

М.П. МУСОРГСКИЙ

РАЕК

/ВТОРАЯ РЕДАКЦИЯ/

ИНСТРУМЕНТОВКА ДЛЯ БОЛЬШОГО
ОРКЕСТРА Ю. БУЦКО

ПАРТИТУРА

1988 г.

СОСТАВ ОРКЕСТРА

Piccolo

2 Flauti

2 Oboi

Coro inglese

2 Clarinetti (B) = muta Cl. in (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

4 Corvi (F)

2 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo I - II

Tamburino

Tamburo di legno

Tamburo militare

Frusta

Piatti I - II

Gran cassa

Tara-tan

*

Campanelli

Vibrafono

*

Arpa

*

Voce - (Basso)

*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl. (B)
 Cl. Basso
 2 Fag.
 C-f.

Cor.
 2 Tr. - B♭
 Tr. - ni e
 Tuba
 Timp.
 Tr. - lo
 Tr. - rino
 Frusta
 P-tto
 Arpa

Voce

ПОД-ХО-ДИ-ТЕ, ПО-ГЛЯ-ДИ-ТЕ, ПО-ДИ-ВИ-ТЕСЬ, ПО-ЛЮ-БИ-ТЕСЬ НА ВЕ-ЛИ-КИХ НА ГОС-ПОД,

Archi

arco
 arco
 arco

ten. sub. Poco meno, cantabile 5

Handwritten musical score for the first system. It consists of six staves. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *sf*, *f*, *mp*, and *p*. The word *Solo* is written above the second staff in the second measure.

Handwritten musical score for the second system. It consists of six staves. The notation includes staccato markings (*stacc.*), glissando effects (*gliss.*), and dynamic markings like *sf*, *f*, and *pp*. The word *secco* is written above the second staff in the second measure.

Му-зы-каль-ных во-е-во-в, все зрече! Ра-ли-ва-ласе ре-чен-ка

ten. sub. Poco meno, cantabile

Handwritten musical score for the third system. It consists of six staves. The notation includes *pizz.* and *arco* markings, dynamic markings like *p* and *mp*, and the word *non dir.* written above the second staff.

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. basso
 2 Fag.
 C-f.

Cor.
 Tr-be
 Tr-mi
 e
 Tuba

Timp.

Arpa

Voce

НА ТРИ ПУ-КА-ВА: О - ДИИ ПУ-КАВ ЛЕС- КОМ ПРО-ШЕЛ, А ГРУ-

Archi

Handwritten musical score system 1, consisting of six staves. The top two staves are empty. The third staff contains a melodic line with notes and slurs. The fourth staff contains a bass line with notes and slurs. The fifth and sixth staves are empty.

Handwritten musical score system 2, consisting of six staves. The top two staves contain notes with slurs. The bottom four staves are empty.

Handwritten musical score system 3, consisting of a single staff with notes and slurs.

Handwritten musical score system 4, consisting of two staves with notes and slurs.

Handwritten musical score system 5, consisting of two staves. The top staff has notes and slurs, with the word "cresc." written above it. The bottom staff contains the lyrics: "гой ру-кав по пе-соч-ку по-верну-ло, А тре-тий ру-кав то под".

Handwritten musical score system 6, consisting of six staves. The top two staves contain notes and slurs, with the word "cresc." written above the second staff. The bottom four staves contain notes and slurs.

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. bass.
 Fag.
 C-f.

Cor.
 Tr-ge
 Tr-ni
 e
 Tuba

Timp.

Arpa

Voce

мель-ни-цы, под из-вя-за ко-ле-со, под са-мый жер-нов.

Archi

div. I arco
II pizz.
div. I arco
II pizz.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and '7'.

Handwritten musical score for the second system, including piano and mezzo-forte dynamics and various rhythmic notations.

A single staff of handwritten musical notation with rhythmic markings.

Handwritten musical score for the third system, featuring piano dynamics and 'sib' markings.

Handwritten musical score for the fourth system, including vocal lines with Russian lyrics: *Ой, крутится ко-ле-со, ой, ме-ли жер-нов. Всю прав-ду ме-ли*

Handwritten musical score for the fifth system, featuring piano dynamics and 'Pizz.' markings.

Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl.
Cl. basso
2 Fag.
C-f.

Handwritten musical score for woodwinds. The Piccolo part has a dynamic marking of *ff marc.* and a tempo marking of *marc.*. The Clarinet parts have a dynamic marking of *ff*. The Bassoon and Contrabassoon parts have a dynamic marking of *ff marc.*. There are also some *a2* markings above the Flute and Oboe staves.

Cor.
2 Tr-be
Tr-mi
Tuba
Timp.
P-tto
Gr.cassa
Tam-tam

Handwritten musical score for brass and percussion. The Cor Anglais part has a dynamic marking of *fp*. The Trumpet and Trombone parts have a dynamic marking of *sf*. The Tuba part has a dynamic marking of *sf*. There are also some *a2* markings above the Cor Anglais and Trumpet staves.

Arpa

Handwritten musical score for the Harp, consisting of two staves with chords and arpeggios.

Voce

ПРО Э-ТИХ МО-ЛОД-ЦОВ, МУ-ЗЫ-КАЛЬ-НЫХ У-ДАЛ-ЦОВ!

Handwritten musical score for the Voice part. The lyrics are: "ПРО Э-ТИХ МО-ЛОД-ЦОВ, МУ-ЗЫ-КАЛЬ-НЫХ У-ДАЛ-ЦОВ!".

Archi

(non dir.)
(div.)
(b-)

(Pizz) f
(Pizz) f

Handwritten musical score for the string ensemble. It includes performance instructions: *(non dir.)*, *(div.)*, *(b-)*, *(Pizz) f*, and *(Pizz) f*.

Cl. B muta in Cl. A

ff

Handwritten musical notation for the first system, including staves for woodwinds and strings.

Handwritten musical notation for the second system, featuring woodwind and string parts.

(повисящей тарелке)

f

mf

Handwritten musical notation for the third system, including a cymbal part and string accompaniment.

Handwritten musical notation for the fourth system, primarily consisting of string parts.

по-казыва-ют!

Handwritten musical notation for the fifth system, featuring a woodwind line with the Russian text "по-казыва-ют!".

f

Handwritten musical notation for the sixth system, including woodwind and string parts.

Piu lento

Cl. A *soli*
 Cl. basso (B) *mp*

Voce *ritardando*
p
 Вот, сор-ва-ши-сь соб-ла-хов, ту-ма-нов веч-ный жи-тель смер-тым от-кры-вать и-дет

Piu lento

Archi

Cl. A
 Cl. basso
 2 Fag.
 C-f.

Timp.

Voce
 смыс-ла ин-ствен-ный ве-щей о-бык-но-вен-ных спо-мощью

Archi

Handwritten musical score for a piano ensemble. The score consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a common time signature (C). The first measure shows a series of chords in the right hand and single notes in the left hand, with dynamics *pp*. The second measure features a more active right hand with sixteenth-note patterns and a left hand with a few notes, dynamics *pp*. The third measure continues with similar textures, dynamics *mf*.

Five empty musical staves, likely representing a section of the score that has been removed or is a placeholder.

A single musical staff with the word "Solo" written above it. The staff contains a few notes with dynamics *mf* and *pp*.

A musical staff with Russian lyrics: "Бо- жи- ей! У- чит, что ми- нор- ный тон трех про- ро- ди- тель- ский". The notes are aligned with the syllables of the text.

Handwritten musical score for a piano ensemble, continuing from the first system. It consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music is in a common time signature (C). The first measure shows a series of chords in the right hand and single notes in the left hand, with dynamics *mf* and *pp*. The second measure features a more active right hand with sixteenth-note patterns and a left hand with a few notes, dynamics *pp*. The third measure continues with similar textures, dynamics *pp*, *espr.*, and *mf*. The fourth measure features a more active right hand with sixteenth-note patterns and a left hand with a few notes, dynamics *pp*.

2 Fl.
2 Ob.
2 Cl. A
Cl. B
T. Basso
C-f.
Tr. lo

mf *pp* *pp* *pp* *pp* *pp*

Solo *p*

Cl. A muta in Cl. B

Voce

и что ма-жор-ный тон гре-ха, ис-куп-ле-ни-е... так то ви-та-я в об-ла-ках

Archi

Pizz. *arco* *mf* *p* *mf* *p* *div. I arco* *II pizz. p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

Ob.
C. ingl.
C-f.

Solo *mf* *p* *mf* *p*

Voce

с пи-ца-ми не-вес-ны-ми ра-сто-ча-ет смерт-ным он гла-

Archi

arco *sf* *sf* *sf*

poco ten.

Picc. *Soli*

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. basso

Fag.

C-f.

pp

pp

pp

pp

Cor.

2. Tr. - be

Tr. - ni e

Truba

Timp.

Soli

Soli pp poco marc.

Con sord. az pp poco marc.

Con sord. az pp

Con sord. pp

pp

pp

pp

Voce

-ГО-ЛЫ НЕ ПО-НЯТ - НЫ - е, С ПО - МО - ЩЮ БО - ЖИ - ЕИ.

poco ten.

Archi

mf espr.

mf pp espr.

v espr.

unis. arco

unis. arco

p

p

p

p

p

16 [5] *Sorioso*

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. basso
Fag.
C-f.

Cor.
Tr. be.
Tr. ni.
Tuba

Timp.

Arpa

Voce

[5] *Sorioso*

Archi

6 *Vivace*

allarg. sub. 17

6 *Vivace*

(non dir.)

allarg. sub.

frull. *f* *mp* *f* *frull.* *f* *frull.*

sempre pianissimo

Ю-ный, Оф не-у-го-мон-ный, Оф при-ми-ри-тель,

sempre *sempre* *pizz. con vibr.* *mf*

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. basso
Fag.
C-f.

Cox.
Tr-be
Tr-m
e
Туба

Trino

Voce

Фиф все-сто-рон-ний, всю жизнь он вер-тел-ся,

Archi

Pizz. div.

sf pizz. sf

sf unis. arco n 3 sf v sf

arco n

div. (pizz.) sf

Musical score system 1, featuring a piano and violin part. The piano part includes a *ten.* (tension) marking. The violin part includes a *mf* marking.

Musical score system 2, featuring a piano and violin part. The piano part includes a *Con sord.* (Con sordina) marking and a *I* marking. The violin part includes a *mf* marking.

Musical score system 3, featuring a single melodic line. Below the staff, the Russian lyrics are written: *НУ И ЗА-БЕР-ТЕА-СЯ: НИ-КО-МУ НЕ*

Musical score system 4, featuring a piano and violin part. The piano part includes a *mf simile* marking. The violin part includes a *div. arco* (divisi arco) marking.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Cor.
Tr-tre
Tr-tre
Tr-tre
Truba

Tr-tre
Arpa

Voce

И ВНИМАТЕ НЕ ВСИ - ЛАХ: ТОЛЬКО ПАТ - ТИ,

Archi

Musical score system 1, featuring piano and violin parts. The piano part includes dynamic markings such as *sf* and *p*. The violin part has a *p* marking.

Musical score system 2, featuring piano and violin parts. The piano part includes dynamic markings such as *mf*, *crull.*, *p*, and *sim.*. The violin part includes the marking *simile*.

Musical score system 3, featuring piano and violin parts. The piano part includes dynamic markings such as *f*, *f#*, *r*, and *p*.

Musical score system 4, featuring piano and violin parts. The piano part includes dynamic markings such as *f*, *f#*, *r*, and *p*.

Musical score system 5, featuring piano and violin parts. The piano part includes dynamic markings such as *non dir.*, *sf*, and *sim.*. The violin part includes the marking *sim.*.

ПАТ-ТИ О-БО-ЖА-ЕТ, ПАТ-ТИ ВОС-РЕ-ВА-ЕТ!

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. basso
Fag.
C-f.

Cor.
Tr-be
Tr-mi
Tuba
Timp.
T-ro di legno
T-rino
P-tto

Arpa

Voce

10

poco a poco rit.

14

Violin I and II staves with notes and dynamics. *a2 Soli* is written above the first staff. Dynamics include *pp* and *mf*. A fermata is present over the first measure.

Violin I and II staves with notes and dynamics. *Solo* is written above the first staff. Dynamics include *pp* and *mf*. A fermata is present over the first measure.

Violin I and II staves with notes and dynamics. *P-tta muta Tr-lo* is written above the first staff. Dynamics include *mf*. A fermata is present over the first measure.

Violin I and II staves with notes and dynamics. *Solo Solo (flag) (flag)* is written above the first staff. Dynamics include *mf*. A fermata is present over the first measure.

Violin I and II staves with notes and dynamics. Dynamics include *mf*.

poco a poco rit.

17

Violin I and II staves with notes and dynamics. *Pizz.* is written above the first staff. Dynamics include *mf* and *P*. *arco A+D* is written below the first staff. A fermata is present over the first measure.

Piu lento 121 *Tempo di valzer*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Cor.
Trombe
Trombi
Tub.

Violini
Violenze

Voce

Con grazia

O PAT-TA PAT-TA! O PA-PA

Piu lento 122 *Tempo di valzer*

Archi

Cor.

Tr. Co

Arpa

Voce

ПАТ - ТИ! ЧУД - НА - Я ПАТ - ТИ, ДИВ - НА - Я

Archi

13

ПАТ - ТИ, О ПАТ - ТИ, ПАТ - ТИ. О, ПАТ - ТА ПАТ - ТИ!

13

This page of handwritten musical notation contains several systems of staves. The top system consists of five staves, with the fifth staff containing the word "simile" and musical notation. The second system consists of two staves with musical notation. The third system consists of two staves with musical notation. The fourth system consists of two staves with musical notation. The fifth system consists of two staves with musical notation. The sixth system consists of two staves with musical notation. The seventh system consists of two staves with musical notation. The eighth system consists of two staves with musical notation, including dynamic markings such as "mf" and "f". The ninth system consists of two staves with musical notation, including dynamic markings such as "sim.", "p", and "mf".

15 Poco sostenuto

Picc.
Fl.
Ob.
C.ingl.
Cl.(B)
Cl.basso
Fag.
C-f.

Cor.
Tr.HELL
& Tuba
Gr.cassa

Voce

con dolore

Ho 3A - 4em

15 Poco sostenuto

Archi

(poco tenuto)

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations and slurs.

The second system of the musical score consists of two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music includes various notes and rests.

The third system of the musical score consists of a single staff with various notes and rests.

ПА - РИК, РИК БЕ - ЛО - КУ - РЫЙ?

(poco tenuto)

The fifth system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations and slurs.

32

16 (a tempo)

2 Fag.

Voce

ПАТ- ТИ! ПА- РИК, - РИК,

16 (a tempo)

Archi

espr.

unis. espr.

div. arco

espr.

espr.

17 *Meno mosso, irresoluto*

2 Fag.

Tr-lo

Arpa

Solo

siq p

Voce

- РИК, БЕ-ЛО-КУ- КУ- РЫЙ? ПА- РИК

17 *Meno mosso, irresoluto*

Archi

p

pp

pp

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18 Tempo di valze (Tempo I)

Picc.
Fl.
Ob.
C. ingl.
Cl. (B)
Cl. basso
Fag.
C-f.

Tr. lo
Trom. mil.
P-tto

Arpa

Voce

con passione

ПА-РИЖ! О, ПАРИЖ, ПАРИЖ!

18 Tempo di valze (Tempo I)

Archi

dir. I pult arco
altre pizz.
dir. I pult arco
altre pizz.
dir. I pult arco
altre pizz.
dir. I arco
II pizz.
dir. I arco
II pizz.
p

Picc.
FL. *sim.*
Ob.
C.ingl.
2 Cl. *sim.*
Cl. bassa
Fag.
C-f.

This block contains the woodwind section of the score. It includes staves for Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), two Clarinets (2 Cl.), Bassoon (Fag.), and Contrabass (C-f.). The Flute and Clarinet parts feature a melodic line with a 'sim.' (sforzando) marking. The other instruments provide harmonic support with chords and sustained notes.

Timp.
T-zomil.
P-tlo
Gr. cassa

This block contains the percussion section of the score. It includes staves for Timpani (Timp.), Tom-tom (T-zomil.), Snare Drum (P-tlo), and Bass Drum (Gr. cassa). The Tom-tom part has a rhythmic pattern of eighth notes.

Arpa

This block contains the Harp (Arpa) part of the score, which consists of a single staff with sustained chords and arpeggiated figures.

Voce

О, ПА-ПА-ПАТ-ТИ! ЧУД-НА-Я ПАТ-ТИ,

This block contains the vocal line of the score. The lyrics are written below the staff: "О, ПА-ПА-ПАТ-ТИ! ЧУД-НА-Я ПАТ-ТИ,". The melody is simple and features a few notes with a sharp sign.

Archi

This block contains the string section of the score, labeled "Archi". It includes staves for Violins, Violas, Cellos, and Double Basses. The strings play a harmonic accompaniment with sustained chords and some movement in the lower registers.

19

Musical score for strings and woodwinds, measures 18-21. The score consists of six staves. The top two staves are for woodwinds (flute and oboe), and the bottom four are for strings. Dynamics include *mf* and *p*. There are various articulations and slurs throughout the passage.

Musical score for strings, measures 22-25. The score consists of four staves. The music is primarily sustained notes with some rhythmic patterns. Dynamics include *p*.

Див-на-я ПАТ-ти! О, ПАТ-ти ПАТ-ти,

19

Musical score for strings and woodwinds, measures 26-29. The score consists of six staves. Dynamics include *altri arco*, *altri mf arco*, *altri mf arco*, *tutti pizz. mf*, and *tutti sf pizz.*. There are various articulations and slurs throughout the passage.

Musical score for the first system, featuring a vocal line with notes and rests, and several empty piano accompaniment staves.

Musical score for the second system, including vocal line with lyrics and piano accompaniment with dynamic markings like "poco a poco" and "dim.".

Musical score for the third system, showing empty staves for piano accompaniment.

ПАТ-ТИ! ЧУД-НА-Я, МИ-ЛА-Я, СЛАВ-НА-Я, ДИВ-НА-Я

poco a poco dim.

Musical score for the fourth system, featuring piano accompaniment with dynamic markings like "mf" and "pp".

Picc. *stacc.*
 2 Fl. *pp*
 Ob. *solo pp*
 C. ingl. *I Solo stacc.*
 Cl. *pp*
 cl. basso
 Fag.
 C. f.

Cor.
 Tr. be
 Tr. ni
 e
 Tuba

Timp.
 Tr. lo *pp*
 P. tto
 Bz. cassa *pp*

Arpa *mp* *mi#*

V-oce
 21 Па - па, Па - па, Па - па, Па - па
Publ. soli pp *(flag.)*

Archi
Alto tacet
1. p. et soli pp *(flag.)*
Alto tacet
Pizz
pp
Pizz
pp

x) звучит реально

fff

fff

fff

fff

fff

fff gliss. *)

fff gliss.

fff

fff

fff

ff

TU - TU TU - TU TU - TU TU - TU,

fflag.)

fflag.)

fflag.)

fflag.)

fflag.)

fflag.)

piu piano

pp

piu piano

pp

piu piano

pp

*) - ШАК КОРОТКОГО ПИЦЦАТТО - "СВЯТАЯ" ЗВУКА

Picc. *gliss.*
 Fl. *pp* *gliss.* *mf*
 Ob.
 C. ingl. *fff*
 Cl. *pp* *gliss.*
 Cl. basso *solo* *mf* *fff*
 Fag. *mf*
 C-f. *f*

Cor. *fff*
 Tr-be *fff* *gliss.*
 Tr-ni e
 Tuba *fff*
 Timp. *fff*
 Tr-bo
 P-tto
 Gr. cassa *f*

Arpa

Voce *f*
 ПА - ПА ПА - ТИ, ПА - ПА ТИ - ТИ.

Archi *no solo* *all'in tacet* *tutti* *arco* *arco* *pizz. non div.* *fff*

*) Pizz. с ударом струны о гриф.

solo

23 Cadenza

Voce

Handwritten musical notation for the first vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics "O ПА - ТИ! О -" are written below the notes. There are dynamic markings *mf* and *f* above the notes.

Fl.
Ob.
C. ingl.
Cl.
Fag.

Handwritten musical notation for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The notation shows rests for the first three measures, followed by notes in the fourth measure. Dynamic markings include *sf* and *f*. A box containing the number "24" is present at the beginning of the section.

Cor.

Handwritten musical notation for the Cor Anglais part. It shows rests for the first three measures and notes in the fourth measure. A dynamic marking of *sf* is present.

Tr. omil.
Tr. di legna

Handwritten musical notation for the Trumpet (Tr. omil.) and Trombone (Tr. di legna) parts. Both parts show rests for the first three measures and notes in the fourth measure. Dynamic markings include *mf* and *p*.

Arpa

Handwritten musical notation for the Arpa (Harp) part. It shows rests for the first three measures and notes in the fourth measure. Dynamic markings include *f* and *sf*.

Voce

Handwritten musical notation for the second vocal line. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics "ПА, ПА ПА ПА - ТИ! О, ГИ - ВА ПА - АТ -" are written below the notes. The instruction "quasi trillo" is written above the notes. Dynamic markings include *f* and *sf*.

Archi

Handwritten musical notation for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation shows rests for the first three measures, followed by notes in the fourth measure. Dynamic markings include *sf* and *f*. The instruction "non dir." is written above the notes.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. be.
Tr. mi.
Tuba
Timp.
T. romil.
T. 20 di legno

Arpa

Voce

Archi

accelerando

Allegro con spirito

non dir.
non dir.
non dir.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Cor.
Tr. be
Tr. ni
Tuba

Timp.
Tromb.
Tromb. legn.

Arpa

Voce

Archi

46 Più lento

2. Fl. *Soli*
 2. Cl.
 2. Fag.

Voce

Вот пле-тет - ся шаг за ша-гом

27 Più lento

V-le

тяж-ко ра-нный мла-де-нец Блед-ный мрач-ный, истомлен-ный,

Molto mosso

Fl. *1 solo*

Ob. *mf cantab. espr.*

C.ingl.

Cl. *mf cantab. espr.*

Fag. *mp cantab. espr.*

Voce

СМЫТ ПЯТ-НО ССЕ-БЯ МО-ЛЯ-ЩИИ, НЕ ПРИ-ЛИЧ-НО-Е ПЯТ-НО. *p* **A**

Molto mosso

Archi

Pizz. p div. pizz. p arco

28 *Allegro*

Voce

БЫ - ЛО ВРЕ - МЯ ОН БЫЛ НЕ ВИ - ДЕН И ПО - СЛУ -

28 *Allegro*

Archi

arco pp arco pp unis. pp arco pp

Voce

29

-ША - НБЕМ СТАР-ШИХ ПЛЕ - НЯЛ. Ле - пе - том ми - лым,

Archi

29

Pizz.

pp

2 Fl.

2 Ob.

2 Cl.

mp cantabile

mp cantabile

Voce

дет - ски стыд - ли - вым, МНО - ГИХ, МНО - ГИХ. СЕРД - ЦА О - БОЛБ -

Arche

Pizz.

arco

pp espr.

arco

pp espr.

div. I arco

pp

div. I arco

pp

pp

(poco allarg.) *(sub. lento)*

2. OB.
C. ingl.
2. cl.
Cl. basso
2. Fag.
C-f.

Cor.
Tr-be
Timp.

Voce

ПОЛ-НЫМ ВО-ЛИ ВЕ-ЛИ-КОЙ ВРА-ГА УЗ-РЕЛ, СНИМ В БОЙ ВСТУПИЛ И ПО-

(poco allarg.) *(sub. lento)*

Archi

arco ⁿ v ⁿ (non dir.) Pizz.
 div. ⁿ v ⁿ (div. ar.) Pizz. ^{sf} non dir. ^{sf}
 arco ⁿ v ⁿ (non dir.) Pizz. ^{sf} non dir. ^{sf}
 arco ⁿ v ⁿ (non dir.) Pizz. ^{sf} non dir. ^{sf}
 unis. (arco) ⁿ v ⁿ Pizz. ^{sf} non dir. ^{sf}

31 *Sostenuto, cantabile*

Musical score for the first system, measures 1-4. It features two staves with 'Solo' markings and a piano (p) dynamic. The notes are mostly whole and half notes with some slurs.

Musical score for the second system, measures 5-8. It features two staves with piano (p) dynamics and some slurs.

Musical score for the third system, measures 9-12. It features a single staff with piano (p) and pianissimo (pp) dynamics.

Musical score for the fourth system, measures 13-16. It features a single staff with lyrics in Russian and dynamics including mezzo-forte (mf) and forte (f).

31 *Sostenuto, cantabile*

Musical score for the fifth system, measures 17-20. It features multiple staves with 'arco' and 'pizz.' markings and dynamics like p, pp, and p espr.

Cor.
Tz-be
Tz-ni e
Tuba

Timp.
P-tto

Voce

ТИ-ТАН, ТИ-ТАН!

C.ingl.

stacc.
mf

Cor.

stacc.
mp

Timp.
T-zo di legno

pp
Solo

Voce

Вот он мчится, несётся, мятётся рвёт и ме-чет, злит-ся, гро-зит!

Archi

dim.
p

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All staves contain whole rests, indicating that the instruments are silent for this section.

The second system consists of two staves, both in bass clef. Both staves contain whole rests.

The third system consists of two staves. The top staff is in bass clef and contains a rhythmic pattern of eighth notes with dynamic markings: *mf*, *p*, *mf*, and *p*. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes.

The fourth system consists of two staves. The top staff is in treble clef and contains chordal notation. The bottom staff is in bass clef and contains chordal notation.

The fifth system features a single staff with vocal notation. The lyrics are: ЗА-МО-РЕМ-НОМ ЦУ-КУНФРАСТОМ, СПАЧКОЮ ГРО-МОВ ПОД МЫШКОЮ ИЗ-ГО-ТОВ-ЛЕН-НЫХ ВПЕ-ЧА-ТЕ.

The sixth system consists of four staves. The top two staves are in treble clef and contain complex rhythmic notation with many beamed notes. The bottom two staves are in bass clef and contain complex rhythmic notation with many beamed notes.

36 Poco animato

Picc. *f* *mf*

Fl. *f* *mf*

2 Ob. *f* *mf*

C. ingl.

Cl. *f* *mf*

Cl. basso *mp*

Fag.

C-f. *mp*

Cor. *mf* *sim.*

Tr. ba *mf* *Con sord. I*

Tr. ni e Tuba *Con sord. I* *sf*

Timp.

Tr. lo

T. no *sf* *p*

Dr. cassa

Arpa *la b* *b*

Voce

Кресло ге-ни-ю ско-рей! Не-где ге-ни-ю при-сесте! Всех ди-рек-то-ров го-ни-те!

36 Poco animato

Archi *f* *f* *f*

f *f* *f*

f *f* *f*

Piu mosso

Handwritten musical score system 1, consisting of seven staves. The top staff contains a melodic line with various ornaments and dynamics. The lower staves provide harmonic support with chords and bass lines. Dynamics include *f* and *mf*.

Handwritten musical score system 2, consisting of seven staves. This system features more complex rhythmic patterns and dynamic markings such as *mf*, *f*, *sf*, and *mf*.

Handwritten musical score system 3, consisting of seven staves. It includes a section with a large 'A' marking and dynamic markings like *f* and *p*.

Handwritten musical score system 4, consisting of two staves, likely for piano accompaniment.

f
Гений о-чень лю-бит спич! Всех ди-рек-то-ров до-лой, он о-дин их всех за-ме-нит.
Piu mosso

Handwritten musical score system 5, consisting of seven staves. This system includes guitar-specific instructions: *sulA*, *sulD*, and *sulA sulD*. It features a melodic line with guitar accompaniment and dynamic markings like *f*.

38 Allegro animato

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Cor.
Tr-lo
T-ro
ti legno
Fr. cassa

Voce

mf
И по-шел, и по-шел, и по-шёл, по-шёл, по-шёл

38 Allegro animato

Archi

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

The second system continues the musical score with six staves. It features a *ten.* marking above a note in the fifth staff, indicating a tenuto mark. Dynamic markings like *mf* are also present.

The third system consists of six staves, primarily showing rhythmic patterns and rests in both treble and bass clefs.

ПРЯ-МОКНИМ, ПРЯ-МОКНИМ, ВО-Е-ВО-ДАМ У-ДА-НЫМ СЕЙ ТИ-ТАН, СЕЙ ТИ-ТАН,

The fourth system of the musical score features six staves with more complex rhythmic figures. It includes several performance instructions: *non div.*, *div. a2*, and *Pizz.* (pizzicato). Dynamic markings include *mf*, *f*, and *unis. (pizz.)*.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-f.

Cor.
Tr-be
Tr-ni
e
Tuba

Tr-bo
P-tti
Gr.cassa

Arpa

Voce

СТИ-ТА-НИ-ЧЕС-КОЙ ГОР-ДЫ-НЕЙ; О СКАН-ДАЛ, О СКАН-ДАЛ К НИМ В КОМ-ПА-НИ-Ю ПО-ПАЛ.

Archi

Picc. *mf* *sf* *quasi gliss.*

FL. *mf* *sf* *f quasi gliss.*

OB. *mf* *sf* *f*

C. ingl. *mf* *sf* *f quasi gliss.*

Cl. *mf* *sf* *f*

Cl. Basso *mf* *sf* *f quasi gliss.*

Fag. *mf* *sf* *f*

C-f. *mf* *sf* *f*

Cor. *sf* *ten.*

Tr. be *sf*

Tr. ni e *sf*

Tr. ba *sf*

Timp.

P-tti *mf*

Gr. cassa *p* *f*

Arpa

Voce

и же-сто-ко от-тре-пал.

Archi *f* *div.* *unis.* *pizz. non div.* *div.* *f arco* *f*

*) ХРОМАТИЗМ ИСПОЛНЯЕТСЯ В ХАРАКТЕРЕ ГЛИССАНДО

Handwritten musical score system 1. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a treble clef with a key signature of one sharp, containing a simpler melodic line. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with some rests. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line. Dynamics include *pp*, *mf*, and *pp*.

Handwritten musical score system 2. It consists of five staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with *sf* and *pp* dynamics. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with *sf stacc.* and *pp* dynamics. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with *mf stacc.* and *cresc.* dynamics. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line with *mf* and *cresc.* dynamics. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with *pp* dynamics.

Handwritten musical score system 3. It consists of two staves. The top staff is a bass clef with a key signature of one sharp, containing a melodic line with *pp* dynamics. The bottom staff is a bass clef with a key signature of one sharp, containing a melodic line.

Handwritten musical score system 4. It consists of two empty staves, one treble clef and one bass clef, both with a key signature of one sharp.

Handwritten musical score system 5. It consists of five staves. The top staff is a treble clef with a key signature of one sharp, containing a melodic line with *mf* dynamics. Below this staff is the Russian text: "УЖ ОН ИХ ТРЕ-ПАЛ, ТРЕ-ПАЛ, ТРЕ-ПАЛ, ТРЕ-ПАЛ, ТРЕ-ПАЛ, ТРЕ-ПАЛ, ТРЕ-". The second staff is a treble clef with a key signature of one sharp, containing a complex melodic line with *pp* dynamics. The third staff is a treble clef with a key signature of one sharp, containing a complex melodic line with *unis. pizz.* dynamics. The fourth staff is a bass clef with a key signature of one sharp, containing a complex melodic line with *unis. pizz.* and *mf* dynamics. The fifth staff is a bass clef with a key signature of one sharp, containing a complex melodic line with *mf* dynamics. At the bottom of the system, the text "poco a poco cresc." is written.

66 *Con brio*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. Basso
Fag.
C-f.

Cor.
Tr-ve
Tr-mi
e
Tuba
Timp.
Frustra
P-tto
Gr. cassa
Tam-tam

Arpa
mi^b, fa, sol, la^b, si^b, do, re
gliss.
gliss.

Voce
- ΠΑΛ, ΤΡΕ-ΠΑΛ, ΤΡΕ-ΠΑΛ...
Con brio

Archi
unis.
unis.
unis.
Pizz.
arco
arco f
f
f

This is a handwritten musical score for an orchestra and voice. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bass Clarinet, Bassoon, and Contrabass), brass (Cor Anglais, Trumpets in G and F, Trombones in E-flat and F, and Tuba), percussion (Timpani, Snare Drum, Bass Drum, and Tam-tam), and strings. The second system includes Harp and Voice. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *marc. molto*. The strings play a rhythmic accompaniment with various articulations like *unis.*, *Pizz.*, and *arco*. The harp part consists of a sequence of notes (mi^b, fa, sol, la^b, si^b, do, re) followed by glissandos. The voice part has a vocal line with the lyrics '- ΠΑΛ, ΤΡΕ-ΠΑΛ, ΤΡΕ-ΠΑΛ...' and a *Con brio* instruction.

40 Grave

Lento

67

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. Basso
Fag.
C-f.

Woodwind section staves including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Each staff contains a single note with a fermata, marked with *fff*.

Cor.
Tr. be
Tr. ni
Tuba
Timp.
Frusta
P-tto
Gr. cassa
Tam-tam

Percussion section staves including Cor Anglais, Trumpet B, Trumpet A, Tuba, Timpani, Snare Drum, and Tam-tam. The Cor and Tr. be parts have melodic lines with dynamics like *fff*, *sfp*, *pp*, and *moz.*. The Tam-tam part has a melodic line with dynamics *sp* and *mf*.

Arpa

Arpa (Harp) staff with a melodic line and dynamics *fff*, marked *reb (non arp.)*.

Voce

a piacere

40 Grave Lento

НО ГРЯ-НУА ГРОМ... И ТЕМА НА-СТА-ЛА. СУ-СТА-Я

Vocal staff with lyrics in Russian. The tempo is marked *Grave Lento*.

Archi

Archi (String) section staves including Violin I, Violin II, Viola, and Cello/Double Bass. Each staff contains a single note with a fermata, marked with *fff*.

C. ingl. *pp*

Cor. *+*

Timp.

Gr. cassa *pp*

Arpa *sf*

Voce *pp*
 МЛА ЗА-ТРЕ-ПЕ-ТА-ЛА. И ПА-ЛИ-НИЦ, ВСВЯЩЕ-НОМ СТА-ХЕ ТУ-МА-НОВ ЖИ-ТЕЛЕ

V-ni I *Pizz.*

V-ni II *sf pizz.*

V-le *Sul pont. sf* *Sul C+G*

V-c. *div. arco* *pp espr.*

**) poco morendo*

Cl. ingl. **) moz.*

Cl. basso *pp*

Timp. *moz.* *solo* *pp*

Gr. cassa *moz.*

Voce *pp*
 ФИФ, МЛА-ДЕ-НЕЦ, И ГОР-ДЫЙ СЕЙТИ-ТАН!

**) poco morendo*

V-le *moz.*

V-c. *moz.*

**) СМЕНИТЬ ИНСТРУМЕНТЫ, ПО ВОЗМОЖНОСТИ НЕЗАМЕТНО*

Misterioso

Timp.

Vibr.

Solo
Arpa

Voce

Archi

pp (резин. палочками) mf con vibr. pp

и в вен-ке из роз и

Misterioso

div. arco 3 solo pp

div. arco 3 solo pp

div. pizz. pp

div. pizz. pp

div. *) non vibr. pp

ли-лий и ка-ме-лий бе-ло-

div. 3 solo arco pp

altre tacet pp

div. 3 solo arco pp

altre tacet pp

*) обязательно перестройте струну (m3) на (m2b)

rit. molto

Timp.

Tr. lo

Vibr.

Arpa

Voce

СНЕЖ-НАХ ПРЕГ-СТА-ЛА МУ-ЗА.

rit. molto

Archi

3 soli (pp)

3 soli (pp)

moz.

moz.

moz.

42 *al tempo*

*A (consord.)***

Tr. lo
*)

A PP (consord.)

PP

Voce

И ПО-ЛИ-ЛИ-СЯ А - РО-МА-ТЫ; ВО-Е-ВО-ДЫ

1 Pult
V-ni I div
altri

mis. b

div. pp

div. pp

1 Pult
V-ni II div
altri

div. pp

div. pp

*) Неовходимо два инструмента и два исполнителя

xx) Найти качество звука - как бы "сверху" или из-за кулис

FL. *pp*

OB. *pp* (4)

CL. *pp*

Tr. lo I

Tr. lo II

P. tri I МАЛАЯ

P. tri II БОЛЬШАЯ

ppp

Voice

при-сми-ре-ли и за-ре-ли гимн мо-леб-ный!

V-ni I *mf*

V-ni II *mf*

V-le *pp* *mf* *moz.*

div. *sub pont.* *gliss.* *gliss.*

(ГИМН МУЗЕ)

Moderato maestoso

Picc. *mf cantab.*

Fl. *mf cantab.*

Ob. *mf cantab.*

C.ingl. *mf cantab.*

Cl. *mf cantab.*

Cl. basso *mf cantab.*

Fag. *mf cantab.*

C-f. *mf*

Cor. *sim.*

Tz-be *mf*

Tz-mi *mf*

Tuba *mf*

Timp. *pp*

Tz-lo *mf*

D-tto *mf*

Vibr. *con sord.*

Arpa *mf*

Voce *f*

с умерением во всё горло

Moderato maestoso

О, ПРЕ-СЛАВ-НА-Я ЕВ-ТЕР-ПА,

Archi *arco*, *pizz.*, *non div.*, *div.*

(Poco sostenuto)

First system of musical notation, including vocal line and piano accompaniment. Dynamics include *mp* and *mf*. A first ending bracket labeled 'I' is present.

Second system of musical notation, primarily piano accompaniment with chords. Dynamics include *mp*.

Third system of musical notation, including piano accompaniment. Dynamics include *mf* and *pp*. A triangle symbol (Δ) is used as an articulation mark.

Fourth system of musical notation, piano accompaniment. Includes markings for *Con arp.* and *sib* (sordina).

О, ВЕ-ЛИ-КА-Я БО-ГИ-НЯ, НИС-ПОШ-ЛИ НАМ ВОО-ХНО-ВЕ-НЬЕ
 (Poco sostenuto)

Fifth system of musical notation, piano accompaniment. Includes markings for *arco*, *Pizz.*, and *div.* (divisi).

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

The second system of the musical score consists of six staves. It continues the musical composition from the first system. Dynamic markings are present, including *mf* (mezzo-forte) and *f secco* (forte secco). The notation includes chords, melodic lines, and rests.

The third system of the musical score consists of two staves, likely representing a piano accompaniment. The notation is primarily vertical strokes, possibly indicating chords or specific piano techniques.

The fourth system of the musical score features a vocal line on a single staff. The lyrics are written below the notes: *-дём О-лим-па, о ро-си-ты ни-вы на-ши*. The melody is simple and follows the rhythm of the lyrics.

The fifth system of the musical score consists of six staves. It includes a vocal line on the top staff and piano accompaniment on the bottom five staves. The piano part features a rhythmic pattern of eighth notes. The system concludes the musical piece on this page.

Picc. *al*
 Fl. *p*
 Ob. *p*
 C.ingl. *al*
 Cl. *p*
 Cl. basso *p*
 Fag. *p*
 C-f. *p*

Cor. *p cantabile*
 Tr. be *p*
 Tr. ni e *p*
 Tuba *p*
 Timp. *p*
 Tr. lu
 p-tto
 Vibr.

Arpa

Voce *p*
 СВЕТ-ЛО-ПУ-СА - Я БО-ГИ-НЯ НЕ БО-ЖИ-ТЕЛЕ *rit.*

Archi *mp*

45 Poco tranquillo

Handwritten musical score for 'Poco tranquillo'. The score is written on ten systems of staves. The first system contains six staves, the second system contains six staves, the third system contains six staves, the fourth system contains two staves, the fifth system contains two staves, the sixth system contains two staves, the seventh system contains two staves, and the eighth system contains six staves. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Poco tranquillo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p*, *pp*, *mp*, and *pp*. The score also includes a section with the Russian text 'НИ - ЦА МЫ - ЗА.' and 'МЫ Те - БЯ БО' and a section with the Russian text '3 solo arco al tre. y pizz. 3 solo arco al tre. pizz.'. The score is written in a clear, legible hand.

Cl. basso
C-f.

Cor.
Tr. bc
Tr. ni
e
Tuba

Timp
C-lli
Vibz.

Arpa

Voce

век про - сла - вим вос - по - ём на

Archi

3 soli
altri
pizz.
3 soli
arco
pp altri pizz.

pp

poco a poco

Two vocal staves with the instruction *moz.* written below them. The piano accompaniment consists of two staves with a treble clef and a key signature of two flats.

Two vocal staves and two piano accompaniment staves. The piano part features a melodic line with a slur and a fermata. Dynamic markings *pp* and *+* are present. The key signature remains two flats.

c.lli

Two vocal staves and two piano accompaniment staves. The piano part has a melodic line with a slur and a fermata. The key signature changes to one flat.

Piano accompaniment for the fourth system, showing a complex melodic line with many sixteenth notes and slurs.

ЗВОН - ХИХ ЦИТ - РАХ!

Two vocal staves with the lyrics "ЗВОН - ХИХ ЦИТ - РАХ!". The piano accompaniment consists of two staves with a treble clef and a key signature of one flat.

poco a poco

Two vocal staves and two piano accompaniment staves. The piano part features a complex melodic line with many sixteenth notes and slurs. The key signature remains one flat.

