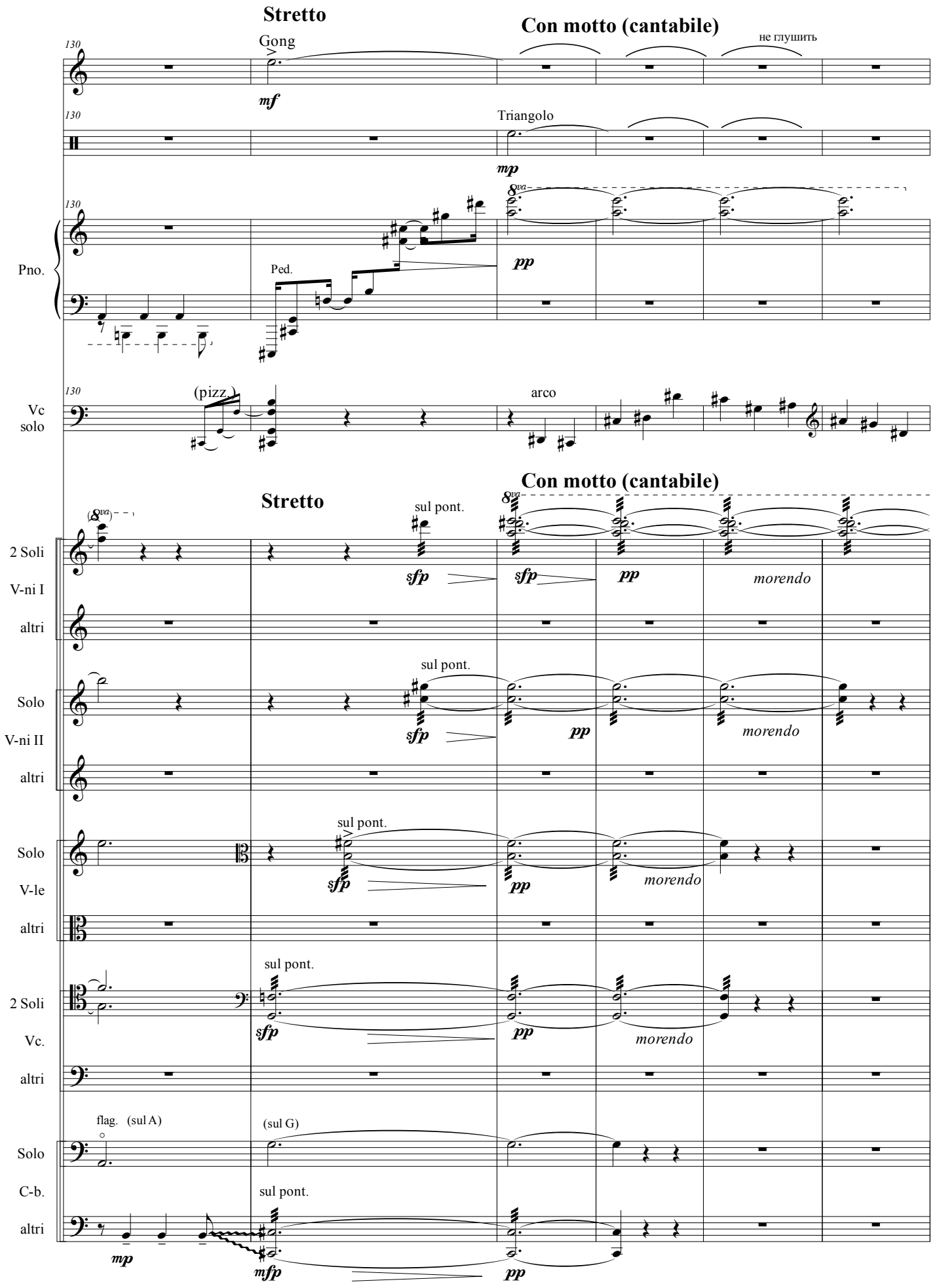

9 Animato
Arpa
mf
85
Vc solo
9 Animato
8va
Solo
mf
1
3V-ni I Soli 2
3
altri
div.
mf
1
3V-ni II Soli 2
3
altri
div.
mf
pp
1
V-le
2
pp
non div.
Vc
Vc.
2
pp
pp
C-b.
div.
pizz.
2
sf

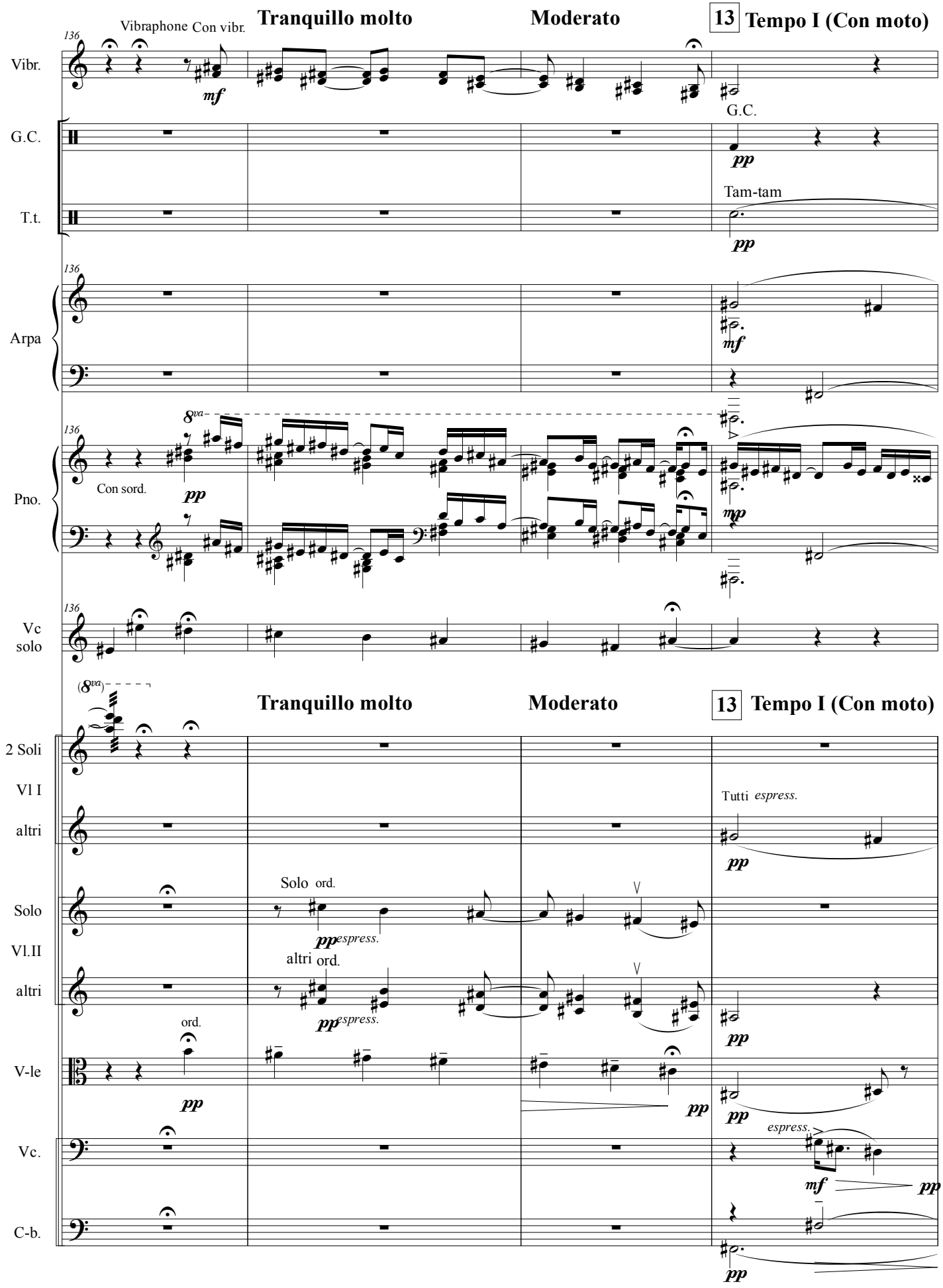

Stretto
10
poco allargando
91
(гвоздем от центра к краю висящей тарелки)
P-tto
mp
не глушить
Vc
solo
Stretto
10
poco allargando
(8va)
flag.
1
8va
flag.
3V-ni I
Soli
2
8va
flag.
3
altri
flag.
1
flag.
3V-ni II
Soli
2
flag.
3
altri
1
V-le
morendo
2
morendo
Vc
morendo
Vc.
2
morendo
C-b.
morendo

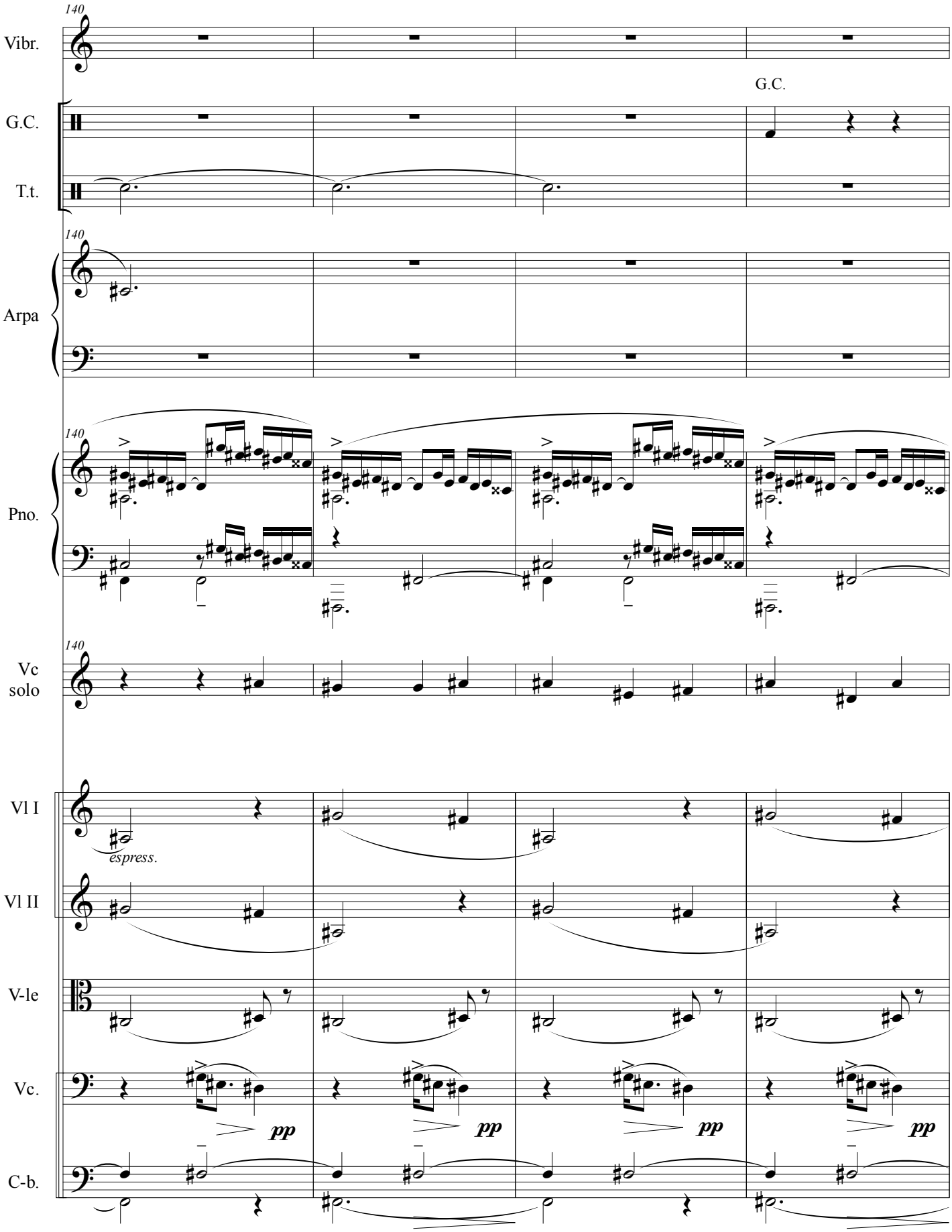

97
P-tto
97
Vc
solo
f
mf
gliss.
ppp
(8va)
1
3V-ni I
Soli
2
(8va)
3
altri
1
3V-ni II
Soli
2
3
morendo
altri
V-le
Vc
C-b.

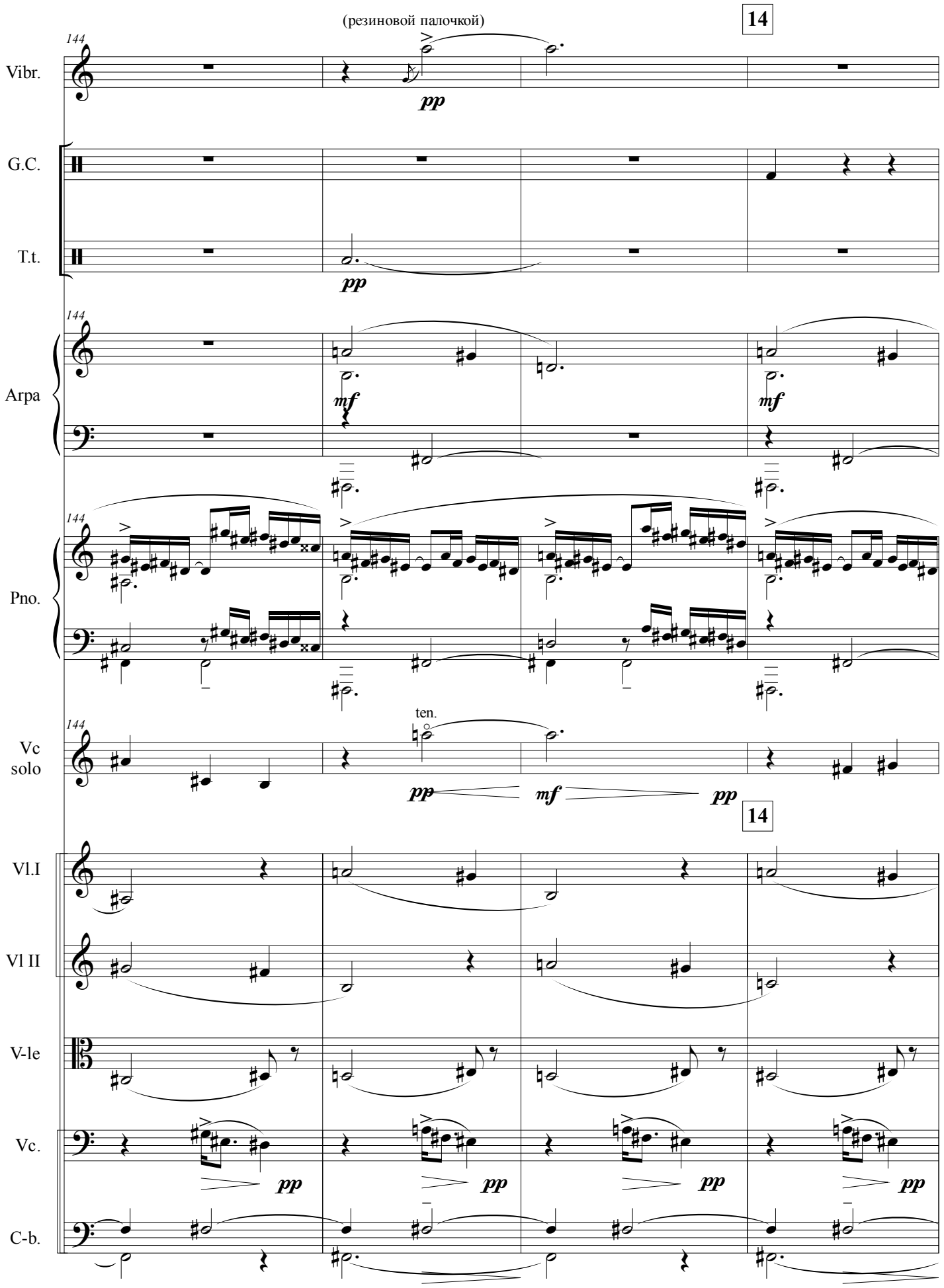

11
Rubatto tempo (Cadenza)
Con motto
Vc solo
sfp
pppmfp
ppp
pizz.
arp.
arco
ten.
ten.
Animato (rubato molto)
111
8/16
8/16
3/16
8/16
8/16
8/16
Poco string.
118
8/16
poco rit.
f
123
pizz.
ppp
accel.
ten.
accel.
poco rit.
arco
f

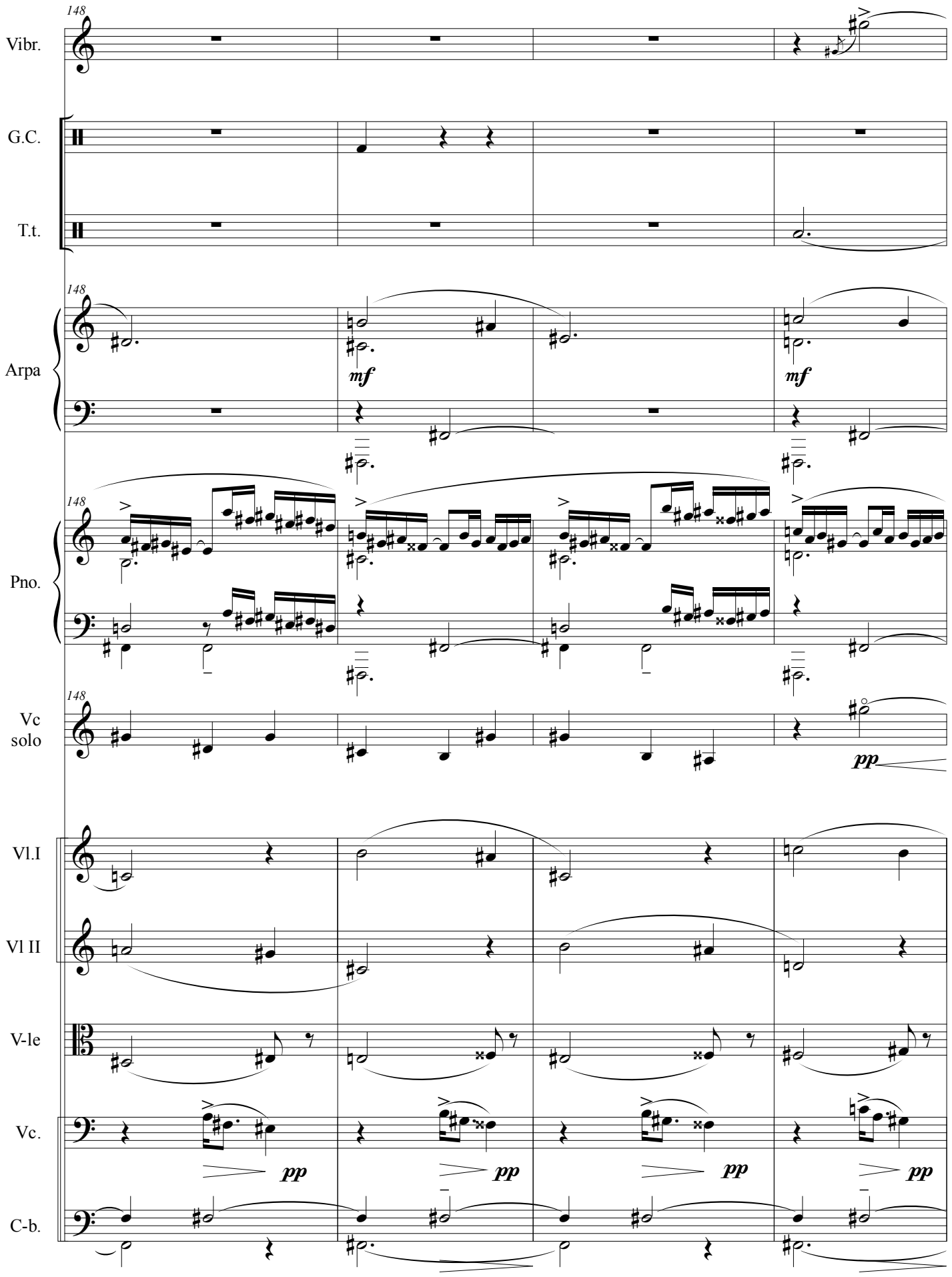

12 Piu mosso, subito
Arpa
Pno.
Con ped.
Vc solo
pizz.
12 Piu mosso, subito
2 Soli
V-ni I
altri
div.
morendo
Solo
V-ni II
altri
div.
Solo
V-le
altri
gliss.
(sul C)
morendo
2 Soli
Vc.
altri
(sul A)
flag.
(sul G)
(sul C)
flag.
morendo
Solo
C-b.
altri
gliss.
morendo

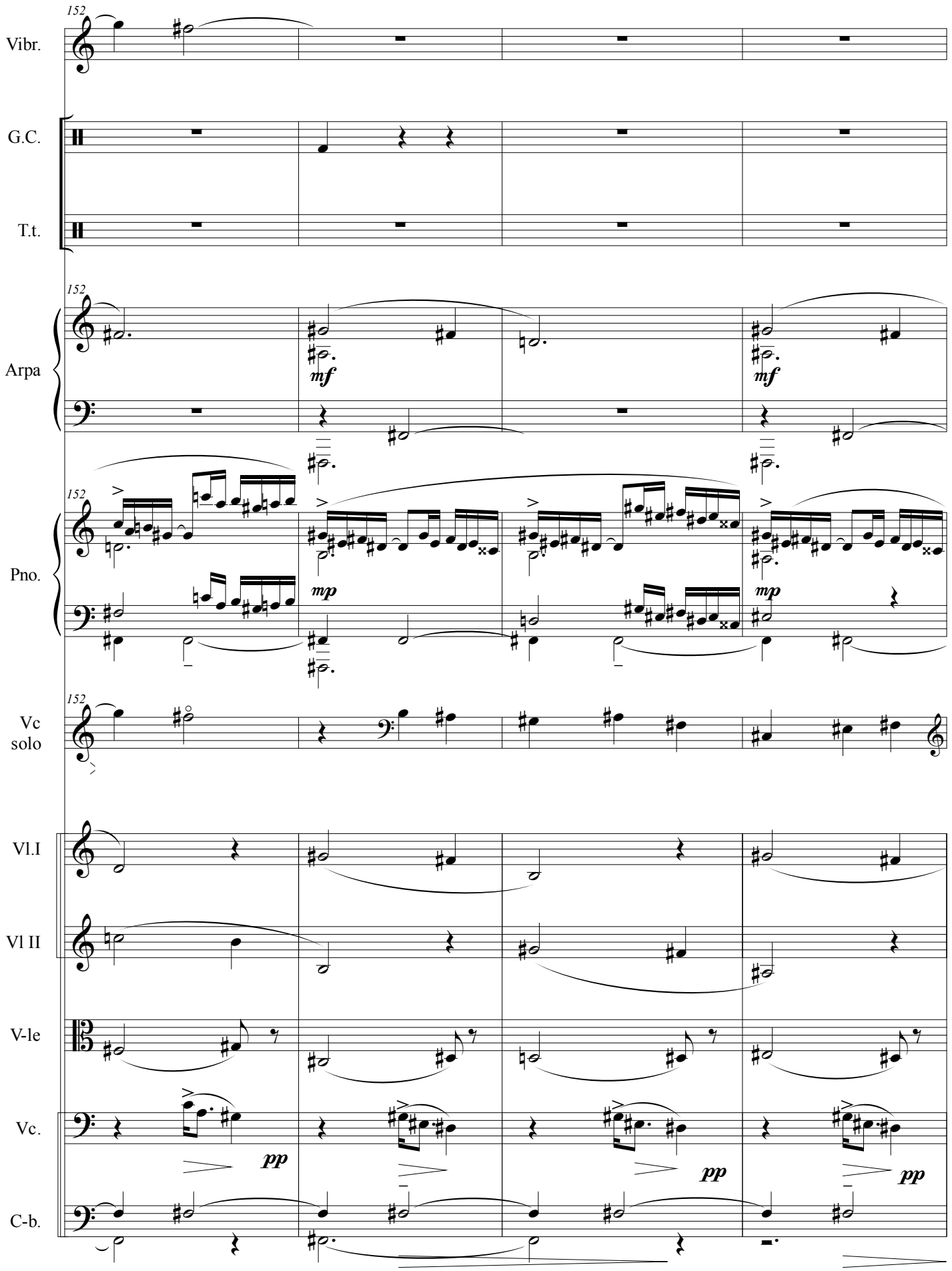

Stretto
Con motto (cantabile)
Gong
не глушить
mf
Triangolo
mp
pp
Pno.
Ped.
Vc
solo
(pizz.)
arco
Stretto
Con motto (cantabile)
sul pont.
2 Soli
V-ni I
altri
sfp
pp
morendo
Solo
V-ni II
Solo
V-le
2 Soli
Vc.
flag. (sul A)
(sul G)
Solo
C-b.
mp
mfp

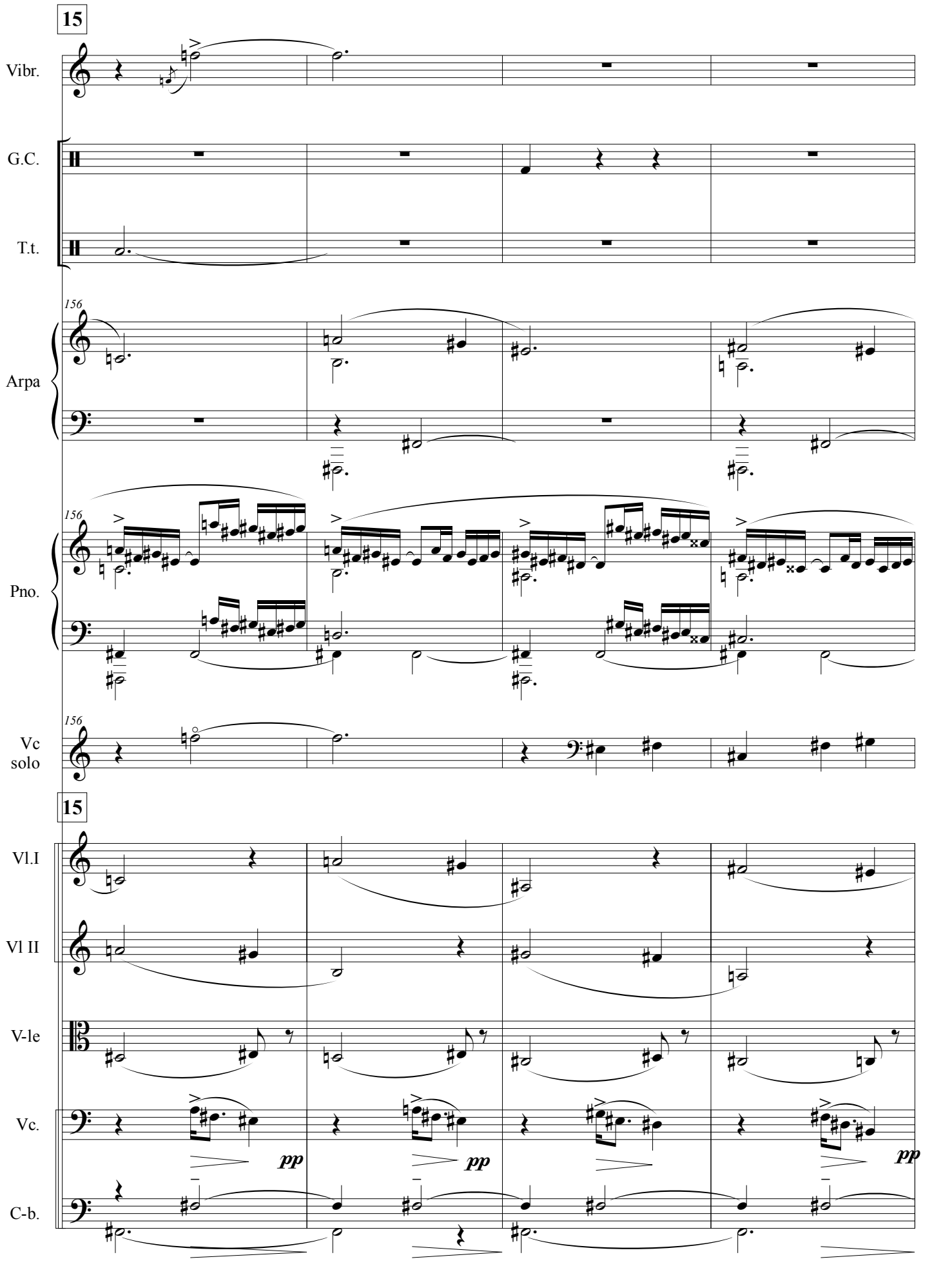

Vibraphone
Con vibr.
Tranquillo molto
Moderato
13
Tempo I (Con moto)
Vibr.
G.C.
T.t.
Tam-tam
Arpa
Pno.
Con sord.
Vc solo
2 Soli
Vl I
altri
Tutti espress.
Solo
Solo ord.
espress.
Vl.II
altri ord.
ord.
V-le
Vc.
C-b.

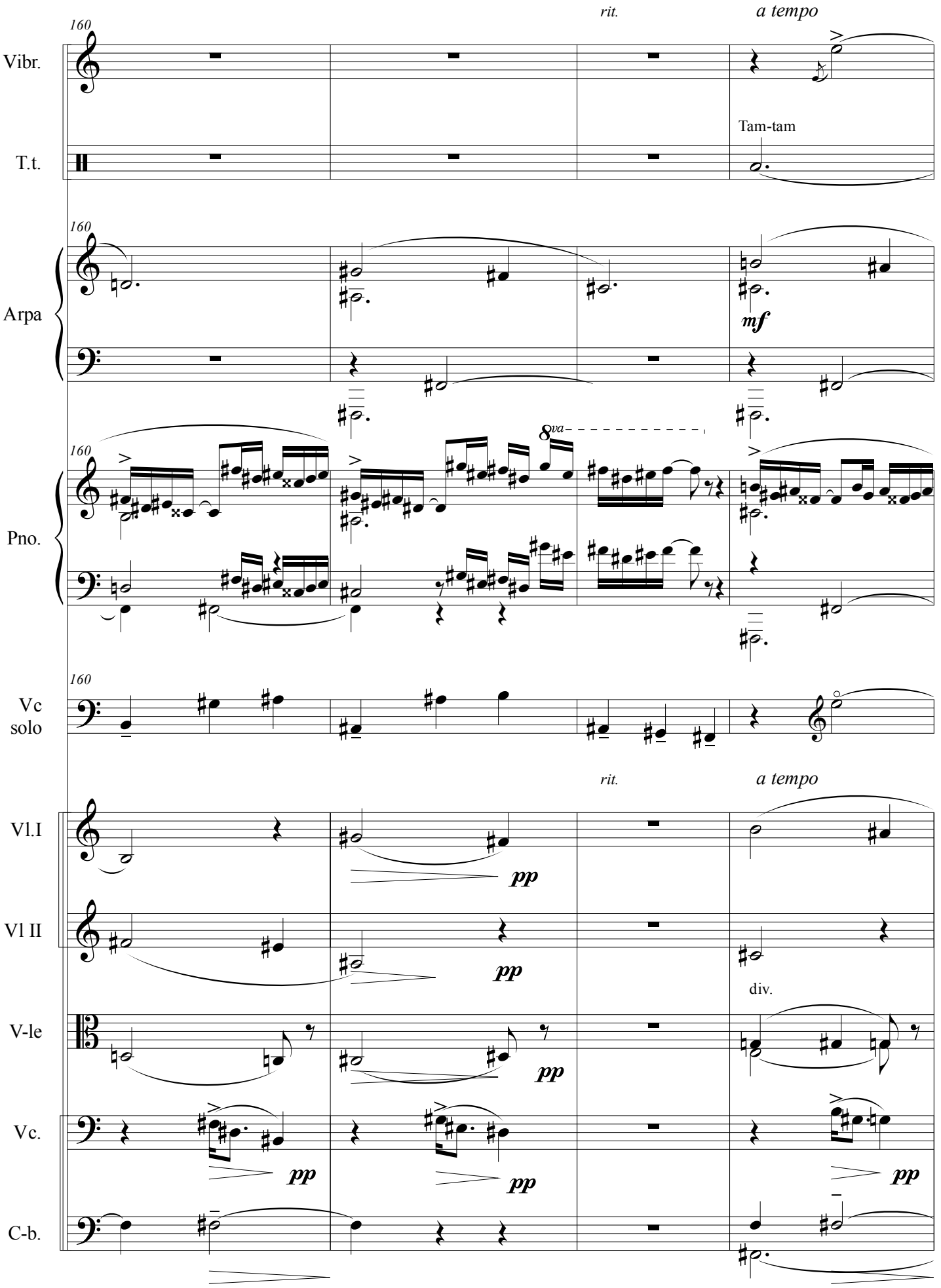

140
Vibr.
G.C.
G.C.
T.t.
140
Arpa
140
Pno.
140
Vc
solo
Vl I
espress.
Vl II
V-le
Vc.
pp
pp
pp
pp
C-b.

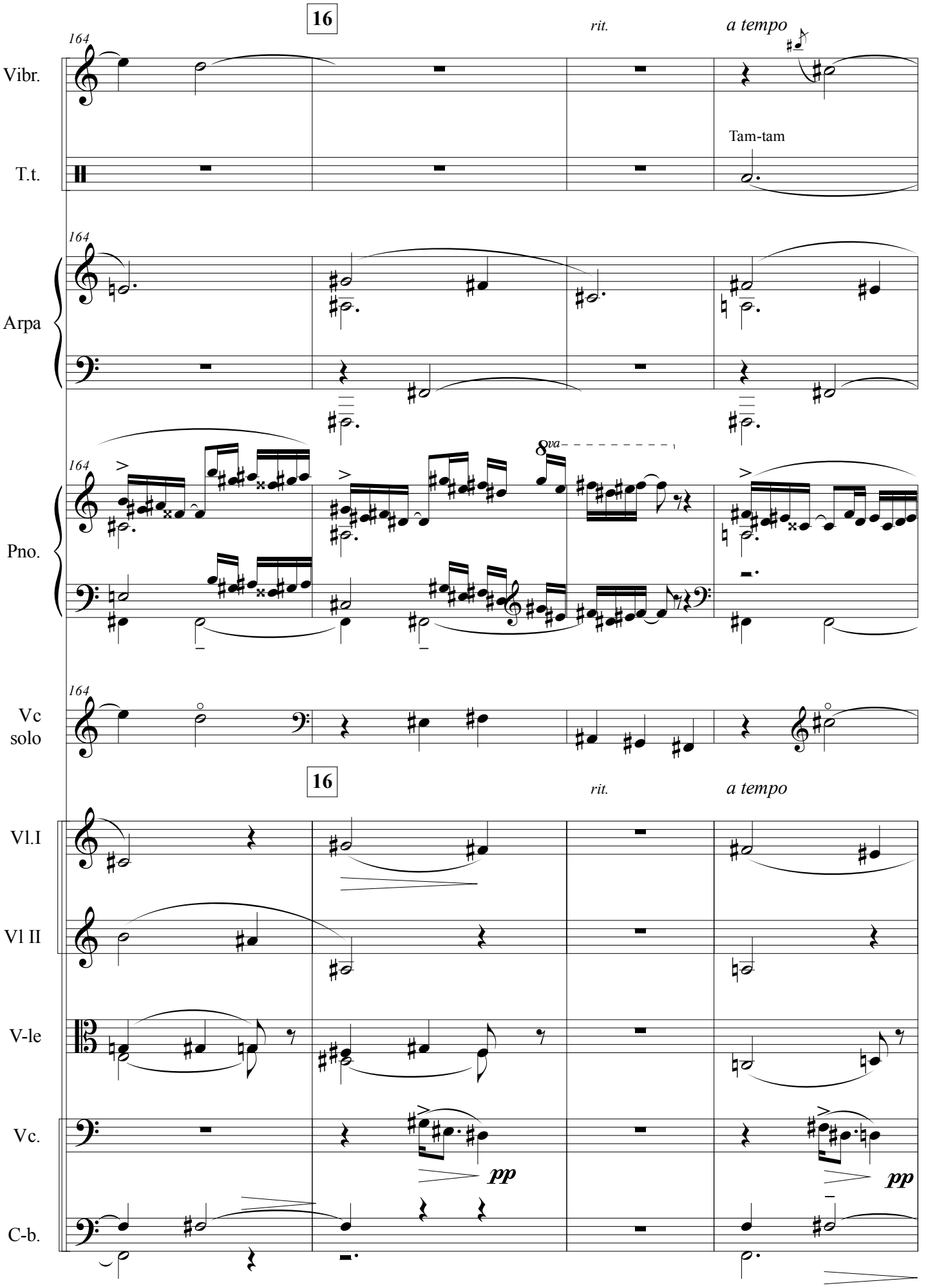

(резиновой палочкой)
14
Vibr.
pp
G.C.
T.t.
pp
Arpa
mf
mf
Pno.
Vc
solo
ten.
pp
mf
pp
14
Vl.I
Vl II
V-le
Vc.
pp
pp
pp
pp
C-b.

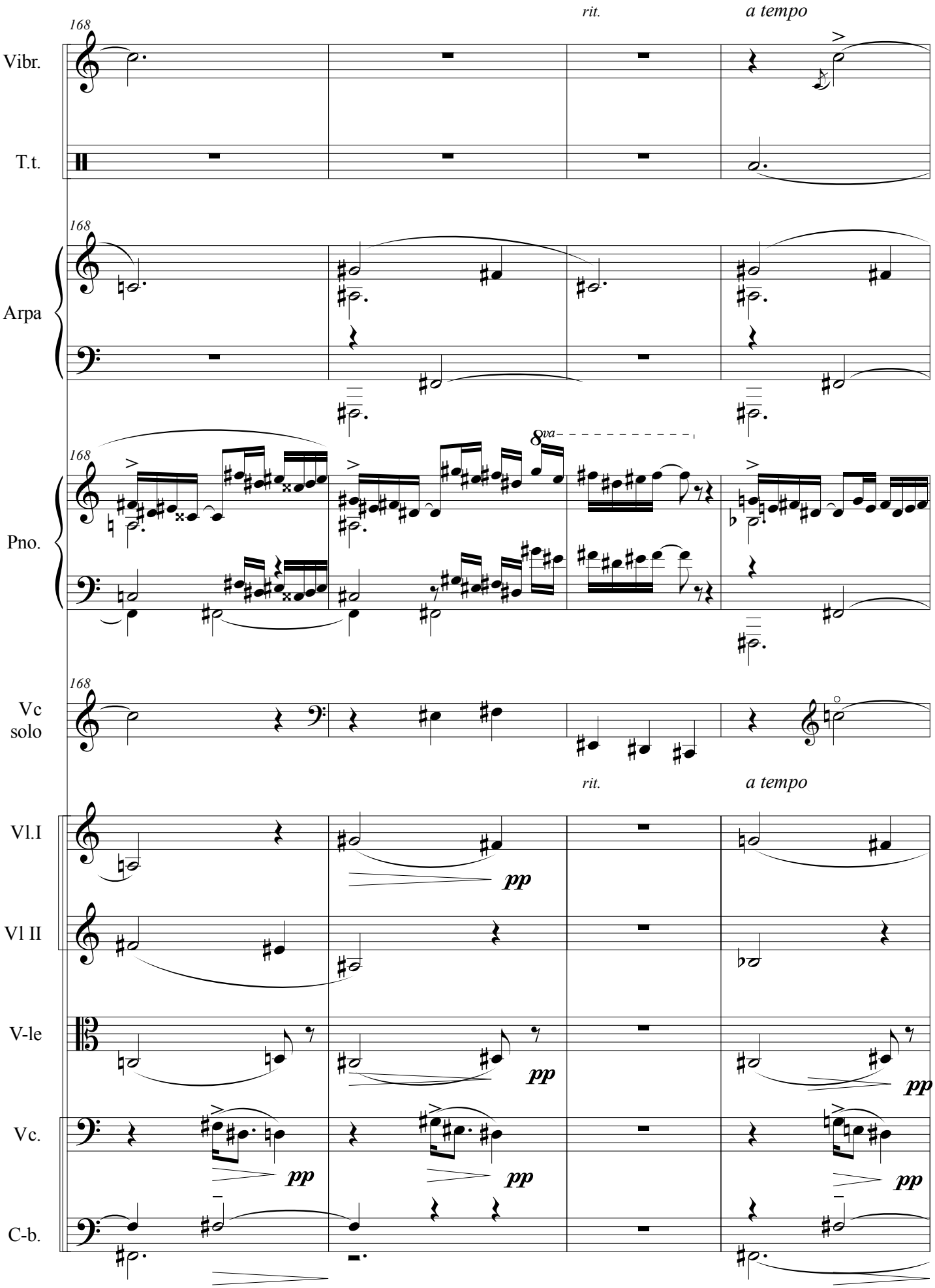

148
Vibr.
G.C.
T.t.
Arpa
mf
mf
Pno.
Vc
solo
pp
Vl.I
Vl II
V-le
Vc.
pp
pp
pp
pp
C-b.

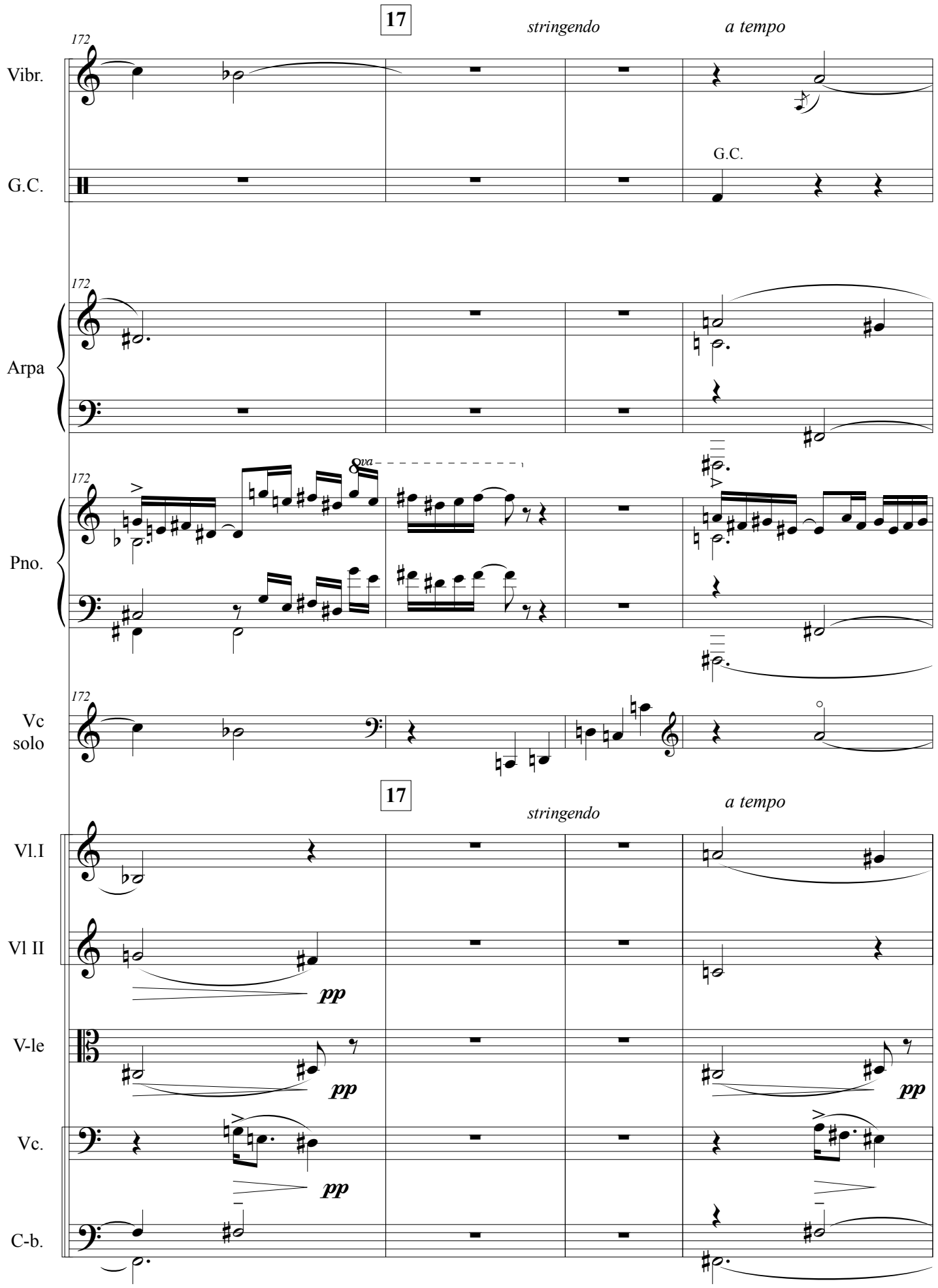

152
Vibr.
G.C.
T.t.
152
Arpa
mf
mf
152
Pno.
mp
mp
152
Vc
solo
Vl.I
Vl II
V-le
Vc.
pp
pp
pp
C-b.

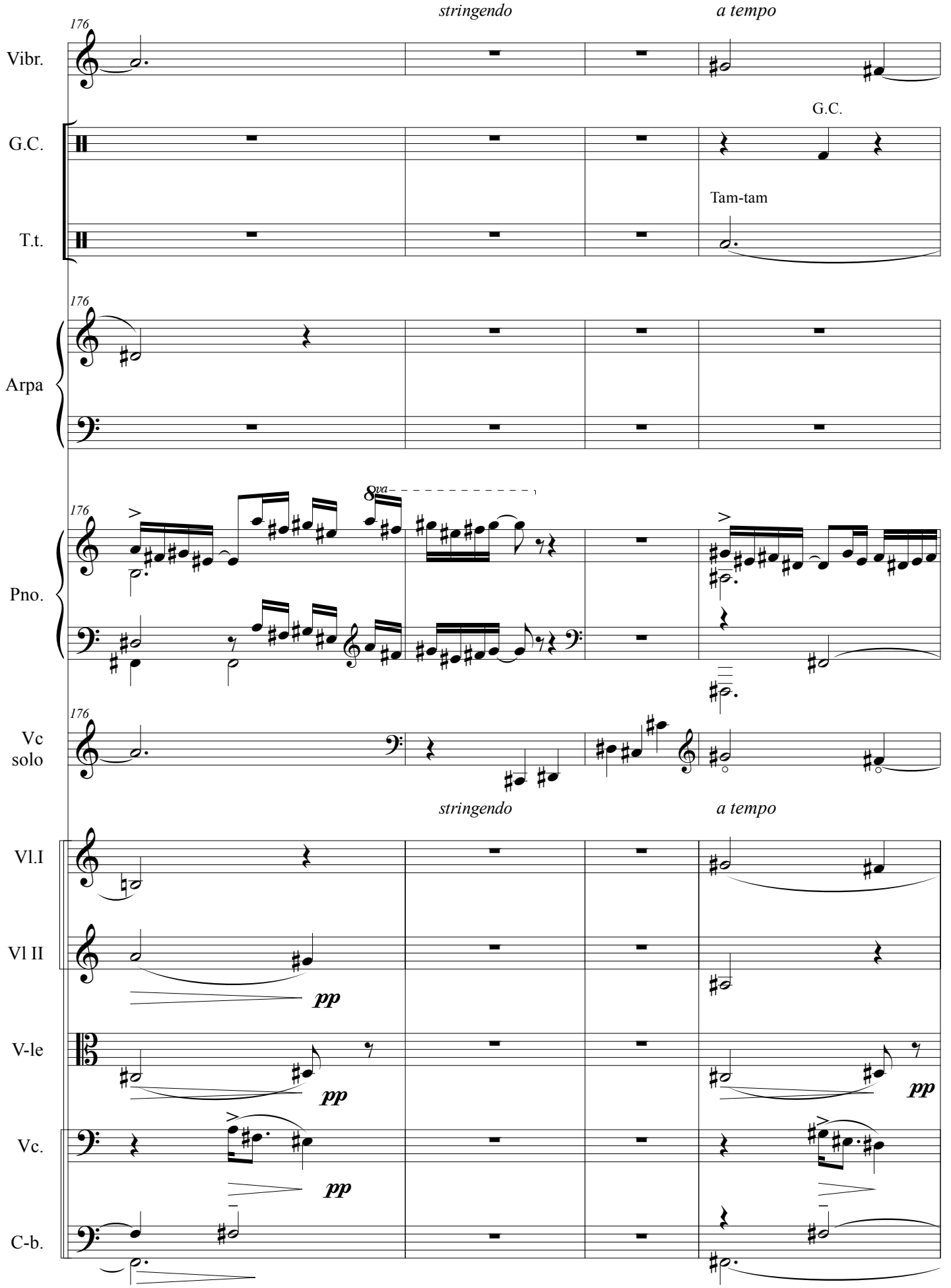

15
Vibr.
G.C.
T.t.
156
Arpa
156
Pno.
156
Vc
solo
15
Vl.I
Vl II
V-le
Vc.
pp
pp
pp
C-b.

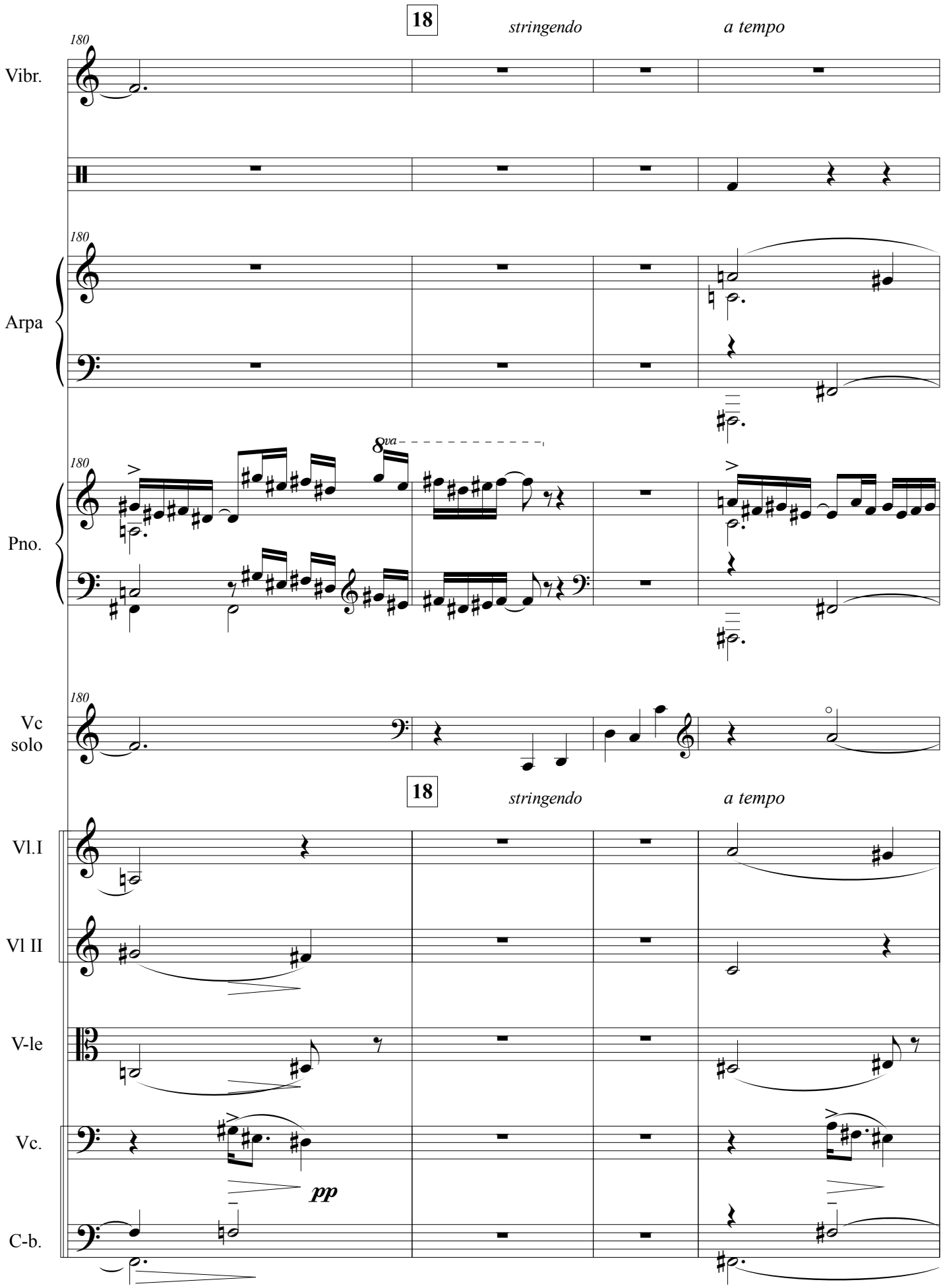

160
Vibr.
T.t.
rit.
a tempo
Tam-tam
Arpa
mf
Pno.
8va
Vc
solo
Vl.I
pp
Vl II
V-le
div.
Vc.
C-b.

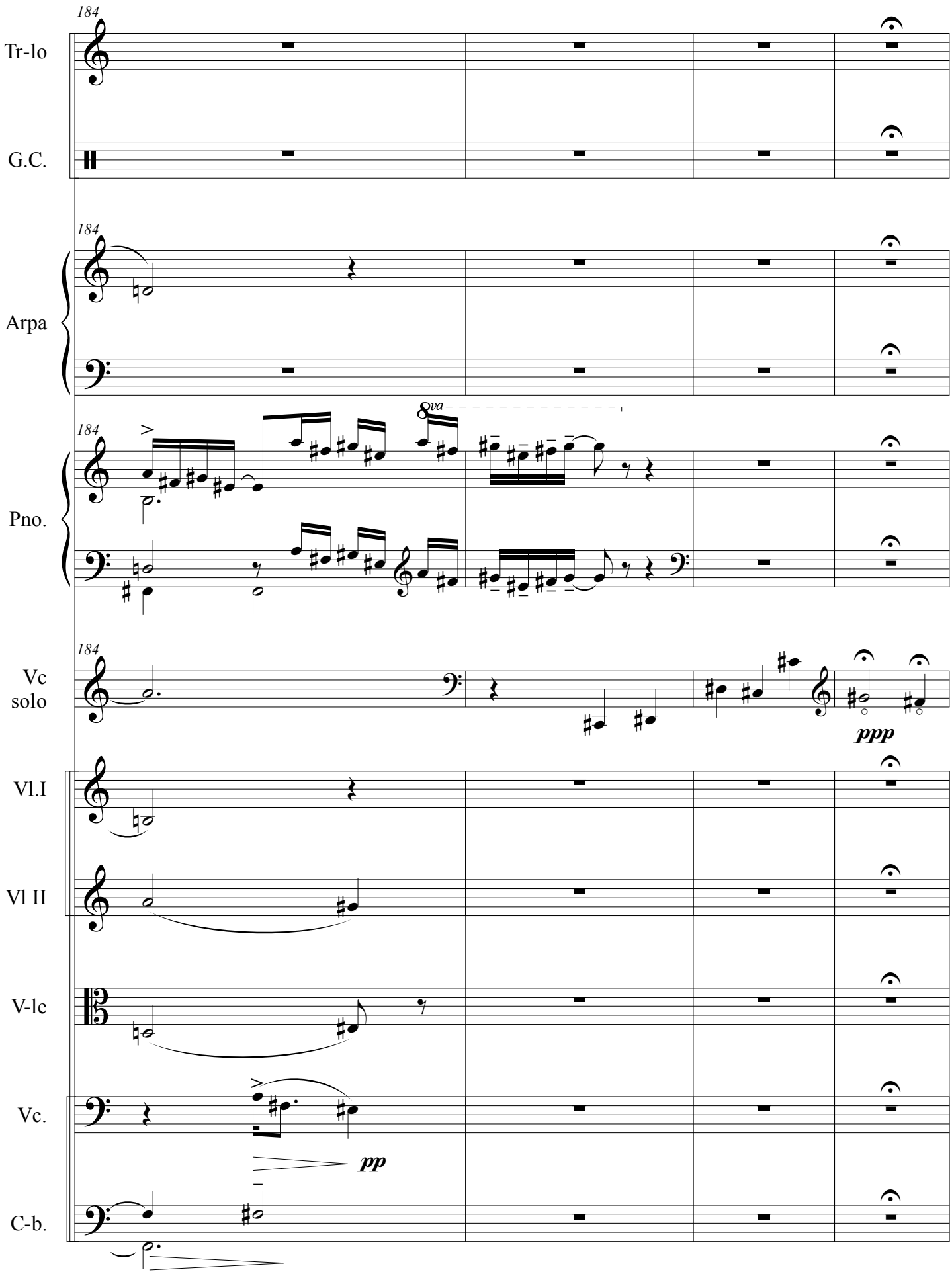

16
rit.
a tempo
164
Vibr.
T.t.
Tam-tam
Arpa
Pno.
8va
Vc
solo
Vl.I
Vl II
V-le
Vc.
C-b.
pp

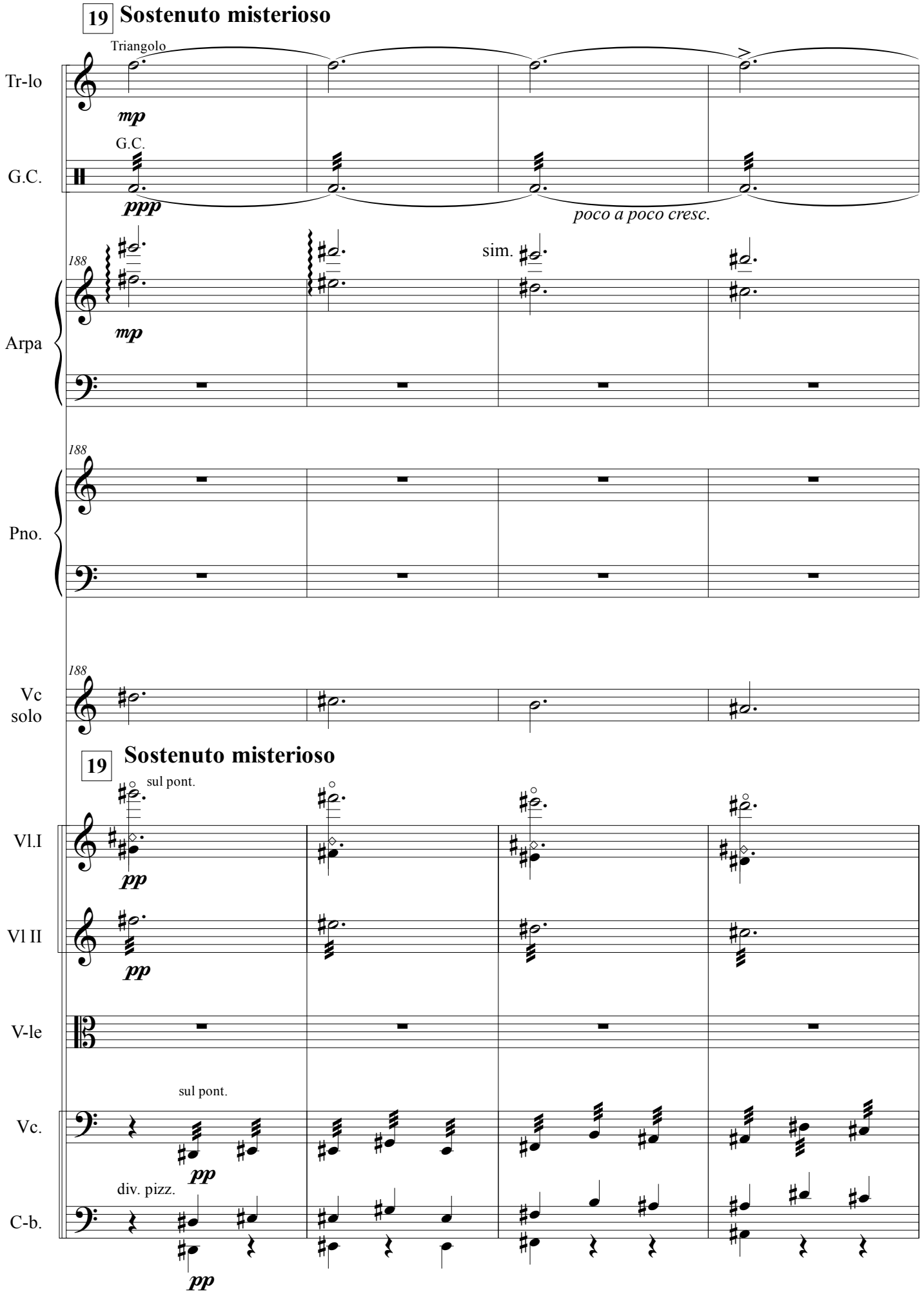

168
rit.
a tempo
Vibr.
T.t.
Arpa
Pno.
8va
Vc
solo
Vl.I
Vl II
V-le
Vc.
C-b.
pp

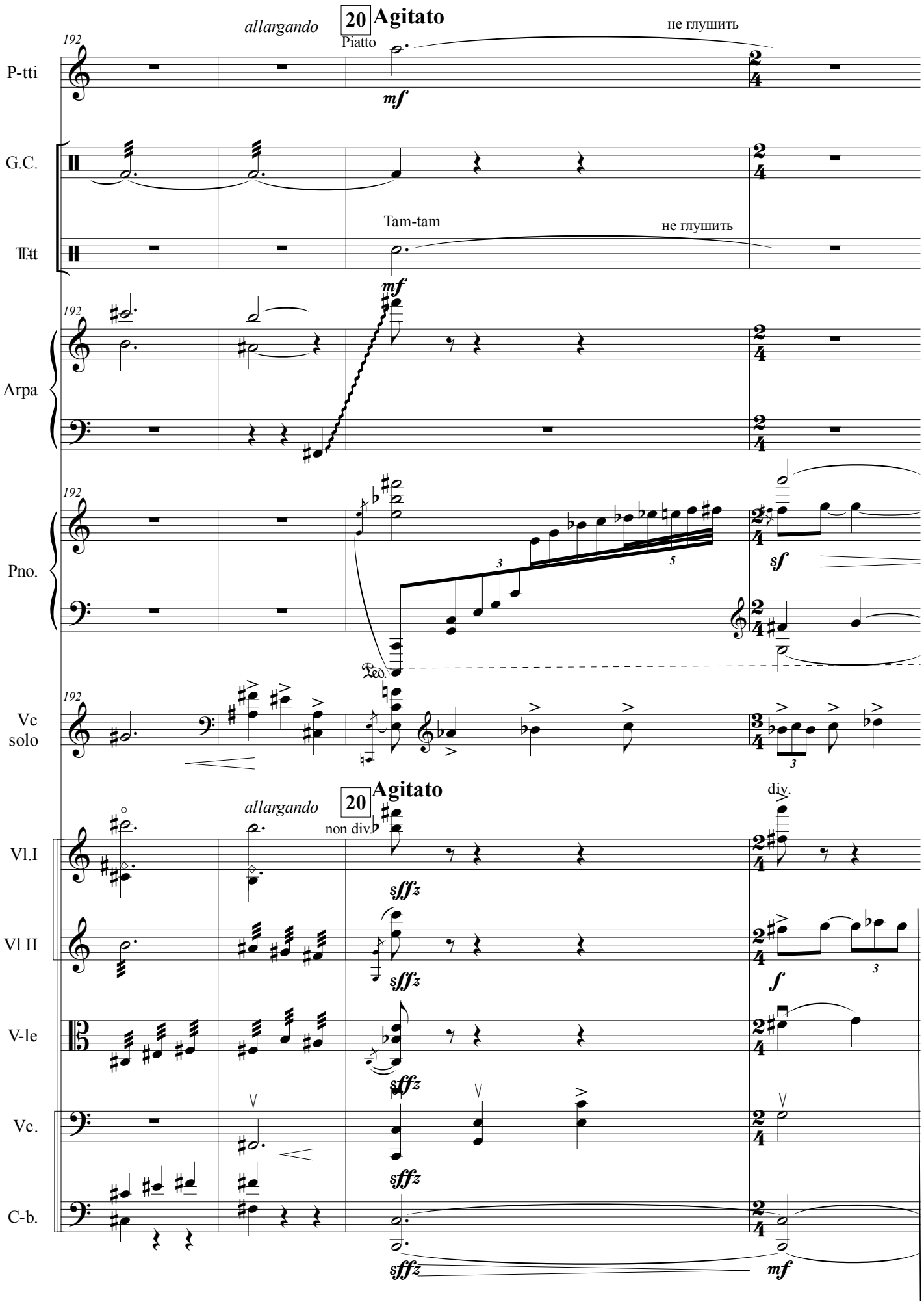

17
stringendo
a tempo
172
Vibr.
G.C.
G.C.
Arpa
Pno.
8va
Vc
solo
Vl.I
Vl II
V-le
Vc.
C-b.
pp

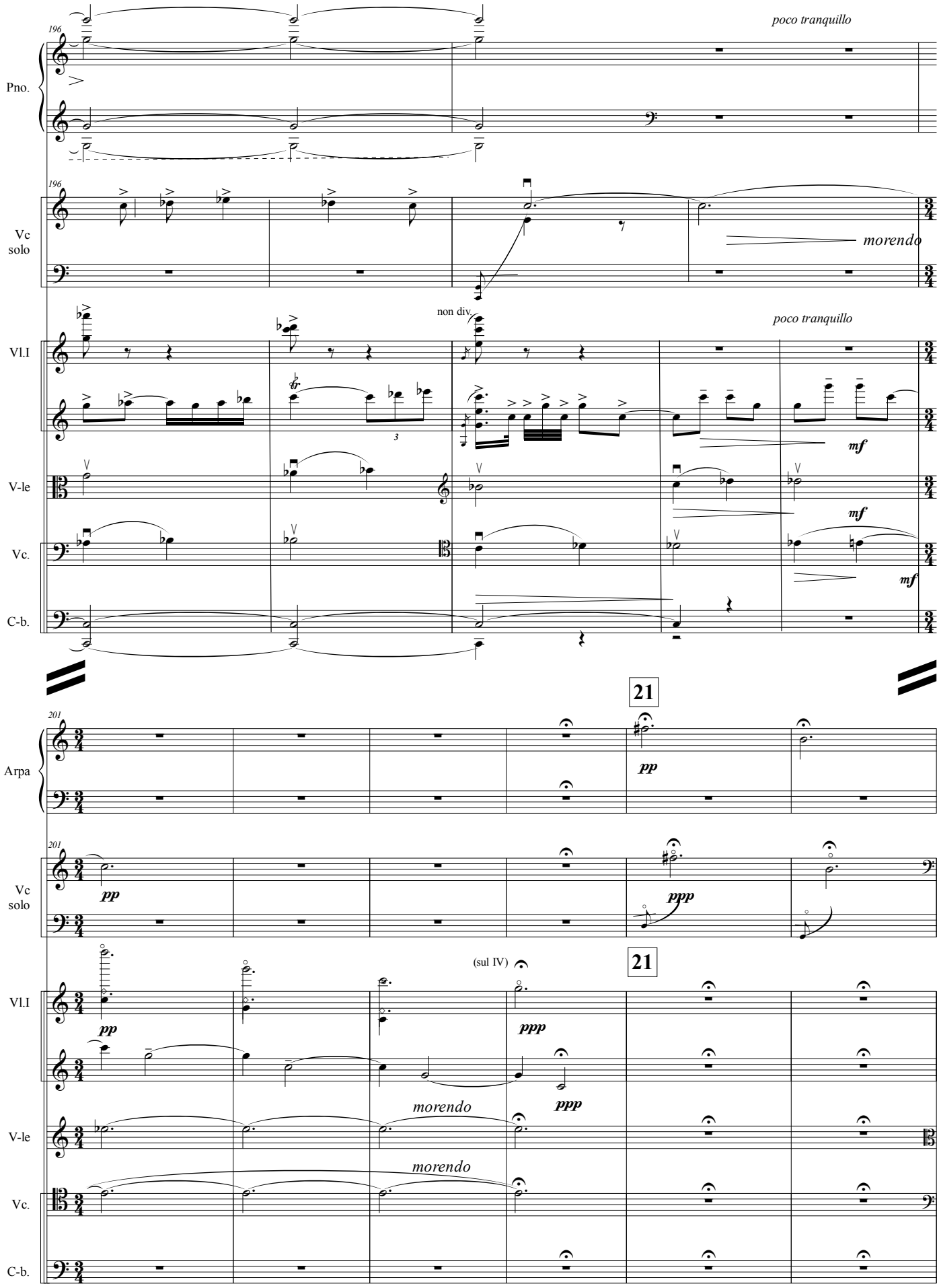

176
stringendo
a tempo
Vibr.
G.C.
G.C.
Tam-tam
T.t.
176
Arpa
176
8va
Pno.
176
Vc
solo
stringendo
a tempo
Vl.I
Vl II
pp
V-le
pp
pp
Vc.
pp
C-b.

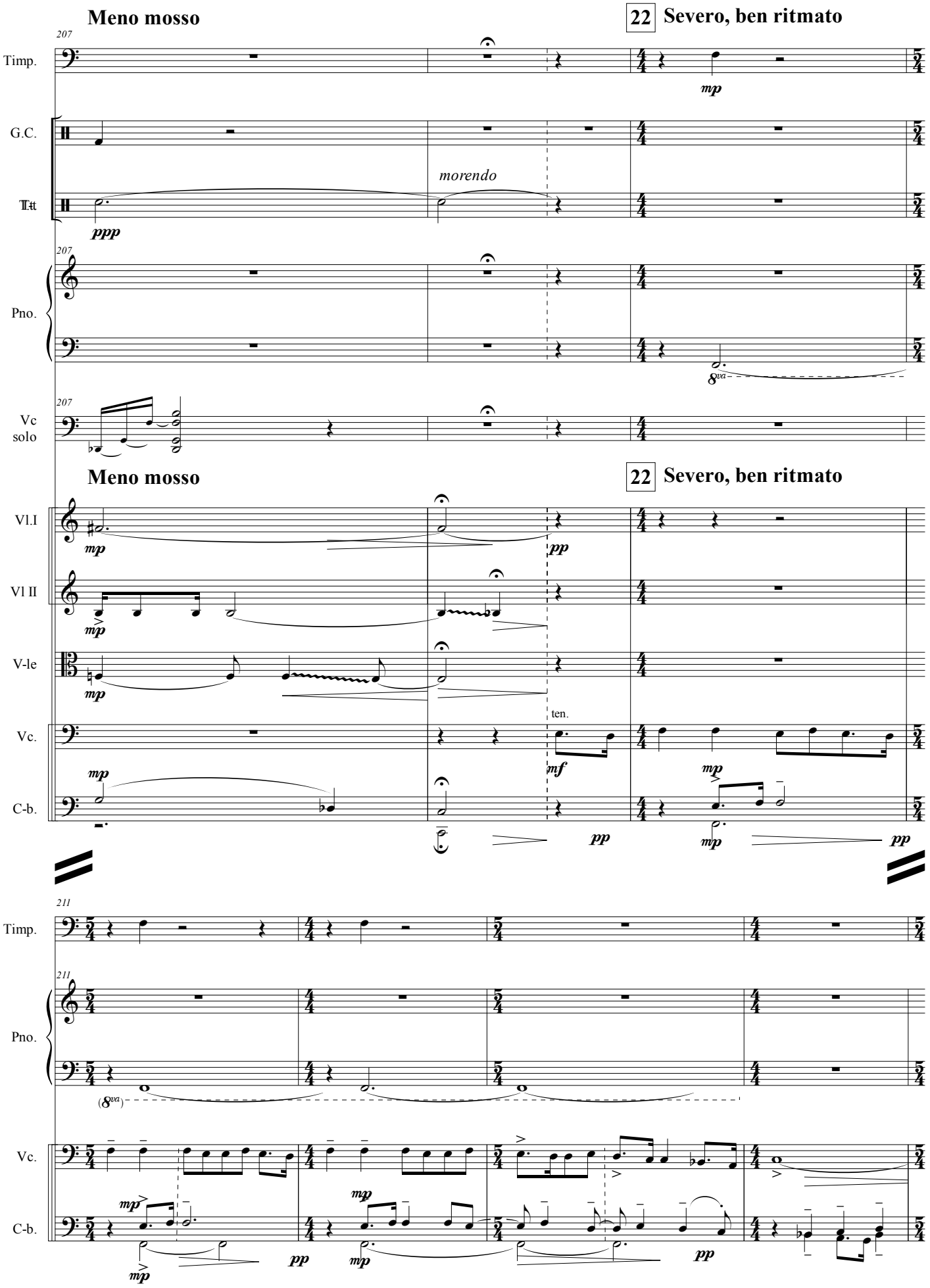

18
stringendo
a tempo
Vibr.
Arpa
Pno.
8va
Vc
solo
Vl.I
Vl II
V-le
Vc.
pp
C-b.

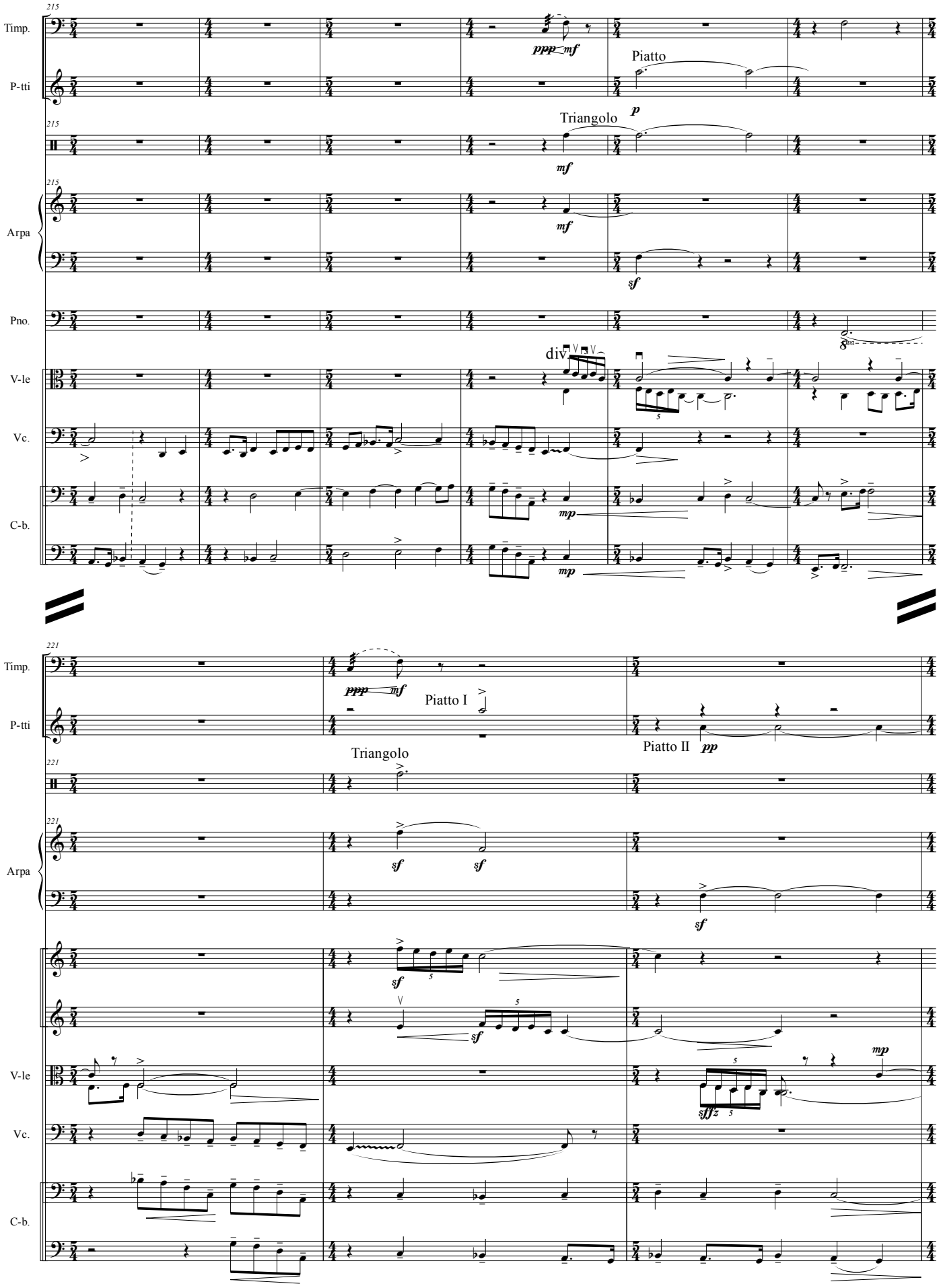

184
Tr-lo
G.C.
Arpa
Pno.
8va
Vc
solo
ppp
Vl.I
Vl II
V-le
Vc.
pp
C-b.

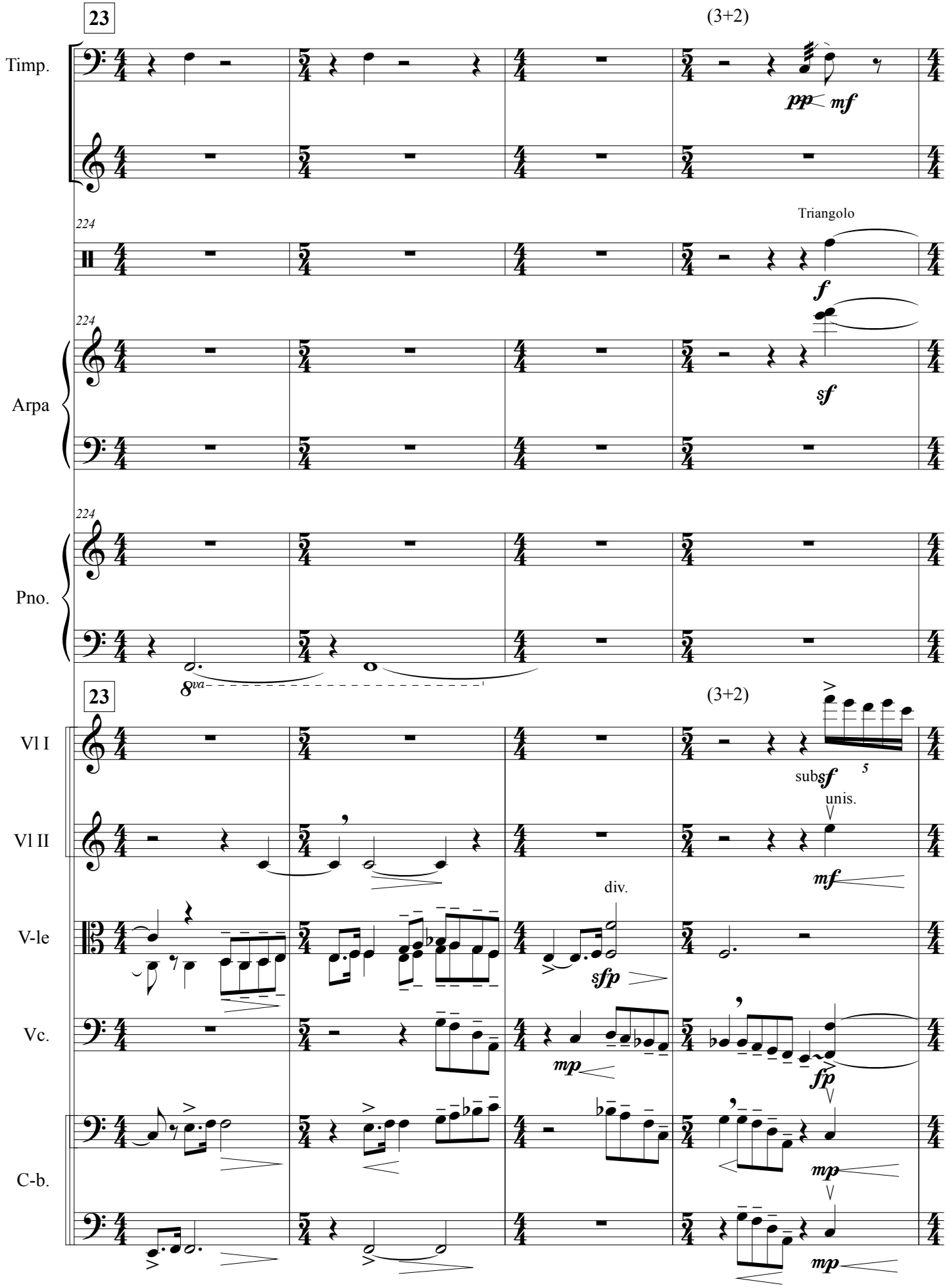

19 Sostenuto misterioso
Triangolo
Tr-lo
mp
G.C.
G.C.
ppp
poco a poco cresc.
188
sim.
Arpa
mp
188
Pno.
188
Vc
solo
19 Sostenuto misterioso
sul pont.
Vl.I
pp
Vl II
pp
V-le
sul pont.
Vc.
pp
div. pizz.
C-b.
pp

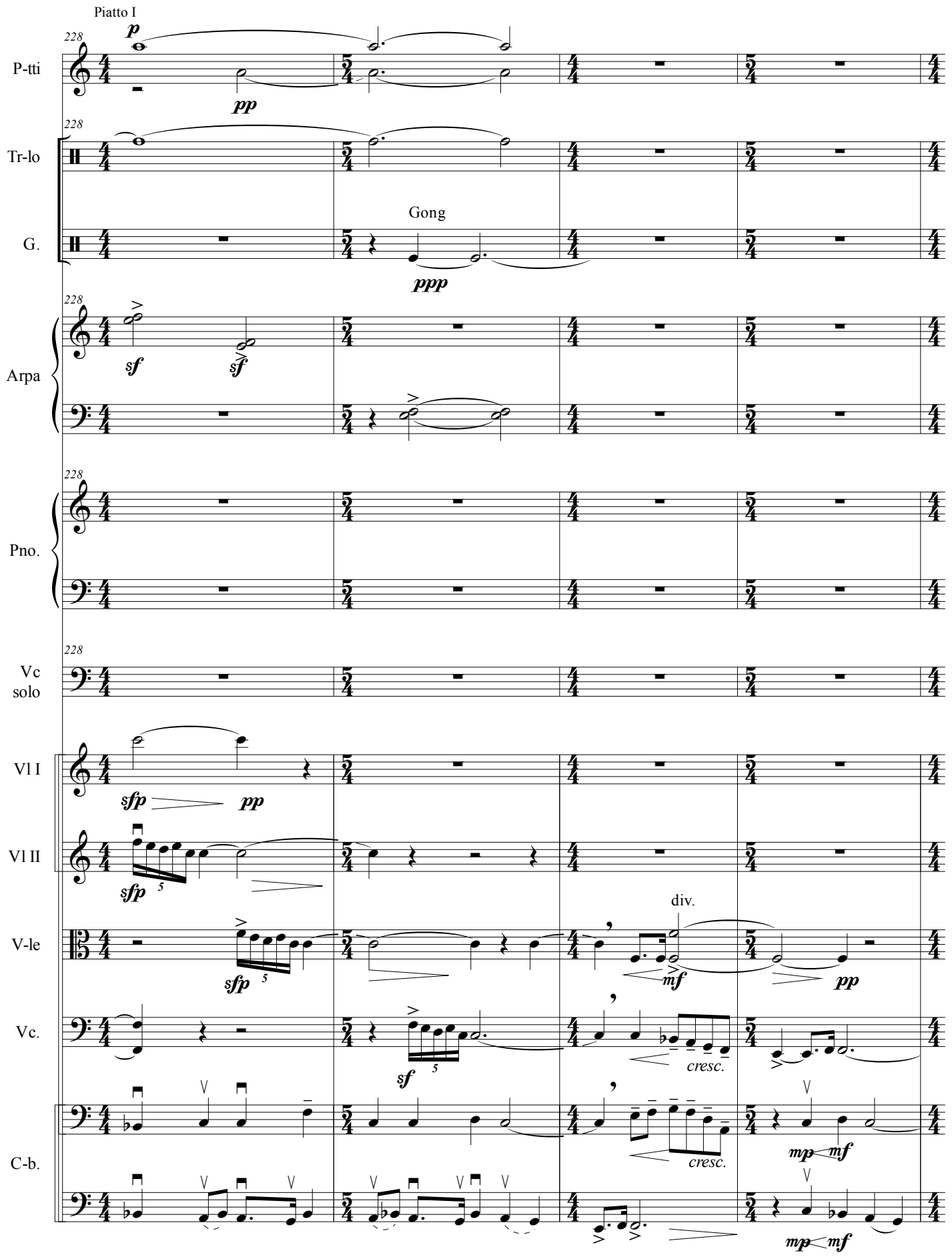

allargando
20
Agitato
Piatto
не глушить
P-tti
G.C.
Tam-tam
не глушить
Tam-tt
Arpa
Pno.
Vc
solo
allargando
20
Agitato
non div.
div.
Vl.I
Vl II
V-le
Vc.
C-b.

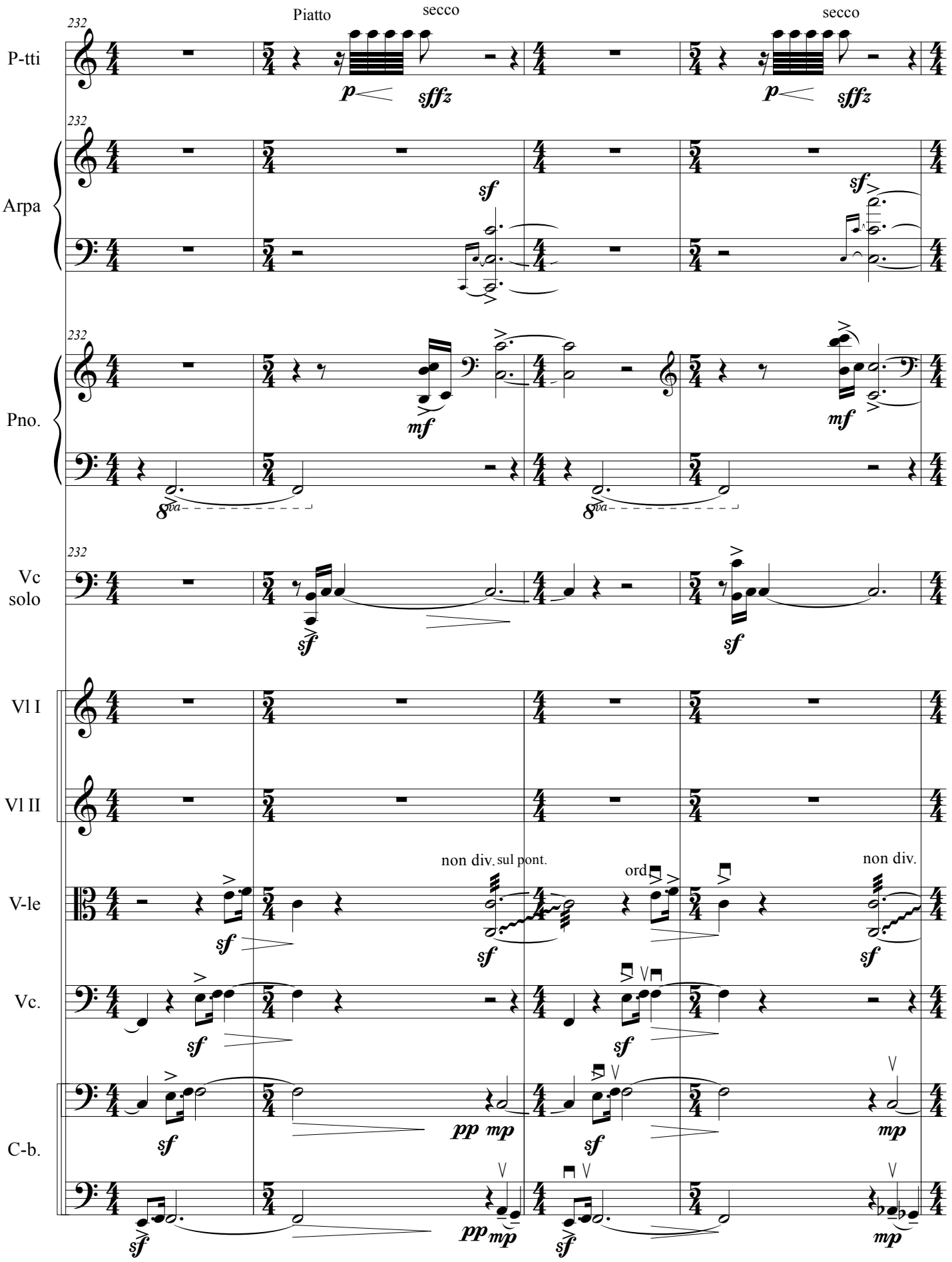

196
poco tranquillo
Pno.
Vc
solo
morendo
non div.
poco tranquillo
Vl.I
mf
V-le
mf
Vc.
mf
C-b.
21
201
Arpa
pp
Vc
solo
pp
ppp
(sul IV)
21
Vl.I
pp
ppp
ppp
morendo
V-le
morendo
Vc.
C-b.

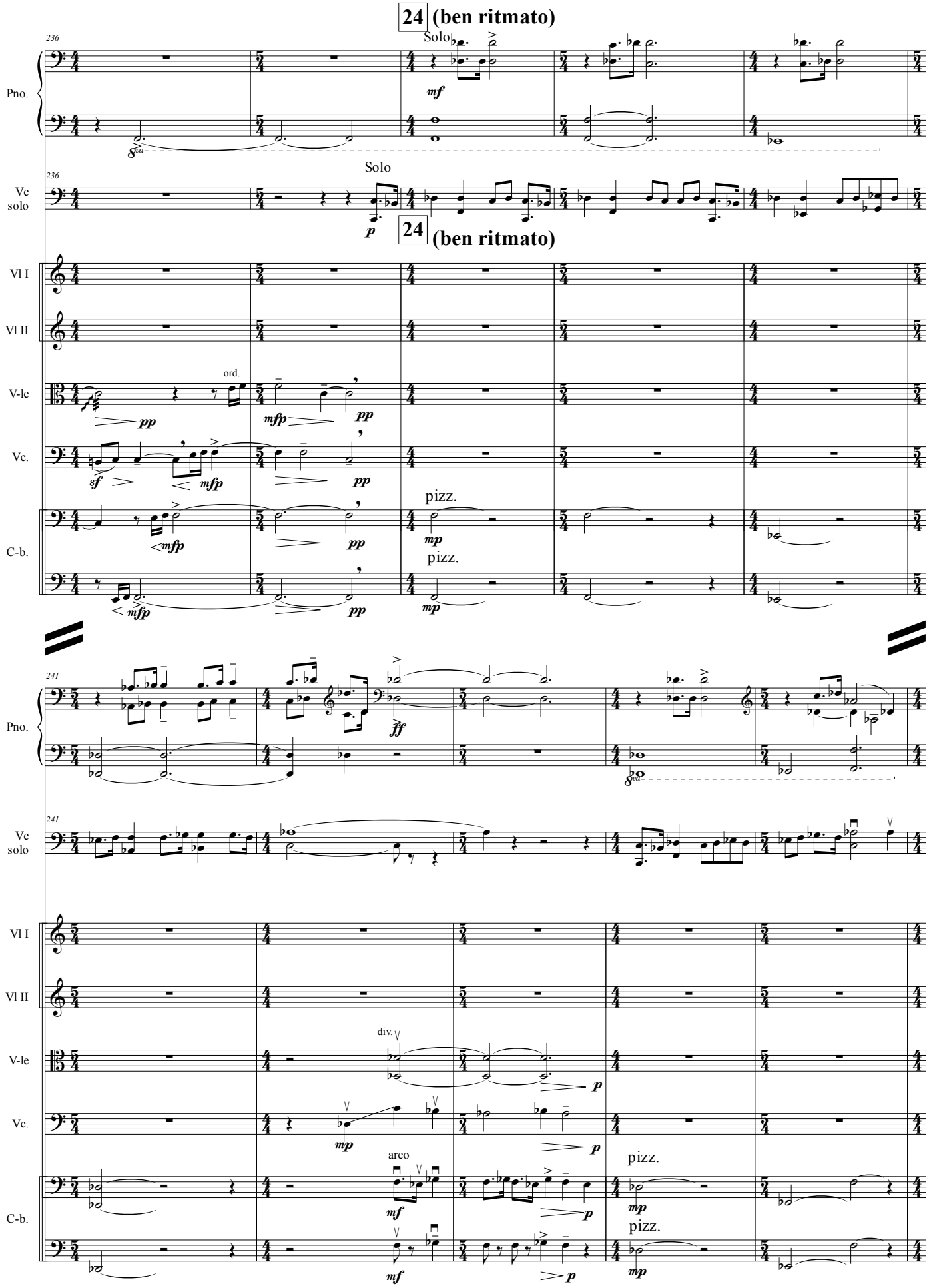

Meno mosso
22 Severo, ben ritmato
207
Timp.
mp
G.C.
Tt
morendo
ppp
Pno.
8va
Vc
solo
Meno mosso
22 Severo, ben ritmato
Vl.I
mp
pp
Vl II
mp
V-le
mp
ten.
Vc.
mf
mp
C-b.
mp
pp
mp
pp
211
Timp.
Pno.
(8va)
Vc.
mp
mp
C-b.
mp
pp
mp
pp

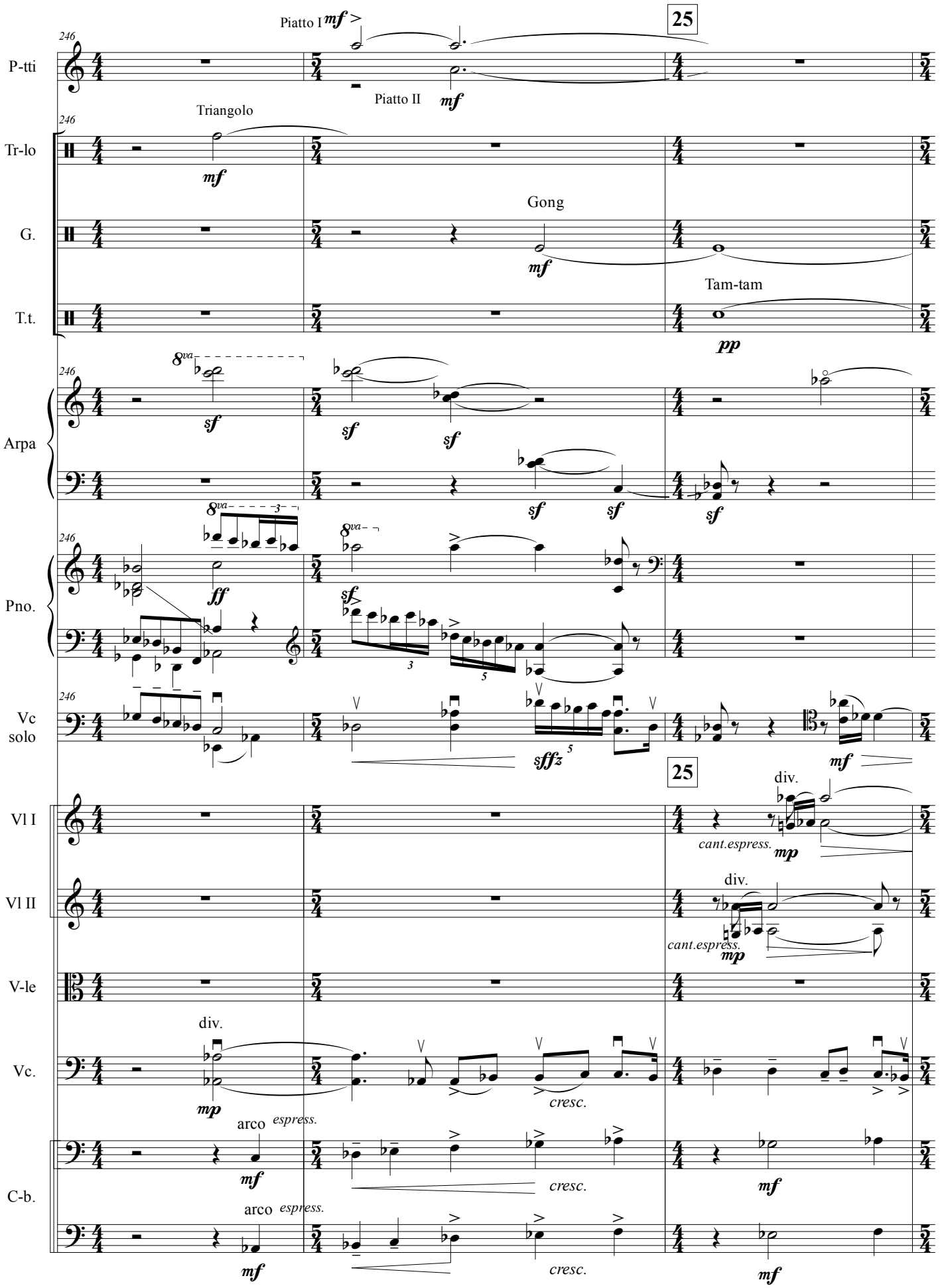

215
Timp.
P-tti
ppp
mf
Piatto
p
Triangolo
mf
Arpa
mf
sf
Pno.
8va
V-le
div.
Vc.
C-b.
mp
221
Piatto I
Piatto II
pp
sf
sffz
mp

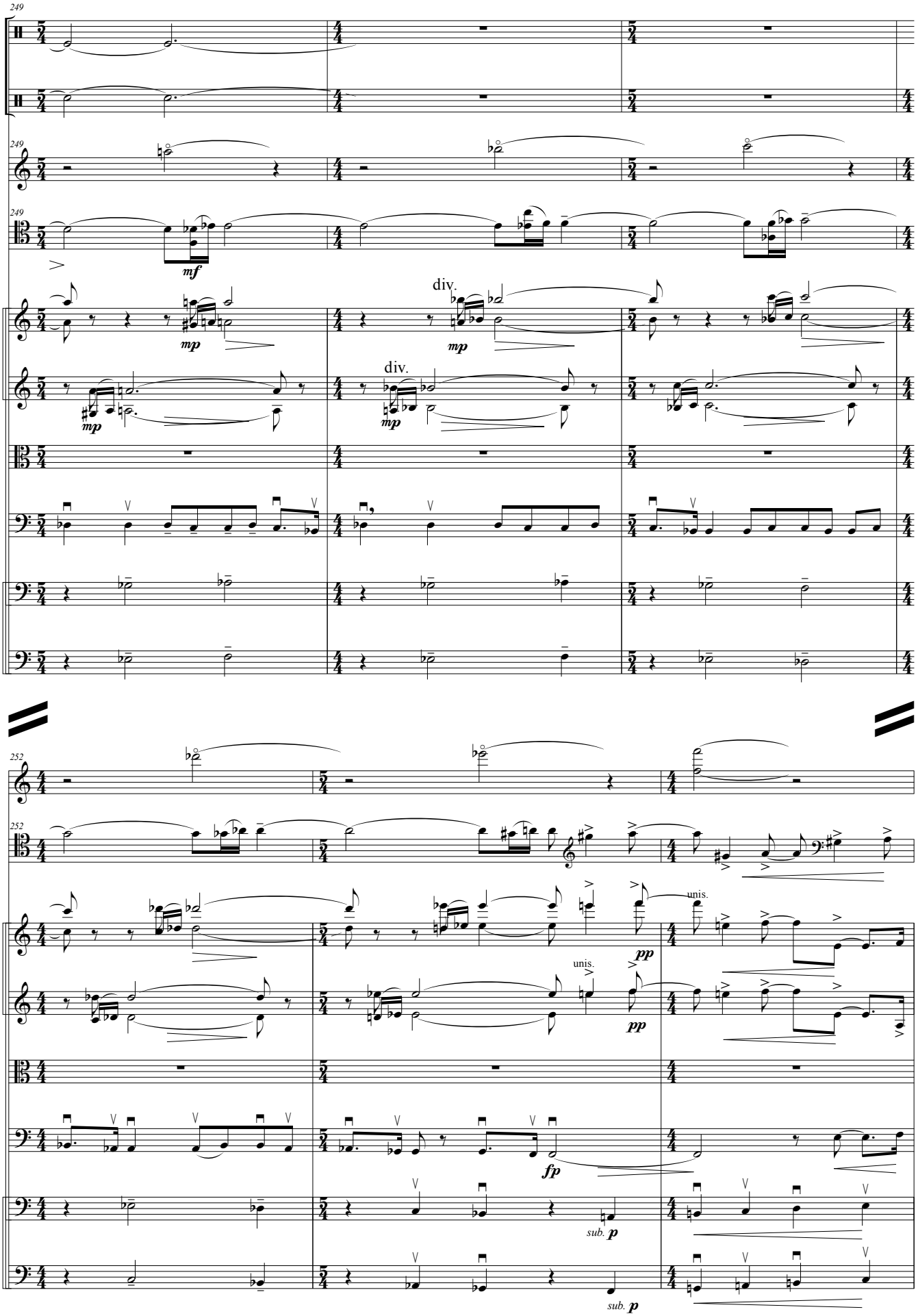

23
(3+2)
Timp.
pp
mf
224
Triangolo
f
Arpa
sf
Pno.
8va
23
(3+2)
Vl I
subsf
5
unis.
Vl II
mf
div.
V-le
sfp
Vc.
mp
fp
C-b.
mp
mp

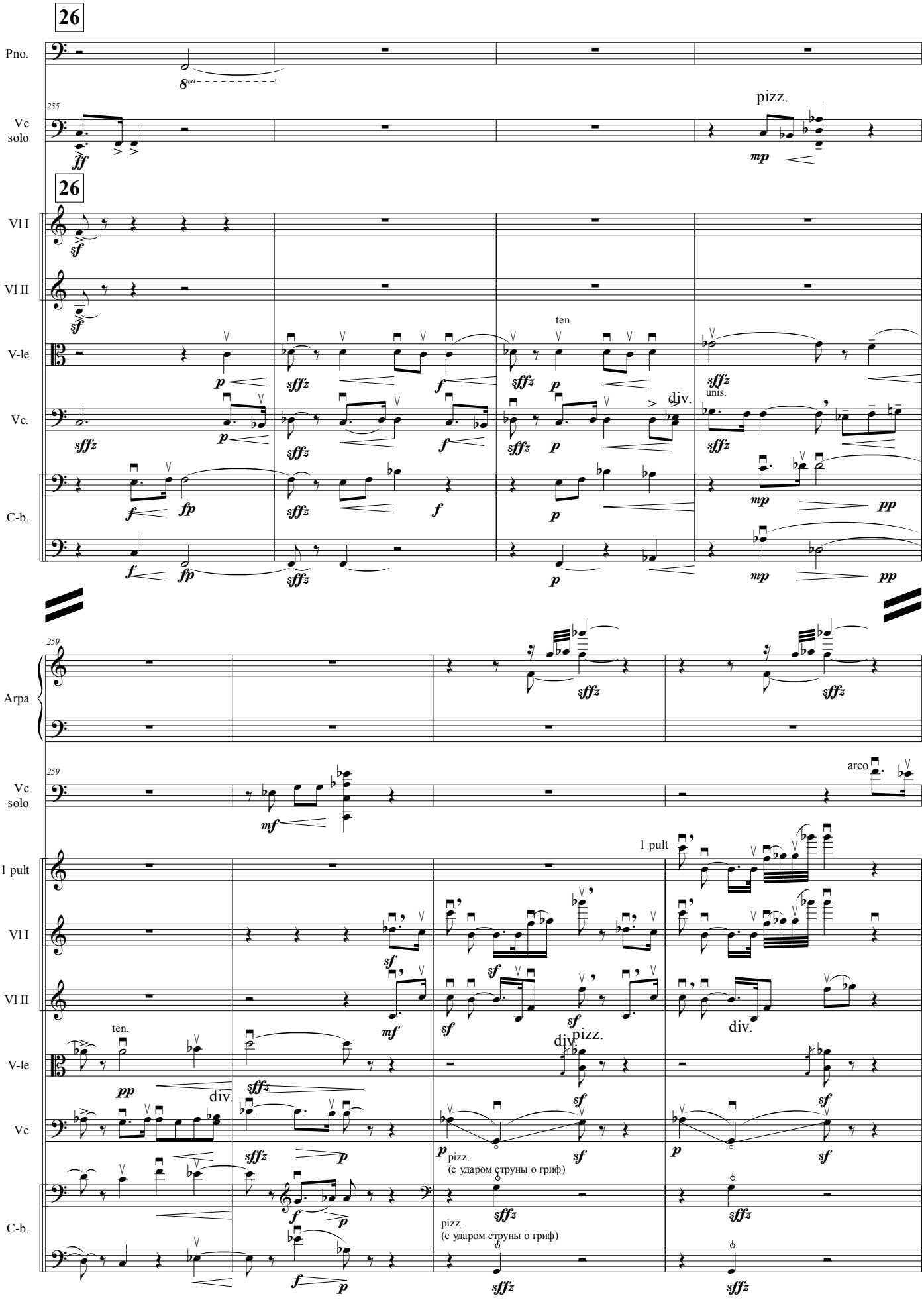

Piatto I
228
P-tti
p
pp
Tr-lo
G.
Gong
ppp
Arpa
sf
Pno.
Vc
solo
Vl I
sfp
pp
Vl II
V-le
div.
mf
Vc.
cresc.
C-b.
mp
mf

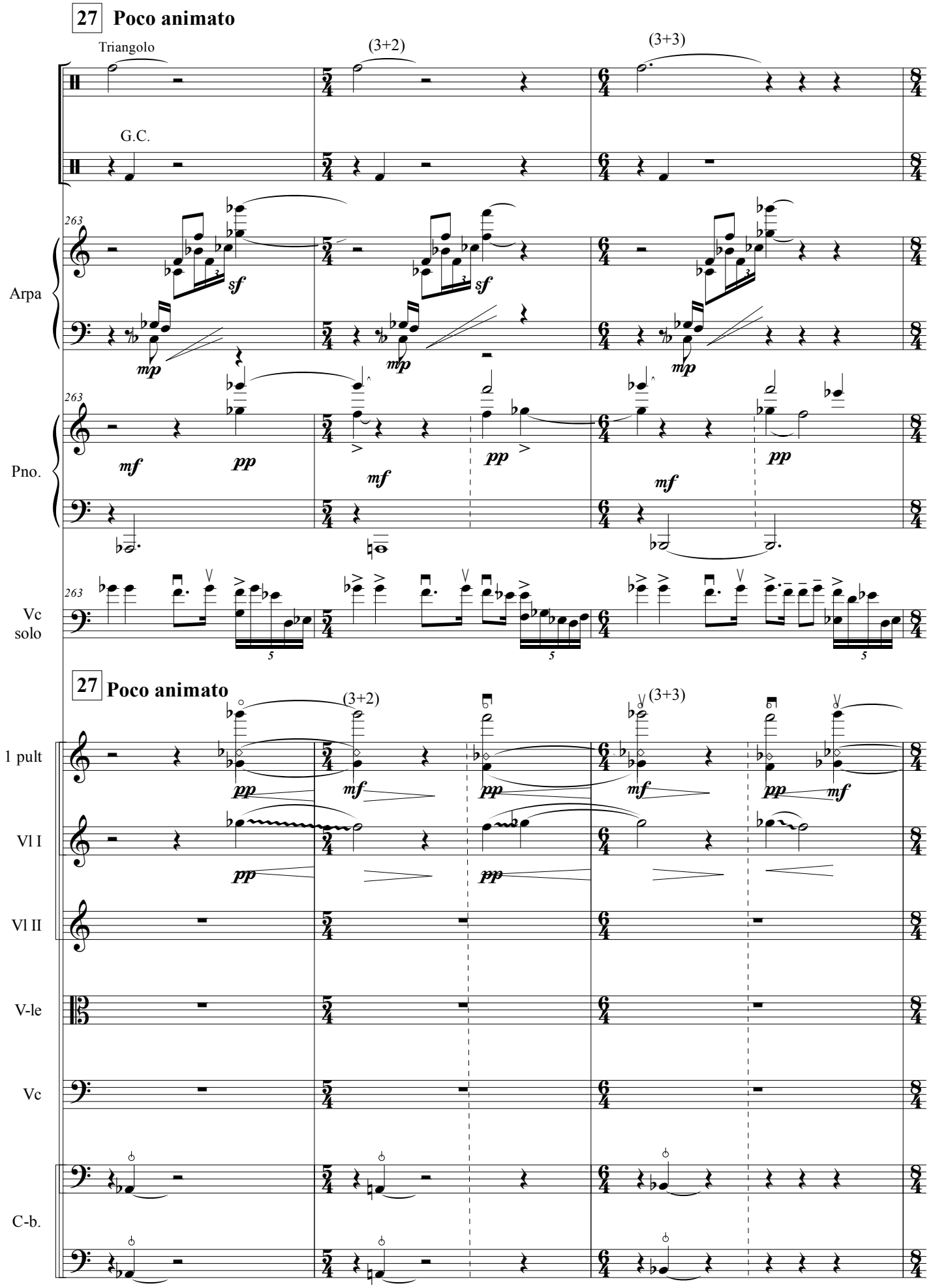

232
P-tti
Piatto
secco
secco
p
sffz
p
sffz
Arpa
sf
sf
Pno.
mf
mf
8va
8va
Vc
solo
sf
sf
Vl I
Vl II
V-le
non div.
sul pont.
ord.
non div.
sf
sf
sf
Vc.
sf
sf
C-b.
sf
pp
mp
sf
mp
sf
pp
mp
sf
mp

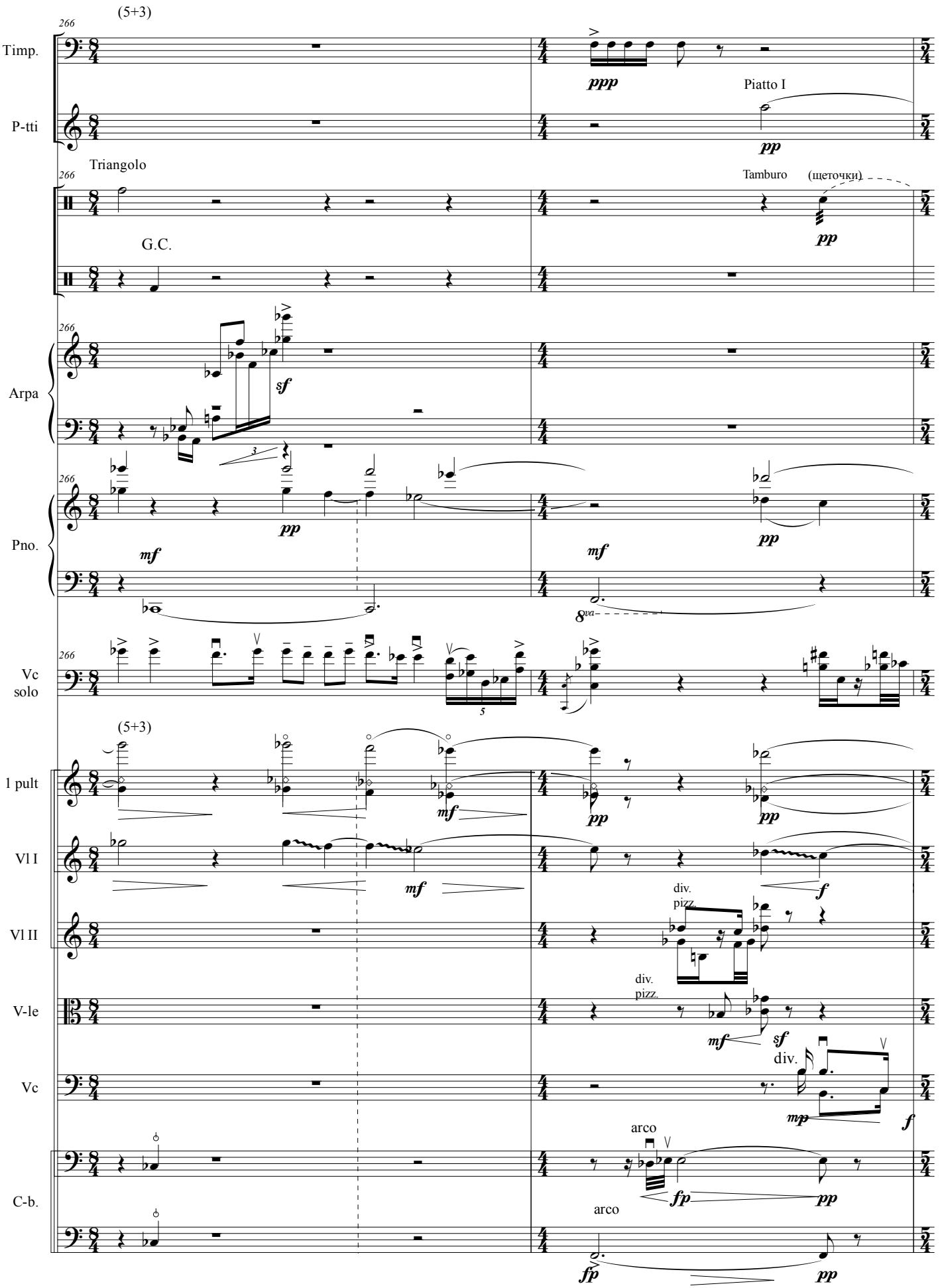

24 (ben ritmato)
Solo
Pno.
Vc solo
Vl I
Vl II
V-le
Vc.
C-b.
ord.
pizz.
div.
arco

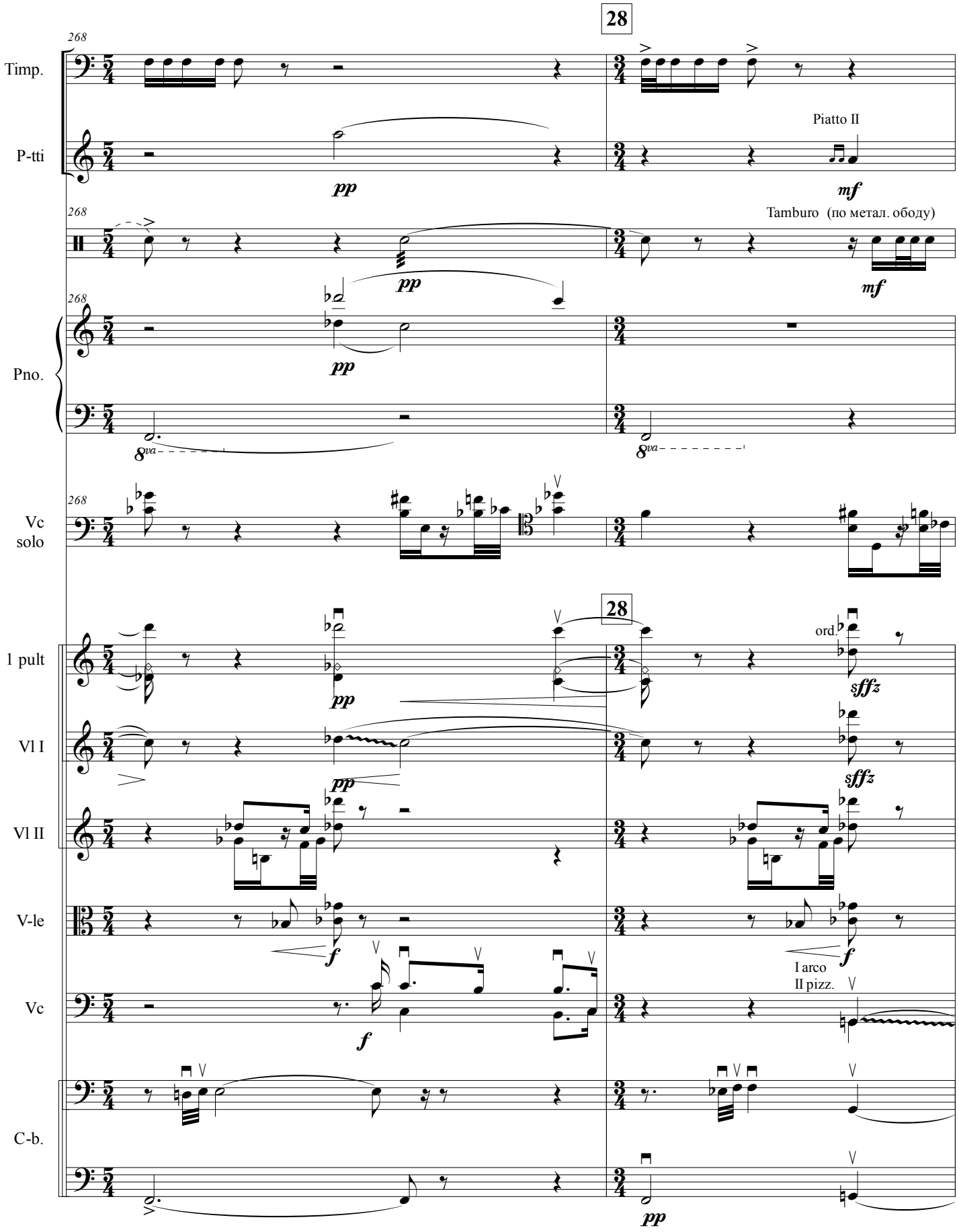

246
25
P-tti
Piatto I mf
Piatto II mf
Tr-lo
Triangolo
mf
G.
Gong
mf
T.t.
Tam-tam
pp
Arpa
8va
sf
Pno.
ff
sf
Vc solo
sffz
mf
Vl I
div.
cant.espress.
mp
Vl II
div.
cant.espress.
mp
V-le
Vc.
div.
mp
cresc.
C-b.
arco
espress.
mf
cresc.
mf

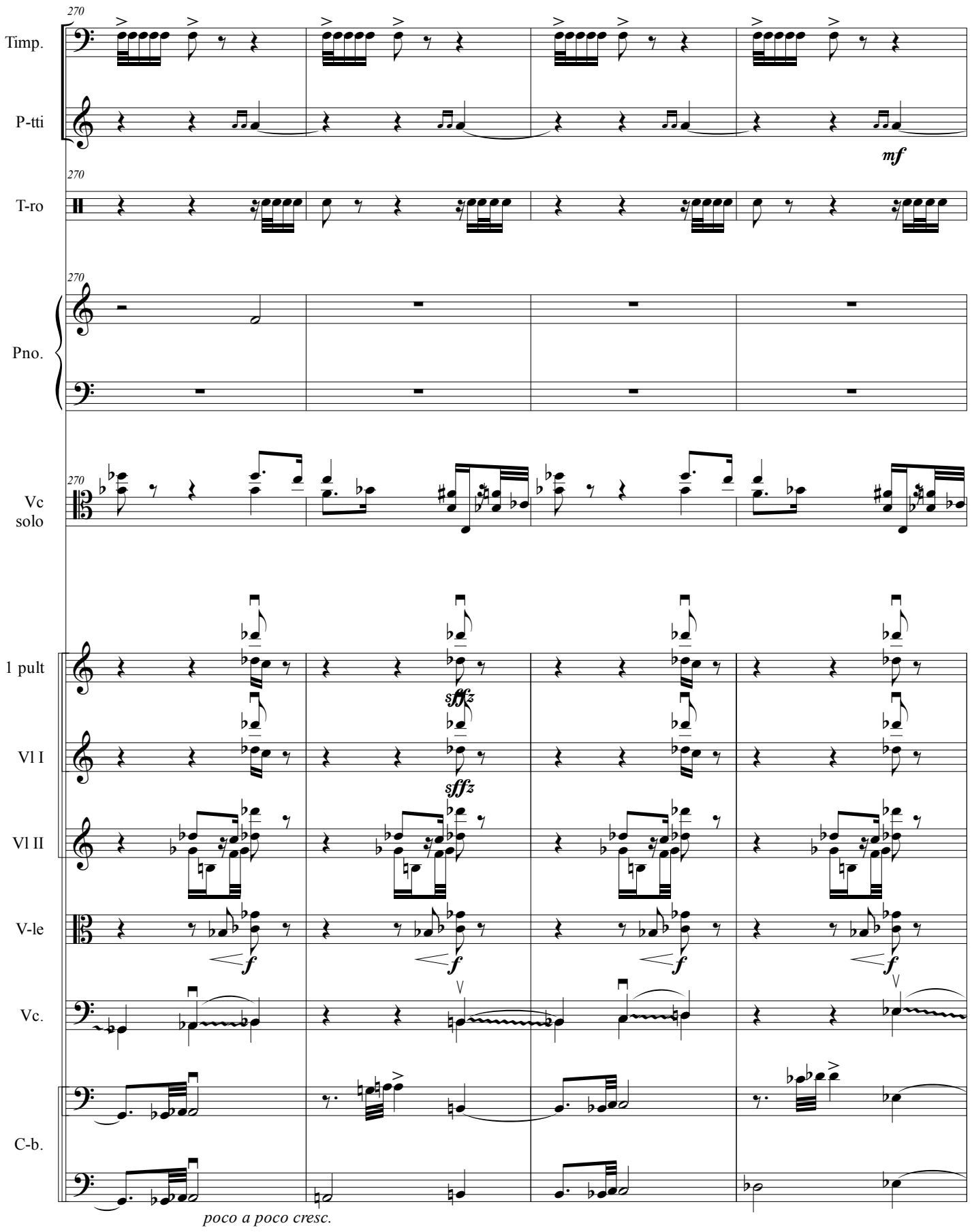

249
G.
Tt
Arpa
Vc solo
mf
Vl I
mp
div.
Vl II
V-le
Vc.
C-b.
252
unis.
pp
fp
sub. p

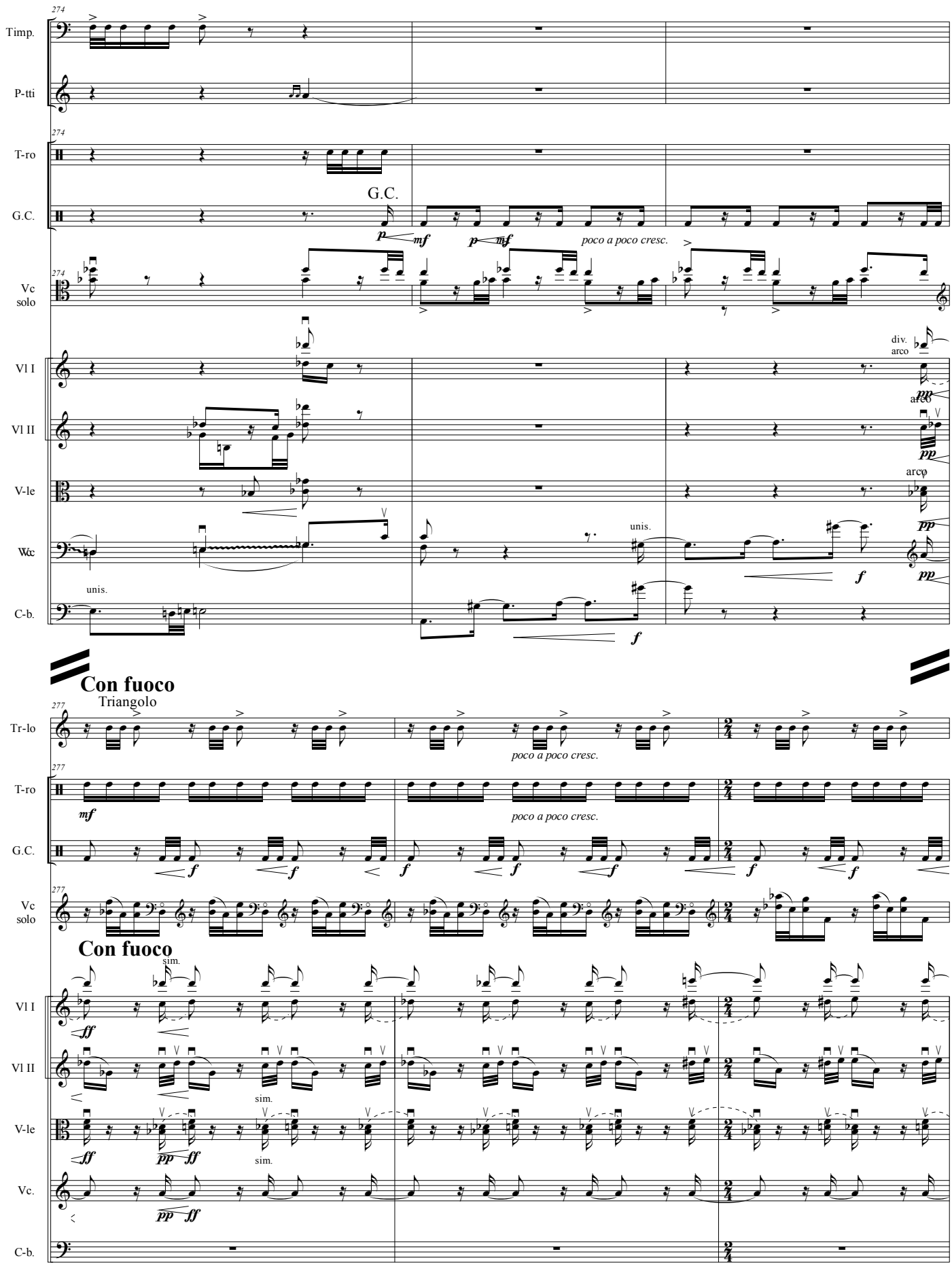

26
Pno.
8va
255
Vc solo
ff
pizz.
mp
26
Vl I
sf
Vl II
sf
V-le
p
sffz
f
sffz
p
ten.
sffz
Vc.
sffz
p
sffz
f
sffz
p
div.
unis.
sffz
C-b.
f
fp
sffz
f
p
mp
pp
f
fp
sffz
p
mp
pp
259
Arpa
sffz
sffz
259
Vc solo
mf
arco
1 pult
1 pult
Vl I
sf
sf
Vl II
mf
sf
sf
div.
ten.
V-le
pp
div.
sffz
pizz.
div.
sf
sf
Vc
sffz
p
p
pizz.
(с ударом струны о гриф)
sf
p
sf
C-b.
f
p
pizz.
(с ударом струны о гриф)
sffz
sffz
f
p
sffz
sffz

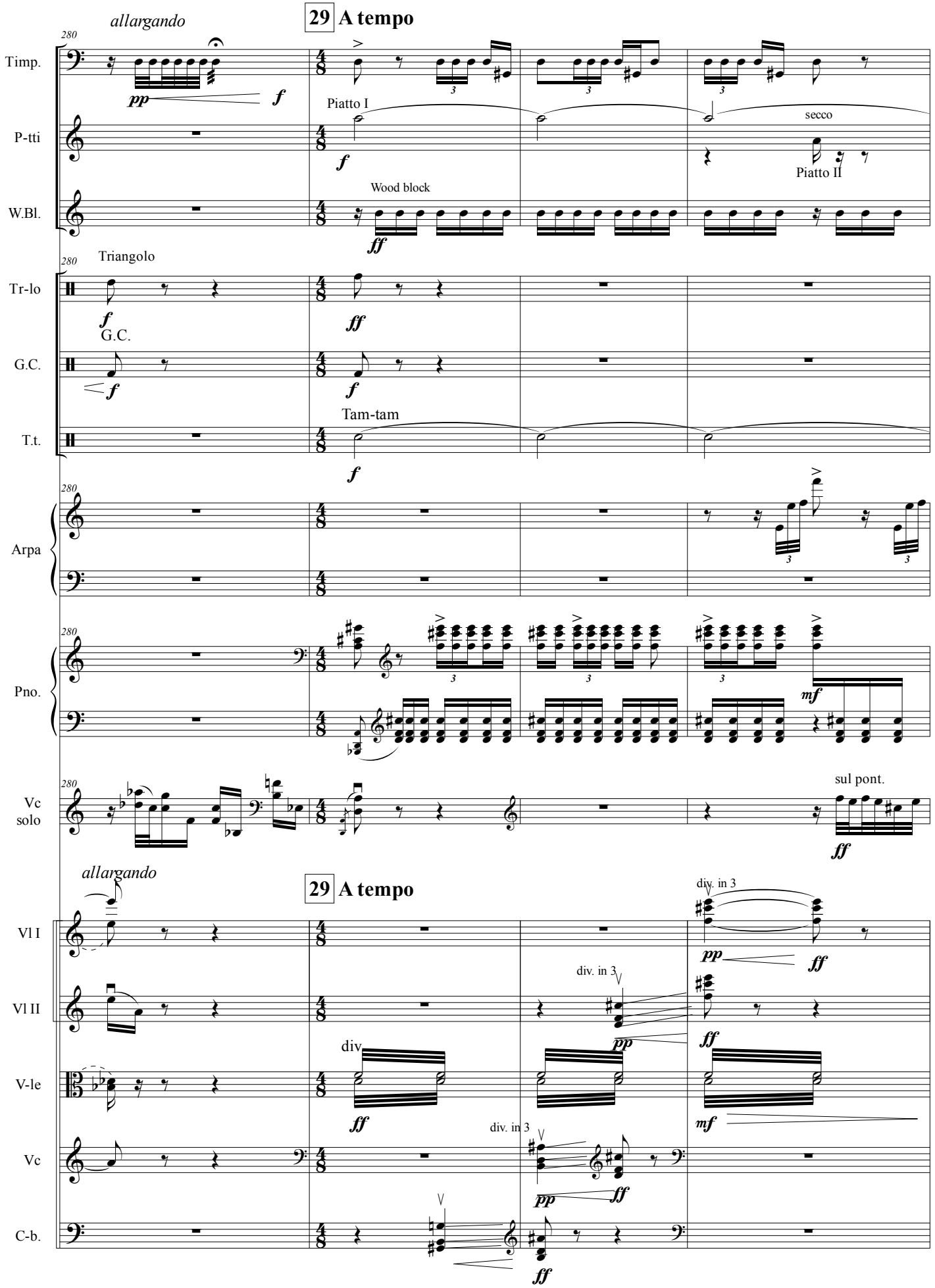

27 Poco animato
Triangolo
(3+2)
(3+3)
G.C.
263
Arpa
sf
mp
Pno.
mf
pp
Vc solo
5
27 Poco animato
1 pult
Vl I
Vl II
V-le
Vc
C-b.

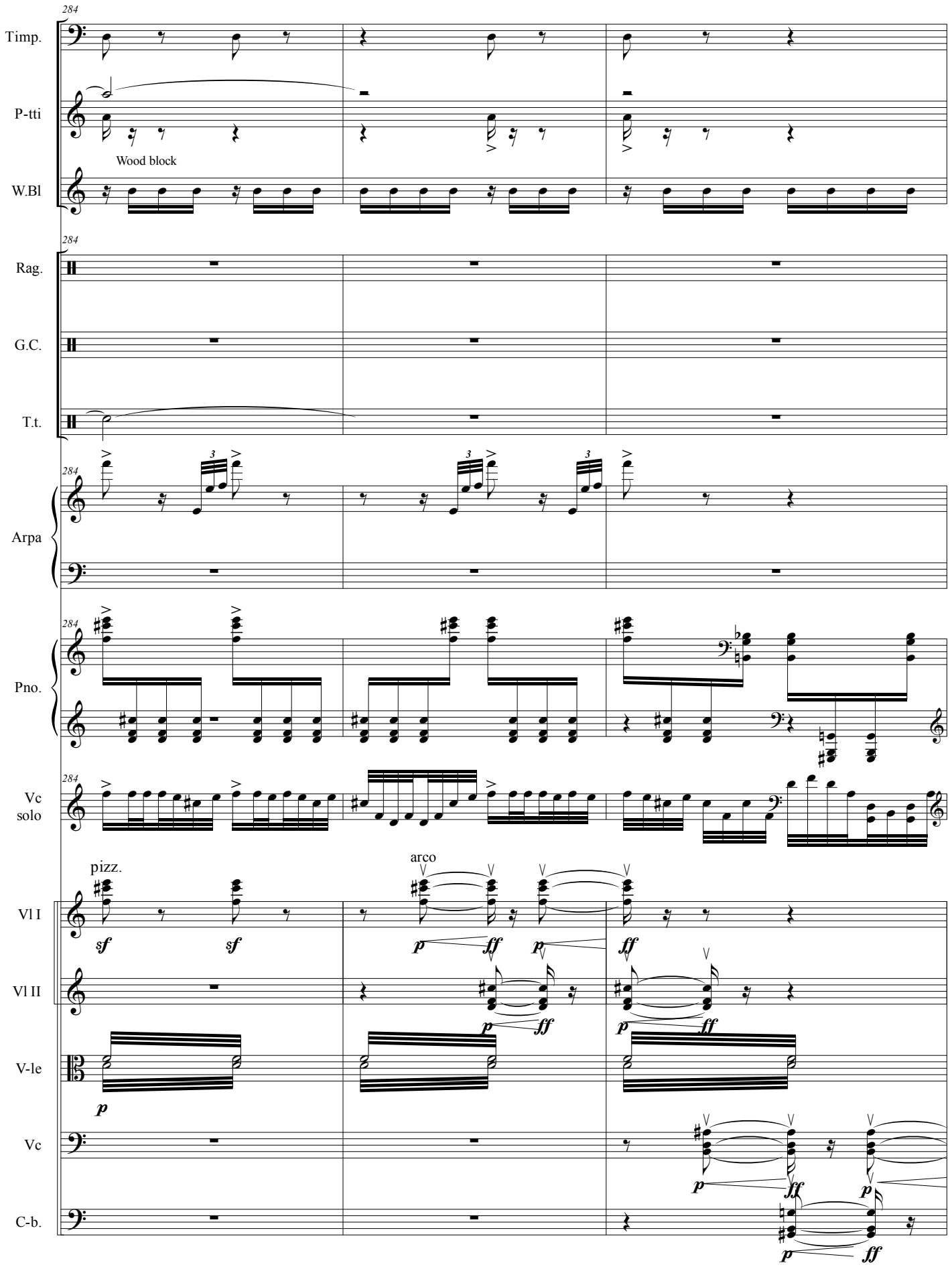

266
(5+3)
Timp.
ppp
P-tti
Piatto I
pp
Triangolo
Tamburo
(щеточки)
G.C.
Arpa
sf
Pno.
mf
pp
8va
Vc solo
1 pult
Vl I
Vl II
div.
pizz.
V-le
div.
Vc
mp
f
arco
fp
C-b.

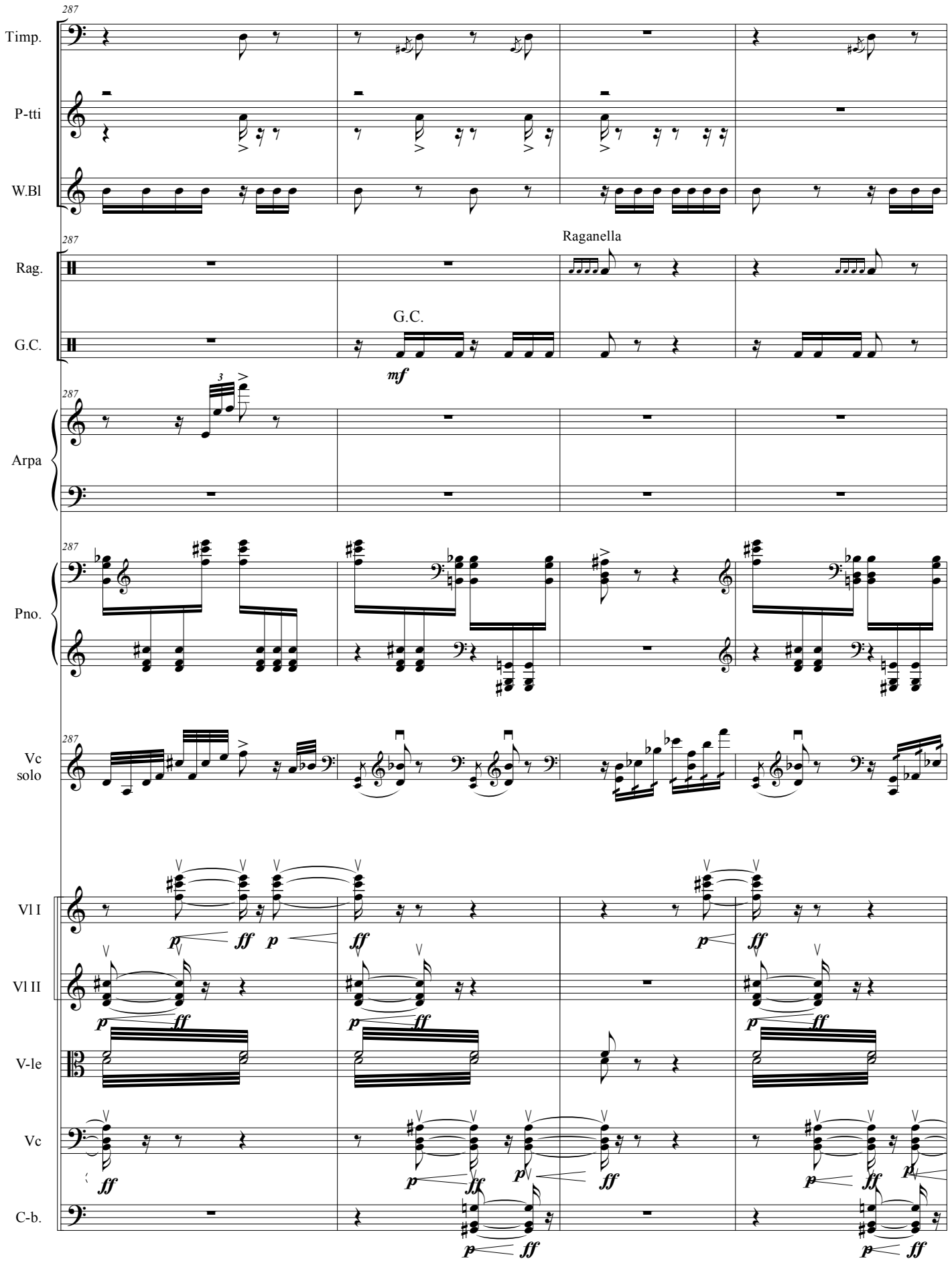

28
Timp.
P-tti
Piatto II
pp
mf
Tamburo (по метал. ободу)
Pno.
8va
Vc
solo
1 pult
ord.
sffz
Vl I
Vl II
V-le
f
I arco
II pizz.
Vc
C-b.

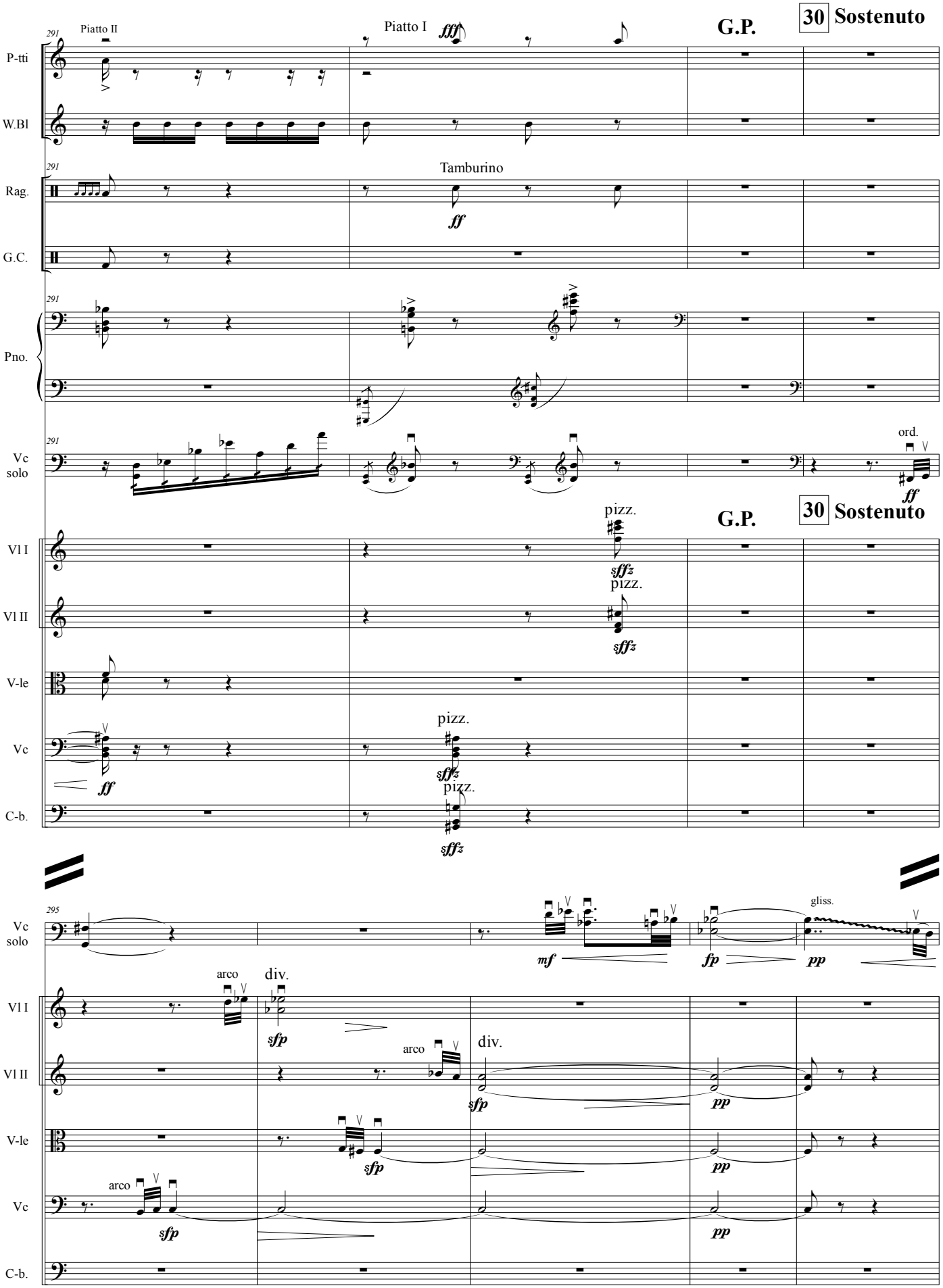

270
Timp.
P-tti
mf
T-ro
Pno.
Vc
solo
1 pult
sffz
Vl I
Vl II
V-le
f
Vc.
C-b.
poco a poco cresc.

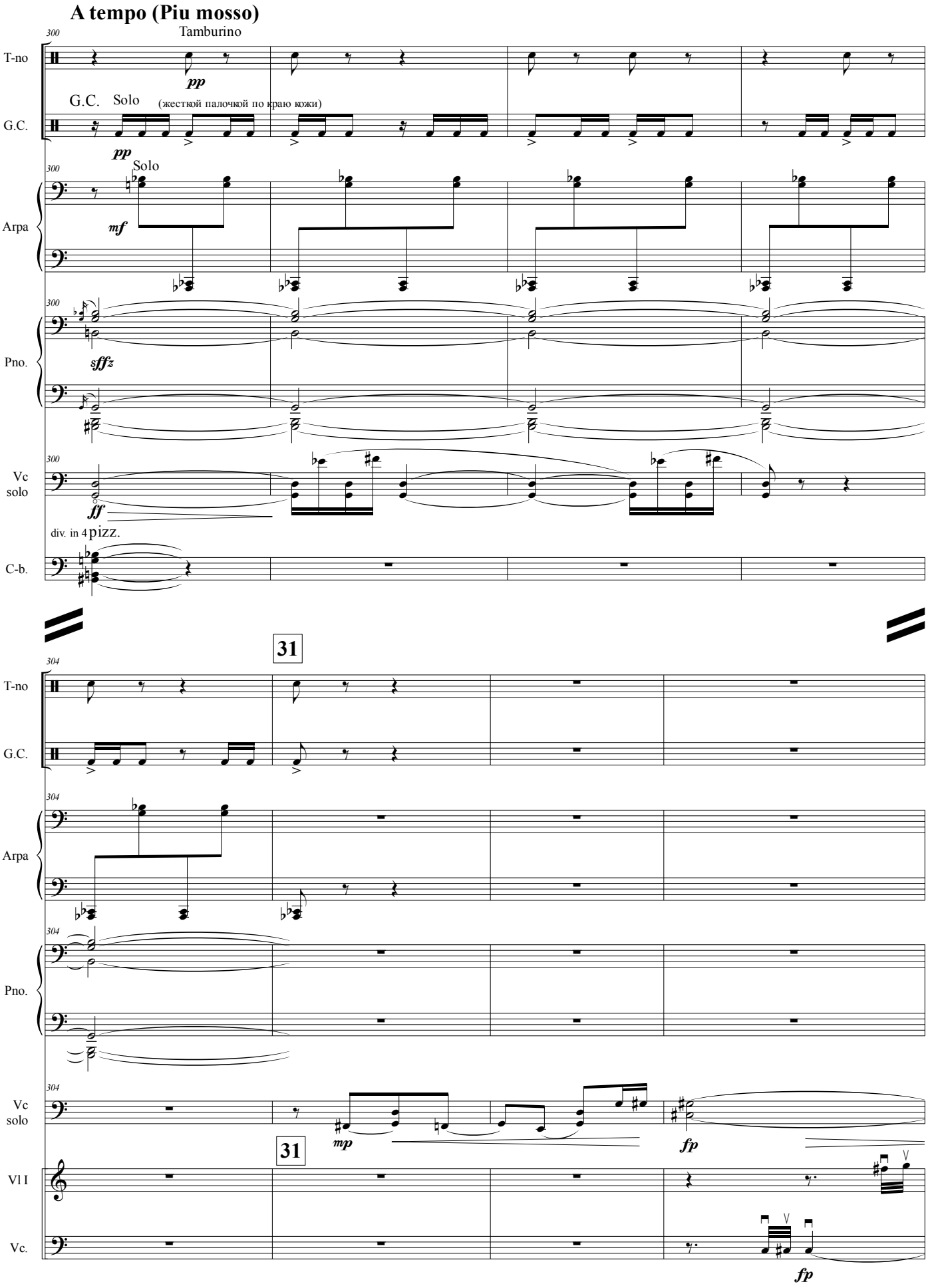

Timp.
P-tti
T-ro
G.C.
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
G.C.
poco a poco cresc.
div.
arco
unis.
Con fuoco
Triangolo
Tr-lo
poco a poco cresc.
Con fuoco
sim.

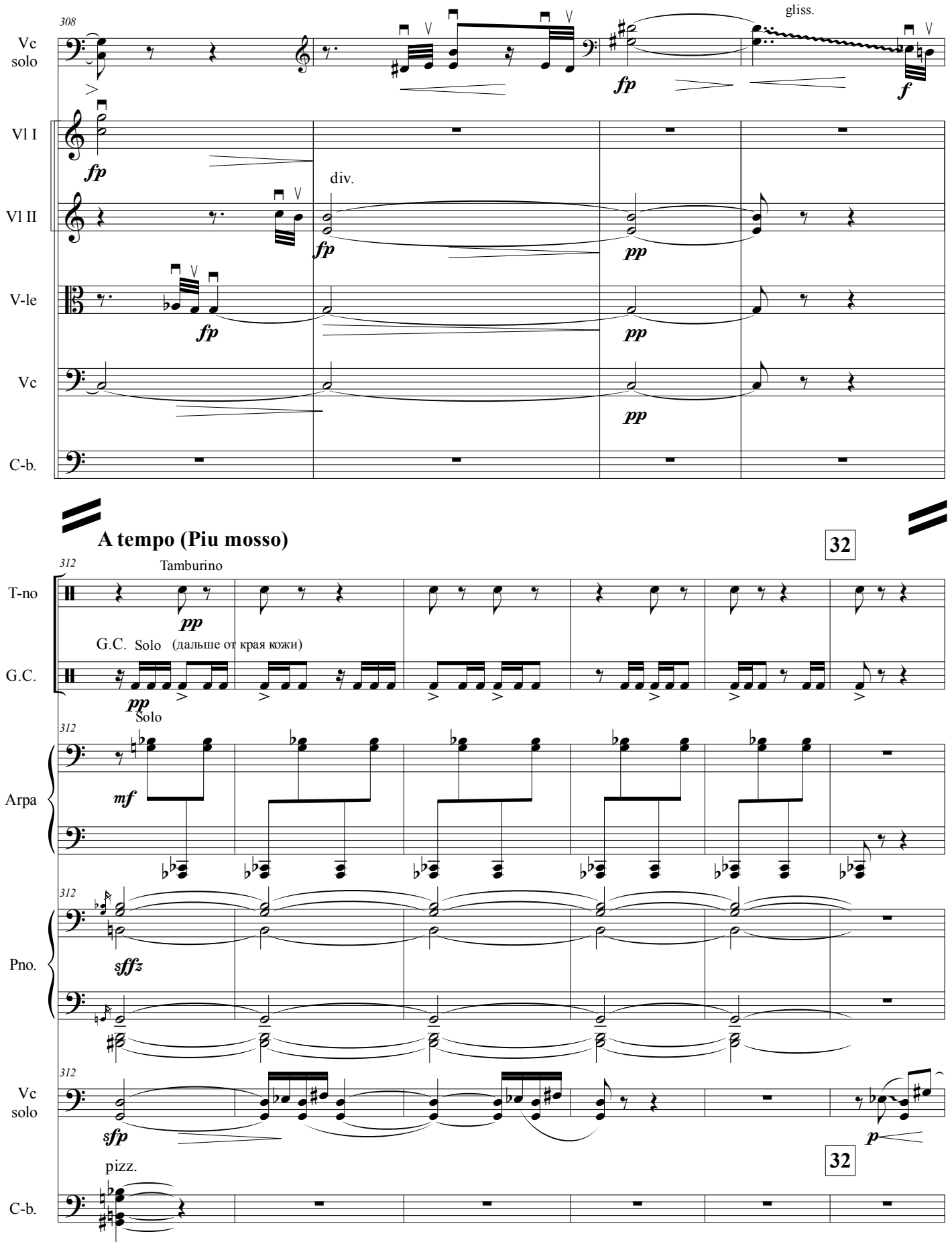

allargando
29 A tempo
Timp.
pp
f
P-tti
Piatto I
secco
Piatto II
W.Bl.
Wood block
ff
Tr-lo
Triangolo
G.C.
Tam-tam
T.t.
Arpa
Pno.
mf
Vc solo
sul pont.
Vl I
div. in 3
Vl II
V-le
div
Vc
C-b.

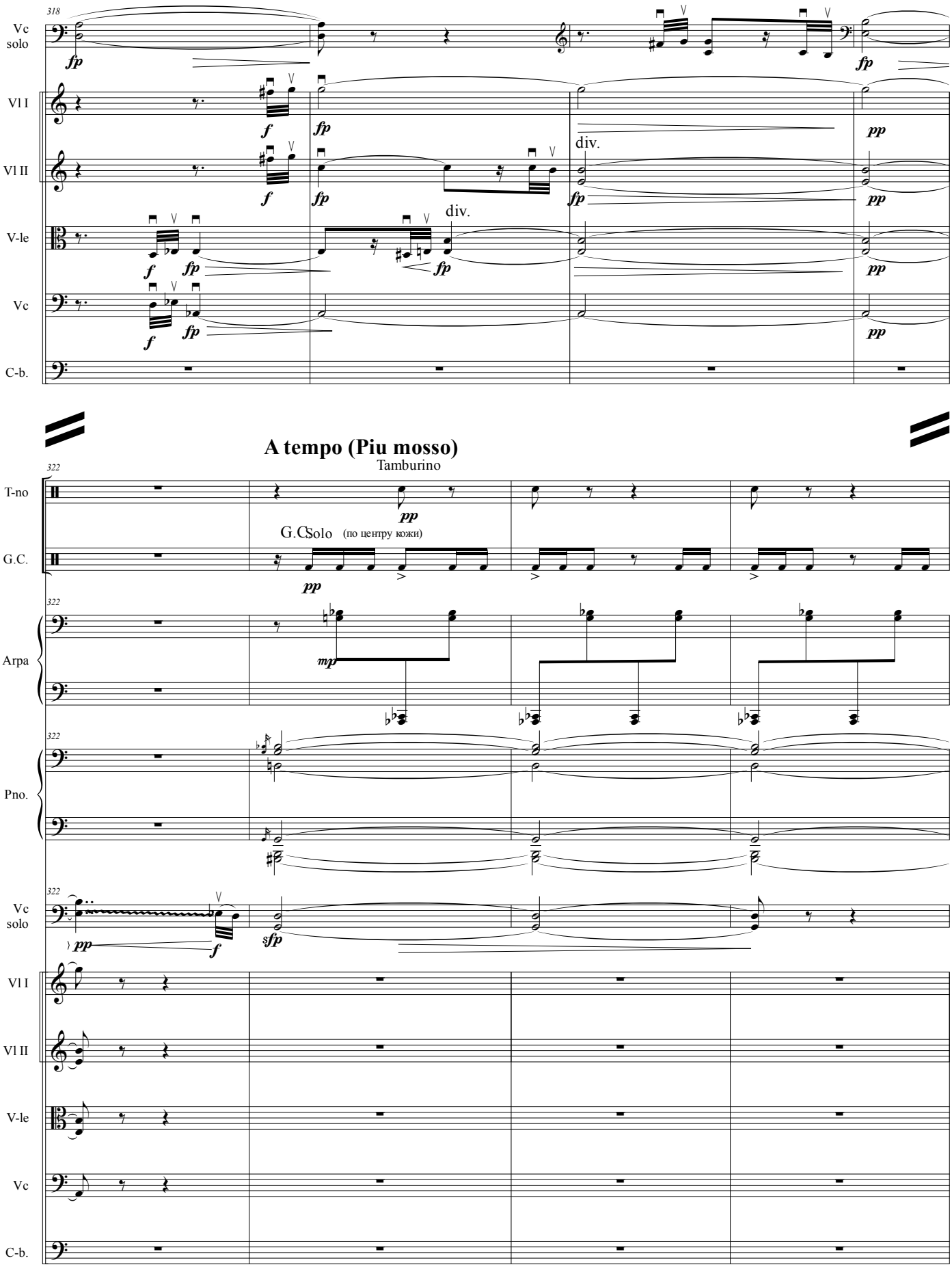

284
Timp.
P-tti
Wood block
W.Bl
Rag.
G.C.
T.t.
Arpa
Pno.
Vc
solo
pizz.
arco
Vl I
Vl II
V-le
Vc
C-b.

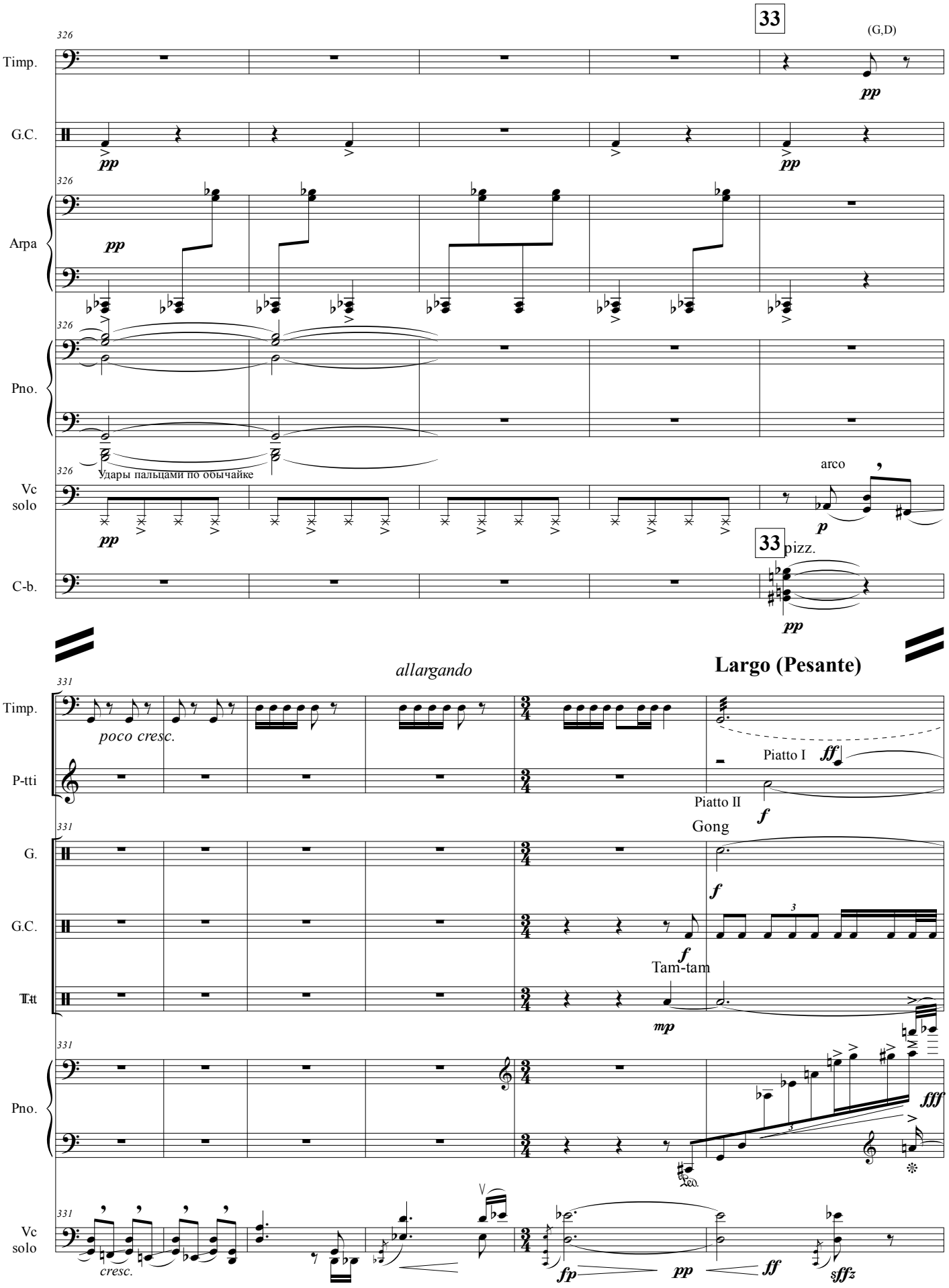

287
Timp.
P-tti
W.Bl
Rag.
Raganella
G.C.
mf
Arpa
Pno.
Vc
solo
Vl I
Vl II
V-le
Vc
C-b.
p
ff

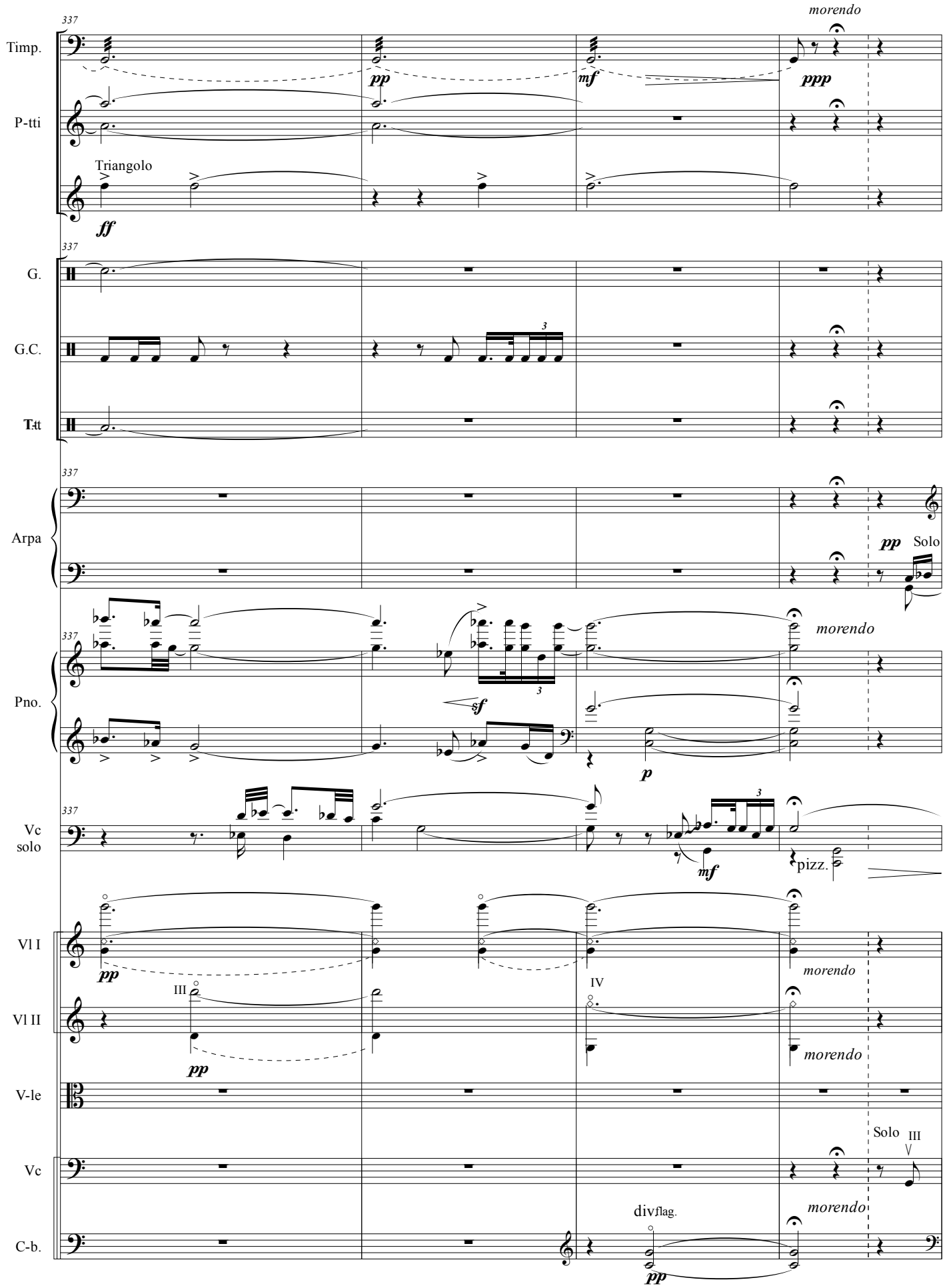

291
Piatto II
Piatto I
fff
G.P.
30 Sostenuto
P-tti
W.Bl
Tamburino
ff
Rag.
G.C.
Pno.
Vc solo
ord.
ff
pizz.
sffz
Vl I
Vl II
V-le
Vc
C-b.
295
mf
fp
pp
gliss.
arco
div.
sfp

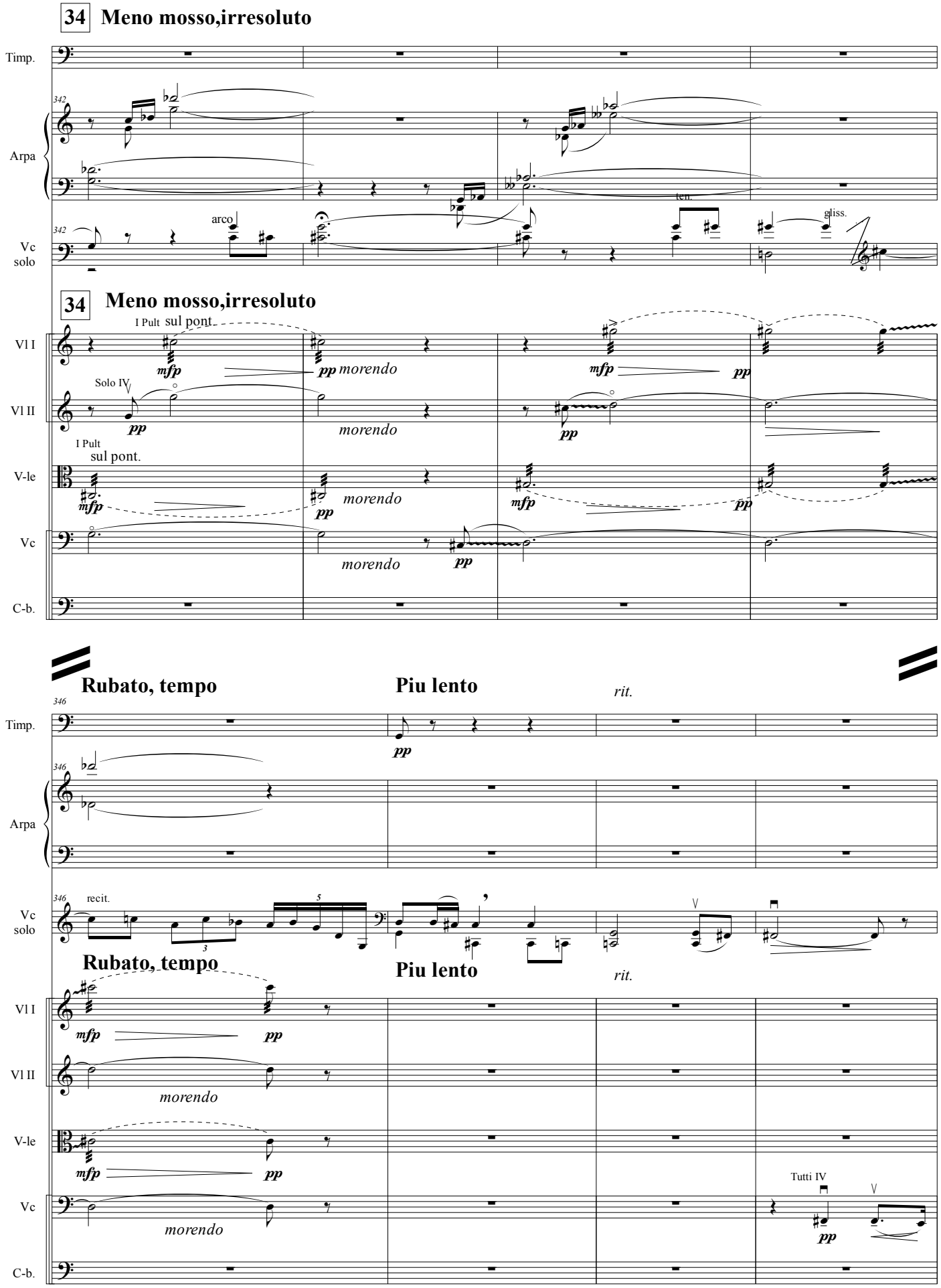

A tempo (Piu mosso)
Tamburino
T-no
pp
G.C.
Solo
(жесткой палочкой по краю кожи)
G.C.
pp
Solo
Arpa
mf
Pno.
sffz
Vc
solo
ff
div. in 4
pizz.
C-b.
31
T-no
G.C.
Arpa
Pno.
Vc
solo
mp
fp
31
Vl I
Vc.
fp

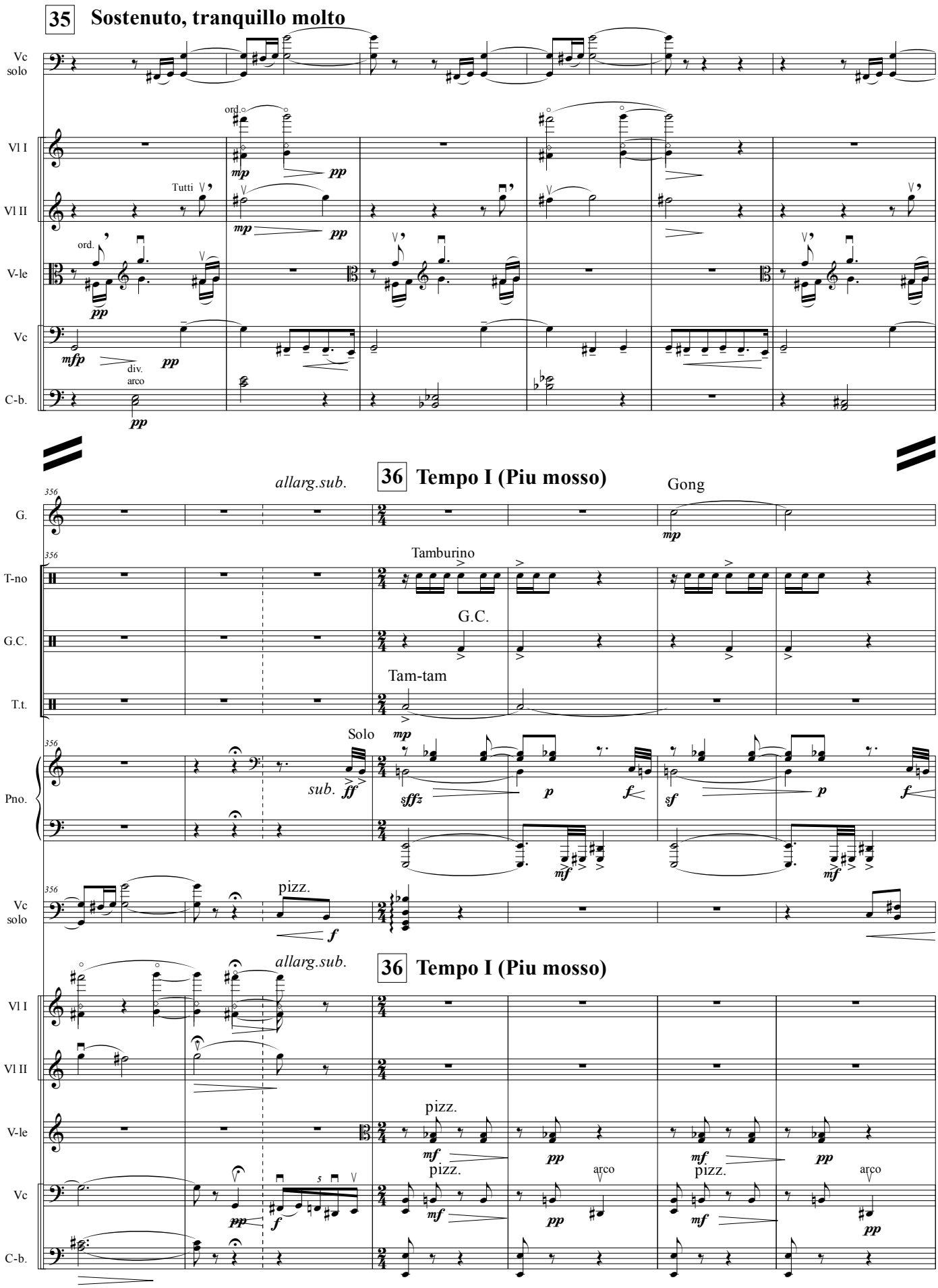

308
Vc solo
gliss.
fp
f
Vl I
fp
Vl II
div.
fp
pp
V-le
fp
pp
Vc
pp
C-b.
A tempo (Piu mosso)
32
312
T-no
Tamburino
pp
G.C.
Solo
(дальше от края кожи)
pp
Solo
Arpa
mf
Pno.
sffz
Vc solo
sfp
p
32
pizz.
C-b.

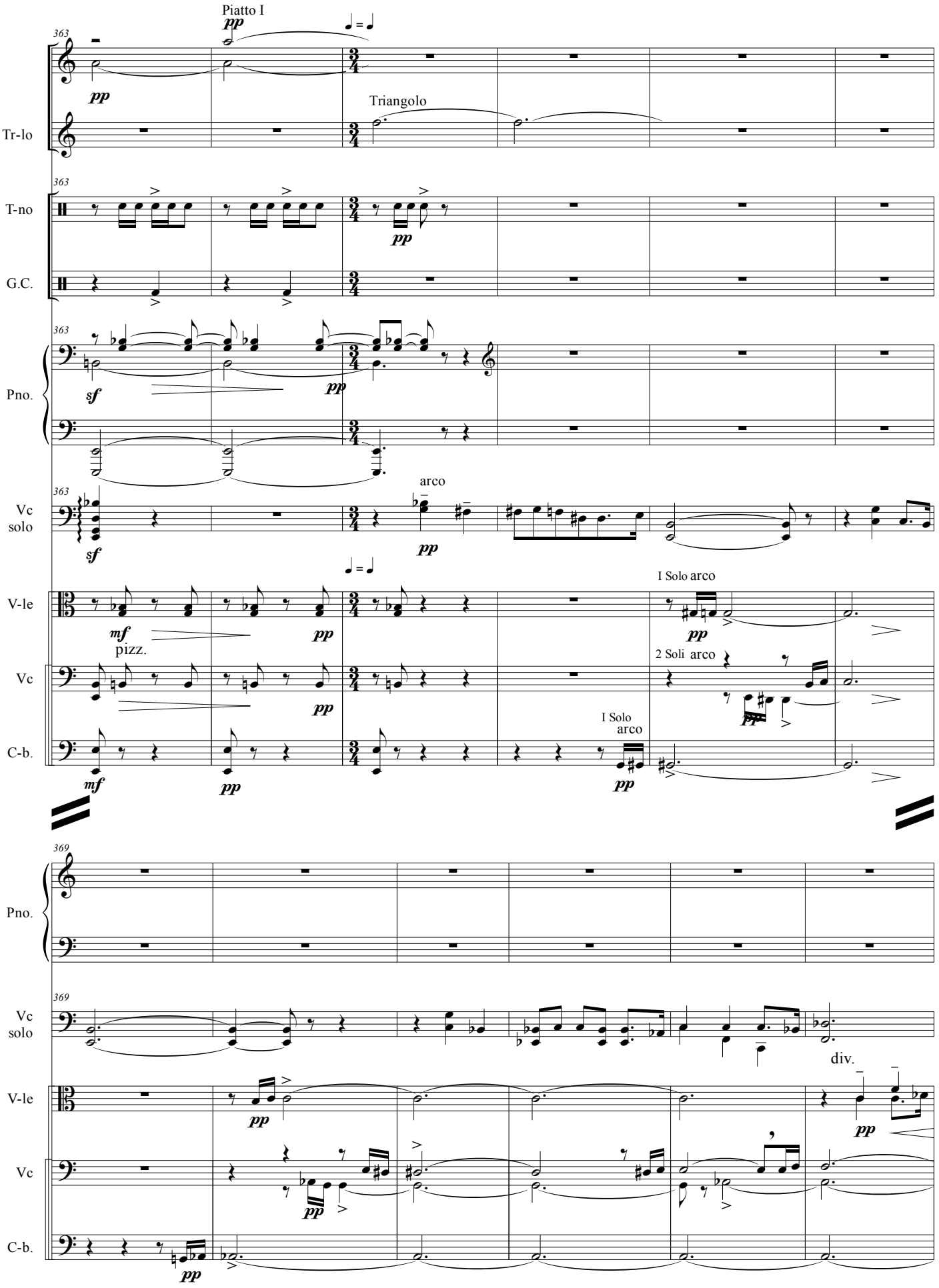

318
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
div.
div.
A tempo (Piu mosso)
Tamburino
322
T-no
G.C.
G.C.Solo (по центру кожи)
Arpa
Pno.
Vc solo
Vl I
Vl II
V-le
Vc
C-b.

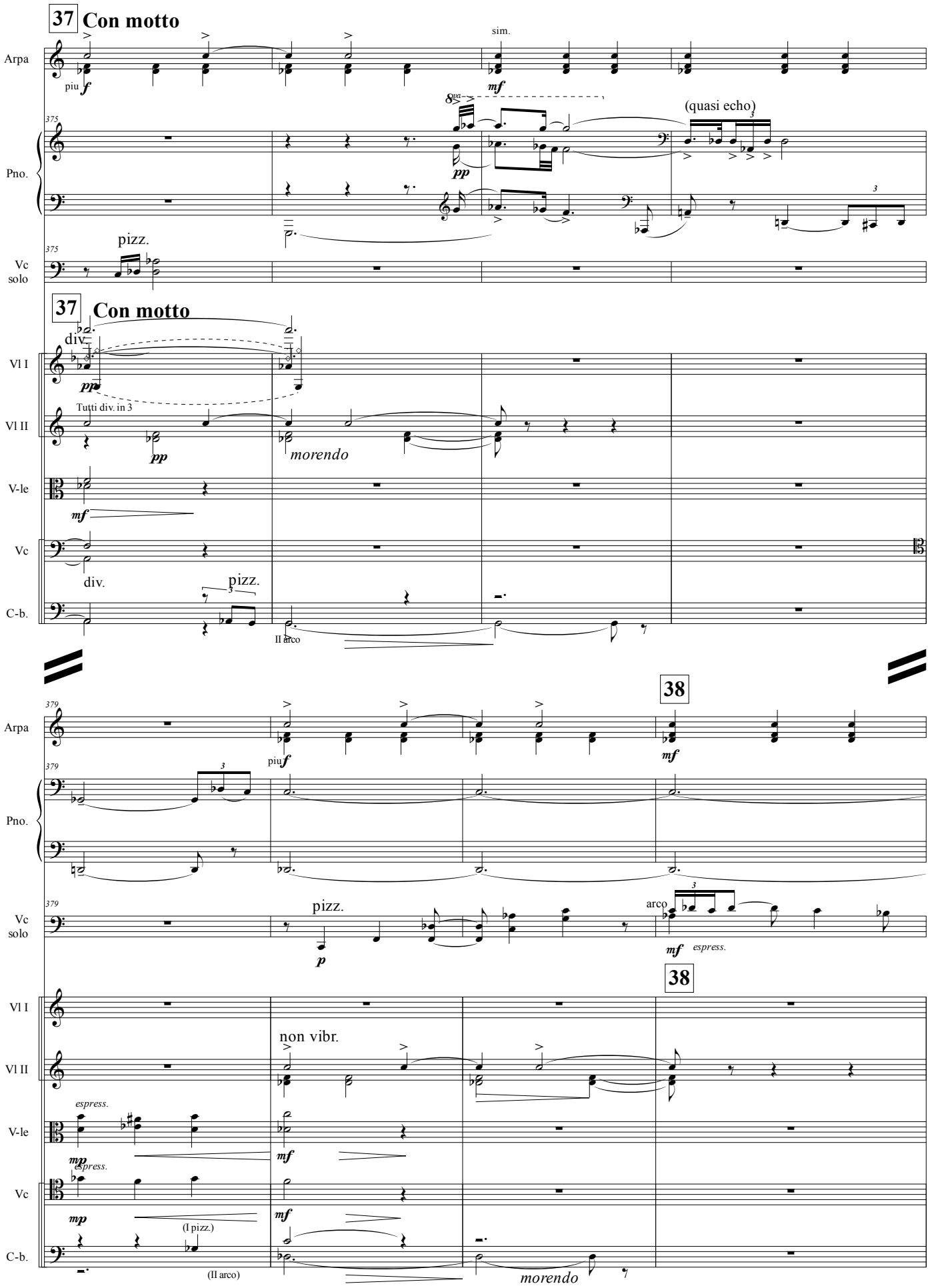

33
(G,D)
Timp.
G.C.
Arpa
Pno.
Vc solo
Удары пальцами по обычайке
arco
C-b.
pizz.
allargando
Largo (Pesante)
poco cresc.
P-tti
Piatto I
Piatto II
G.
Gong
Tam-tam
cresc.

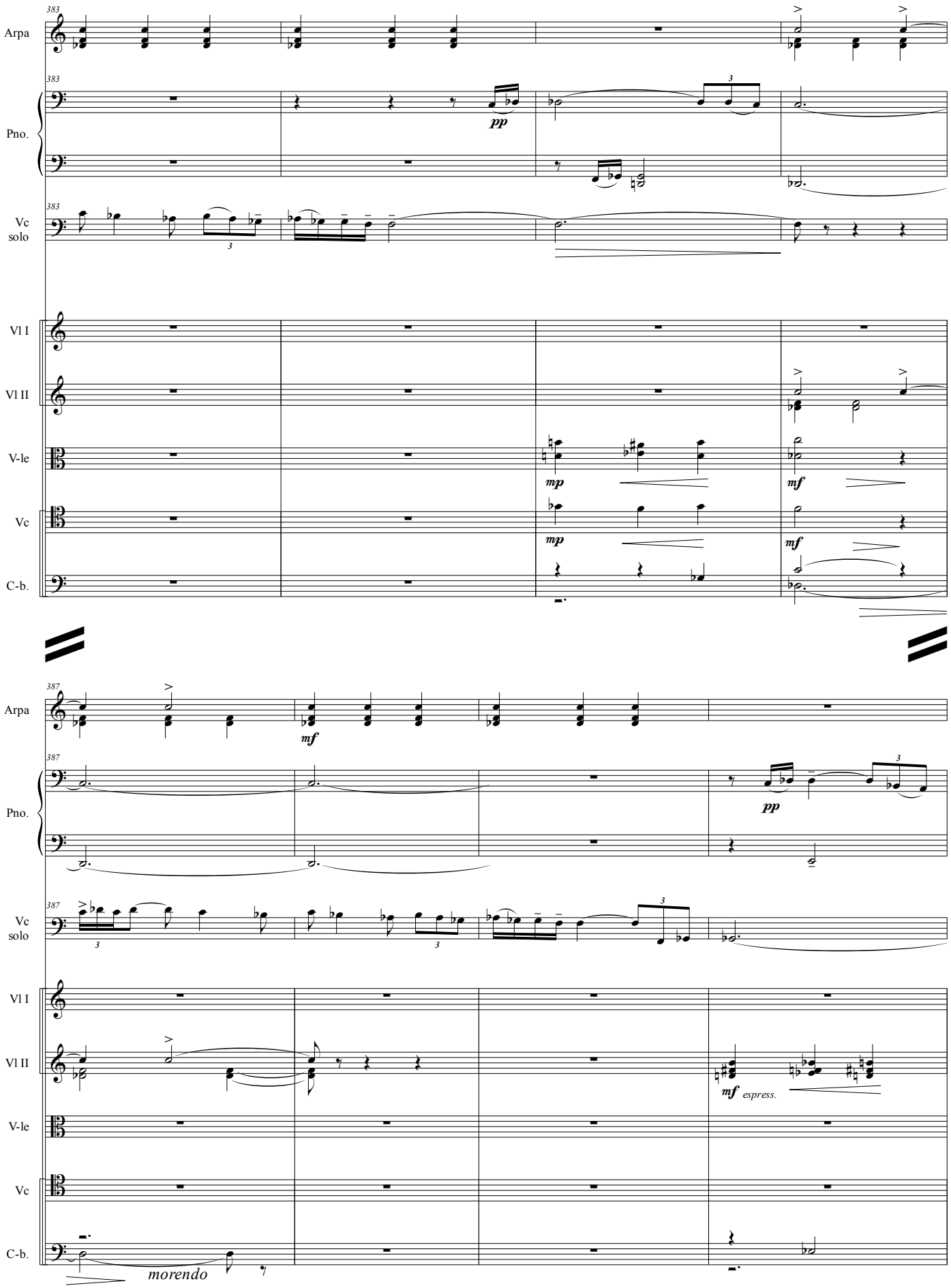

337
Timp.
P-tti
Triangolo
ff
pp
mf
ppp
morendo
G.
G.C.
T-tt
Arpa
pp
Solo
Pno.
sf
p
Vc
solo
mf
pizz.
Vl I
Vl II
III
IV
V-le
Vc
Solo
III
C-b.
div
flag.

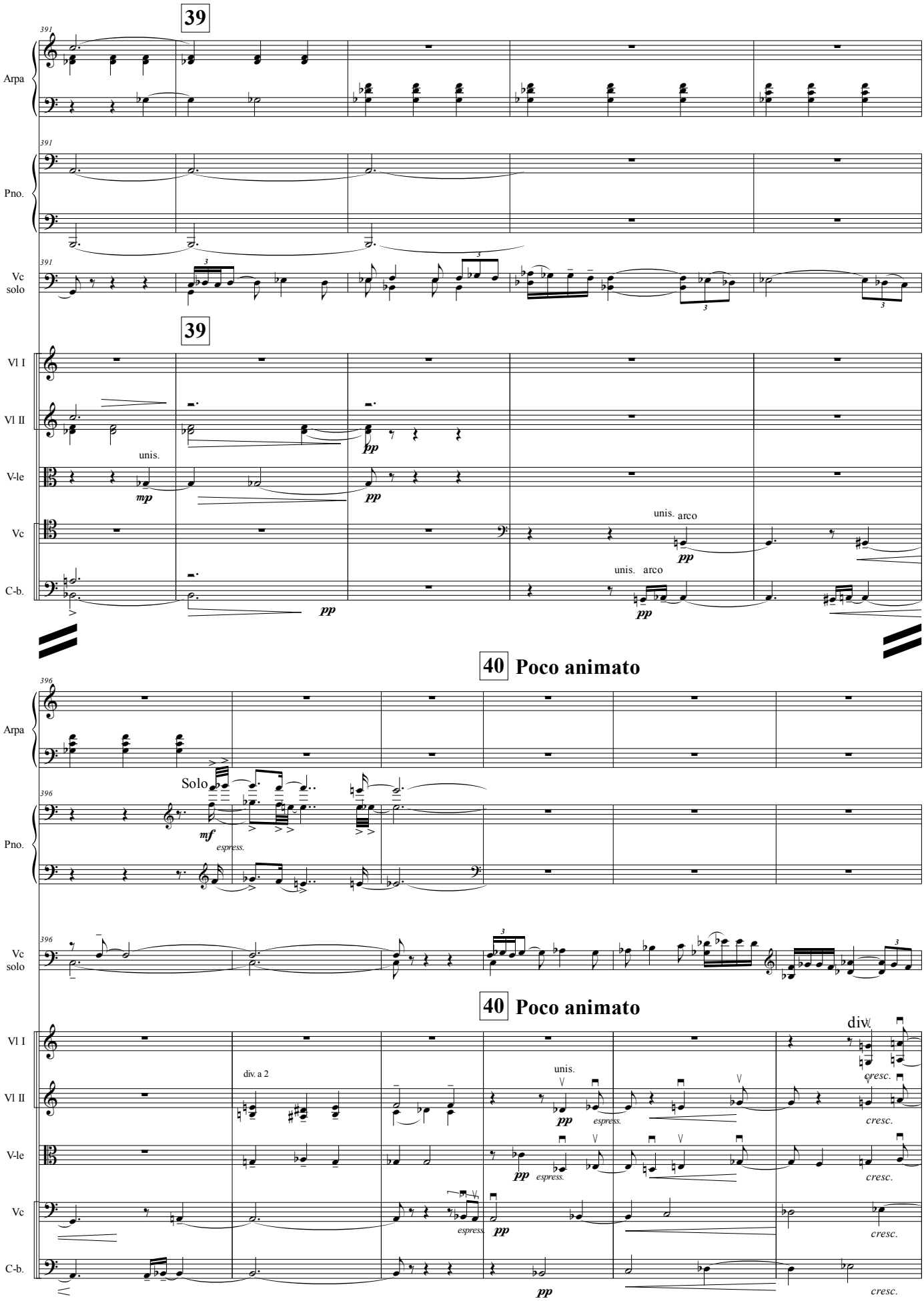

34 Meno mosso,irresoluto
Timp.
342
Arpa
Vc solo
arco
ten.
gliss.
34 Meno mosso,irresoluto
I Pult sul pont.
Vl I
mfp
pp morendo
mfp
pp
Solo IV
Vl II
pp
morendo
pp
I Pult
sul pont.
V-le
mfp
pp morendo
mfp
pp
Vc
morendo
pp
C-b.
Rubato, tempo
Piu lento
rit.
346
Timp.
pp
346
Arpa
346
recit.
Vc solo
Rubato, tempo
Piu lento
rit.
Vl I
mfp
pp
Vl II
morendo
V-le
mfp
pp
Vc
morendo
Tutti IV
pp
C-b.

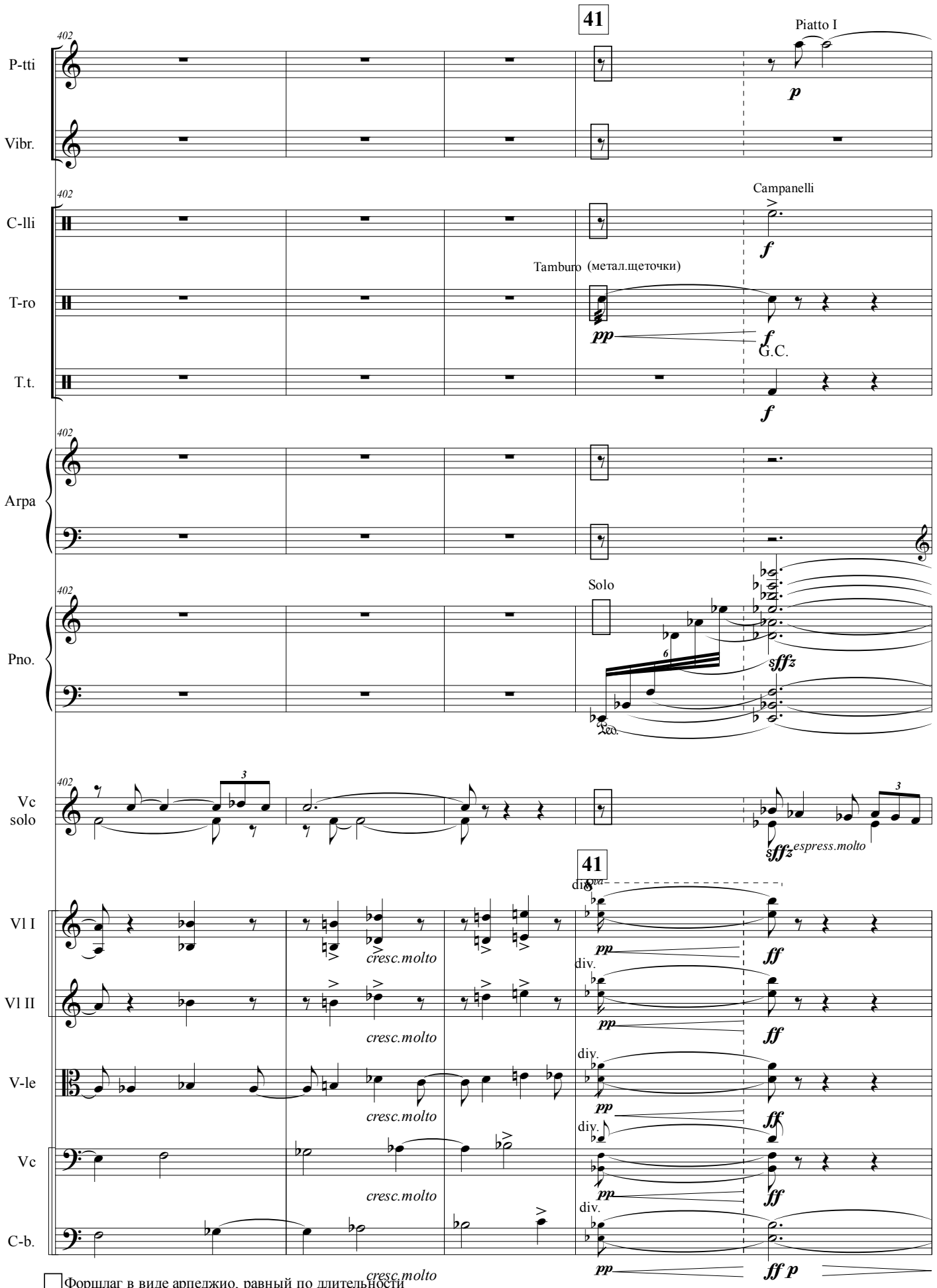

35 Sostenuto, tranquillo molto
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
ord.
Tutti
div.
arco
allarg.sub.
36 Tempo I (Piu mosso)
G.
Gong
T-no
Tamburino
G.C.
T.t.
Tam-tam
Pno.
Solo
sub.
pizz.
arco


Piatto I
pp
Triangolo
Tr-lo
T-no
G.C.
Pno.
sf
arco
Vc solo
V-le
mf
pizz.
I Solo arco
2 Soli arco
Vc
C-b.
div.

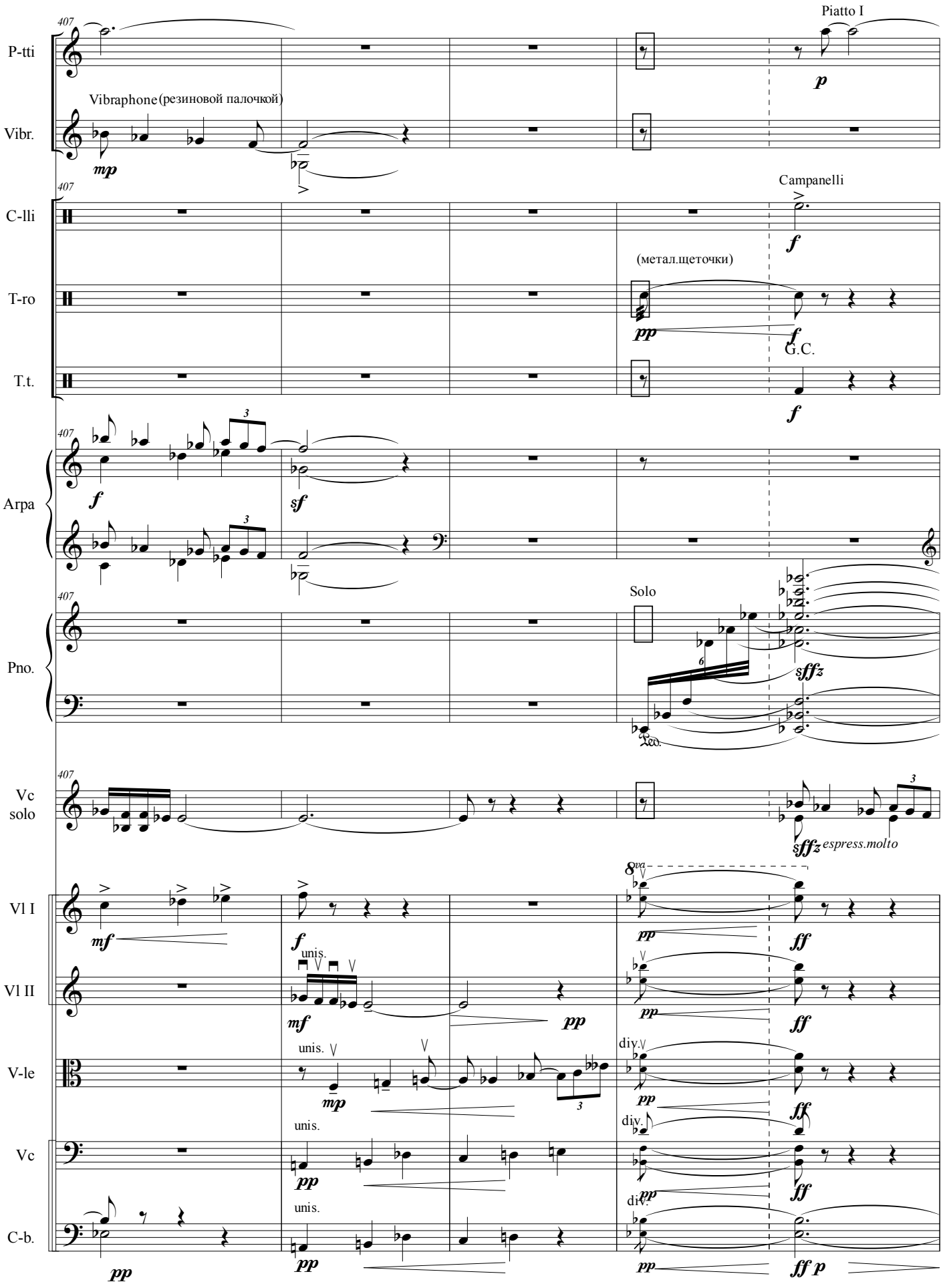

37 Con motto
Arpa
piu f
sim.
mf
Pno.
(quasi echo)
pp
Vc solo
pizz.
37 Con motto
Vl I
div.
pp
Vl II
Tutti div. in 3
pp
morendo
V-le
mf
Vc
div.
C-b.
pizz.
II arco
38
Arpa
piu f
mf
Pno.
Vc solo
pizz.
p
arco
mf espress.
38
Vl I
Vl II
non vibr.
V-le
espress.
mf
Vc
espress.
mp
mf
C-b.
(I pizz.)
(II arco)
morendo

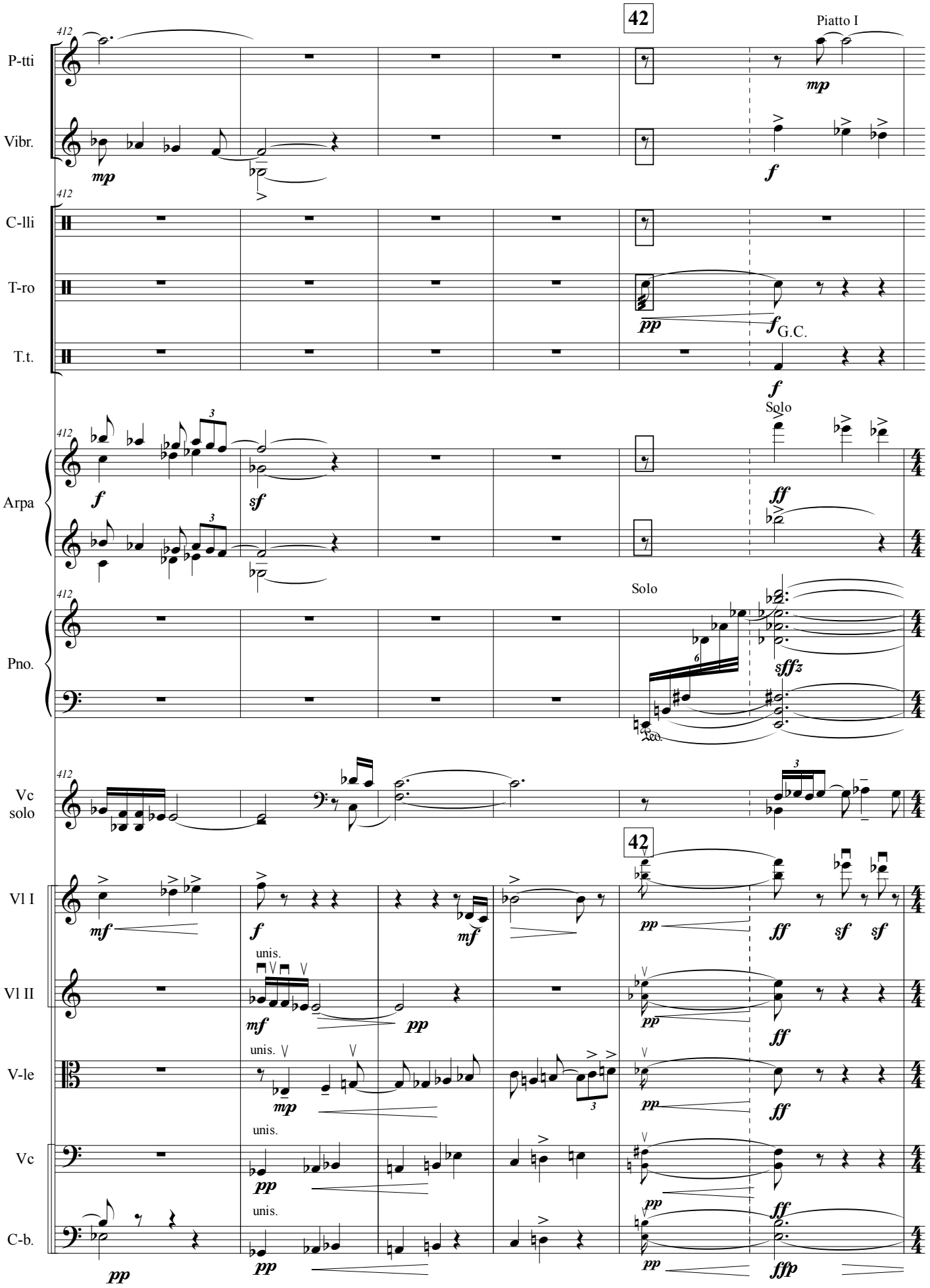

383
Arpa
Pno.
pp
Vc solo
Vl I
Vl II
V-le
mp
mf
Vc
C-b.
387
mf
pp
espress.
morendo

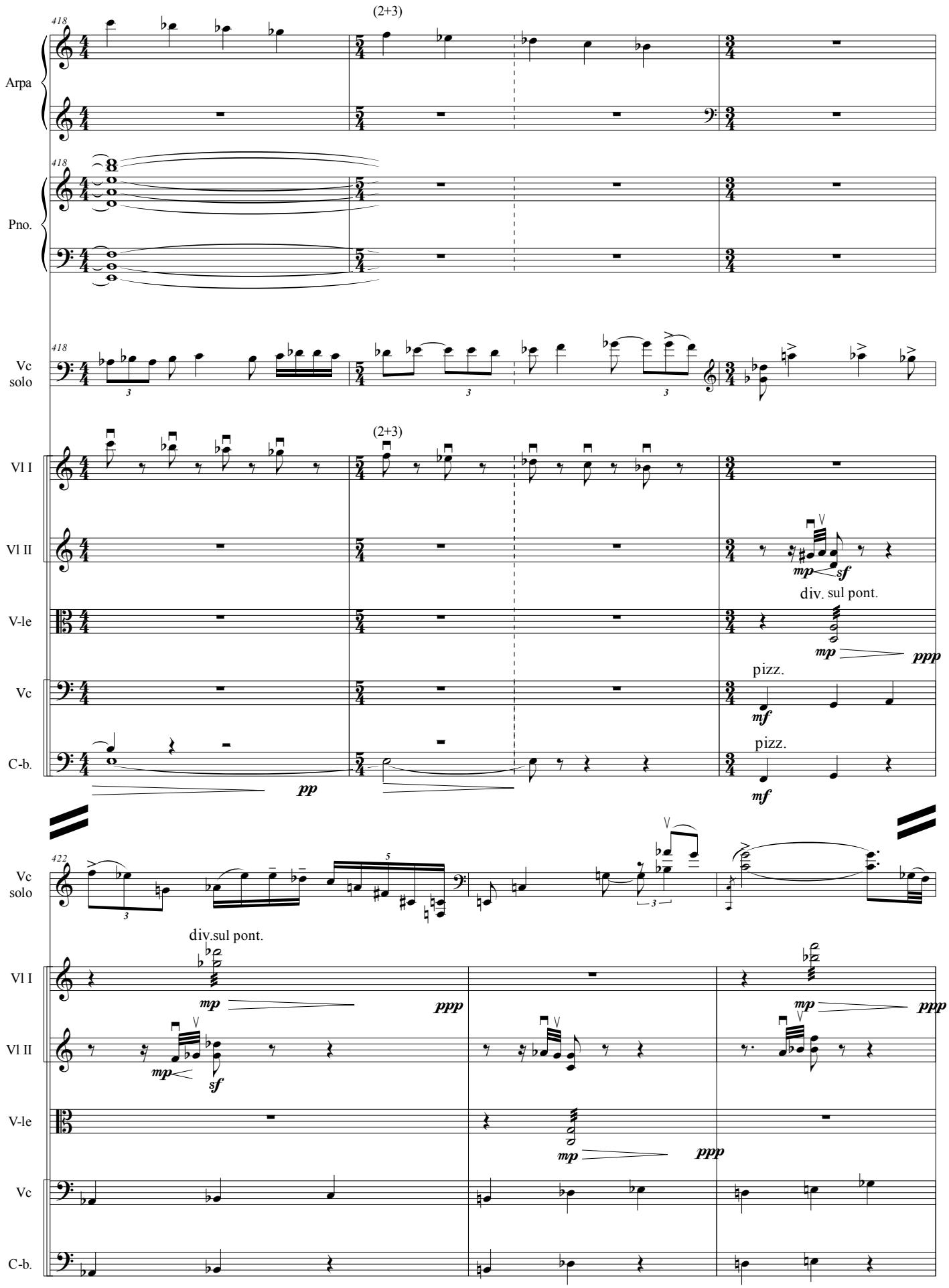

39
Arpa
Pno.
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
unis.
mp
pp
unis. arco
40 Poco animato
Solo
mf
espress.
div. a 2
div.
cresc.

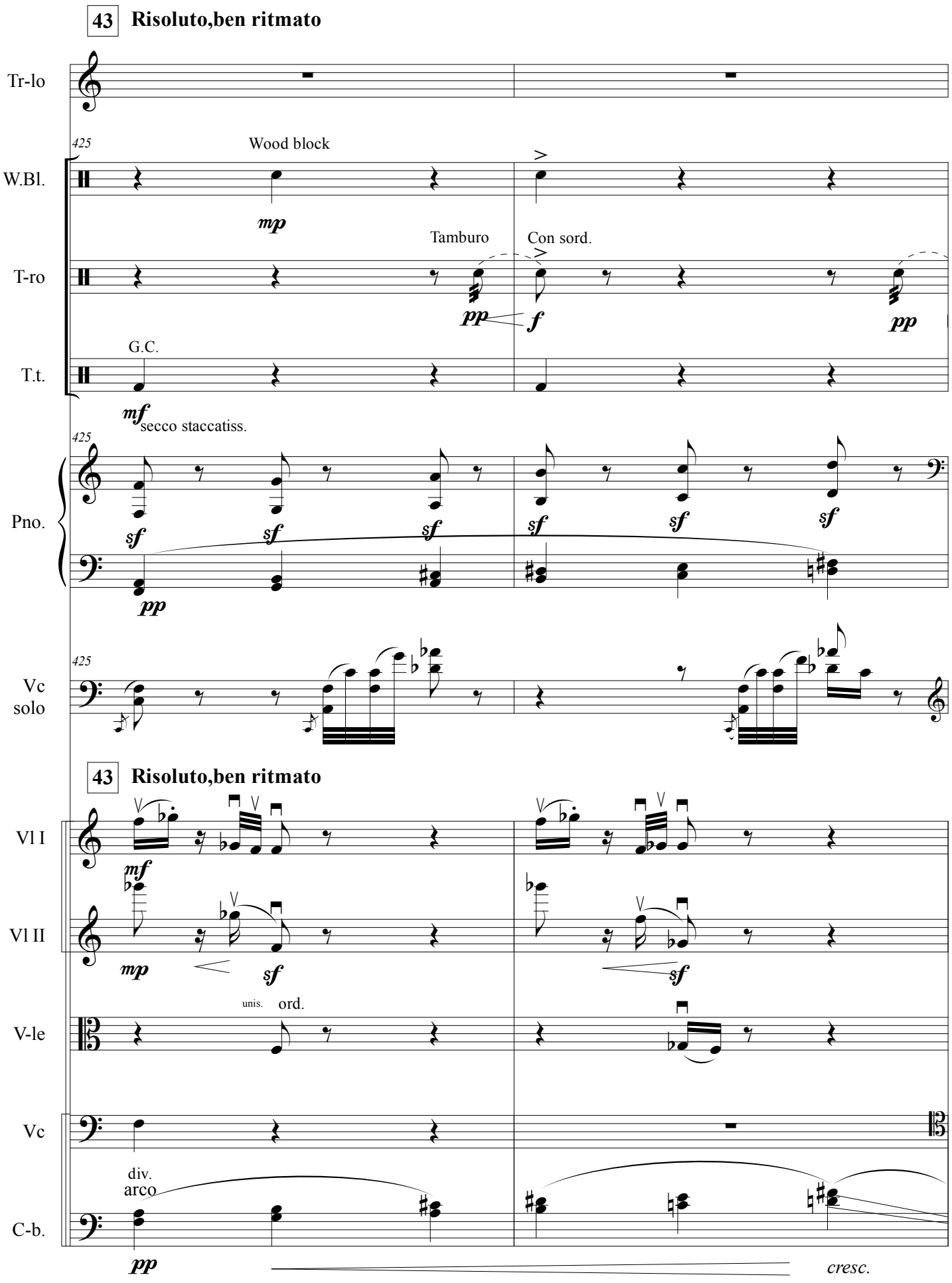


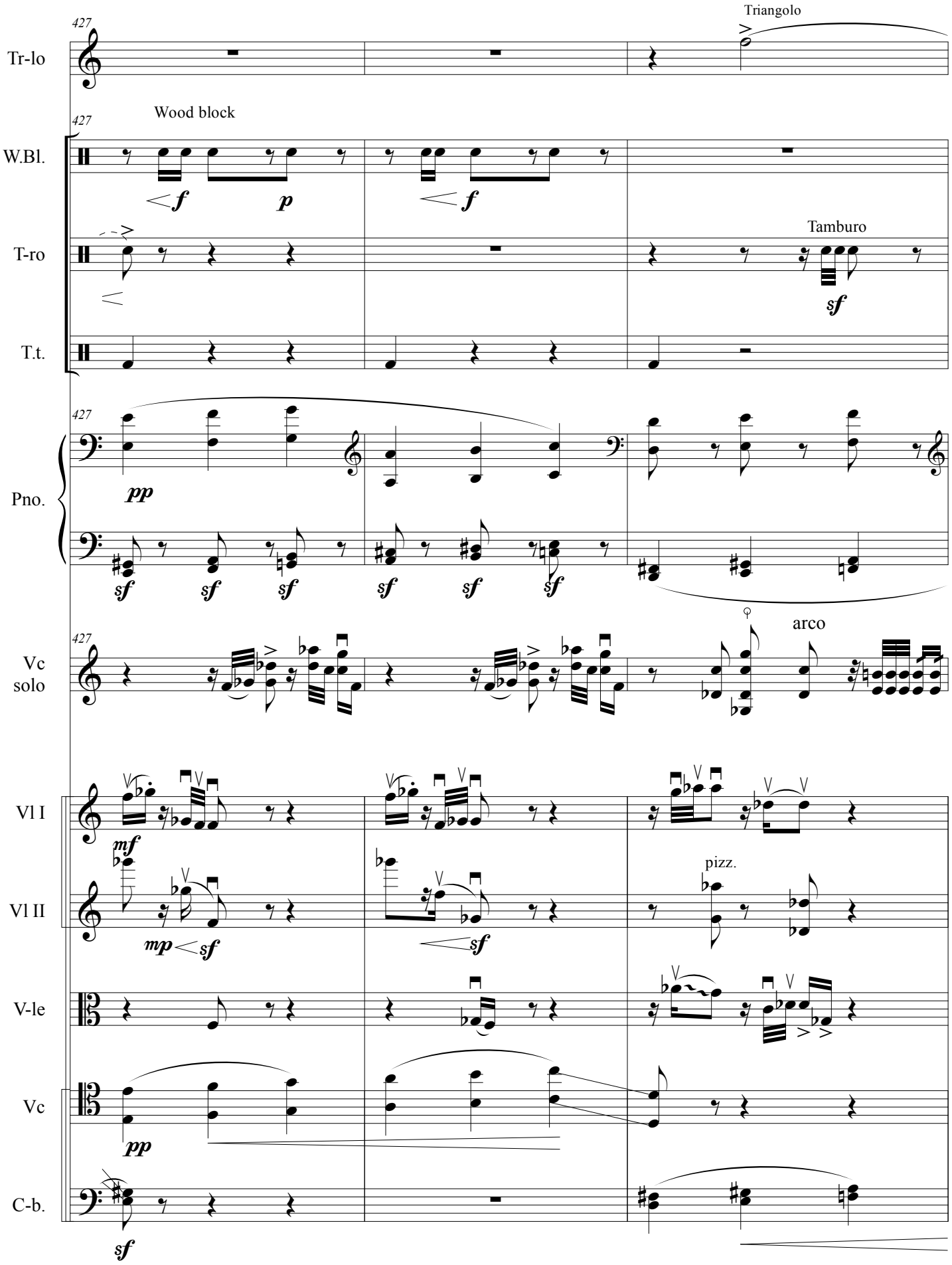
Форшлаг в виде арпеджио, равный по длительности одной добавочной восьмой, исполняется как затакт к первой доле.

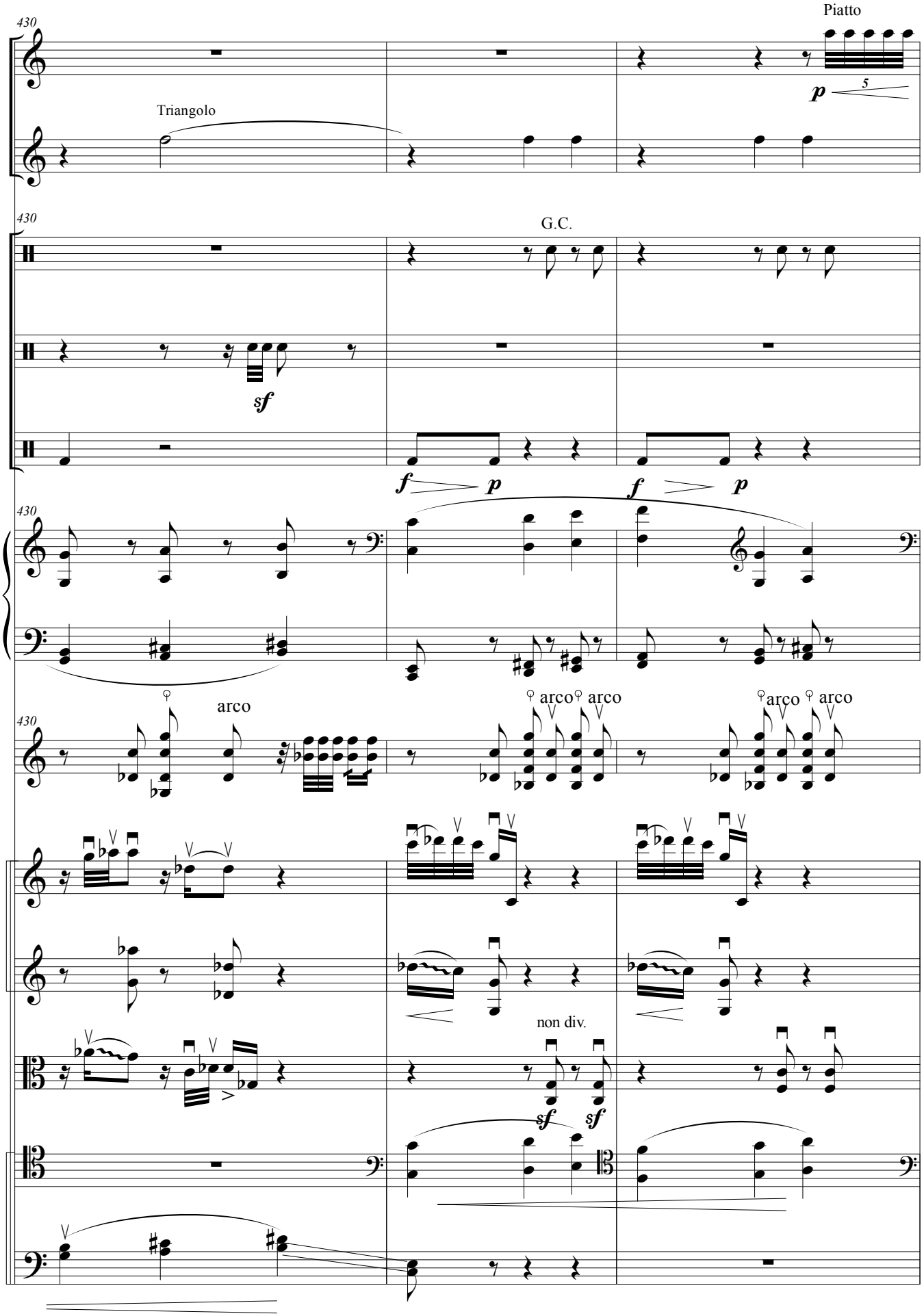

407
P-tti
Piatto I
p
Vibraphone (резиновой палочкой)
Vibr.
mp
C-lli
Campanelli
f
T-ro
(метал.щеточки)
pp
f
T.t.
G.C.
f
Arpa
f
sf
Pno.
Solo
sffz
Vc solo
sffz espress.molto
Vl I
mf
f
unis.
pp
ff
Vl II
mf
pp
ff
V-le
unis.
mp
div.
pp
ff
Vc
unis.
pp
div.
pp
ff
C-b.
unis.
pp
pp
div.
pp
ff p

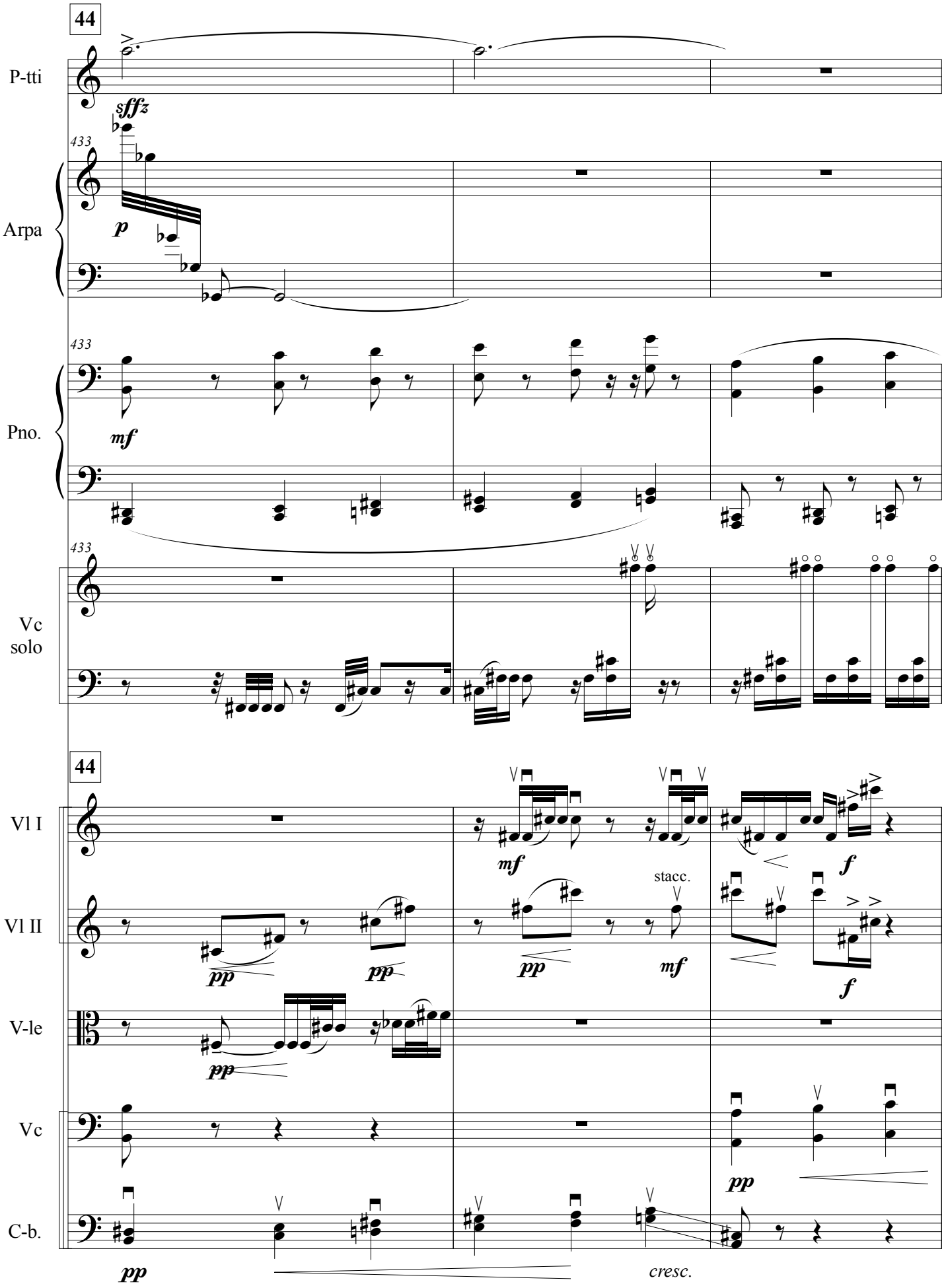

42
Piatto I
P-tti
Vibr.
C-lli
T-ro
T.t.
G.C.
Solo
Arpa
Pno.
Solo
Vc
solo
42
Vl I
Vl II
unis.
V-le
unis.
Vc
unis.
C-b.

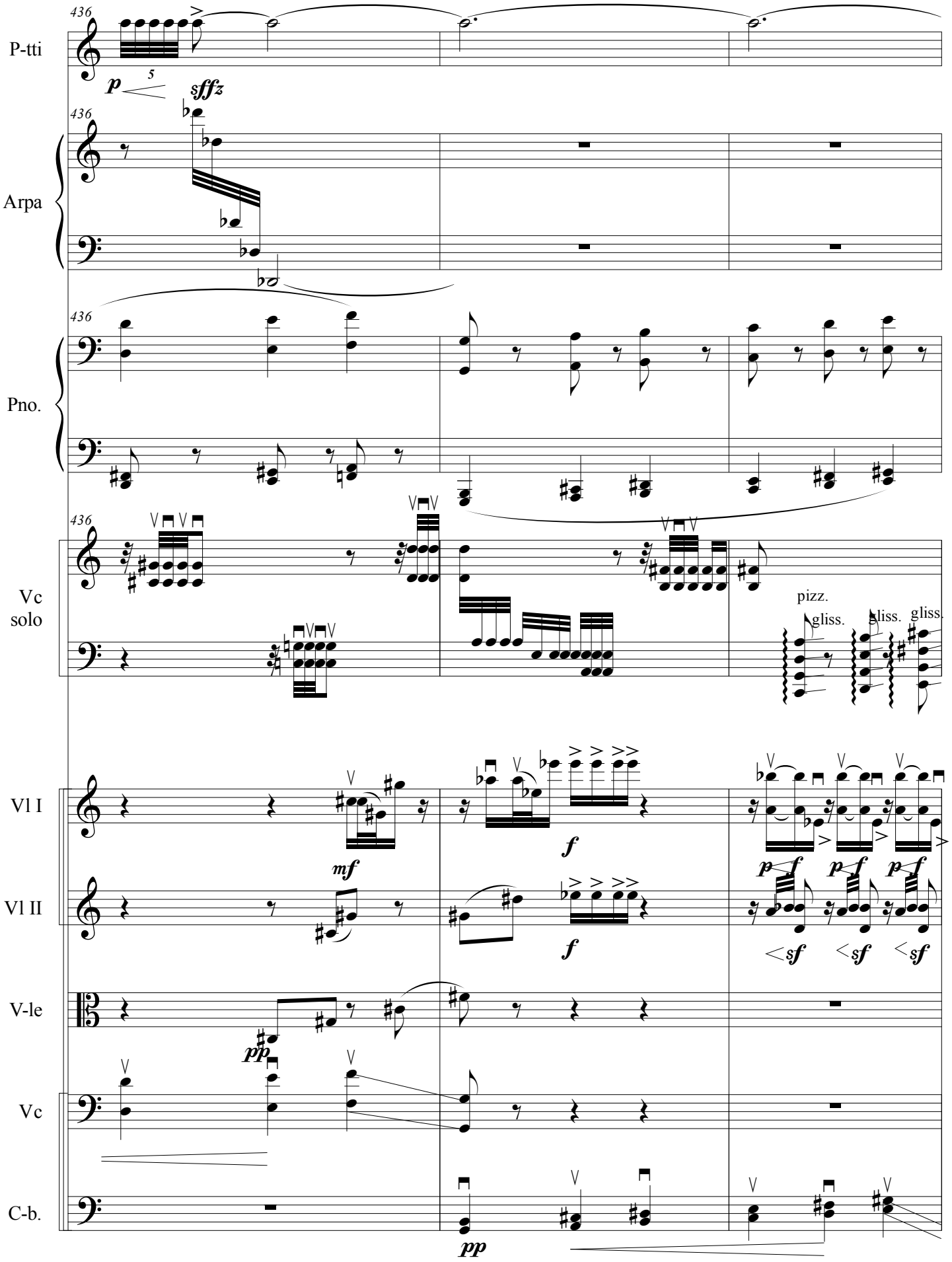

418
(2+3)
Arpa
Pno.
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
mp
sf
div. sul pont.
ppp
pizz.
mf
pp
422
div.sul pont.

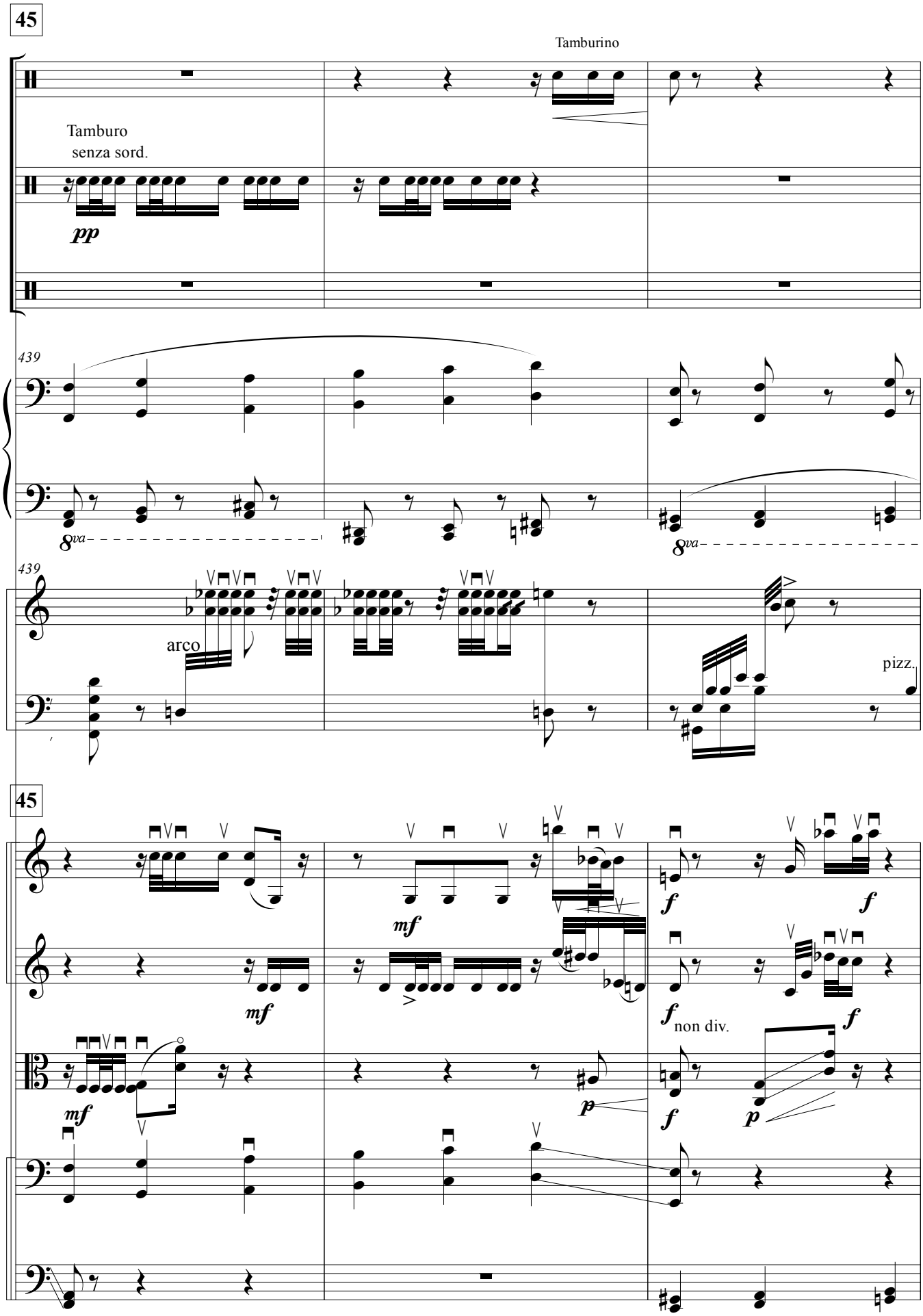

43 Risoluto,ben ritmato
Tr-lo
425
Wood block
W.Bl.
mp
Tamburo
Con sord.
T-ro
pp
f
pp
G.C.
T.t.
mf
secco staccatiss.
425
Pno.
sf
sf
sf
sf
sf
sf
pp
425
Vc
solo
43 Risoluto,ben ritmato
Vl I
mf
Vl II
mp
sf
sf
unis.
ord.
V-le
Vc
div.
arco
C-b.
pp
cresc.

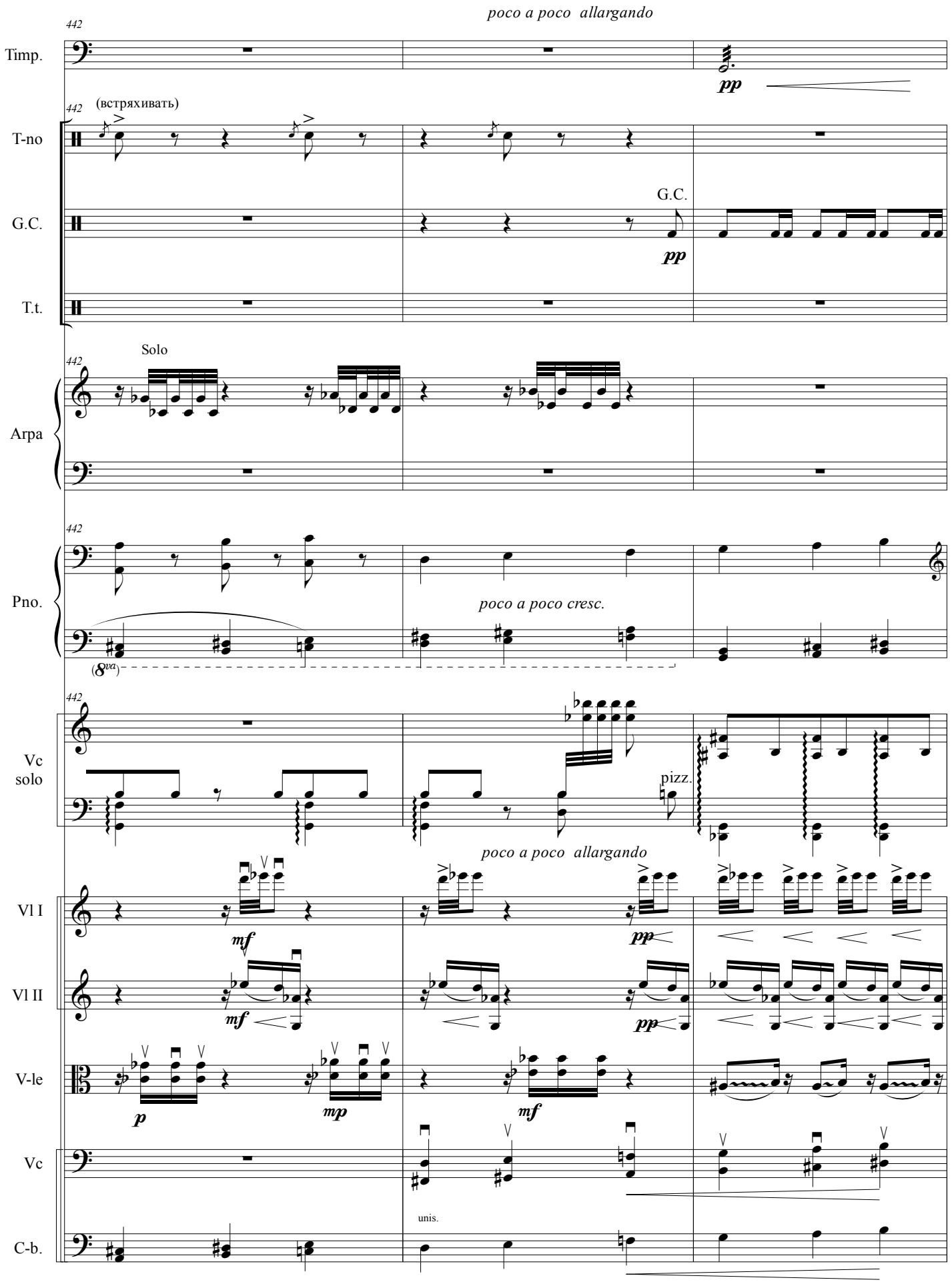

427
Tr-lo
Triangolo
Wood block
W.Bl.
f
p
f
T-ro
Tamburo
sf
T.t.
Pno.
pp
sf
Vc
solo
arco
Vl I
mf
Vl II
mp
sf
pizz.
V-le
Vc
pp
C-b.
sf

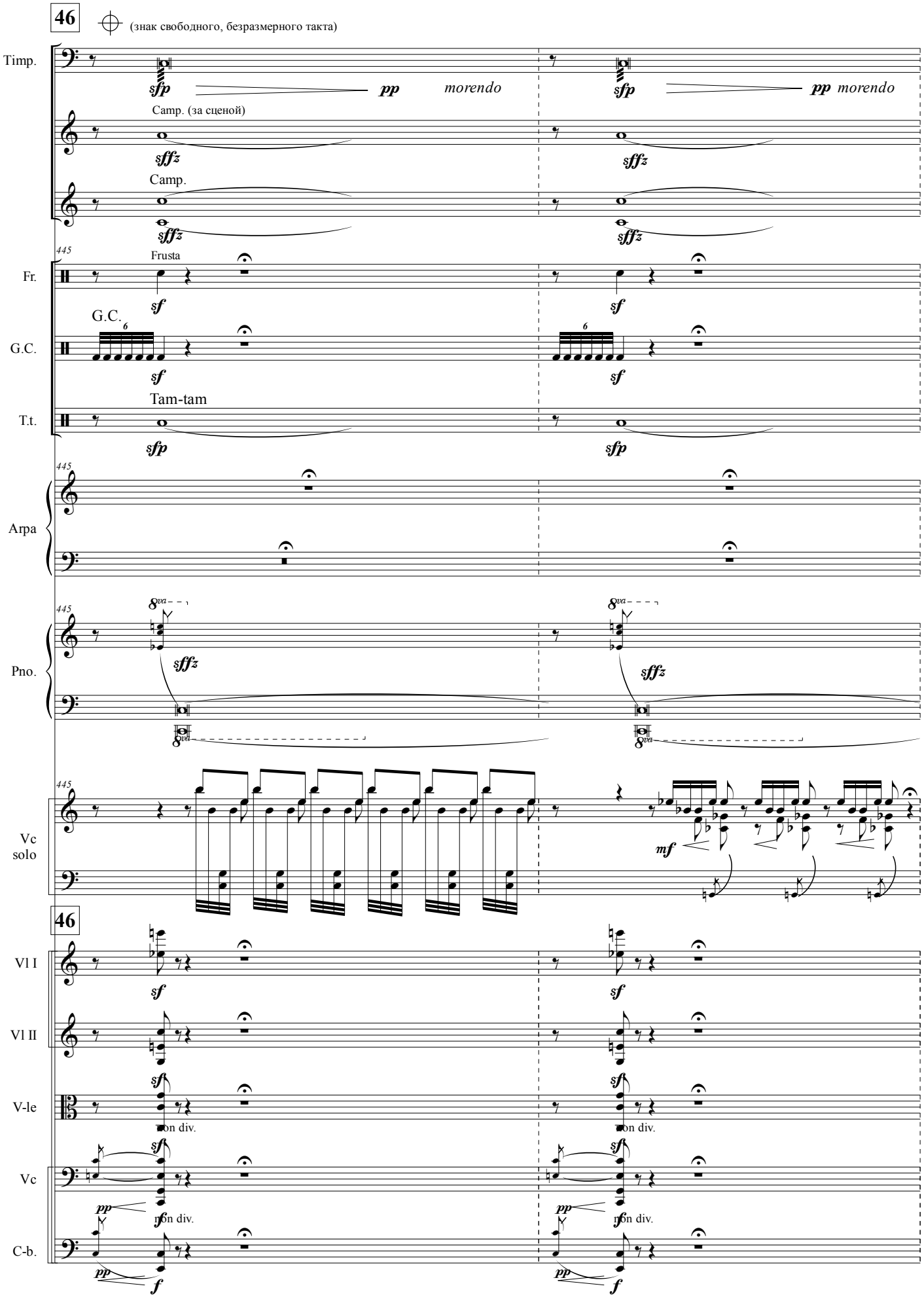

430
P-tti
Piatto
p
5
Triangolo
Tr-lo
G.C.
T-ro
sf
T.t.
f
p
Pno.
Vc
solo
arco
Vl I
Vl II
V-le
non div.
Vc
C-b.

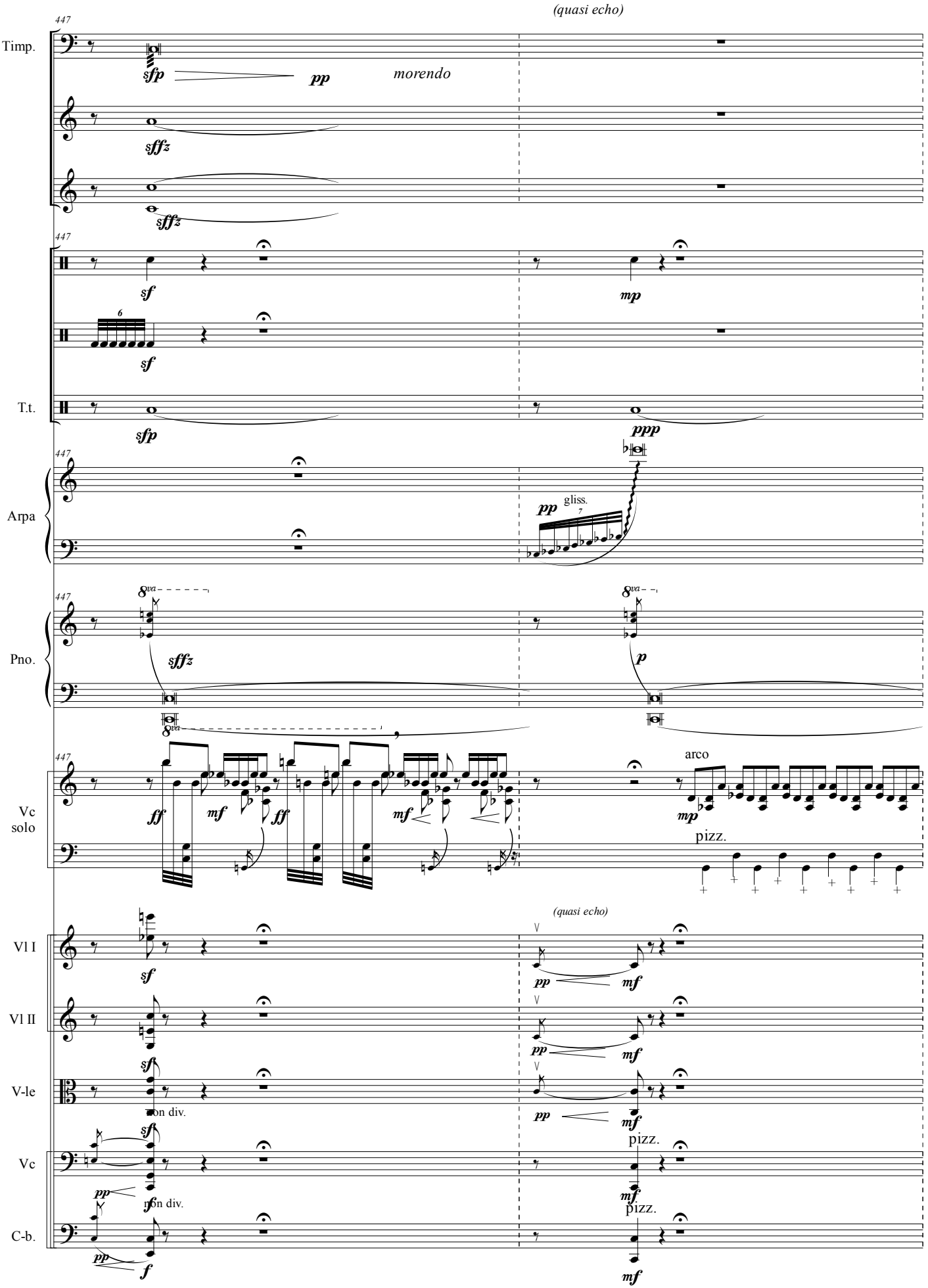

44
P-tti
sffz
433
Arpa
p
433
Pno.
mf
433
Vc
solo
44
Vl I
mf
f
Vl II
pp
pp
pp
stacc.
mf
f
V-le
pp
Vc
pp
C-b.
pp
cresc.

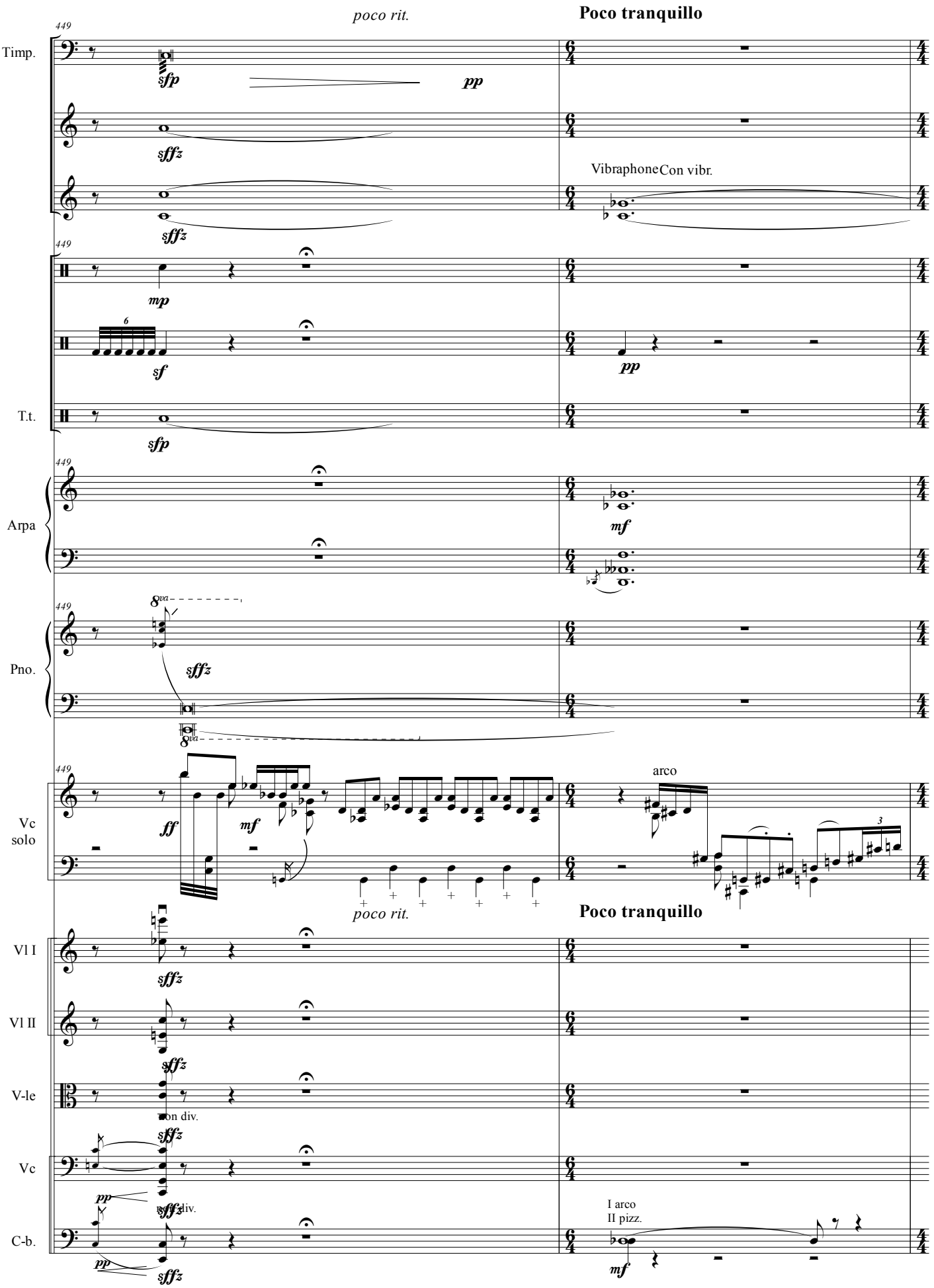

436
P-tti
p
5
sffz
Arpa
Pno.
Vc
solo
pizz.
gliss.
gliss.
gliss.
Vl I
mf
f
p f
Vl II
f
sf
V-le
pp
Vc
C-b.
pp

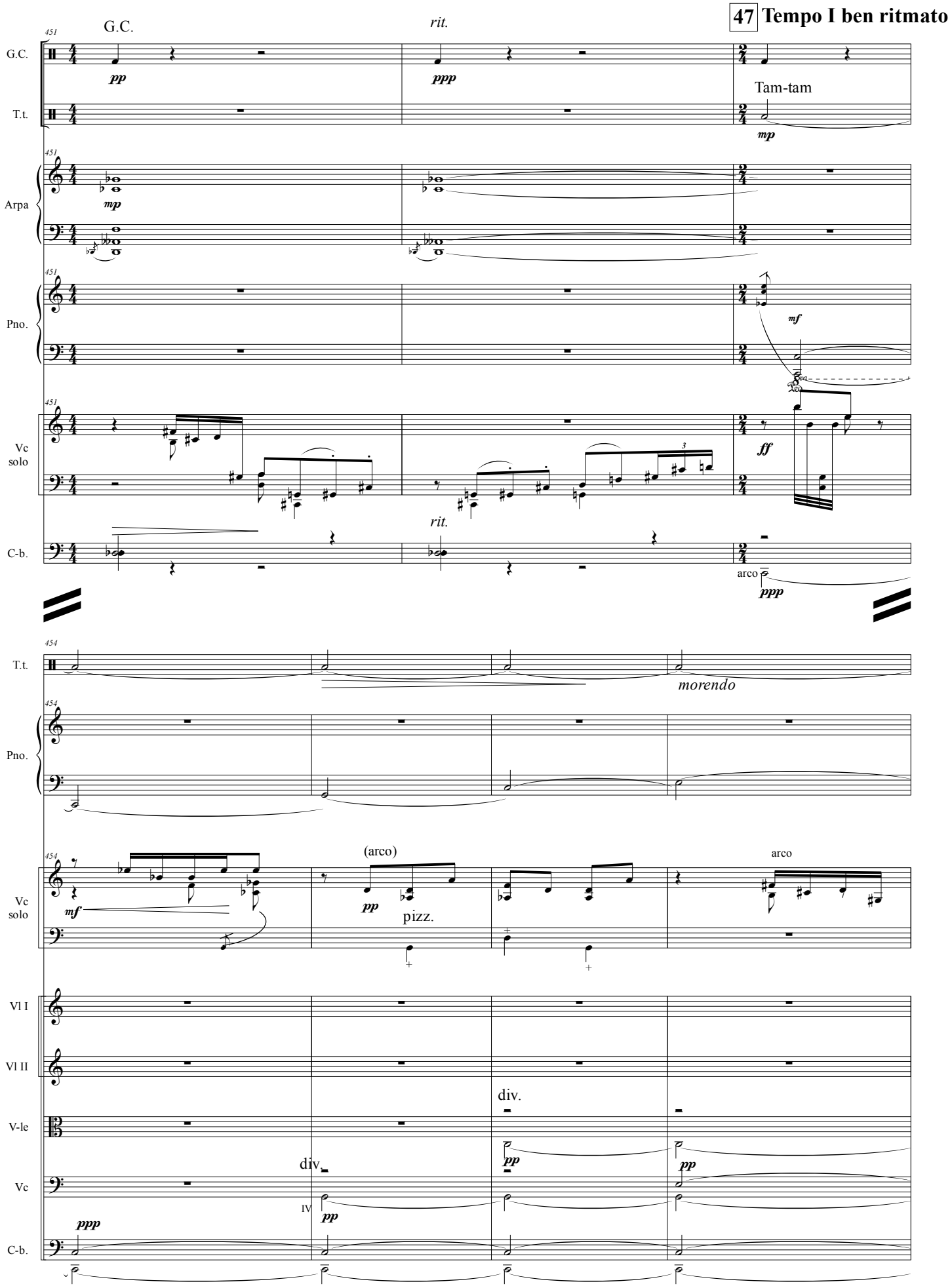

45
T-no
Tamburino
Tamburo
senza sord.
T-ro
pp
T.t.
439
Pno.
8va
Vc
solo
arco
pizz.
45
Vl I
mf
f
Vl II
non div.
V-le
p
Vc
C-b.


poco a poco allargando
Timp.
pp
(встряхивать)
T-no
G.C.
G.C.
pp
T.t.
Solo
Arpa
Pno.
poco a poco cresc.
(8va)
Vc
solo
pizz.
poco a poco allargando
Vl I
mf
pp
Vl II
mf
pp
V-le
p
mp
mf
Vc
unis.
C-b.


46
(знак свободного, безразмерного такта)
Timp.
sfp
pp morendo
Camp. (за сценой)
sffz
Camp.
445
Fr.
Frusta
sf
G.C.
Tam-tam
T.t.
Arpa
Pno.
8va
Vc solo
mf
Vl I
Vl II
V-le
non div.
Vc
C-b.
pp
f


447
Timp.
sfp
pp
morendo
(quasi echo)
sffz
sffz
T.t.
sf
mp
sfp
ppp
Arpa
pp
gliss.
Pno.
sffz
p
Vc solo
ff
mf
ff
mf
arco
mp
pizz.
Vl I
sf
pp
mf
Vl II
pp
mf
V-le
sf
non div.
pp
mf
Vc
sf
pp
non div.
pizz.
mf
C-b.
pp
f
pizz.
mf


poco rit.
Poco tranquillo
Timp.
sfp
pp
sffz
Vibraphone
Con vibr.
mp
sf
pp
T.t.
Arpa
mf
Pno.
8va
Vc solo
ff
mf
arco
poco rit.
Poco tranquillo
Vl I
Vl II
V-le
con div.
Vc
C-b.
I arco
II pizz.


47 Tempo I ben ritmato
G.C.
rit.
Tam-tam
Arpa
Pno.
Vc solo
C-b.
arco
T.t.
morendo
(arco)
pizz.
Vl I
Vl II
V-le
Vc
div.

458

T.t.

458

Pno.

458

Vc solo

pp

3

pizz.

Vl I

div.

IV

pp

IV

pp

Vl II

div.

pp

IV

pp

V-le

pp

Vc

C-b.

gliss.

gliss.

462

poco animato

Pno.

poco a poco cresc.

f

462

Vc solo

arco

spicc.

poco animato

Vl I

Vl II

V-le

gliss.

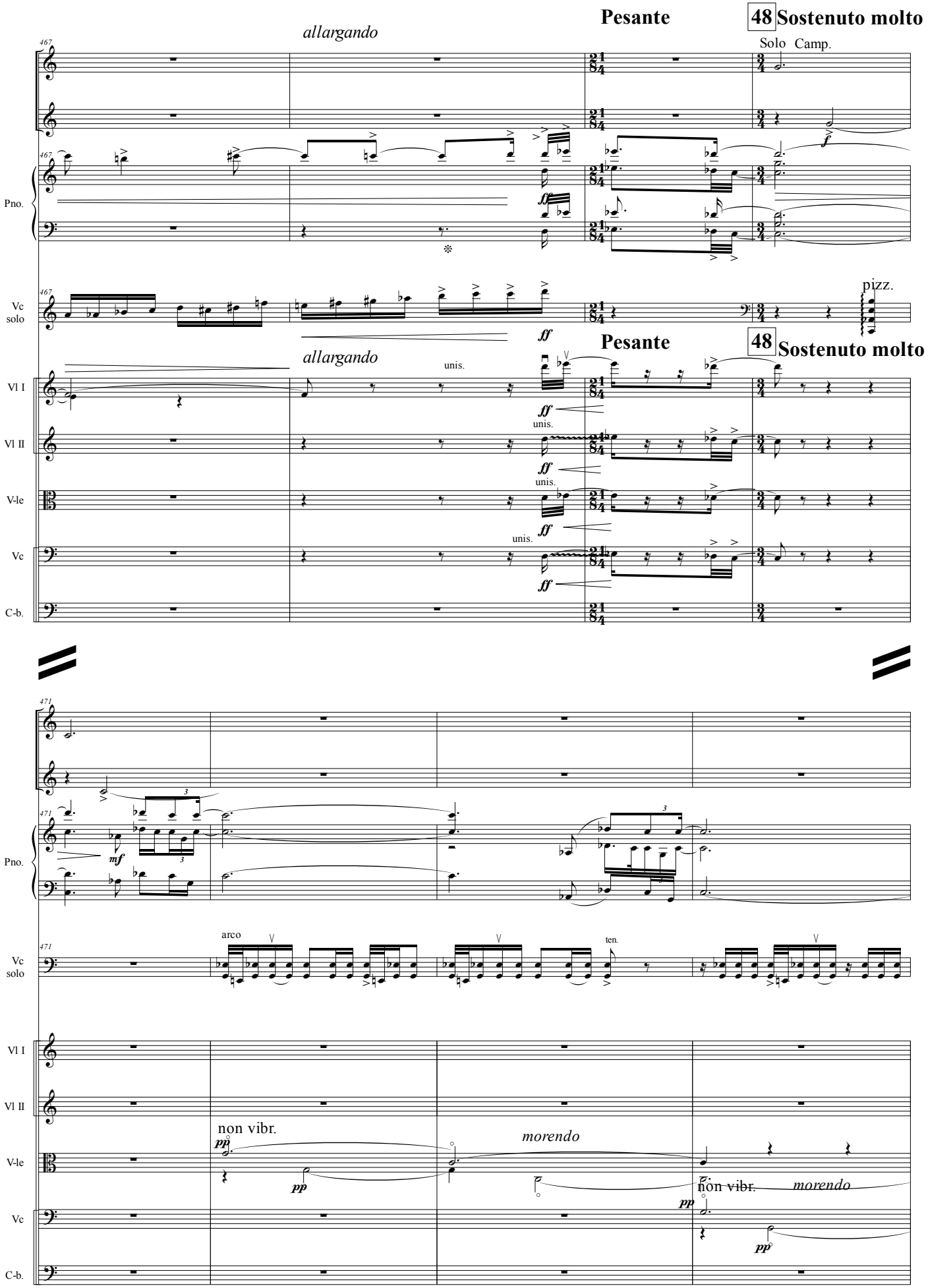
gliss.

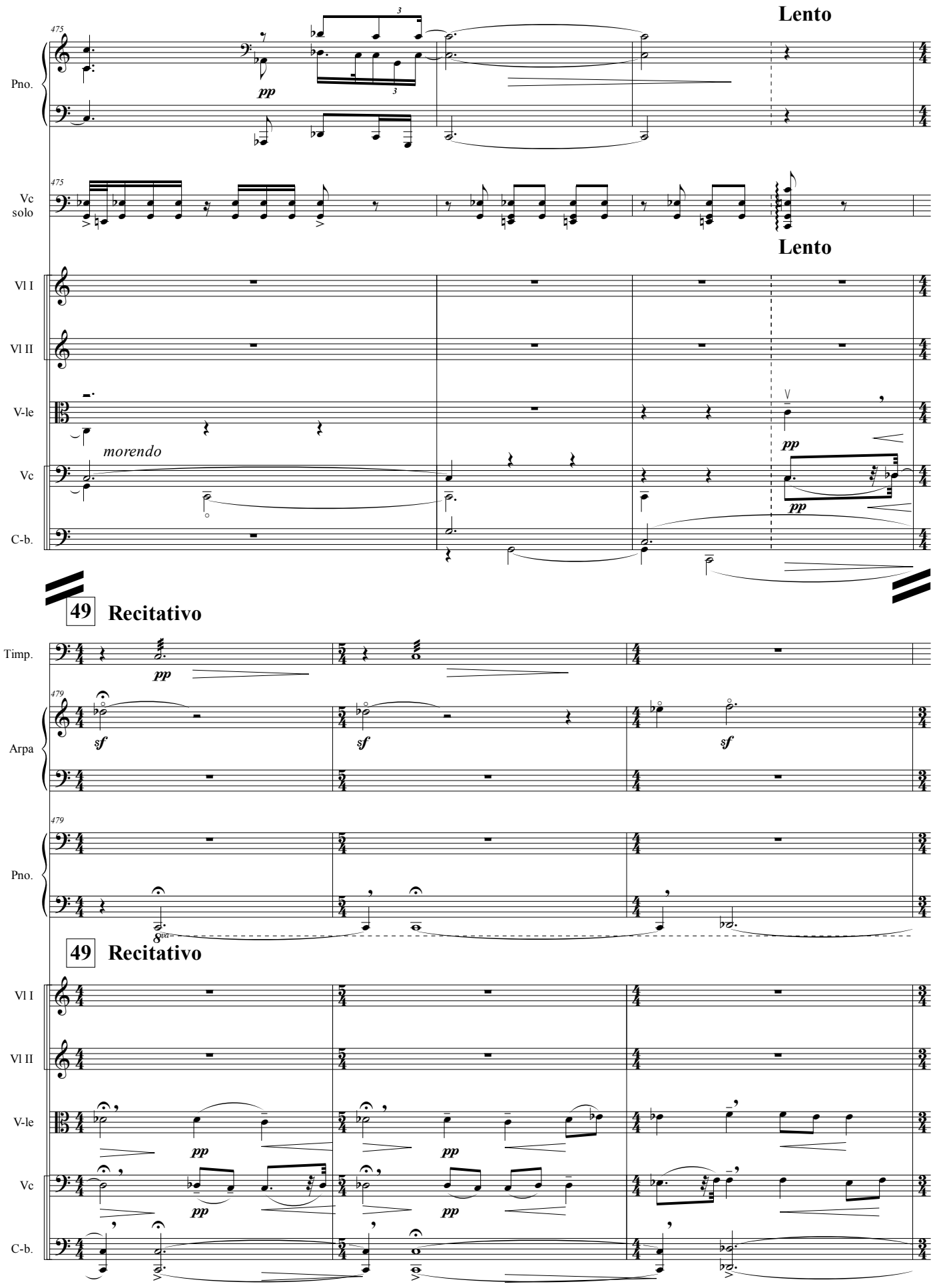
gliss.

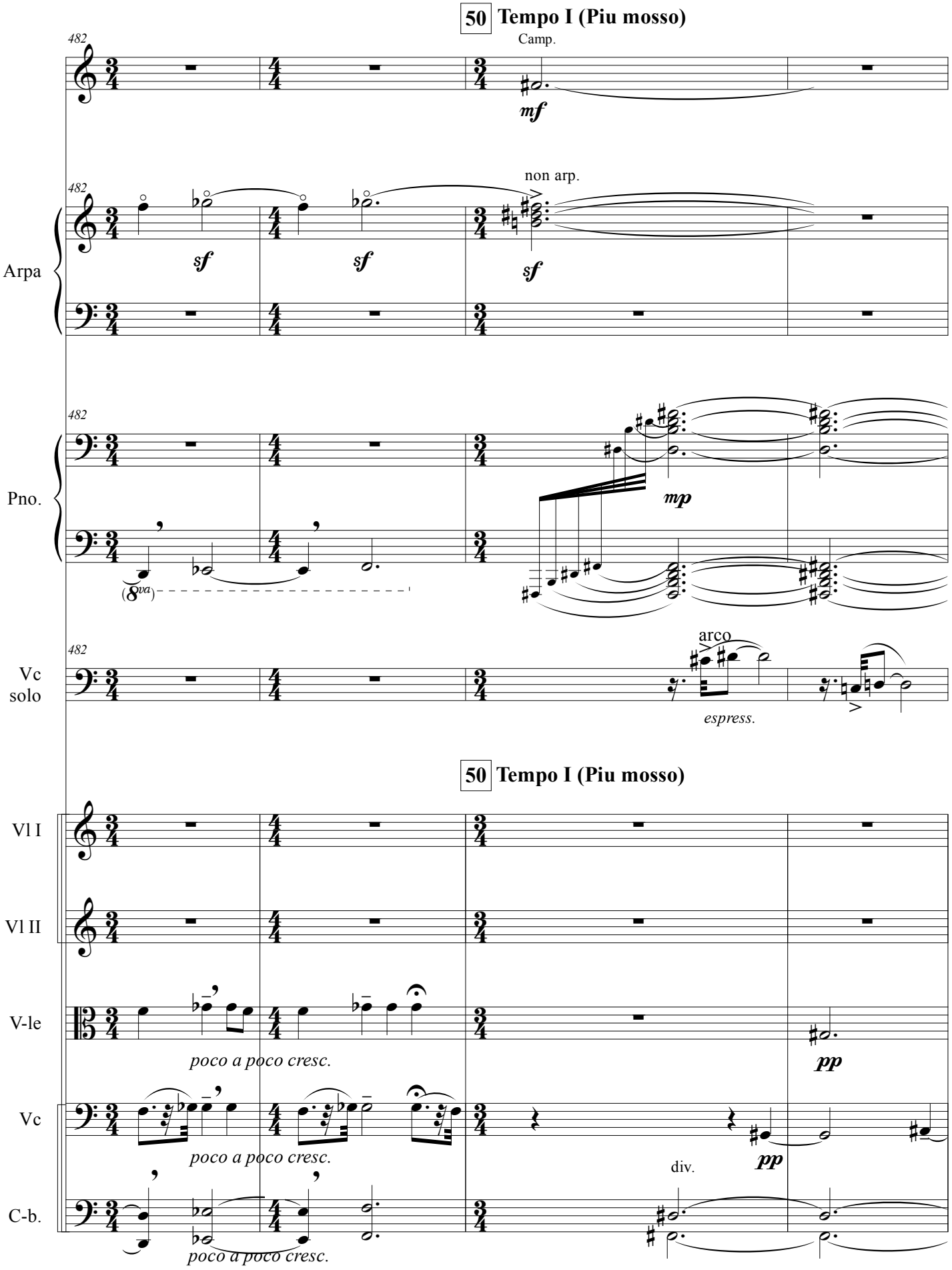
Vc

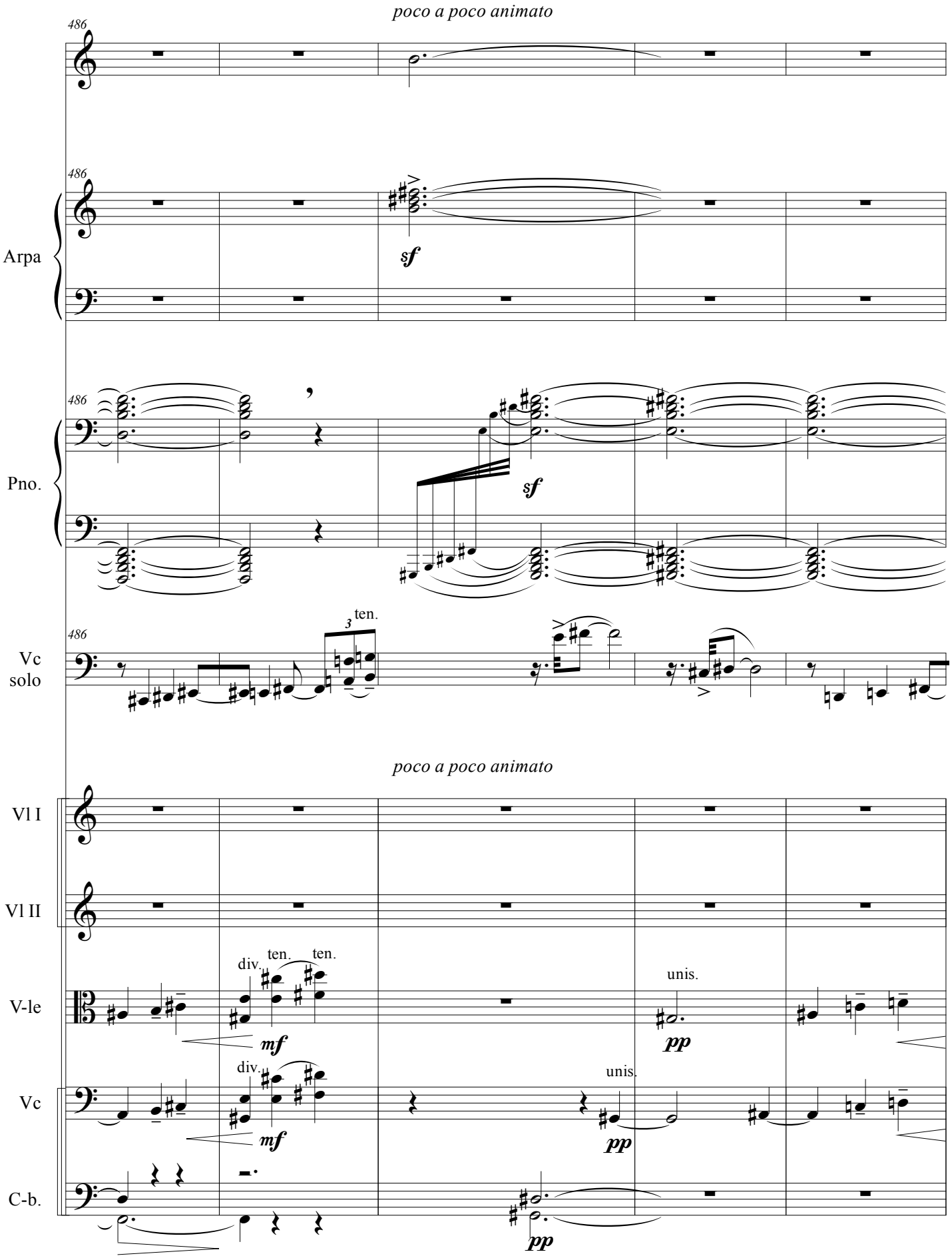
gliss.

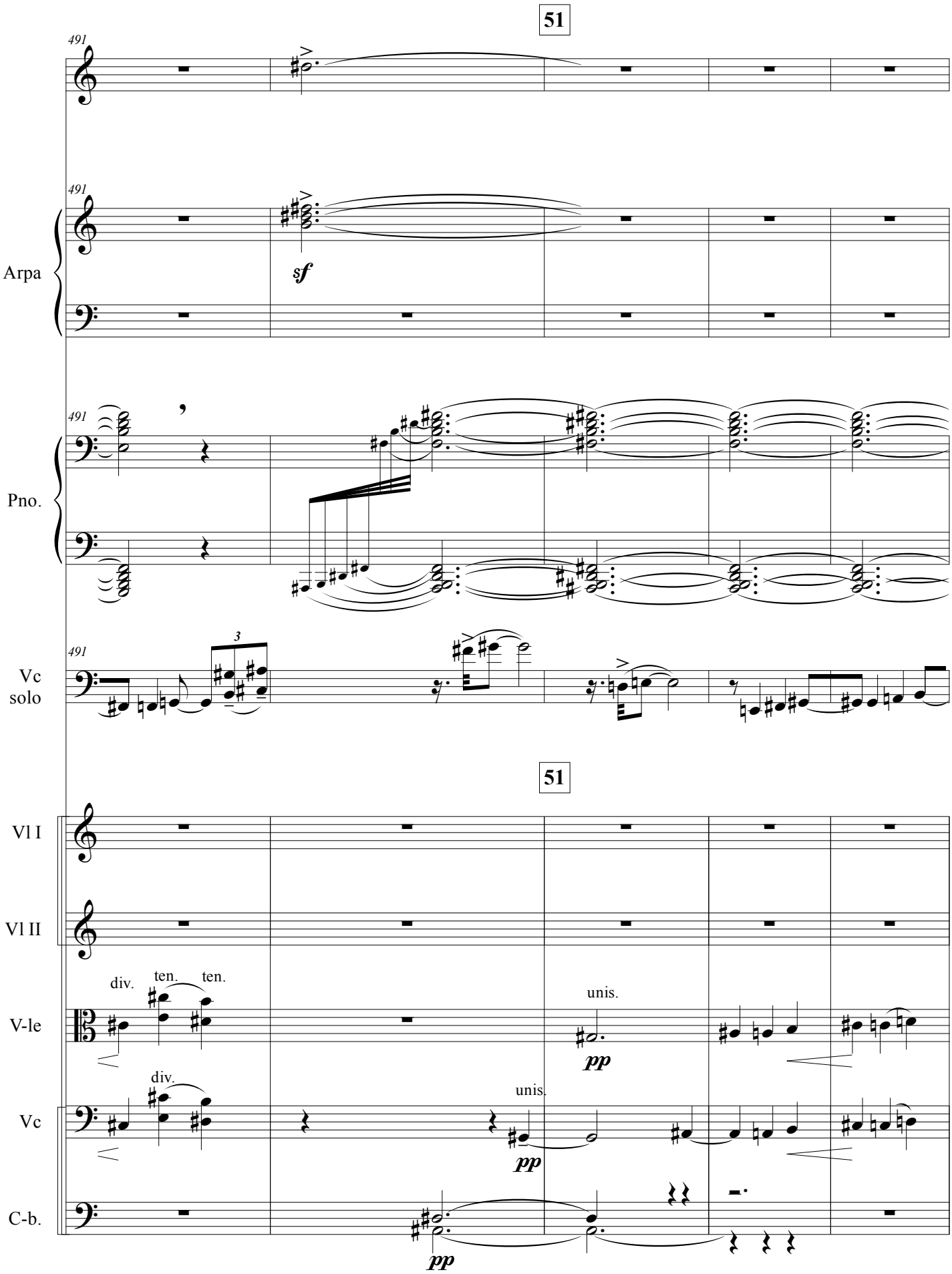
C-b.

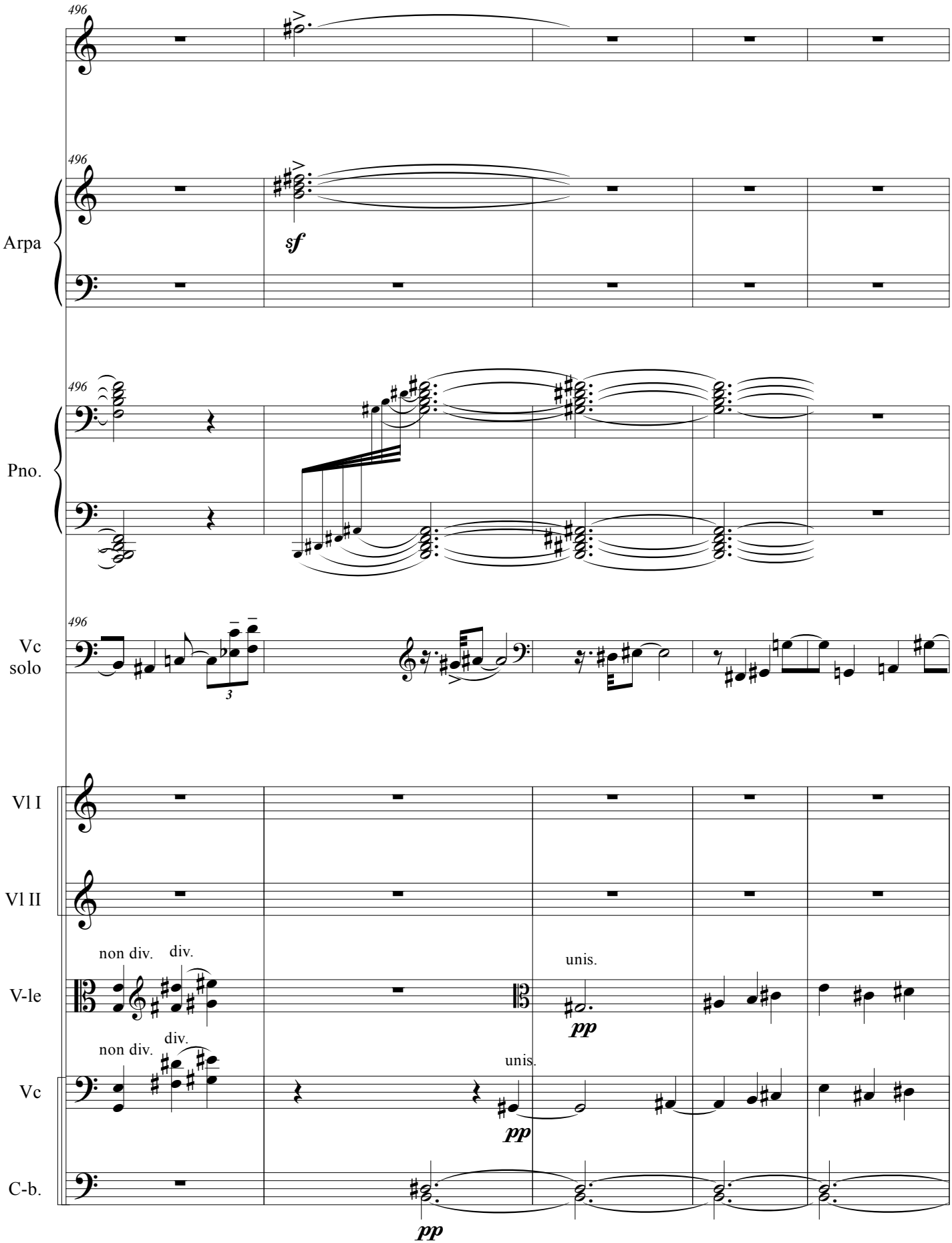

Pesante
48 Sostenuto molto
allargando
Solo Camp.
Pno.
Vc solo
pizz.
Vl I
Vl II
V-le
Vc
C-b.
unis.
arco
ten.
non vibr.
morendo

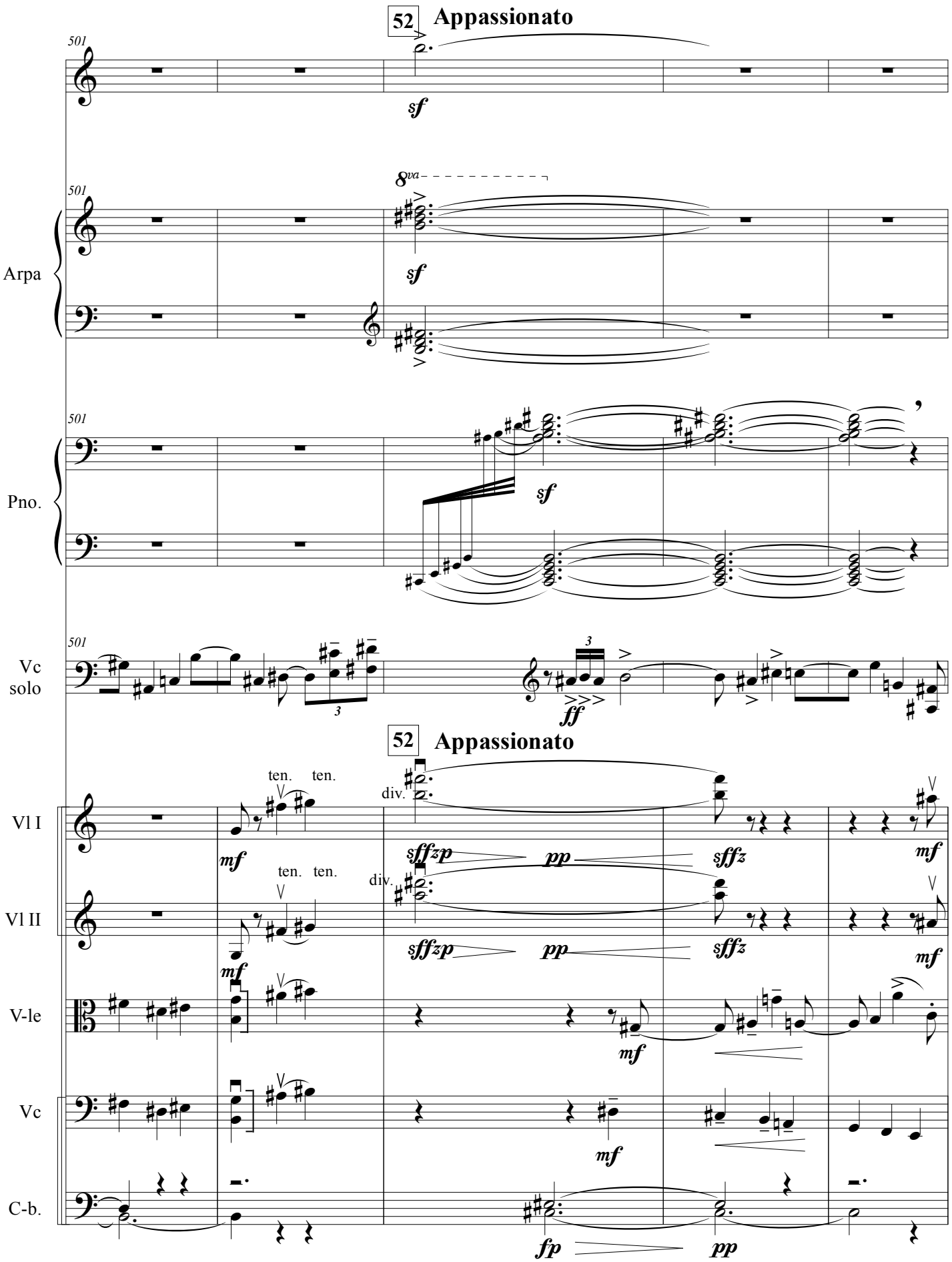

Lento
Pno.
Vc solo
Lento
Vl I
Vl II
V-le
morendo
Vc
C-b.
49 Recitativo
Timp.
Arpa
Pno.
8va
49 Recitativo
Vl I
Vl II
V-le
Vc
C-b.

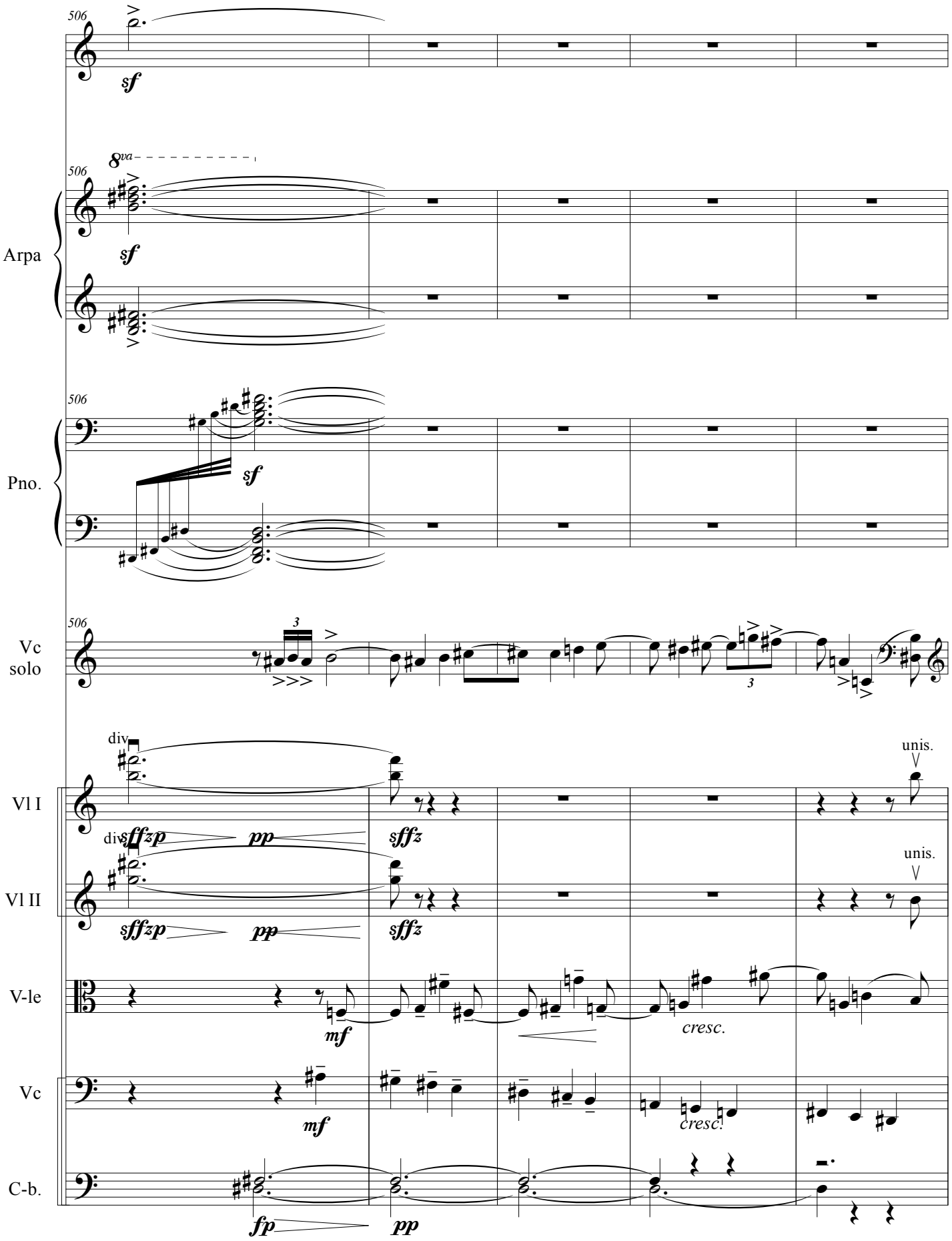

50 Tempo I (Piu mosso)
Camp.
mf
482
Arpa
non arp.
sf
sf
sf
Pno.
mp
(8va)
Vc
solo
arco
espress.
50 Tempo I (Piu mosso)
Vl I
Vl II
V-le
poco a poco cresc.
pp
Vc
poco a poco cresc.
pp
div.
C-b.
poco a poco cresc.

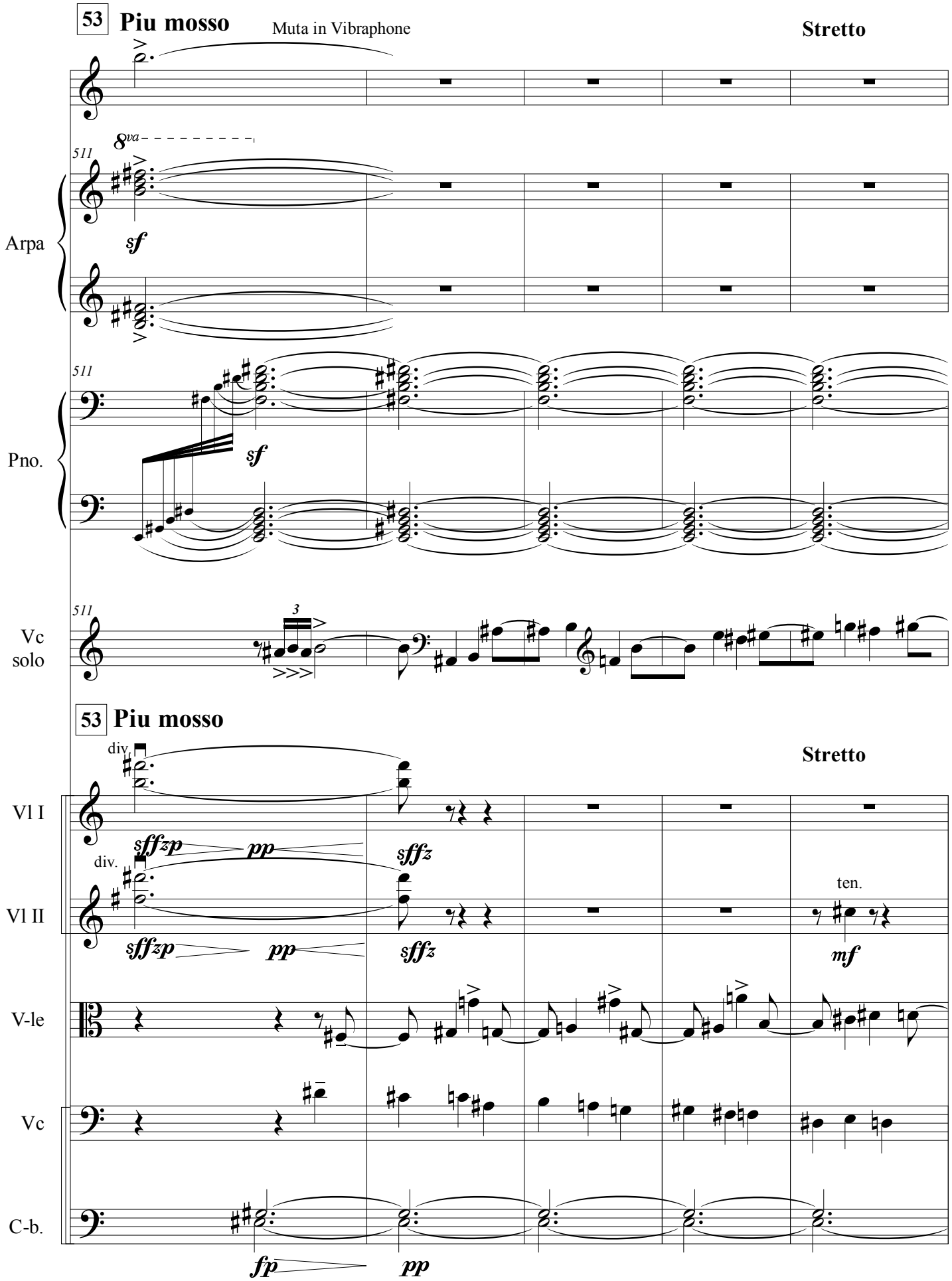

poco a poco animato
486
Arpa
sf
Pno.
sf
Vc
solo
3
ten.
poco a poco animato
Vl I
Vl II
V-le
div.
ten.
ten.
mf
unis.
pp
Vc
div.
mf
unis.
pp
C-b.
pp

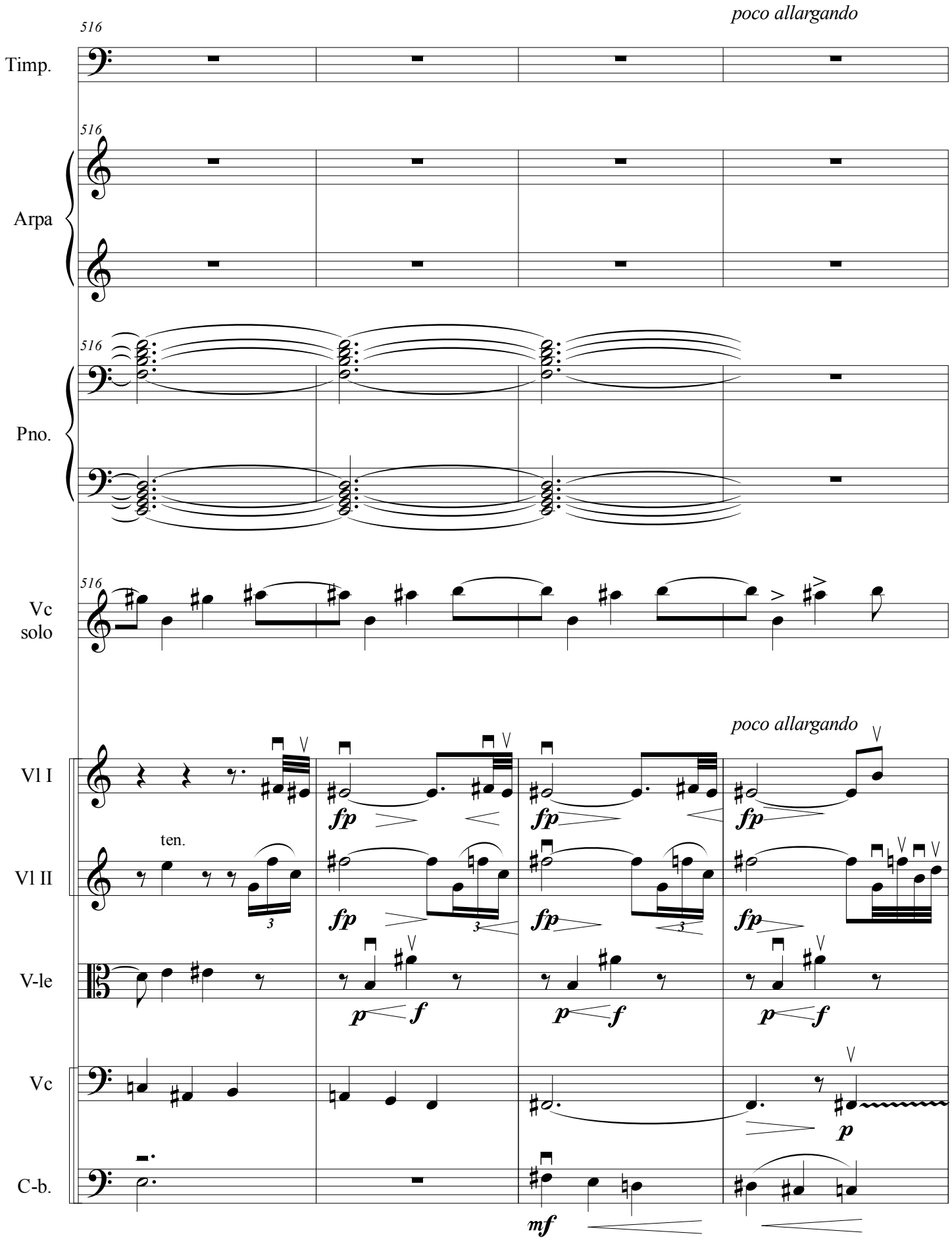

51
491
Arpa
sf
Pno.
Vc
solo
3
51
Vl I
Vl II
V-le
div.
ten.
ten.
unis.
pp
Vc
div.
unis.
pp
C-b.
pp

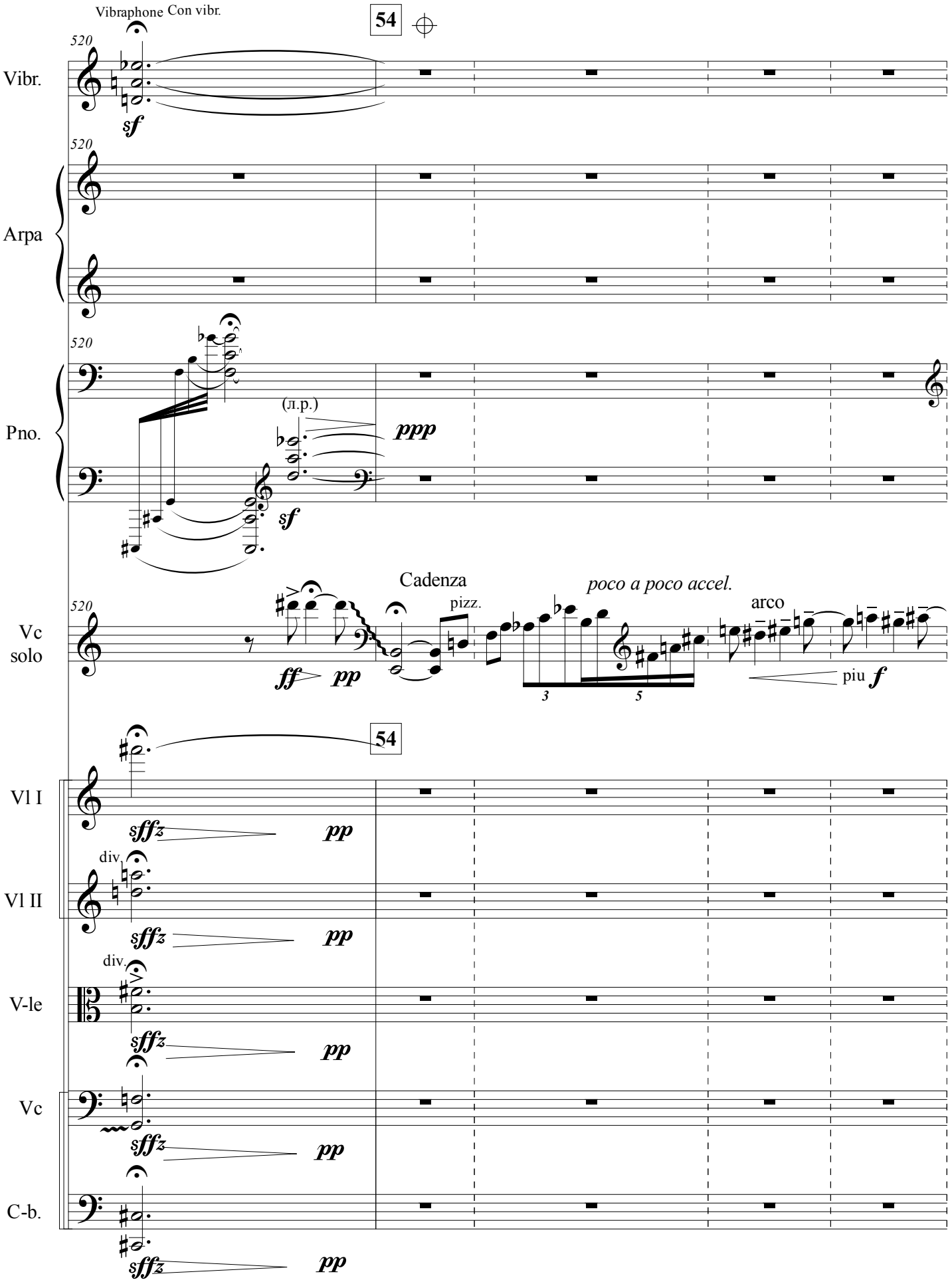

496
Arpa
sf
Pno.
Vc
solo
3
Vl I
Vl II
V-le
non div.
div.
unis.
pp
Vc
C-b.

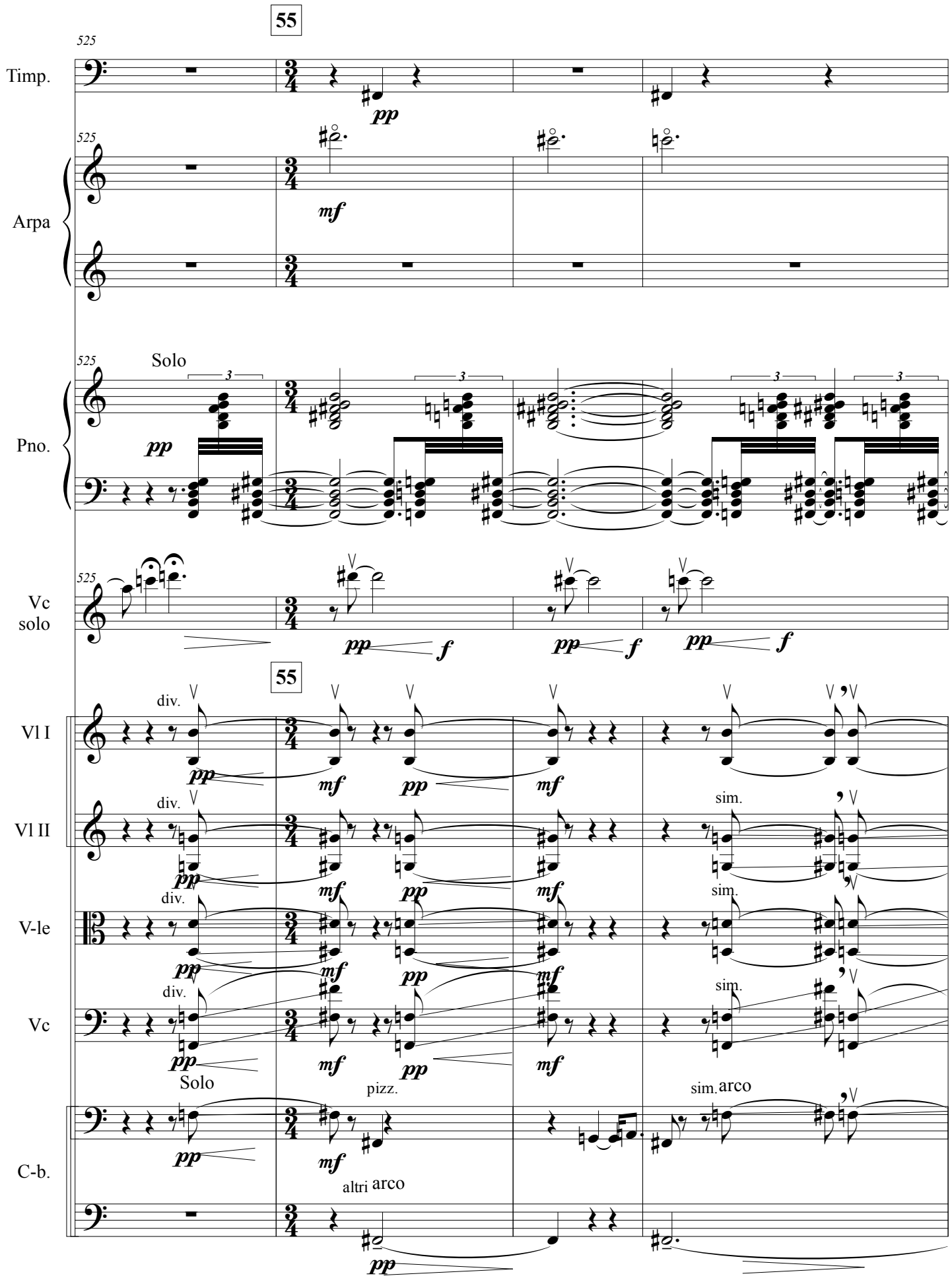

52 Appassionato
501
sf
8va
Arpa
Pno.
Vc solo
ff
3
52 Appassionato
Vl I
Vl II
V-le
Vc
C-b.
ten. ten.
mf
div.
sffzp
pp
sffz
fp

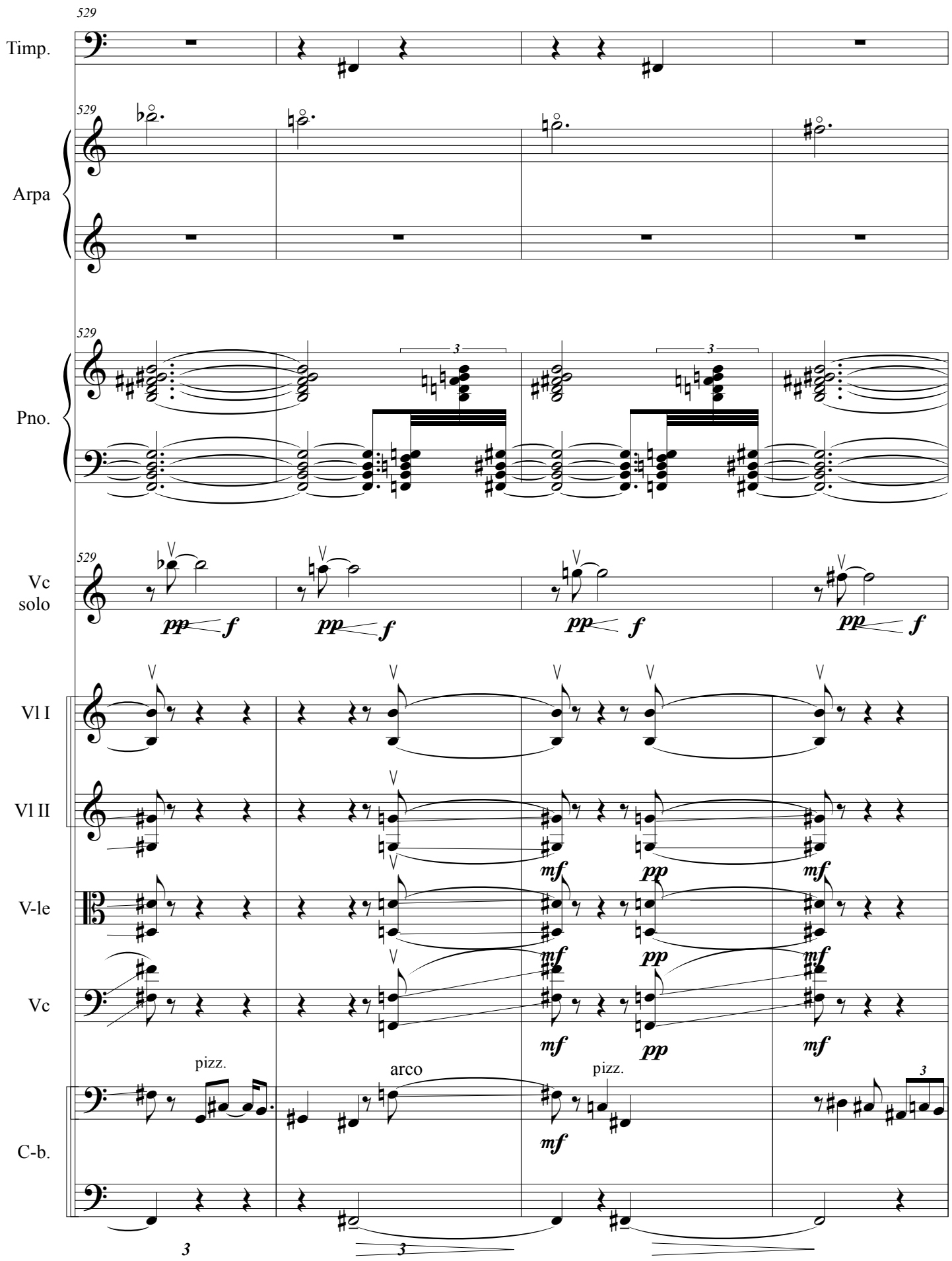

506
sf
8va
Arpa
Pno.
Vc
solo
div.
unis.
Vl I
Vl II
sffzp
pp
sffz
V-le
mf
cresc.
Vc
C-b.
fp

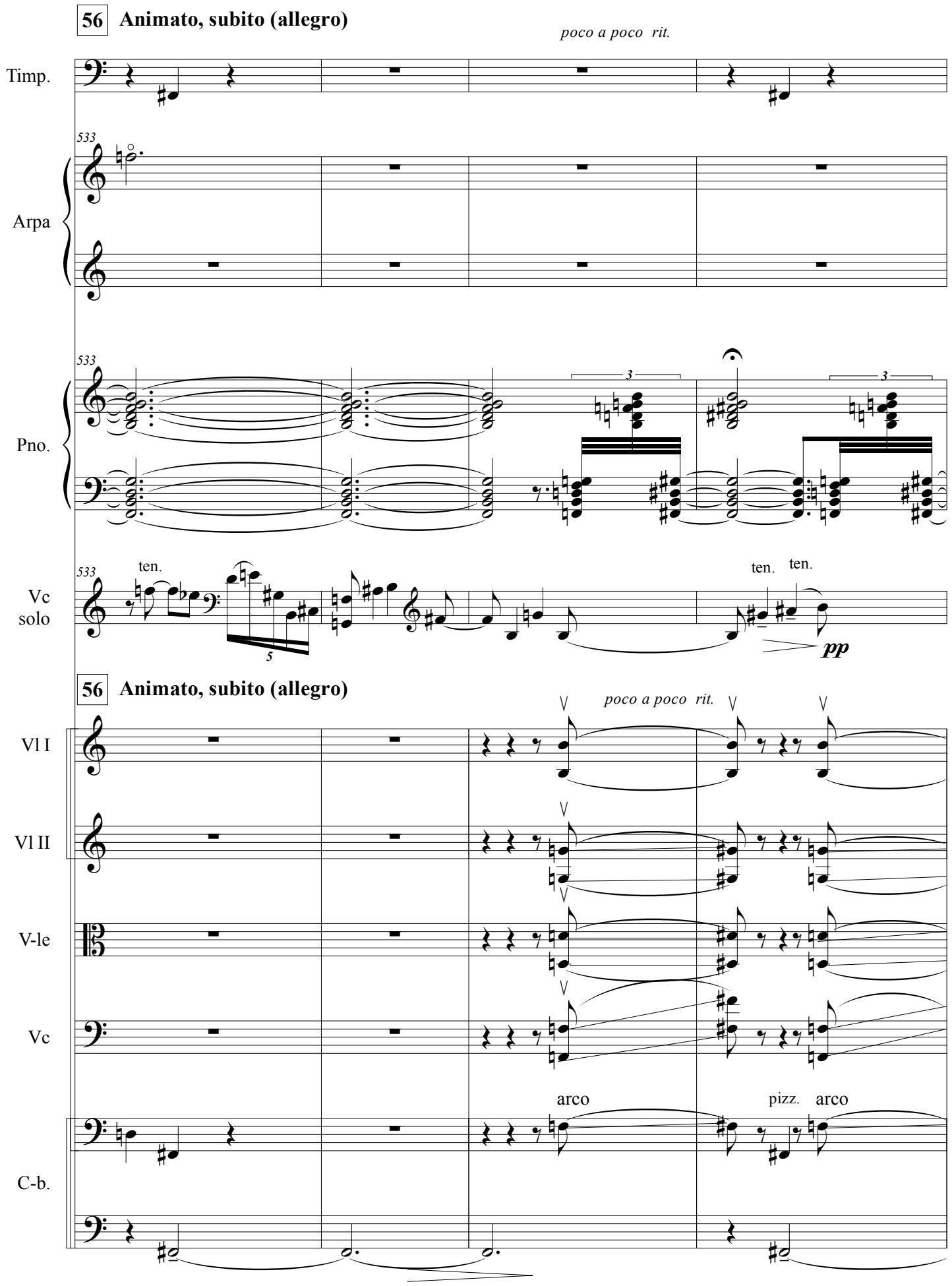

53 Piu mosso
Muta in Vibraphone
Stretto
8va
511
Arpa
sf
Pno.
Vc
solo
3
53 Piu mosso
Stretto
div.
Vl I
sffzp
pp
sffz
Vl II
ten.
mf
V-le
Vc
C-b.
fp
pp

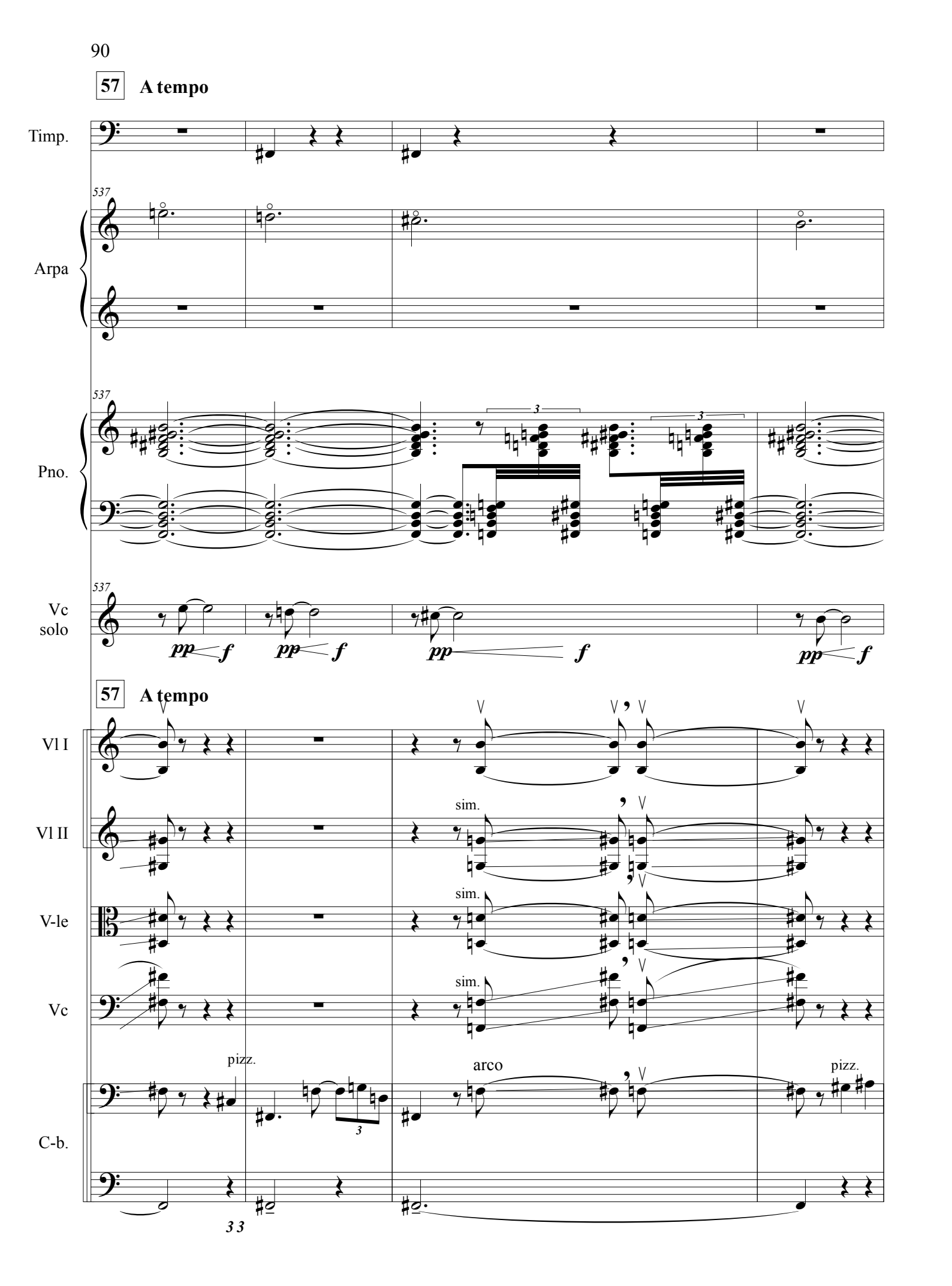

poco allargando
516
Timp.
Arpa
Pno.
Vc
solo
poco allargando
Vl I
Vl II
ten.
V-le
Vc
C-b.
fp
p
f
mf

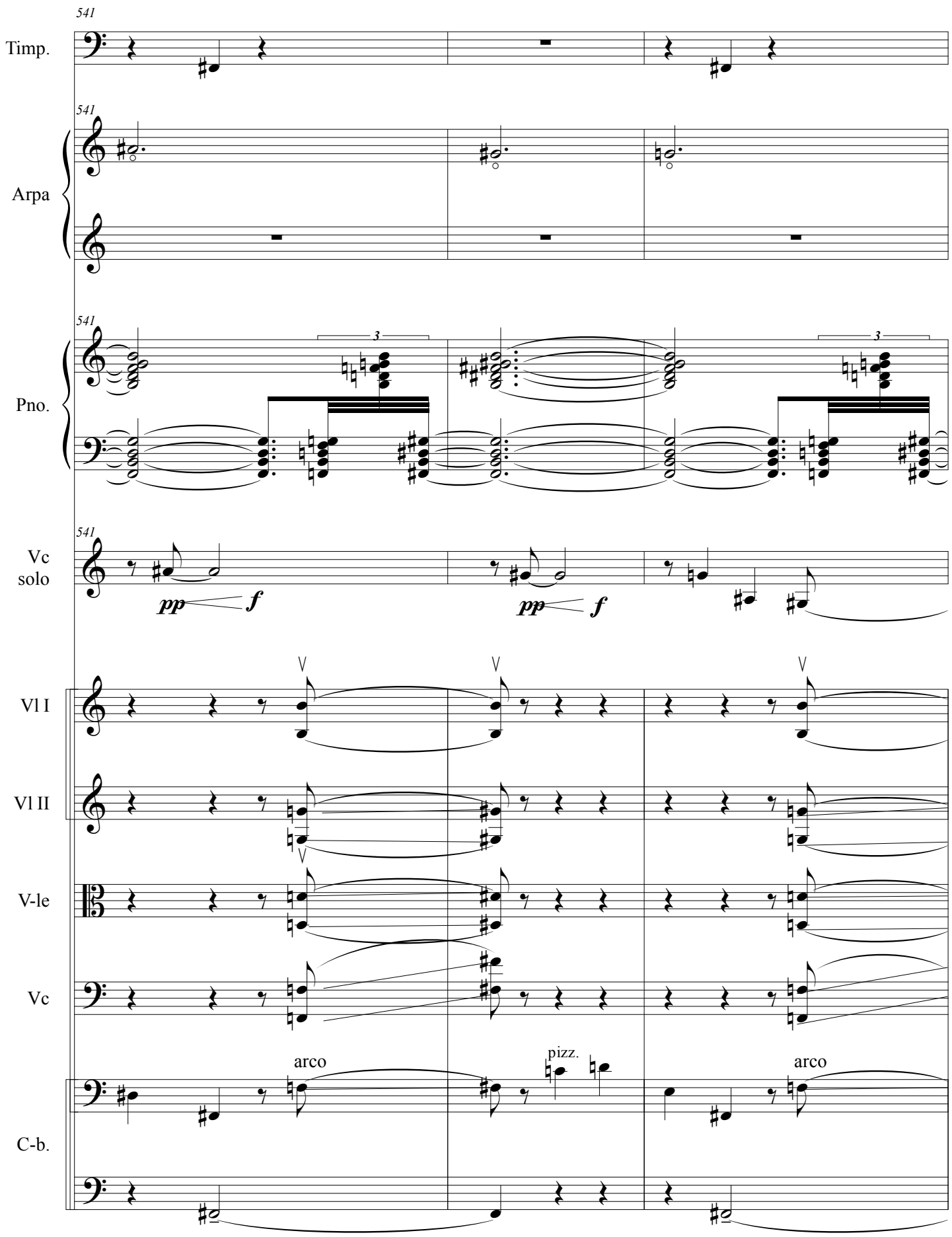

Vibraphone
Con vibr.
54
520
Vibr.
sf
Arpa
Pno.
(л.р.)
ppp
sf
Vc solo
Cadenza
pizz.
poco a poco accel.
arco
ff
pp
piu f
3
5
Vl I
sffz
pp
Vl II
div.
V-le
Vc
C-b.

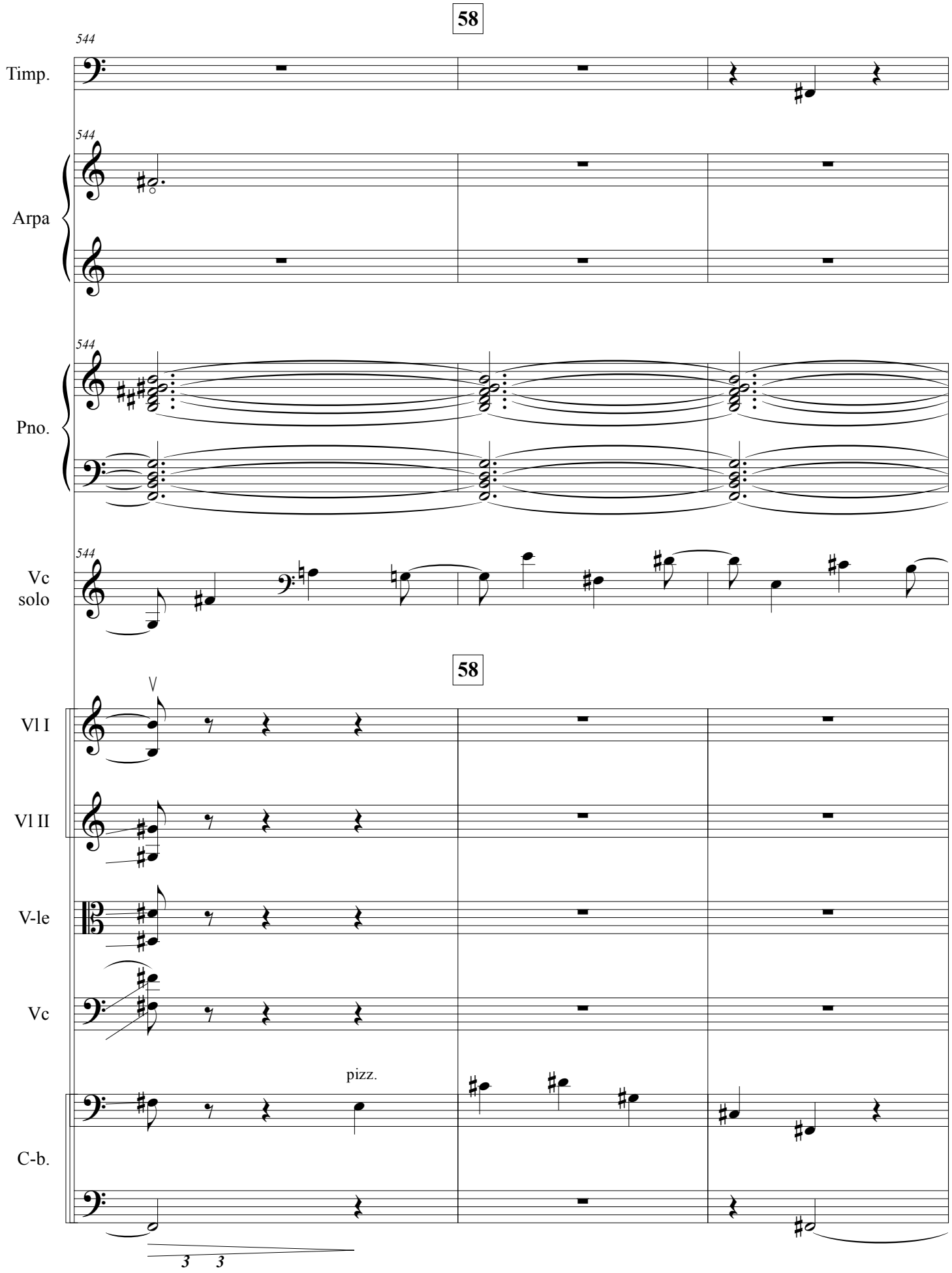

55
525
Timp.
pp
Arpa
mf
Solo
Pno.
Vc
solo
f
Vl I
div.
Vl II
sim.
V-le
Vc
pizz.
arco
C-b.
altri arco

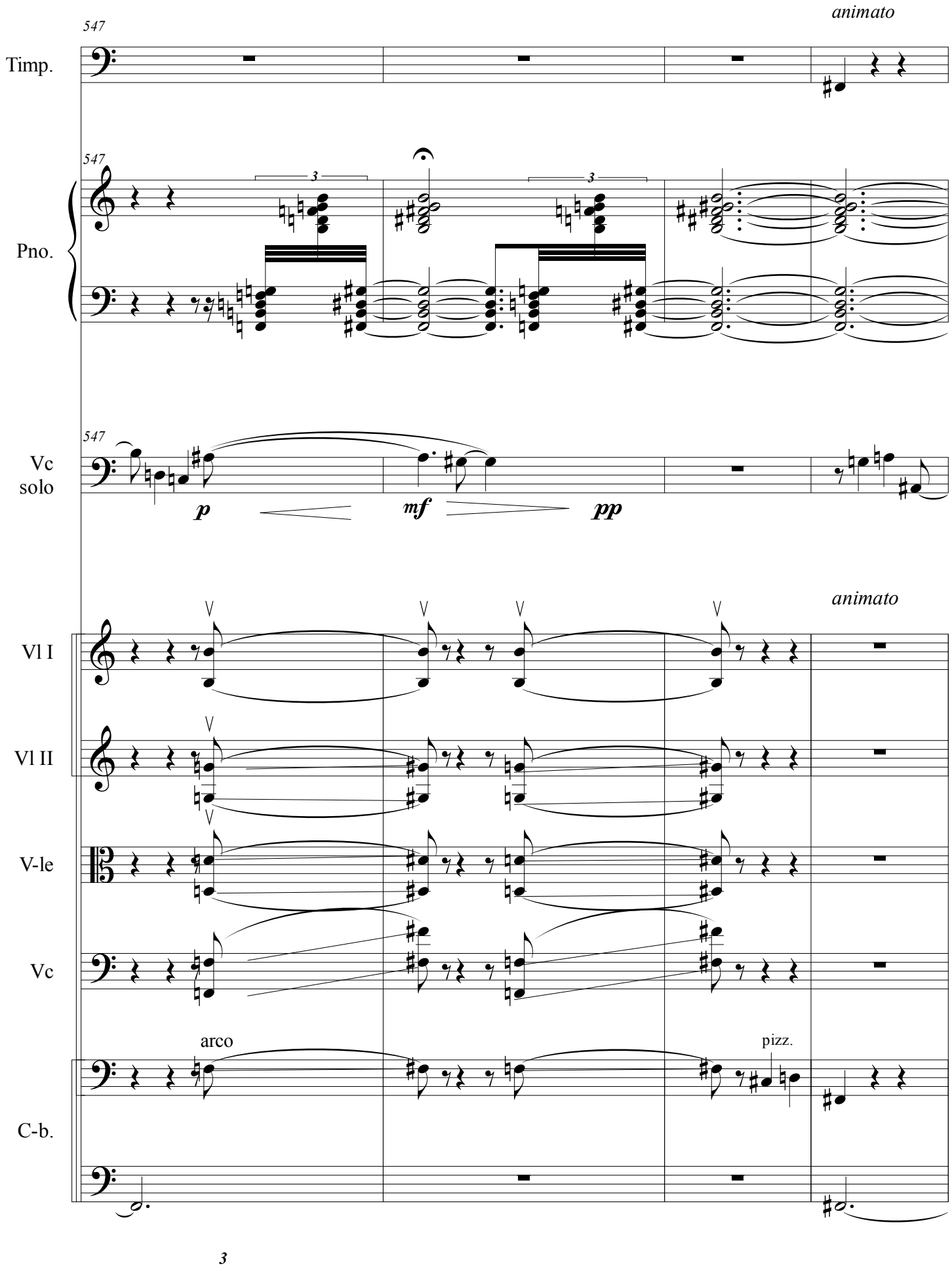

529
Timp.
Arpa
Pno.
Vc
solo
pp
f
Vl I
Vl II
V-le
Vc
mf
pp
pizz.
arco
C-b.

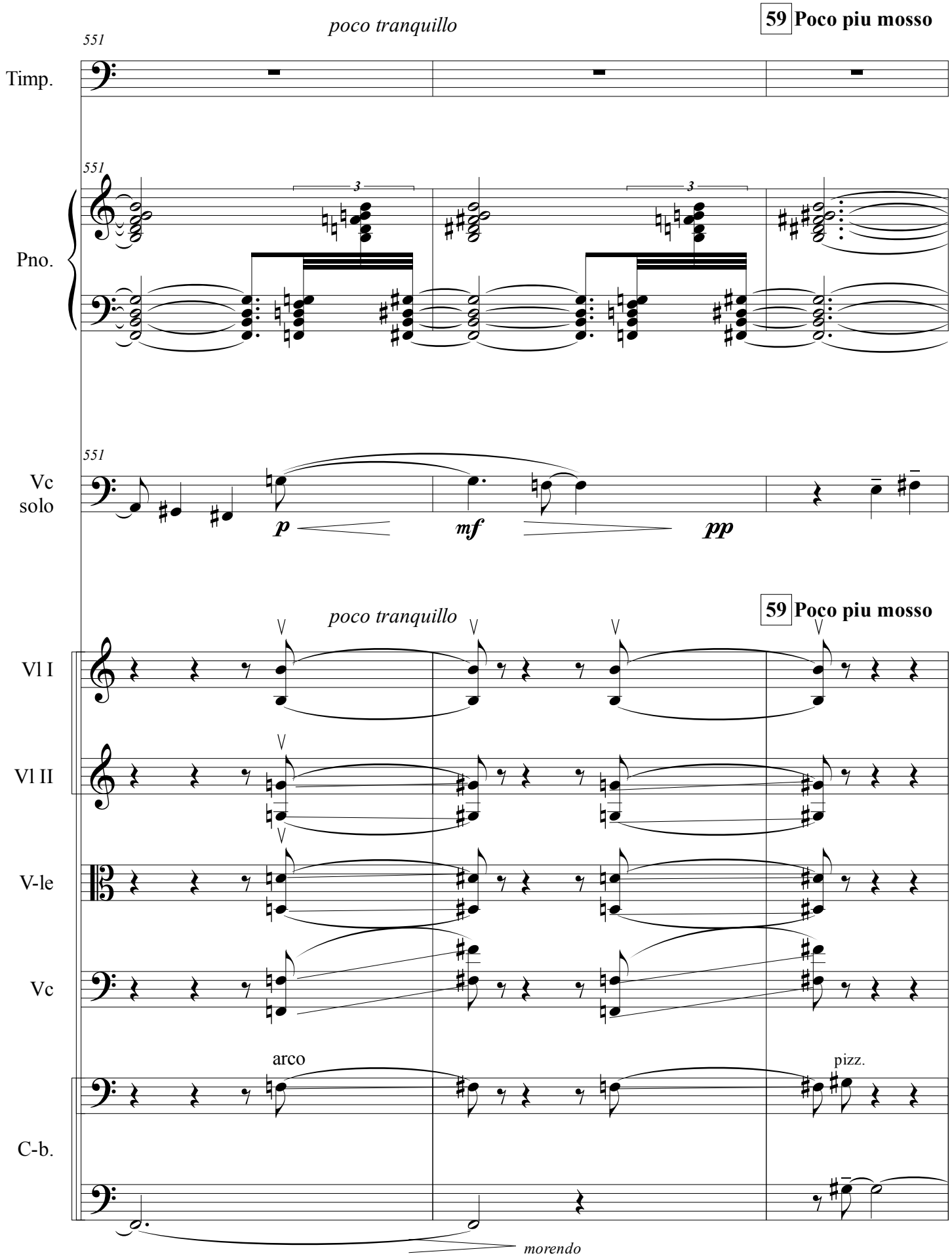

56 Animato, subito (allegro)
poco a poco rit.
Timp.
533
Arpa
533
Pno.
533
Vc solo
ten.
ten.
ten.
pp
56 Animato, subito (allegro)
poco a poco rit.
Vl I
Vl II
V-le
Vc
arco
pizz.
arco
C-b.

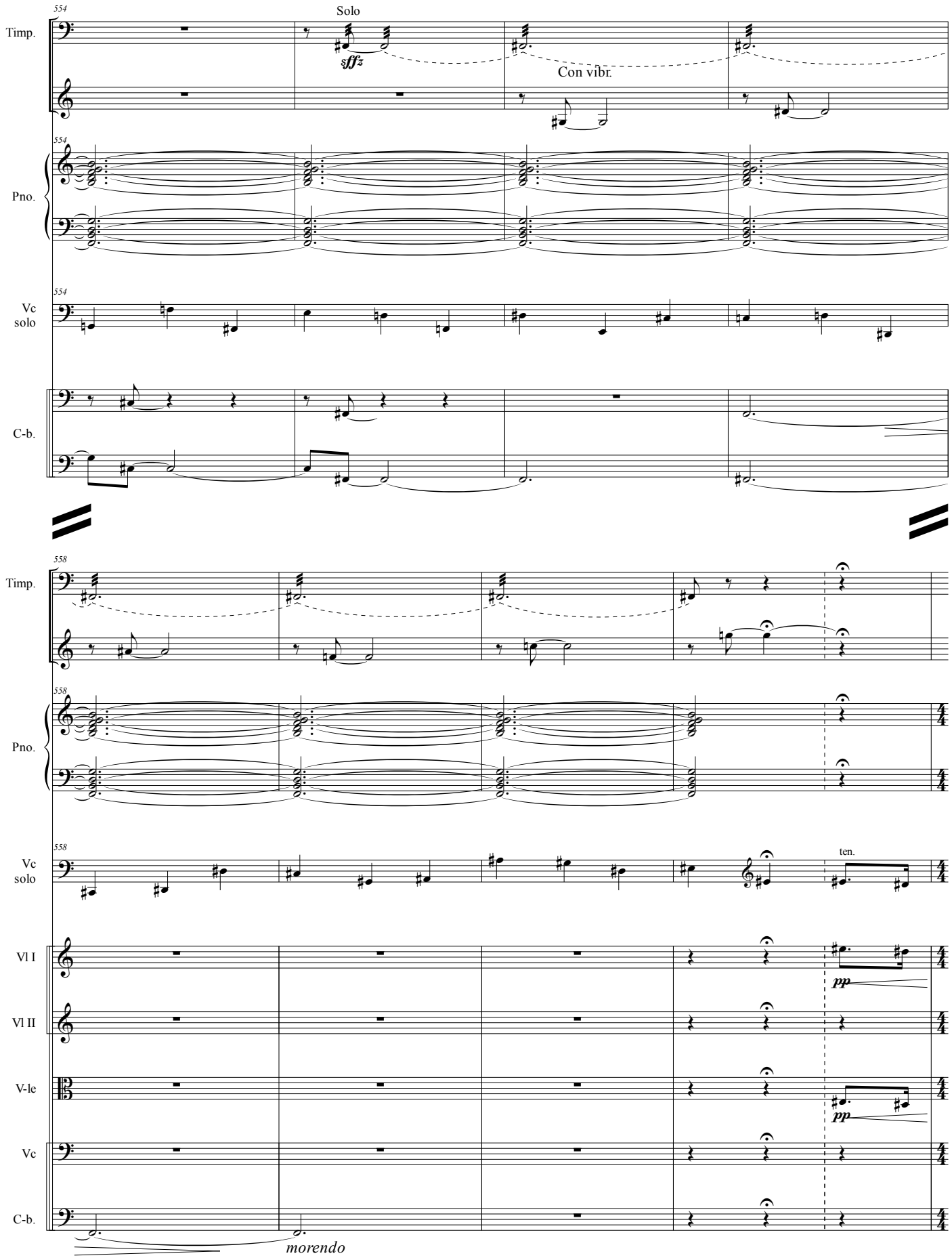

57 A tempo
Timp.
Arpa
Pno.
Vc solo
pp f
57 A tempo
Vl I
Vl II
V-le
Vc
C-b.
sim.
pizz.
arco
pizz.

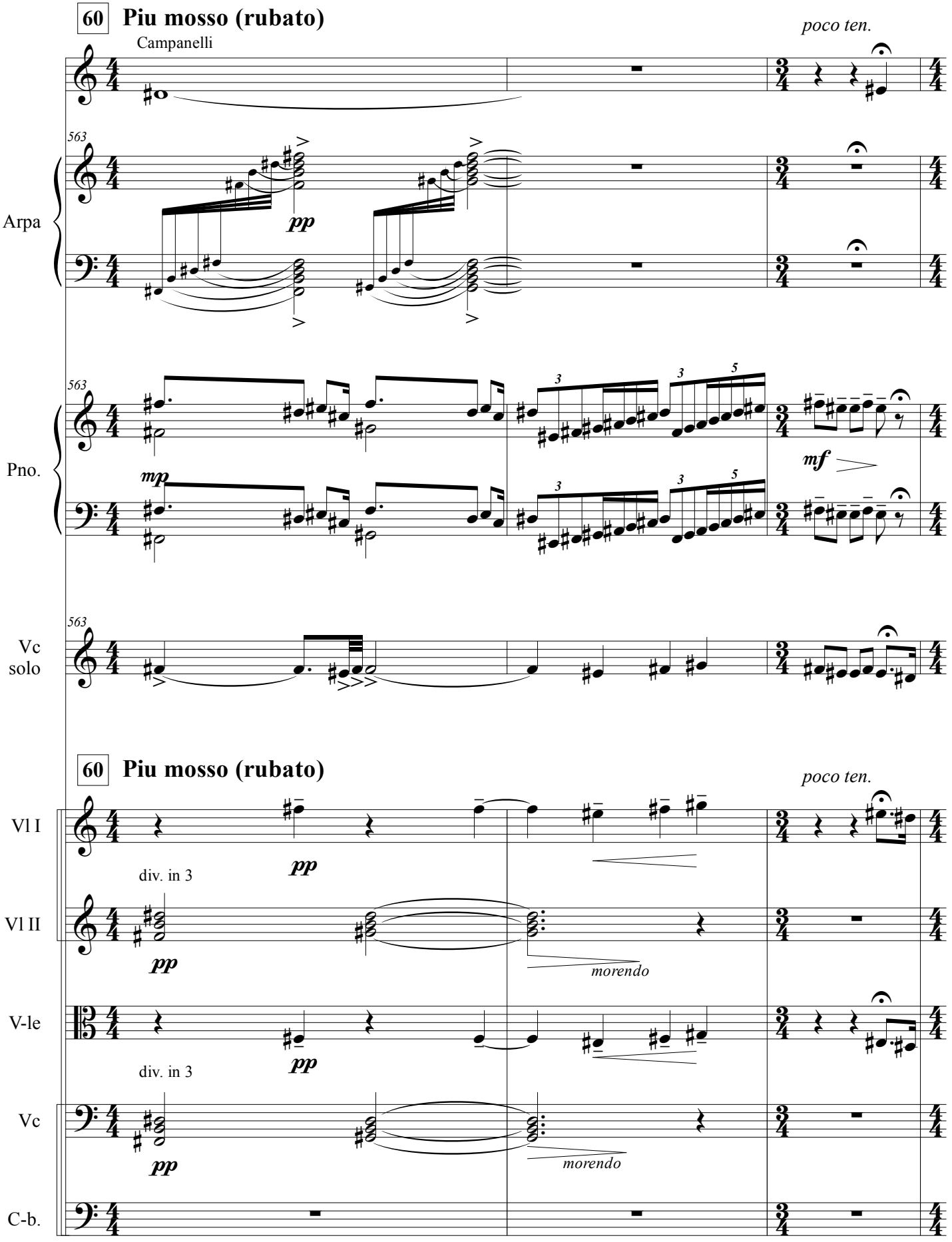

541
Timp.
Arpa
Pno.
Vc
solo
pp
f
Vl I
Vl II
V-le
Vc
arco
pizz.
arco
C-b.

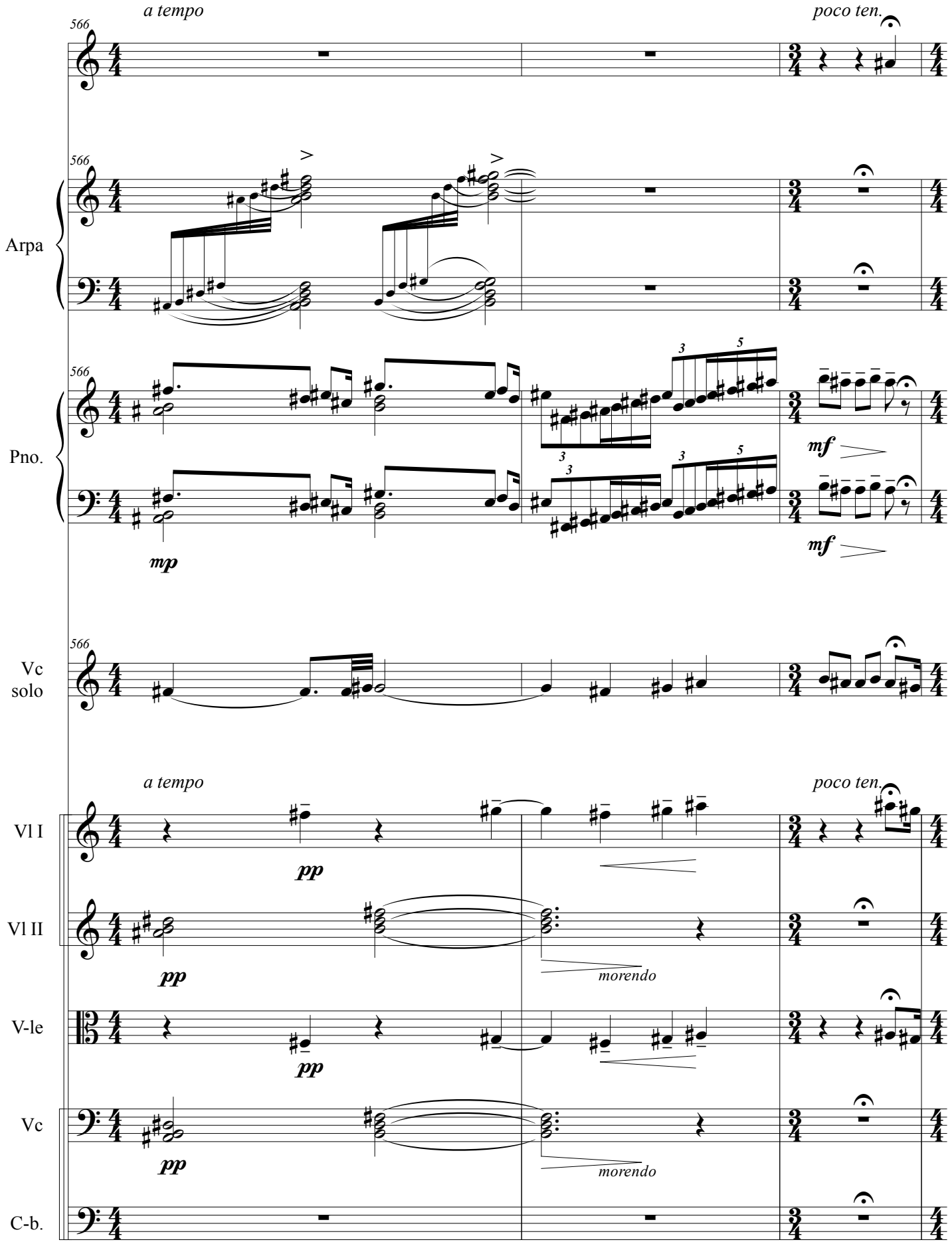

58
544
Timp.
Arpa
Pno.
Vc
solo
58
Vl I
Vl II
V-le
Vc
pizz.
C-b.
3 3

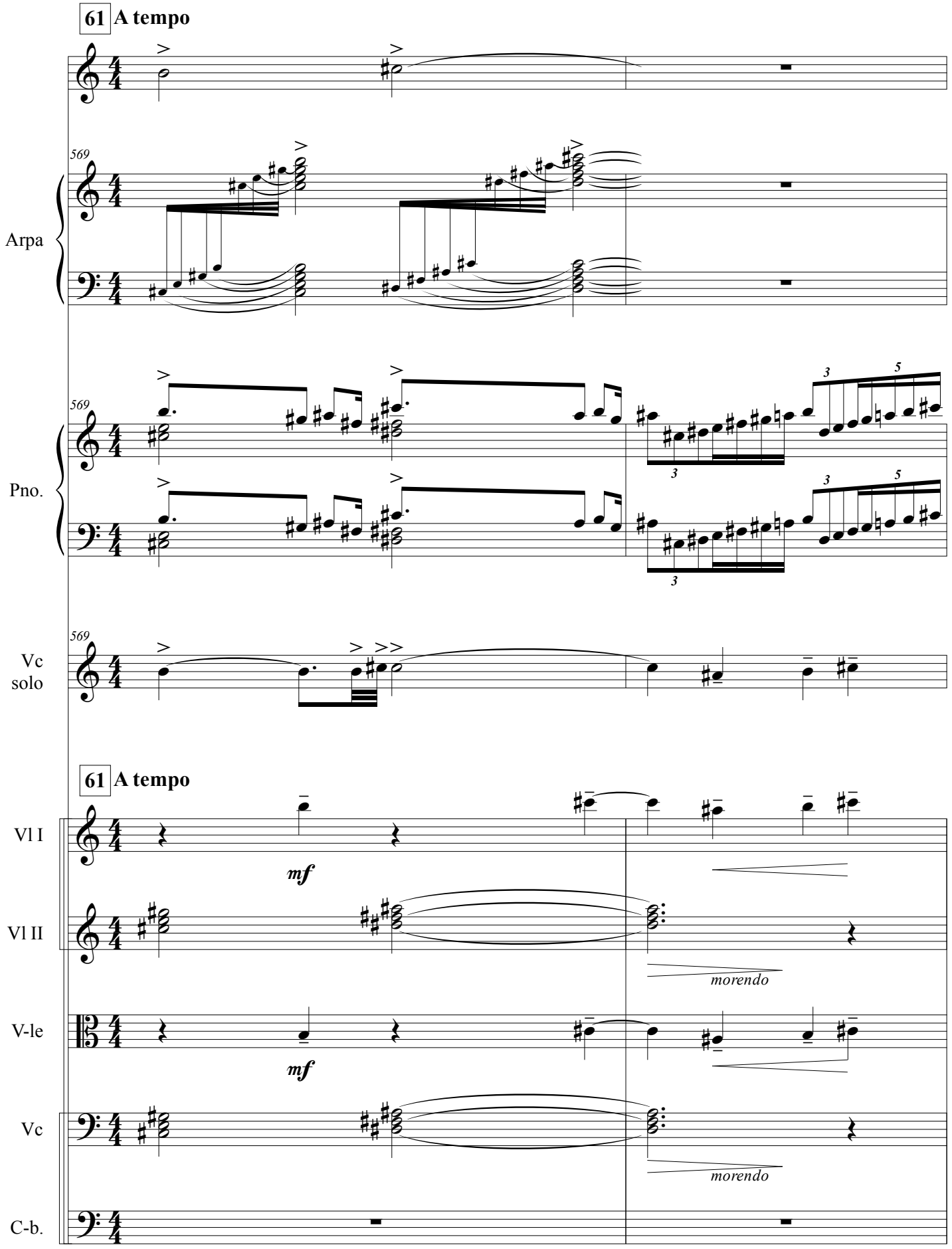

547
animato
Timp.
547
Pno.
547
Vc
solo
p
mf
pp
animato
Vl I
Vl II
V-le
Vc
arco
pizz.
C-b.
3

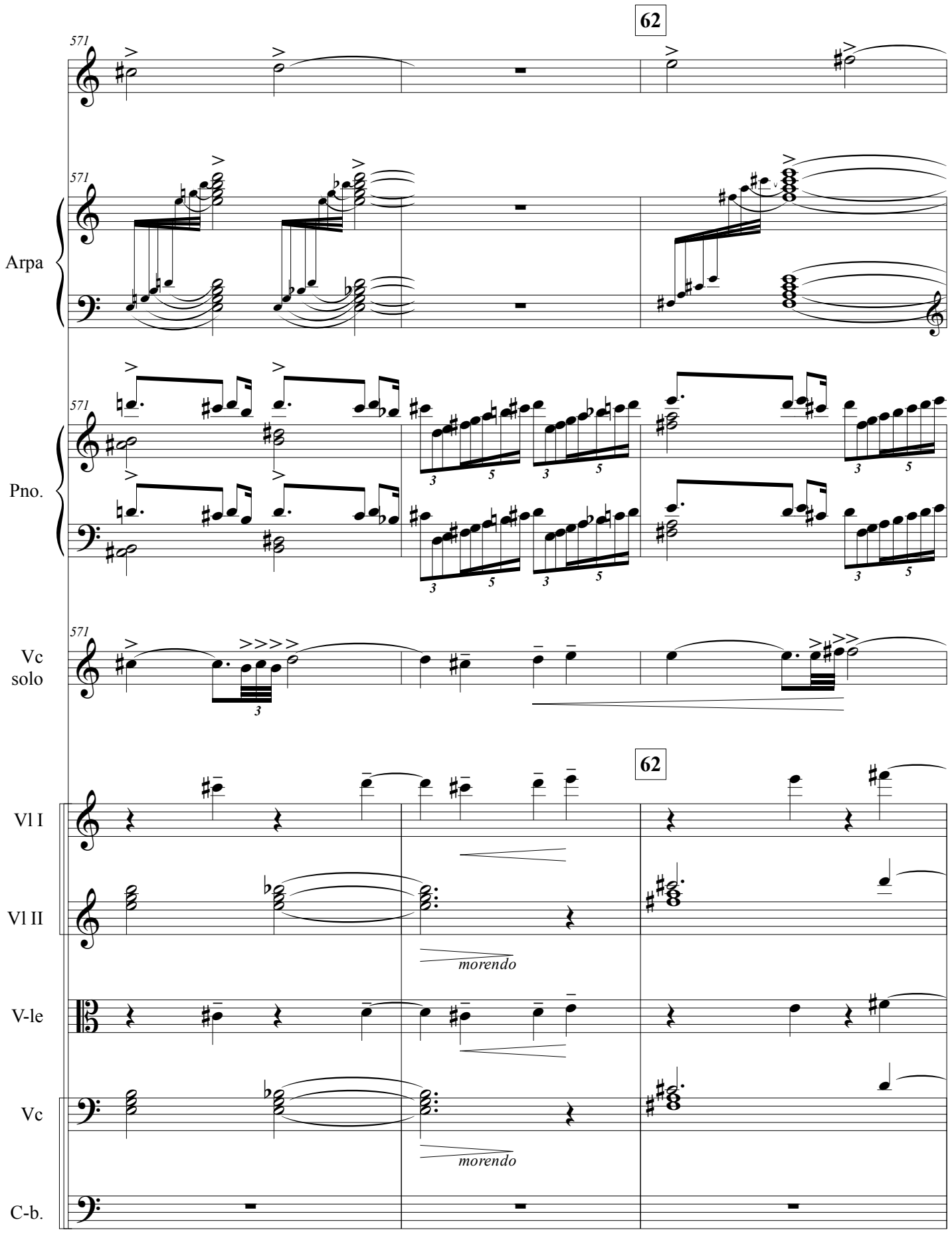

poco tranquillo
59 Poco piu mosso
551
Timp.
Pno.
Vc solo
p
mf
pp
Vl I
Vl II
V-le
Vc
arco
pizz.
C-b.
morendo

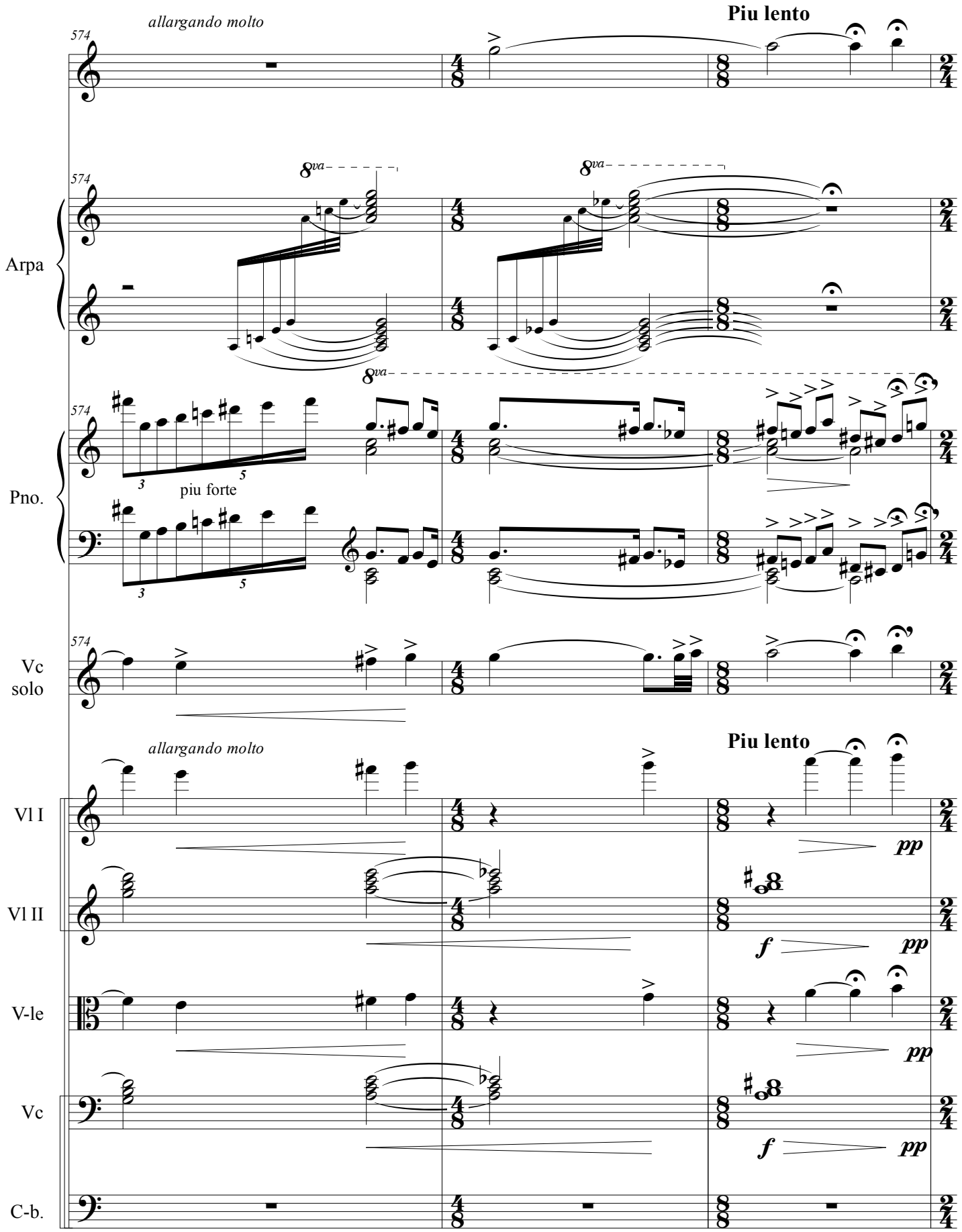

554
Timp.
Solo
sffz
Con vibr.
Pno.
Vc solo
C-b.
558
ten.
pp
Vl I
Vl II
V-le
Vc
morendo

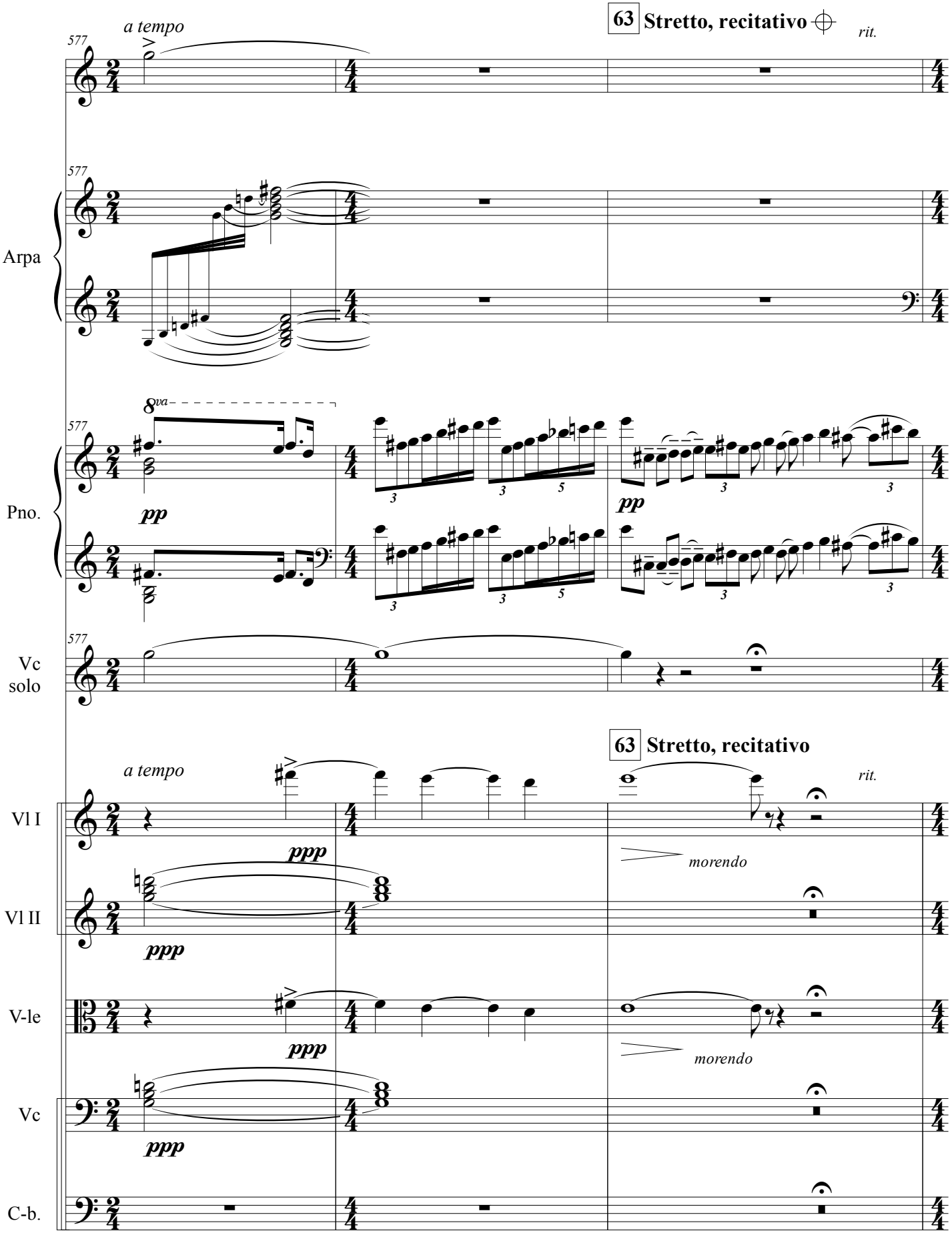

60 Piu mosso (rubato)
Campanelli
poco ten.
563
Arpa
pp
Pno.
mp
mf
Vc solo
60 Piu mosso (rubato)
poco ten.
Vl I
pp
div. in 3
Vl II
pp
morendo
V-le
pp
div. in 3
Vc
pp
morendo
C-b.

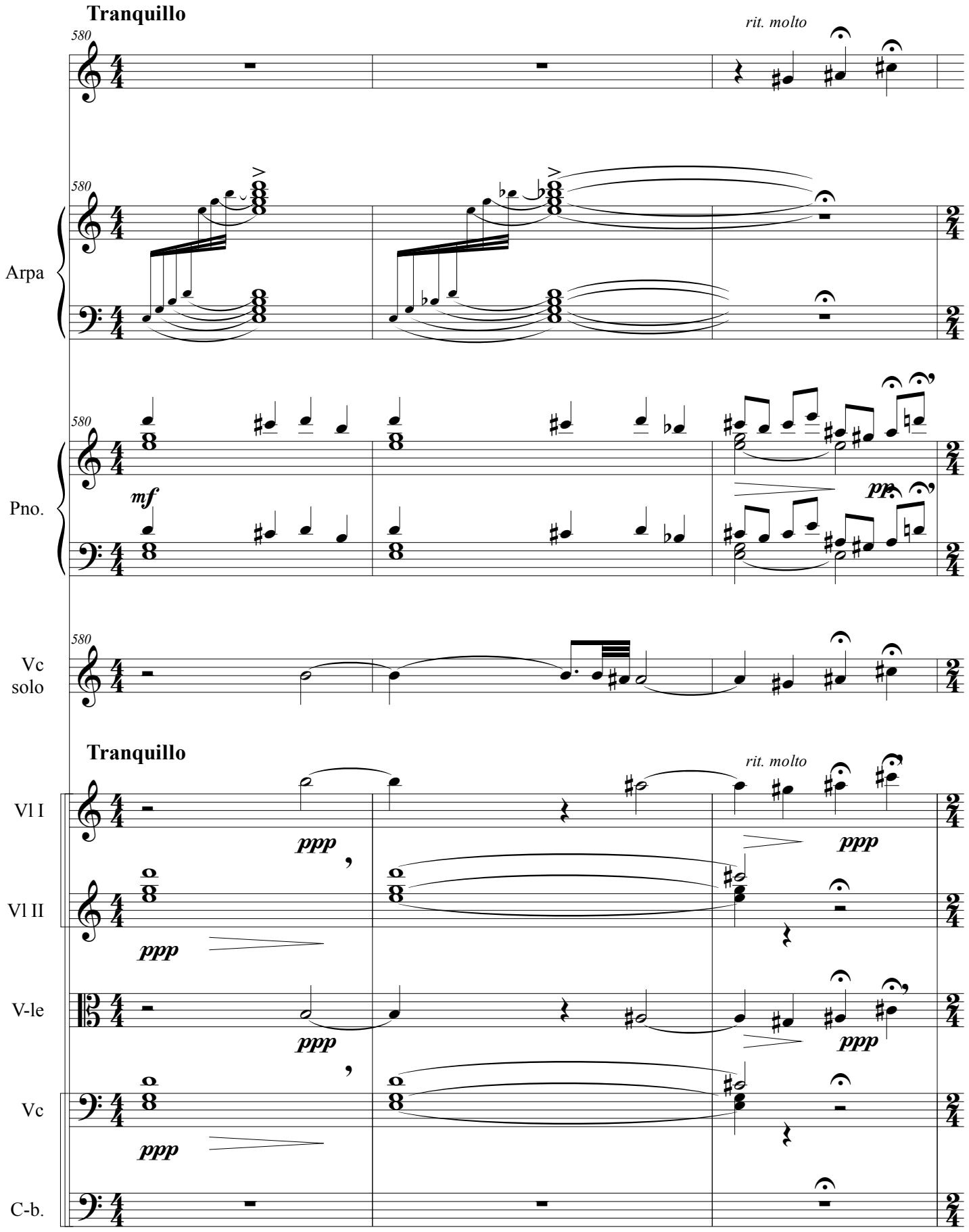

566
a tempo
poco ten.
Arpa
Pno.
mp
mf
Vc
solo
Vl I
Vl II
V-le
Vc
C-b.
pp
morendo

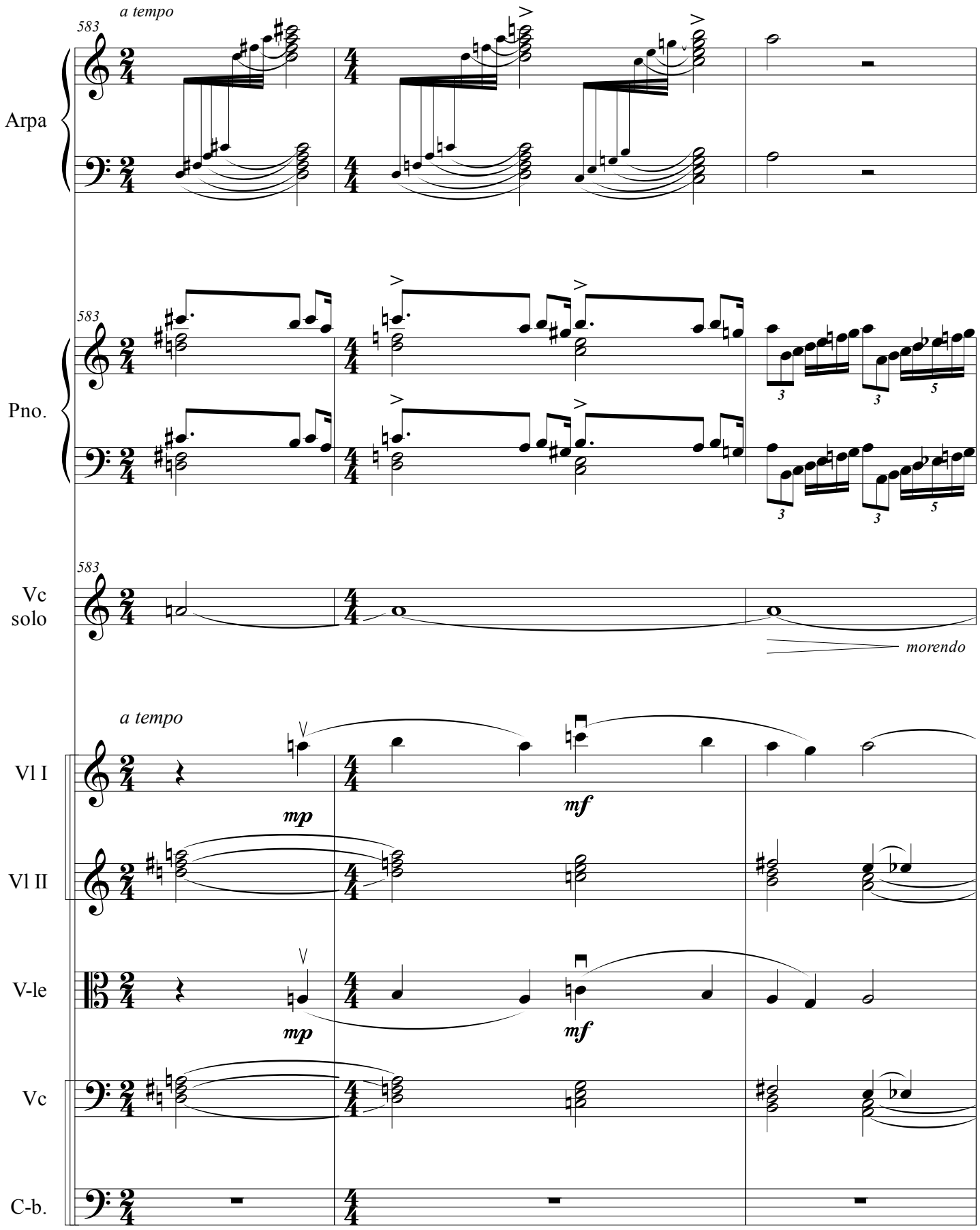

61 A tempo
569
Arpa
569
Pno.
569
Vc
solo
61 A tempo
Vl I
mf
Vl II
morendo
V-le
mf
Vc
morendo
C-b.

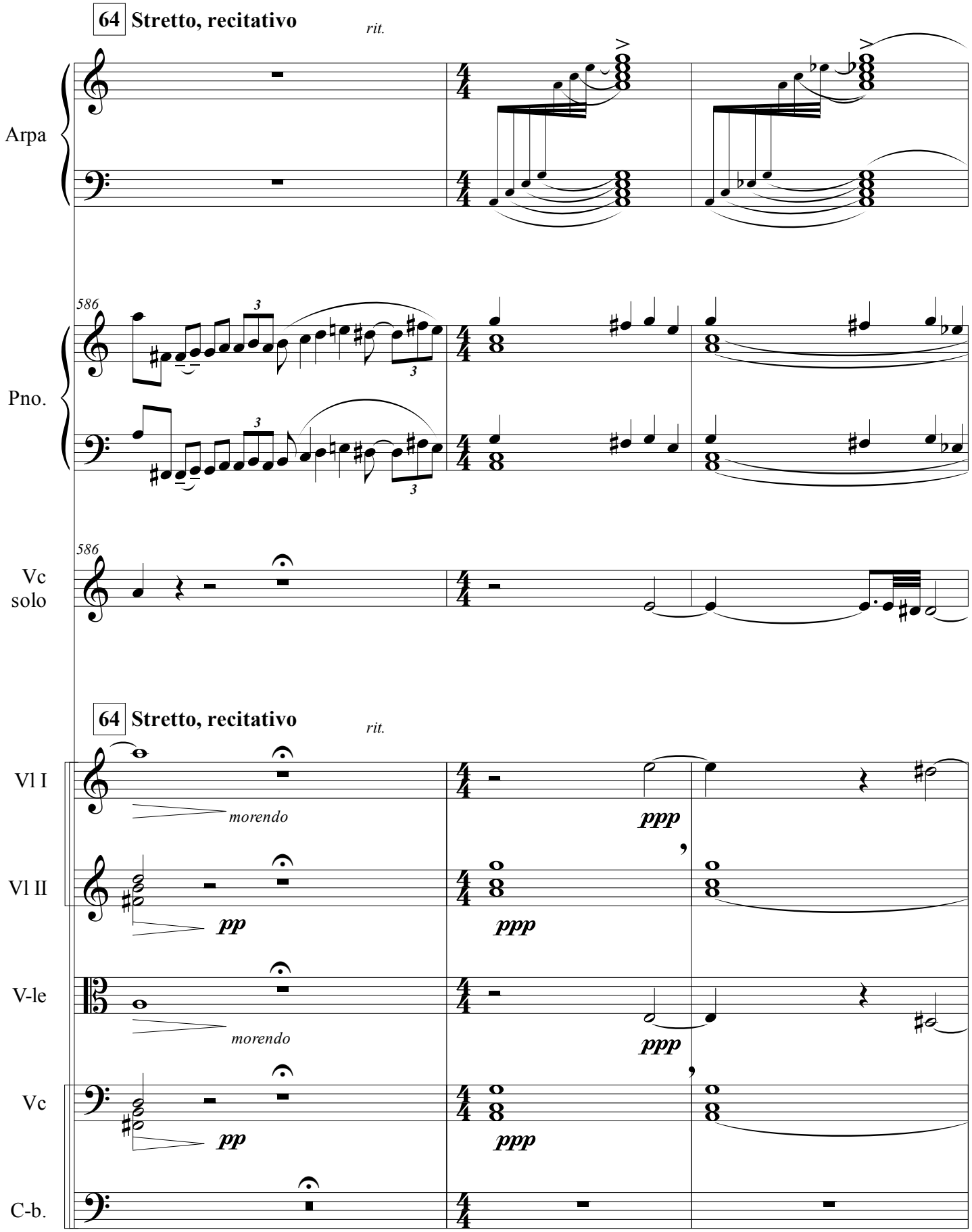

62
571
Arpa
Pno.
Vc
solo
62
Vl I
Vl II
morendo
V-le
Vc
morendo
C-b.

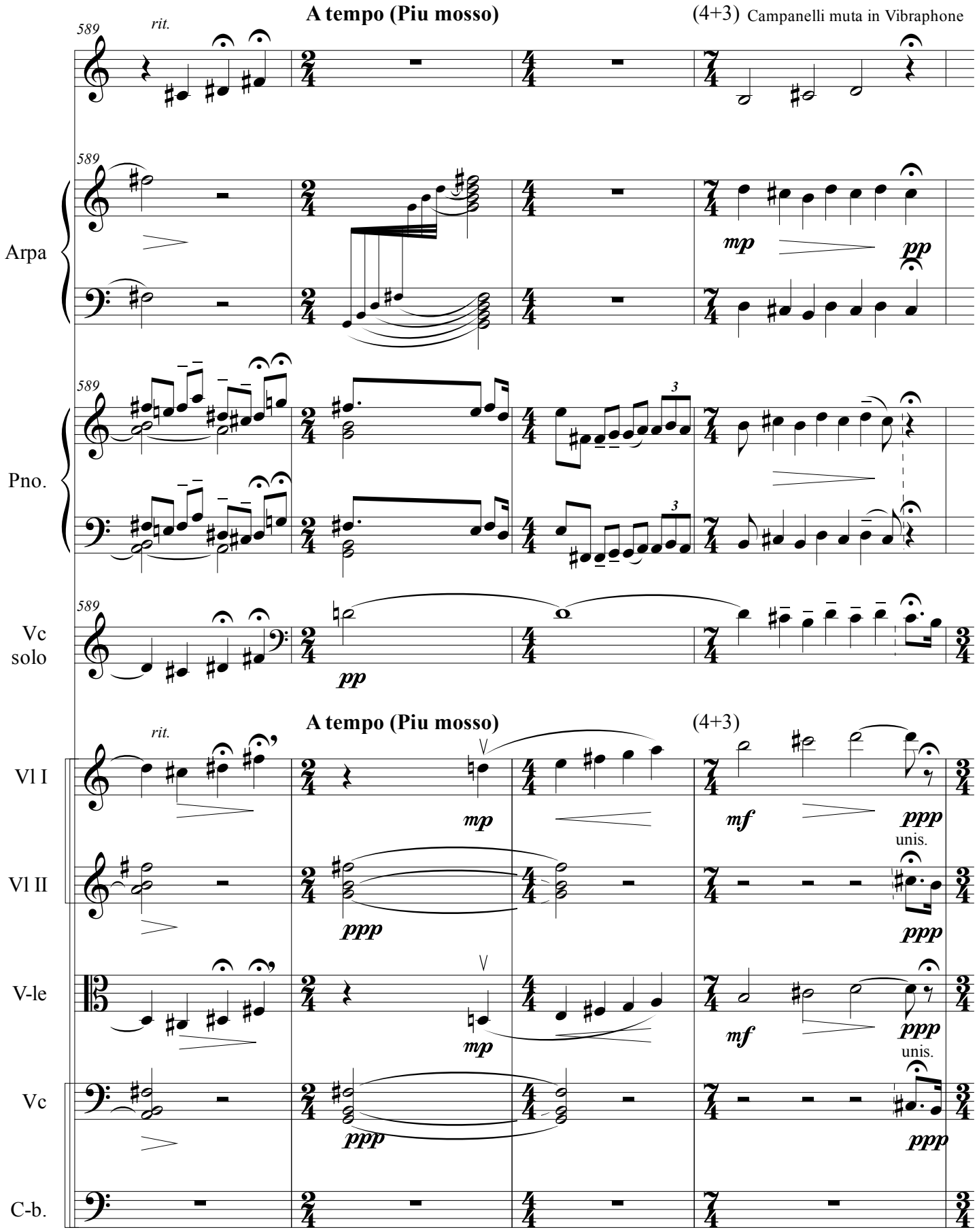

574
allargando molto
Piu lento
Arpa
8va
Pno.
piu forte
Vc
solo
Vl I
Vl II
V-le
Vc
C-b.
pp
f

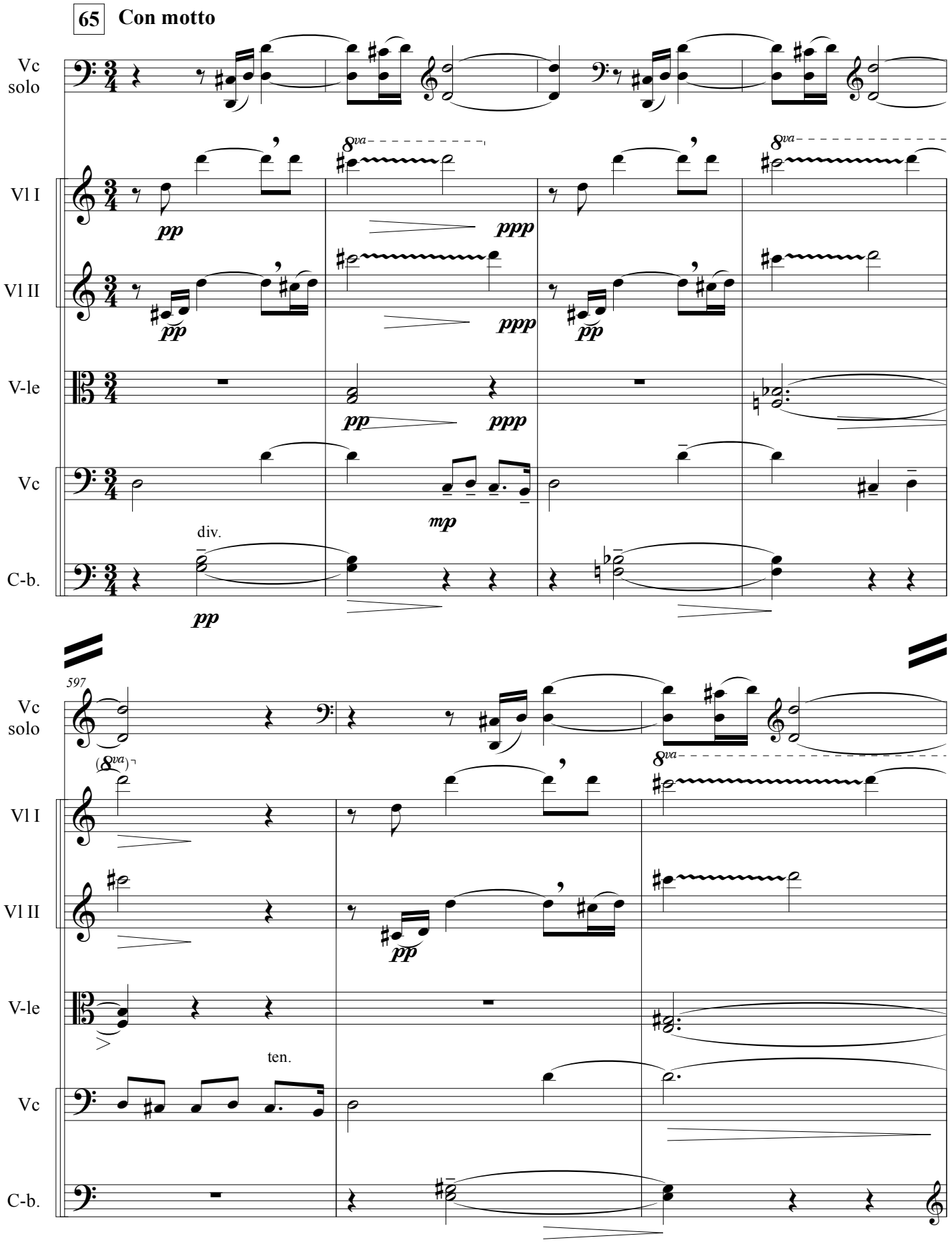

a tempo
63 Stretto, recitativo
rit.
577
Arpa
Pno.
8va
pp
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
ppp
morendo

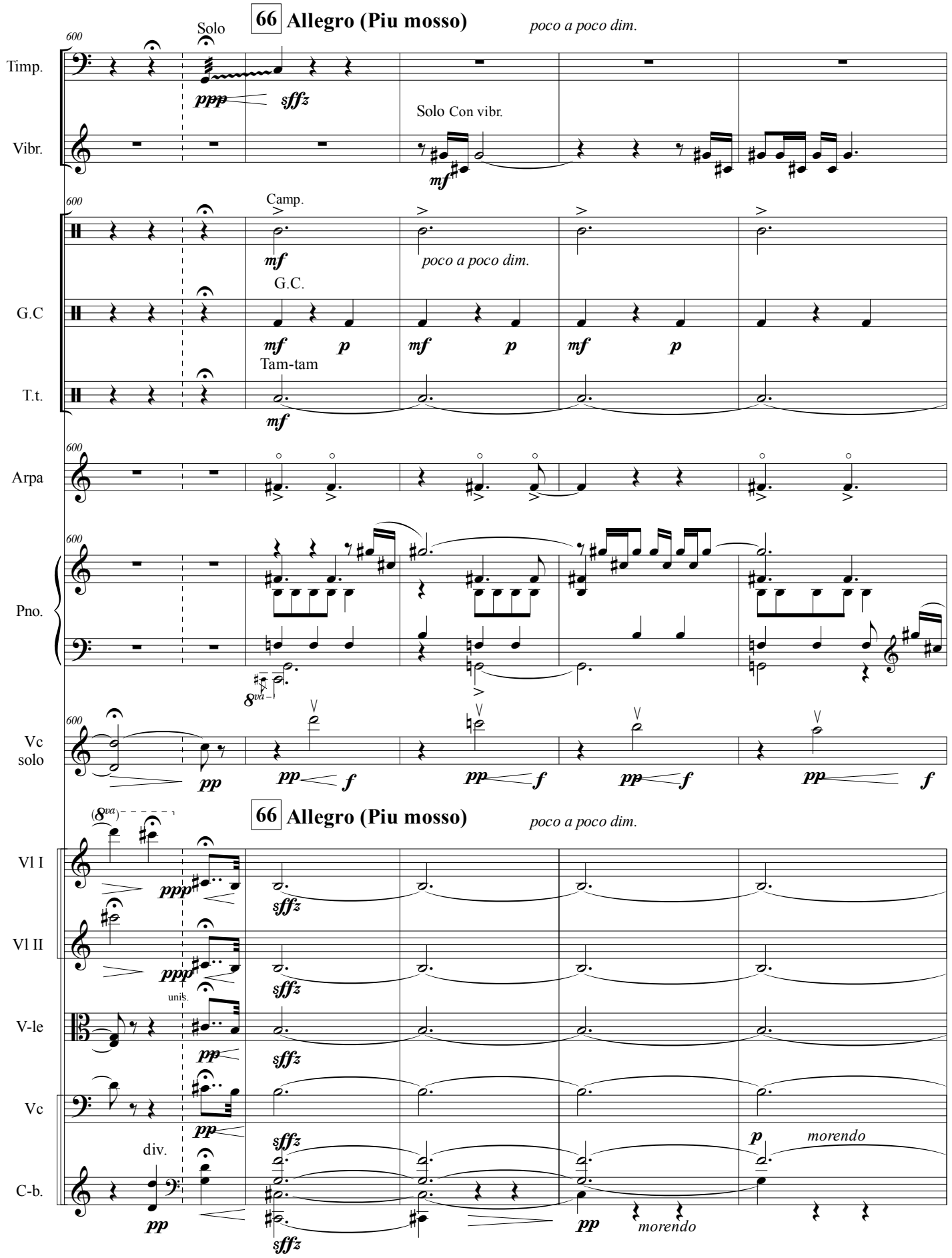

Tranquillo
580
rit. molto
Arpa
Pno.
mf
pp
Vc
solo
Tranquillo
Vl I
ppp
Vl II
V-le
Vc
C-b.


583
a tempo
Arpa
583
Pno.
583
Vc
solo
morendo
a tempo
Vl I
mp
mf
Vl II
V-le
mp
mf
Vc
C-b.

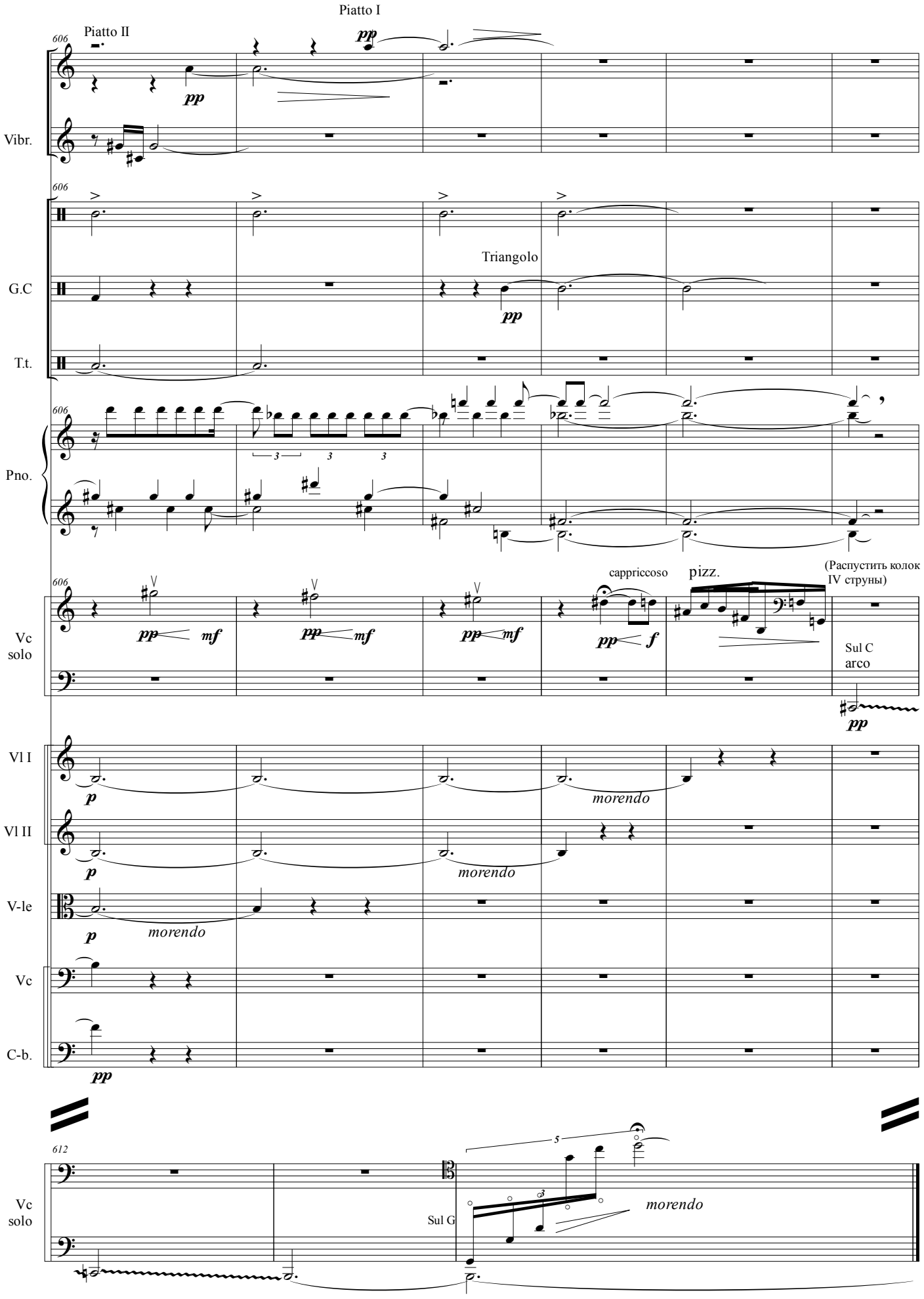

64 Stretto, recitativo
rit.
Arpa
586
Pno.
586
Vc solo
64 Stretto, recitativo
rit.
Vl I
morendo
ppp
Vl II
pp
ppp
V-le
morendo
ppp
Vc
pp
ppp
C-b.


589
rit.
A tempo (Piu mosso)
(4+3) Campanelli muta in Vibraphone
Arpa
mp
pp
Pno.
3
Vc
solo
pp
Vl I
mp
mf
ppp
unis.
Vl II
ppp
V-le
Vc
C-b.


65 Con motto
Vc solo
Vl I
Vl II
V-le
Vc
C-b.
pp
ppp
mp
div.
8va
597
ten.



В течении девяти тактов после цифры 66
необходимо добиться постепенного diminuendo
снятием струнных в каждой группе по пультам
начиная с последнего.
Последними оканчивают первые пульты.


Piatto I
Piatto II
Vibr.
G.C
Triangolo
T.t.
Pno.
Vc solo
cappriccoso
pizz.
(Распустить колок IV струны)
Sul C
arco
Vl I
Vl II
V-le
Vc
C-b.
morendo
Sul G