

Ю. Буцко

Народная Песня,

Христе ради...

Симфония-сюита № 4

для

солистов, мужского хора и

Большого

симфонического оркестра

в XII^в частях

Партитура

Москва

1992 г.

Состав исполнителей:

Mezzo-soprano - Solo
Tenore I - Solo
Tenore II - Solo
Мужской хор

Оркестр:

Piccolo
2 Flauti grandi
Block-Flauto (in F, in G ad libitum)
2 Oboe
2 Clarinetti (in B, 1 muta in A)
Clarinetto - Basso
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Тимпани
Campane
Campanelli (muta Vibrafono)

Triangolo
Tamburo militare
2 Piatti (I, II)
3 Tom-tom's
Frusta
Gran Cassa
Tam-tam

Cembalo (ad libitum)
Organo (= sintetizzatore)
Mandolino
Chitarra
Guitare I (Solo)
Guitare II (Basse)
Arpa
Piano

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Народная Русь, Христа ради...

Симфония-сюита №4

Ю. Буцко

(1992 г.)

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слова народные

1. Протяжная песня

1. Sostenuito. Molto cantabile (♩ = 54)

FL.

Cl. Basso (B)

Vibr.

Triang.

Gr. Cassa

Guitare

Guit. Bas.

Cembalo (Arpa)

Tenori 2 soli

Tenori

Baritoni Bassi

1. Sostenuito. Molto cantabile

Viole I

Viole II

Celli I

Celli II

C-bassi

*) При отсутствии чембало передать ее партию арфе

Guitare

Guit. Bas.

Tenori Soli

(ОДНН)

- кой да жаво-ро-но-чек, ты по-дай ко мне весть, ты по-дай ко

Tenori Coro

Baritoni Bassi

2

Guitare

Guit. Bas.

2 Tenori Soli

ДВОЕ

мне весть че-рез тём-ный лес. Че-рез тём-ный лес да че-рез сы-рой

Tenori Coro

Baritoni Bassi

3

Em

pp

pp

Бор

Один

Как во кре - пос -

pp < *mf*

pp

Через тём - ный лес, да че-рез сы-рой бор.

pp < *mf*

pp A -

Через тём - ный лес, да че-рез сы-рой бор. A -

Em

Am

Двое

Один

-ти как во кре - пос-ти да во ка-мен-ной как во

pp *mf* *pp*

A -

A - *mf* *pp*

4

Guitare *D D Dx Dx G*

Gui. Bas.

Тенори Soli *двое*
кре-пос-ти да во ка-мен-ной си-дел мо-ло-дец. Он не

Тенори Coro *p mf pp*
A -

Baritoni Bassi *A - A - p mf pp*
A -

5

Guitare *Am*

Gui. Bas.

Тенори Soli *pp*
ГОД си-дел-то ла-цел-ых во-семь лет.

Тенори Coro *tr poco cresc.*
Он не год си-

Baritoni Bassi *(Закр. ртом) tr poco cresc.*
Он не год си-

FL. *pp* *mf*

CL. Bas.

Vibr.

Triang.

Gr. Cassa

Guitare *pp* Em Am

Guif. Bas. *pp*

Cembalo

Tenori Soli

Tenori Coro
- дед то, Да целых Во - семь лет. *pp*

Baritoni Bassi
- дед то, Да целых Во - семь лет. *pp*

Viola I

Viola II

Celli I

Celli II

C-bassi

First system of musical notation, including a vocal line and a piano accompaniment line.

Second system of musical notation, including a vocal line and a piano accompaniment line.

Third system of musical notation, including a vocal line and a piano accompaniment line. The chord *Am* is indicated above the vocal line.

Fourth system of musical notation, featuring a grand piano (G-clef) accompaniment.

Fifth system of musical notation, including a vocal line with lyrics and a piano accompaniment line. The word *Один* is written above the vocal line.

Sixth system of musical notation, including a vocal line and a piano accompaniment line. The chord *A-* is indicated below the piano accompaniment.

Seventh system of musical notation, including a vocal line and a piano accompaniment line. The chord *A-* is indicated below the piano accompaniment.

Eighth system of musical notation, featuring a grand piano (C-clef) accompaniment.

лей ко, да частый дож-ди-чек, ты раз-мой, раз-

mf pp

E_b A_m C_m

piu forte

всѣя тюръ-ма то да рас-сы-па-ла-ся.

piu forte

всѣя тюръ-ма то да рас-сы-па-ла-ся. Рас-сы-па-лась тюръ-

piu forte

всѣя тюръ-ма то да рас-сы-па-ла-ся. Рас-сы-па-лась тюръ-

Poco a poco allarg. 7 A tempo

FL. *mf*

Cl. Bas. *pp* — *pf* — *pp*

Vibr.

Triang.

Gr. Cassa *pp*

Guitare

Guit. Bas.

Cembalo

2 Tenori Soli *pp* (quasi "echo")

Tenori *sfz* *pp*

Coito

Baritoni *sfz* *pp*

Bassi

— ма - то да раз-ва - ли - ла - ся!
— ма - то да раз-ва - ли - ла - ся!
— ма - то да раз-ва - ли - ла - ся!
— ма - то да раз-ва - ли - ла - ся!

Poco a poco allarg. 8 A tempo

Viole I *pp*

Viole II *pp*

Celli I *pp*

Celli II *pp*

C-bassi *div.* *Pizz. PP* *mp*

This musical score page contains a vocal line and piano accompaniment. The vocal line includes the lyrics "ma - to, na pas - va - mi - na - ca." and features dynamic markings such as *pp*, *ossia:*, *morendo*, and *Più forte*. The piano accompaniment includes various textures, including chords and arpeggiated figures, with dynamic markings like *pp*. The score is written in a 4/4 time signature.

Fl.
Cl. Bas.

Vibr.
Triang.
Gr. Cassa

Guitare
Guit. Bas.

Cembalo

2 Tenori Soli

Tenori Coro

1. где мы, братцы уж и где мы братцы будем ночь ко-ро-
2. сте - люш-ка, нам ко-сте - люш-ка мать сы-ра зем-

Baritoni Bassi

где мы, братцы уж и где мы братцы будем ночь ко-ро-
сте - люш-ка, нам ко-сте - люш-ка мать сы-ра зем-

Viole I
Viola II
Celli I
Celli II
C-bassi

Pizz.

- тать. Ноч-ку тём-ну-ю, хо-лод-ну-ля
 Из го-ловь-и-це, из го-ловь-и-це

- тать. Ноч-ку тём-ну-ю, хо-лод-ну-ля
 Из го-ловь-и-це, из го-ловь-и-це

Am

Fl. *mf* *p* *pp*

Cl. Basso

Vibr.

Triangolo

Gr. Cassa

Guitare *G♯*

Guit. Bas.

Cembalo

2 Tenori Soli

Tenori Solo

- ю. О - сен - ню - ю. А -

- це зло ко - рень - и - це.

Baritoni Bassi

- ю. О - сен - ню - ю. А -

- це зло ко - рень - и - це.

Viole I *arco* *pp* *espr.* *poco a*

Viole II *arco* *pp* *espr.* *poco a*

Celli I *div.* *unis.* *arco* *pp* *espr.* *poco a*

Celli II *arco* *pp* *espr.* *poco a*

C-bassi *pp* *espr.* *poco a*

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melody with some rests. The piano accompaniment consists of chords and rhythmic patterns.

Musical score for the second system, including vocal line and piano accompaniment with lyrics. The vocal line has lyrics in Russian. The piano accompaniment includes dynamic markings like *pp* and *div.*

бу-дем под жа-ра - во - ю.
 -де-жо ко-ре-ши-це.

div.
 А - 1. Под бе-рё-зонь-кой бу-дем под куд-
 2. О-де-я-льш-ком бу-дут накин-ри

div.
 А - 1. Под бе-рё-зонь-кой бу-дем под куд-
 2. О-де-я-льш-ком бу-дут накин-ри

Musical score for the third system, including piano accompaniment with dynamics. The piano part features a complex texture with multiple staves and dynamic markings like *poco cresc.* and *piú forte*.

poco cresc. *f* *p* *piú forte*

poco cresc. *f* *p* *piú forte*

poco cresc. *f* *p* *piú forte*

poco cresc. *f* *p* *piú forte*

poco cresc. *f* *p*

Fl.

Cl. Bas.

Vibr.

Triang.

Gr. Cassa

Guitare

Git. Bas.

Cembalo

2 Tenori Soli
 (quasi eccolo)
 1. Под - ве - ре - зонь - кой бу - дем под куд - ря - во -
 2. О - де - я - льи - ком бу - дут вет - ры буи - ны -

Tenori Coro
 - ря - во - ю.
 буи - ны - е.

Baritoni Bassi
 - ря - во - ю.
 буи - ны - е.

Viole I

Viole II

Celli I

Celli II

C-bassi

1. *pp* *p* *pp* *pp*

- E.

2. Нам по-

2. Нам по-

pp *pp*

div.

poco meno mosso. Più lento

Fl.

Cl. Bas.

Triang.

2 Tenori
Soli

C-bassi

The musical score for page 18 is arranged in a standard orchestral format. It features five main parts: Flute (Fl.), Bass Clarinet (Cl. Bas.), Triangle (Triang.), 2 Tenors (2 Tenori Soli), and C-basses (C-bassi). The tempo is marked 'poco meno mosso. Più lento'. The Flute part has a melodic line with a 'mer.' (morendo) marking. The Bass Clarinet part has a 'morendo' marking. The Triangle part has a 'ppp' (pianissimo) marking. The 2 Tenors part has a 'morendo' marking. The C-basses part has a 'ppp' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '18' is in the top left corner. The tempo marking 'poco meno mosso. Più lento' is at the top. The instrument names are on the left. The dynamic markings are placed above the notes. The score is written in black ink on a white background.

2. МАТИ-ПУСТЫНЯ

Cadenza Rubato tempo

Ob. I *p* *sfp* *pp* *p* *sfp*

tenuto *poco a*

Ob. I *p*

poco più mosso *poco ritard.* *Meno mosso ten.*

Ob. I *poco a poco cresc.*

ten. **1** *Sostenuto assai* (♩ = 46)

Ob. I *recitativo*

Guit. I *mf* *mf*

Guitare Basso *Voce, quasi „Echo“* *mf*

Organo* (=Synthesator) *pp* *Vibrato*

ten. **1** *Sostenuto assai* (♩ = 46)

Sul pont. *pp* *mf p* *pp* *Recitativo sempre*

Archi *div.* *pp* *pp* *pp*

* Здесь и далее использован электронный инструмент типа "синтезатор"

Ob. I *più forte*

Guitare

Guitare Basso

Organo

Archi

ppp *mf* *mor.* *mf* *pp*

mf *mor.*

mf *mor.*

mf *mor.*

mf *mor.*

ten.

Ob. I

Guitare

Guitare Basso

Organo

Dd

Archi

mf *pp* *mf* *pp* *mf* *pp* *mf*

3 Con moto. Tranquillo molto

2 Fl.
Ob. I
Clar. I
II
B-clar.

Detailed description: This block contains the woodwind staves. The 2 Flutes, Oboe I, Clarinet I, Clarinet II, and Bass Clarinet parts are shown. The Oboe I part has a melodic line starting in the third measure with a forte (f) dynamic. The other woodwinds are mostly silent or have simple accompaniment.

Vcl. r.
Guitare
Guitare Basso

Detailed description: This block contains the string and guitar staves. The Violin right (Vcl. r.), Guitar, and Bass Guitar parts are shown. The Violin right part has a melodic line. The Guitar and Bass Guitar parts are mostly silent.

Organo

Detailed description: This block contains the Organ part. The Organ part has a melodic line with some accompaniment.

3 Con moto. Tranquillo molto

V-ni I
V-ni II
Viola
V-cell. div.
C-bassi div.

Detailed description: This block contains the string staves. The Violin I, Violin II, Viola, Violoncello (V-cell. div.), and Contrabass (C-bassi div.) parts are shown. The Violin I and II parts have melodic lines with dynamics like pp and sul pont. The Viola part has a melodic line with dynamics like mor. and arco. The Violoncello and Contrabass parts have accompaniment with dynamics like mor., arco, and pizz. pp.

Musical score system 1, consisting of five staves. The top staff contains a melodic line with a dynamic marking of *mp* and a sharp sign (#) on a note. The other staves are mostly empty, with some faint notes visible in the lower staves.

Musical score system 2, consisting of five staves. The top staff contains a melodic line with various notes and rests. The second staff contains two chordal markings: *Fis D* and *h m*. The bottom two staves are mostly empty.

Musical score system 3, consisting of five staves. The top staff contains a melodic line with a dynamic marking of *p*. The other staves are mostly empty.

Musical score system 4, consisting of five staves. The top staff contains a melodic line with a dynamic marking of *pianissimo*. The other staves contain various notes and rests, including some with sharp signs (#).

5

2 FL.

Ob. I

Clar. I

II

Cl-basso

Vibr.

Triangolo

Piatto

Gr. Cassa

Tam-tam

Gitare

Gitare Basso

Organo

Musical score for woodwinds and percussion. The woodwinds (2 Flutes, Oboe I, Clarinets I and II, Bassoon) and strings (Violins I and II, Violas, Cellos, Basses) are mostly silent in this section. The percussion section includes Vibraphone, Triangle, Cymbal, and Gong/Tam-tam. The Gong/Tam-tam part features a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The Organ part has a few notes in the final measure.

5

V-ni I

V-ni II

Viole

V-cell
div.

C-bassi
div.

Musical score for strings. The Violin I part starts with a *div.* marking and features a melodic line with various accidentals. The Violin II part has a melodic line with a *pp* dynamic marking. The Viola part has a melodic line with a *pp* dynamic marking. The Cello and Bass parts have a rhythmic pattern of eighth notes. The score includes various accidentals and dynamic markings.

Poco allarg. **6** Con anima poco meno mosso

Violin I part: *cresc.* *più forte*

Violin II part: *mf*

Viola part: *pp* *mf*

Cello part: *mf*

Bass part: *mf*

Violin I part: *mf*

Violin II part: *pp* *mf*

Viola part: *mf*

Cello part: *mf*

Bass part: *mf*

Poco allarg. **6** Con anima poco meno mosso

Violin I part: *Sul pont.* *mf* *ord.* *pp* *div.*

Violin II part: *Sul pont.* *mf* *ord.* *pp* *div.*

Viola part: *arco* *mf*

Cello part: *arco* *mf*

Bass part: *arco* *mf* *Pizz.* *arco* *Pizz.*

Double Bass part: *mf* *Pizz.* *arco* *Pizz.*

3 FL.

Ob. I

Clar. I

II

Cl. basso

C-fag.

3 Trombe I

II-III

Timp.

Vibr.

Triang.

Piaffo

Tam-tam

Guitare

Guitare Basso

Organo

Più Lento

Con anima

V-ni I

V-ni II

Viola

V-celli

div.

C-bassi

div.

Sostenuto

Poco allarg.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a *pp* dynamic marking. The second and third staves are marked *mor.*. The fourth staff is a bass clef with a *#* and *mor.* marking. The fifth and sixth staves are treble clefs, with the sixth staff marked *mf*. The seventh staff is a bass clef marked *Con vibrato*. The eighth staff is a treble clef marked *pp* and *più forte*. The ninth staff is a treble clef marked *H₂* and *Più f*. The tenth staff is a bass clef marked *mf* and *pp*. The system concludes with a double bar line.

Sostenuto

Poco allarg.

The second system of the musical score consists of ten staves. The top staff is a treble clef marked *div.* and *unis. ord.*. The second staff is a treble clef marked *ord.*, *mp espr.*, and *mf*. The third staff is a bass clef marked *pp*. The fourth staff is a treble clef marked *mf* and *mor.*. The fifth staff is a bass clef marked *pp* and *mor.*. The sixth staff is a treble clef marked *pp* and *mor.*. The seventh staff is a bass clef marked *pp* and *mor.*. The eighth staff is a treble clef marked *pp* and *mor.*. The ninth staff is a bass clef marked *pp* and *mor.*. The tenth staff is a bass clef marked *pp*. The system concludes with a double bar line.

8 Exaltato (♩ = 50-52)

(quasi „echo“)

Flauti I
II-III

Oboe I

Clar. I
II

Cl. Basso

C-fag.

3 Trombe I
II-III

Timp.

Vibr.

Triang.

Piatto

Gr. Cassa

Tam-tam

8 Exaltato (♩ = 50-52)

V-ni I

V-ni II

Viola

V-cell
div.

C-bassi
div.

Musical score for the first system, measures 1-8. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with dynamic markings such as *f* and *mf*. The vocal line has various notes and rests, with some accidentals.

Musical score for the second system, measures 9-16. The score continues the vocal and piano parts. The piano part includes markings for *arco tutti unis.* and *ff espr.*. The vocal line continues with various notes and rests, including dynamic markings like *pp* and *mf*.

FL. I

II-III

Ob. I

Cl. I

II-III

Cl. Basso

C-fag.

Trombe I

II-III

Timp.

Vibr.

Triang.

Piaffo

Gr. Cassa

Tam-tam

Archi

ten. a tempo

pp

Sub. p

ff

mf

p

sfp

pp

(Tranquillo molto) 10

poco animato

Musical score for the first system, measures 10-13. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. Measure 10 features a first ending bracket labeled 'I' in the bass clef. Dynamics include *pp* and *ppp*. The tempo marking '(Tranquillo molto)' and the page number '10' are in a box at the beginning of the system.

Musical score for the second system, measures 14-17. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. Measure 14 features a first ending bracket labeled 'I' in the bass clef. Dynamics include *mf*, *pp*, and *ppp*. The tempo marking '(Tranquillo molto)' and the page number '10' are in a box at the beginning of the system.

(Tranquillo molto) 10

poco animato

Musical score for the third system, measures 18-21. The score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. Dynamics include *pp* and *ppp*. The tempo marking '(Tranquillo molto)' and the page number '10' are in a box at the beginning of the system.

Fl. I
 II-III
 Ob. I
 Clar. I
 II
 Cl. Basso
 C-fag.
 4 Corni
 Timp.
 Triang.
 Piatto
 Tam-tam
 Guitare
 Guitare Basso

11 Con moto (♩ = 60-63)

Violini I
 Violini II
 Viole
 V-celli I
 II
 C-bassi

The musical score on page 33 is organized into three systems, each containing five staves. The first system shows the initial musical entries for the instruments. The second system features dynamics markings of *ppp* and *mf*. The third system includes performance instructions such as *mor.*, *unis.*, and *div.*, along with dynamics markings like *pp*, *mf*, and *ppp*. The notation includes various note values, rests, and dynamic markings.

FL. I
II
Ob. I
Clar. I
II
Cl. Basso
C-fag.

4 Corni
pp
mf espr. legato molto

3 Trombe
I
II-III

3 Tr-ni
I-II
III

Guitare
Guitare
Basso
pp

12 Mesto poco animato

V-ni I
pp

V-ni II
pp

Viola
pp

V-celli I
mor. unis. pp div. mf

div. II
mor. unis. pp div. mf

C-bassi
mor. pp div. mf Pizz mf

pp

ten. **13** Stringendo (♩ = 63-66)

Musical score for the first system, measures 1-4. The piano part begins with a *pp* dynamic, followed by *mf* in measure 2, and returns to *pp* in measure 4. The violin part features a *pp gliss.* dynamic in measure 4. The tempo is marked as **Stringendo** with a tempo of ♩ = 63-66.

Musical score for the second system, measures 5-8. The piano part includes *mf espr.* dynamics in measures 6 and 7, and *pp* in measure 8. The violin part includes *mf* dynamics in measures 5 and 6, and *pp* in measure 8. The tempo is marked as **Stringendo** with a tempo of ♩ = 63-66.

ten. **13** Stringendo (♩ = 63-66)

Musical score for the third system, measures 9-12. The piano part includes *pp* dynamics in measures 9 and 10, and *mf* in measures 11 and 12. The violin part includes *pp* dynamics in measures 9 and 10, and *mf* in measures 11 and 12. The tempo is marked as **Stringendo** with a tempo of ♩ = 63-66.

(quasi "echo")

FL. I *mf p* *pp*

FL. II *pp*

Ob. I *pp*

Clar. I *mp* *pp* *mp*

Clar. II *mp* *pp*

Cl. Basso *mp* *pp*

C-fag. *mp* *pp*

4 Corni *mf*

3 Trombe I *mf*

II-III *pp*

3 Tr-ni I-II *mf* *pp*

III *mf* *pp*

Timp. *pp* *mf*

Piatto *pp*

Giutare Basso

Archi *mp* *arco* *pp*

a poco tranquillo

15 Tempo I (Sostenuto assai)

Musical score for the first system, measures 1-4. The score consists of 11 staves. The top two staves are for vocal parts, with a 'Solo' marking and a dynamic of *mf* in the first staff. The next three staves are for strings, with dynamics of *pp* and *mp*. The bottom four staves are for woodwinds, with dynamics of *mp* and *pp*. A 'Cor sord.' (muted horn) part is indicated in the sixth staff, and a 'Con sord.' (con sordina) part is indicated in the seventh staff, both with a dynamic of *pp*. The eighth staff shows a dynamic change from *ppp* to *mf*. The bottom two staves are empty.

a poco tranquillo

15 Tempo I (Sostenuto assai)

Musical score for the second system, measures 5-8. The score consists of 6 staves. The top two staves are for vocal parts, with a dynamic of *mp*. The next two staves are for strings, with dynamics of *mp* and *pp*. The bottom two staves are for woodwinds, with dynamics of *mp* and *pp*. The bottom staff includes performance instructions: 'div. d.', 'unit.', 'div.', 'mp', 'pizz', and 'mf'.

Solo

Picc. *pp*
 Fl. I *mor.*
 Ob. I
 Clar. I *pp*
 Clar. II *mor.*
 Cl. Basso *pp*
 C-fag. *inf* *mor.*
 4 Corni *Con sord. IV* *pp* *mor.*
 3 Tr-ni I-II *mor.*
 III *mor.*
 Vibr. *Vibr. muta campanelli*
 Triangolo
 I Pult V-ni I div. altri
 I Pult V-ni II div. altri
 Viole *pp*
 V-celli
 C-bassi *ppp*

16 Più Lento, recitativo

Musical score for the first system, measures 1-4. It consists of five staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *p* and *mor.*. The second staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *p*, *mf*, and *mor.*. The third staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *mor.*. The fourth and fifth staves have bass clefs and contain a bass line with a slur over measures 1-3 and a fermata in measure 4.

Campanelli: (Резиновой палочкой)

Musical score for Campanelli, measures 1-4. It consists of two staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *mf* and *mor.*. The bottom staff has a bass clef and contains a bass line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *pp* and *ppp*.

16 Più Lento, recitativo

Musical score for the second system, measures 1-4. It consists of five staves. The top staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *pp* and *mor.*. The second staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *pp* and *mor.*. The third staff has a treble clef and contains a melodic line with a slur over measures 1-3 and a fermata in measure 4. Dynamics include *pp* and *mor.*. The fourth and fifth staves have bass clefs and contain a bass line with a slur over measures 1-3 and a fermata in measure 4.

Lento (Cantabile e rubato molto) (♩ = 50-54)

Flauto

Oboe

Clar.(B)

Organo

Гусли

Mandolino

Gitare Solo

Gitare Basso

Vibrafono

Lento (Cantabile e rubato molto)

Violini I

Violini II

Viole

V-celli

C-bassi

The image shows a page of a musical score for a symphony or concert piece. The page number is 40. At the top, the name 'С. ПИ СВАТОВИЧЪ' is written. The tempo is marked 'Lento (Cantabile e rubato molto)' with a metronome marking of 50-54. The instruments listed are Flauto, Oboe, Clarinet (B), Organ, Gusli (Solo), Mandolino, Guitare Solo, Guitare Basso, Vibrafono, Violini I, Violini II, Viole, V-celli, and C-bassi. The score is in 2/4 time. The Gusli part has a 'Solo' marking. The Vibrafono part has a 'p' marking. The bottom of the page has another 'Lento (Cantabile e rubato molto)' marking.

poco rit... 1 A tempo (Poco animato)

muta in Campanelli

poco rit... 1 A tempo (Poco animato)

Organo

Гусли

Guitare Solo

Guitare bas.

Campanelli

Archi

The musical score is written on ten staves. The top two staves are for the Organo, the next two for Гусли, and the bottom six for Guitare Solo, Guitare bas., Campanelli, and Archi. The Organo part features a melodic line with a slur and a fermata. The Гусли part has a complex rhythmic pattern with many sixteenth notes. The Guitare bas. part has a few notes with an *mf* dynamic marking. The Campanelli part has a few notes with an *f* dynamic marking. The Archi part consists of several staves with notes and rests.

2

First system of musical notation, consisting of two staves. The upper staff contains a whole note chord, and the lower staff contains a whole note chord. The notation is sparse, focusing on the harmonic structure.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a slur and a dynamic marking of *mf*. The lower staff contains a whole note chord.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and a dynamic marking of *mf*. The lower staff contains a whole note chord.

Fourth system of musical notation, consisting of two staves. The upper staff contains a whole note chord with the letters 'a m' above it. The lower staff contains a whole note chord.

Fifth system of musical notation, consisting of two staves. The upper staff contains a whole note chord with the word 'Vibr.' above it. The lower staff contains a whole note chord.

2

Sixth system of musical notation, consisting of two staves. The upper staff contains a whole note chord. The lower staff contains a whole note chord with the word 'arco' written above it.

Seventh system of musical notation, consisting of two staves. The upper staff contains a whole note chord with the word 'arco' above it. The lower staff contains a whole note chord with the dynamic marking *pp* below it.

Poco rit...

Oboe

Solo

mf
espr.

Гусли

Mandolino

Guitare Solo

Guitare Basso

Vibrafono

Poco rit...

Archi

pp

The musical score for page 44 is arranged in a multi-staff format. At the top, the tempo marking "Poco rit..." is written. The Oboe part features a "Solo" instruction and dynamic markings of "mf" and "espr.". The Gussli part is written with rhythmic notation and includes a "p" dynamic marking. The Mandolino part is indicated by a brace. The Guitare Solo part includes chord diagrams for Am, D, G, Am, D, Em, and D. The Guitare Basso part is written with rhythmic notation. The Vibrafono part is indicated by a brace. The Archi part is written with rhythmic notation and includes a "pp" dynamic marking. The tempo marking "Poco rit..." appears again at the bottom of the page.

3 A tempo

rit...

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) containing a piano part with various notes, rests, and ornaments. The second and third staves are grand staves for strings, with the second staff containing a few notes. The fourth and fifth staves are grand staves for strings, with the fourth staff containing a few notes. The system concludes with a *pp* dynamic marking and a *Solo* instruction above the top staff.

3 A tempo

rit...

The second system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) containing a piano part with various notes, rests, and ornaments. The second and third staves are grand staves for strings, with the second staff containing a few notes. The fourth and fifth staves are grand staves for strings, with the fourth staff containing a few notes. The system concludes with a *pp* dynamic marking, a *div.* instruction above the top staff, and a *mf espr.* instruction below the bottom staff.

A tempo

poco rit. ord.

Fl.
Ob.
Cl. (B)

Тубы

Mandolino

Guitare Solo

Guitare Basso

A tempo

poco rit. ord.

Archi

4 Più Lento (quasi cadenza) poco meno

mf espr.
mf espr.
mp espr.

p
p

4 Più Lento (quasi cadenza) poco meno

uniss.
div. pp mor.
div. pp mor.
pp mor.
pp
pp

(Lento)

5 A tempo

FL. *mor.* *mf*

Ob. *mor.*

Cl. (3) *mor.*

Organo

Гусли *Solo* *mf*

Mandolino *Solo* *pp* *mf* *pp*

Vibrafono *muia in Vibr.* *p*

(Lento)

5 A tempo

Archi *Pizz.* *arco* *div.* *pp* *pp* *arco* *div.*

ten.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'ten.' (tenor), with a melodic line of eighth and quarter notes. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a simple harmonic accompaniment.

The second system continues the piano accompaniment from the first system, showing a consistent harmonic pattern in both hands.

The third system continues the piano accompaniment, with some dynamic markings like 'pp' and 'mf' appearing in the bass line.

The fourth system continues the piano accompaniment, showing a steady progression of chords.

The fifth system continues the piano accompaniment, with a few rests in the vocal line.

ten.

The sixth system continues the musical score. The vocal line (top staff) has dynamic markings 'mf' and 'espr.'. The piano accompaniment (middle and bottom staves) includes markings for 'unis.' (unison), 'pp' (pianissimo), and 'mf' (mezzo-forte). The system concludes with a final cadence.

6 Animato

Fl.
Ob.
Cl.

Organo

Vibrafono

6 Animato

Archi

rit.

Animato

Musical notation for the first system, featuring three staves with treble clefs and 2/4 time signatures. The notation includes various note values and rests.

Musical notation for the second system, featuring a grand staff with treble and bass clefs and 2/4 time signatures.

Musical notation for the third system, featuring a grand staff with treble and bass clefs and 2/4 time signatures. The word "Tacet" is written in the right-hand staff.

Musical notation for the fourth system, featuring three staves with treble clefs and 2/4 time signatures.

Musical notation for the fifth system, featuring a single staff with a treble clef and 2/4 time signature.

rit.

Animato

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs and 2/4 time signatures.

rit.

Fl.
Ob.
Cl.

Musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves. The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

Organo

Musical notation for the Organ part, consisting of two staves. The upper staff contains a melodic line with slurs, while the lower staff provides a harmonic accompaniment.

Musical notation for the Piano part, consisting of two staves. The upper staff contains a melodic line with slurs, and the lower staff provides a harmonic accompaniment.

Guit. Solo

Musical notation for the Solo Guitar part, consisting of a single staff with a melodic line.

Guit. Basso

Musical notation for the Bass Guitar part, consisting of a single staff with a melodic line.

Vibr.

Musical notation for the Vibraphone part, consisting of a single staff with a melodic line.

rit.

Archi

Musical notation for the String section (Archi), consisting of four staves. The notation includes various rhythmic patterns and slurs across the different string parts.

Pesante

8

Musical score for the first system, measures 1-4. It features three staves. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a common time signature. The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

Musical score for the second system, measures 1-4. It features two staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *f*.

Musical score for the third system, measures 1-4. It features two staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *f*.

Musical score for the fourth system, measures 1-4. It features three staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *p*.

Musical score for the fifth system, measures 1-4. It features one staff with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *f*. The word "Solo" is written above the staff.

Pesante

8

Musical score for the sixth system, measures 1-4. It features five staves with a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *pp*, *p*, and *arco*. The word "Solo" is written above the third staff.

Fl.
Ob.
Cl.

Musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves. The Flute part features a melodic line with long slurs. The Oboe and Clarinet parts provide harmonic support with sustained notes.

Organo

Musical notation for the Organ part, consisting of two staves with a melodic line and a supporting bass line.

Musical notation for the Piano part, consisting of two staves with a melodic line and a supporting bass line.

Mandolino

Musical notation for the Mandolin part, consisting of a single staff with a melodic line.

Guitar: Solo

Musical notation for the Guitar Solo part, consisting of a single staff with a melodic line.

Guitar: Basso

Musical notation for the Guitar Basso part, consisting of a single staff with a melodic line.

Vibr.

Musical notation for the Vibrato part, consisting of a single staff with a melodic line. A dynamic marking of *mf* is present.

Archi

Musical notation for the Arch ensemble (Archi) part, consisting of four staves. The notation includes dynamic markings such as *pp* and *mf*, and performance instructions like *Pizz.* (pizzicato) and *arco* (arco).

9

Musical notation for the first system, consisting of a grand staff with two treble clefs and two bass clefs. The notation includes various note values and rests across five measures.

Musical notation for the second system, featuring a piano (*ppp*) dynamic marking. The notation includes a grand staff with two treble clefs and two bass clefs, showing various note values and rests.

Musical notation for the third system, featuring a piano (*pp*) dynamic marking. The notation includes a grand staff with two treble clefs and two bass clefs, showing various note values and rests.

Musical notation for the fourth system, featuring a piano (*pp*) dynamic marking. The notation includes a grand staff with two treble clefs and two bass clefs, showing various note values and rests.

Musical notation for the fifth system, featuring a piano (*pp*) dynamic marking. The notation includes a grand staff with two treble clefs and two bass clefs, showing various note values and rests.

9

Musical notation for the sixth system, including dynamic markings such as *arco*, *piz.*, and *Pizz.*. The notation includes a grand staff with two treble clefs and two bass clefs, showing various note values and rests.

Organo

Mandolino

Guitar. Basso

Vibr.

Archi

Pizz. arco Pizz. Pizz. Pizz.

mor.

Detailed description: This page of a musical score, numbered 56, contains five main instrumental parts. The Organo part is written in a grand staff with a treble clef and a bass clef, featuring a melodic line with slurs. The Mandolino part is in a single treble clef staff with a rhythmic pattern of eighth notes. The Guitar. Basso part is in a single bass clef staff with a rhythmic pattern of eighth notes and rests. The Vibr. part is in a single treble clef staff with a melodic line and a 'mor.' marking. The Archi part consists of four staves, with the top two staves in treble clef and the bottom two in bass clef, showing a mix of pizzicato and arco techniques. The score is arranged in a vertical layout with staves grouped by instrument.

4. ЗВОНЫ

Ben ritmato (♩=63-66)

Woodwinds:
Picc.
2 FL.
2 Ob.
2 CL. (B)
Cl. Basso
2 Fg.
C. Fg.

Brass:
I-II 4 Corni (I Solo, *mf marcato molto*)
III-IV
I-II 3 Tr-be (II *inf*, III *mf marcato molto*)
III
3 Tr-ni
e
Tuba

Drums and Percussion:
Timp.
Vibr.
Camp-lli
Triang.
Piatti
Gr. Cassa
T-tam
Arpa
Piano

String Section:
V-ni I
V-ni II
Viola
V-celli
C-bassi

Tempo: Ben ritmato

Solo 1

Musical score for the first system, measures 1-4. The score is written for a piano and includes a solo section. The first staff (treble clef) contains a melodic line with a *mf* dynamic. The second staff (treble clef) contains a melodic line with a *mf* dynamic and fingering numbers I and II. The third staff (treble clef) contains a melodic line with a *mf* dynamic and fingering numbers I and II. The fourth staff (bass clef) contains a bass line with a *p* dynamic. The fifth staff (bass clef) contains a bass line with a *p* dynamic. The sixth staff (bass clef) contains a bass line with a *p* dynamic.

Musical score for the second system, measures 5-8. The first staff (treble clef) contains a melodic line with a *pp* dynamic. The second staff (treble clef) contains a melodic line with a *gliss.* marking and a *mf* dynamic. The third staff (treble clef) contains a melodic line with a *gliss.* marking and a *mf* dynamic. The fourth staff (bass clef) contains a bass line with a *pp* dynamic. The fifth staff (bass clef) contains a bass line with a *pp* dynamic. The sixth staff (bass clef) contains a bass line with a *pp* dynamic.

Musical score for the third system, measures 9-12. The first staff (treble clef) contains a melodic line with a *mf* dynamic and a *Campanelli* marking. The second staff (treble clef) contains a melodic line with a *mf* dynamic and a *mf* dynamic. The third staff (treble clef) contains a melodic line with a *mf* dynamic. The fourth staff (bass clef) contains a bass line with a *mf* dynamic. The fifth staff (bass clef) contains a bass line with a *mf* dynamic. The sixth staff (bass clef) contains a bass line with a *mf* dynamic.

Musical score for the fourth system, measures 13-16. The first staff (treble clef) contains a melodic line with a *mf* dynamic and a *mf* dynamic. The second staff (treble clef) contains a melodic line with a *mf* dynamic. The third staff (treble clef) contains a melodic line with a *mf* dynamic. The fourth staff (bass clef) contains a bass line with a *mf* dynamic. The fifth staff (bass clef) contains a bass line with a *mf* dynamic. The sixth staff (bass clef) contains a bass line with a *mf* dynamic.

1

Musical score for the fifth system, measures 17-20. The first staff (treble clef) contains a melodic line with a *mf* dynamic. The second staff (treble clef) contains a melodic line with a *mf* dynamic. The third staff (treble clef) contains a melodic line with a *mf* dynamic. The fourth staff (bass clef) contains a bass line with a *mf* dynamic. The fifth staff (bass clef) contains a bass line with a *mf* dynamic. The sixth staff (bass clef) contains a bass line with a *mf* dynamic.

Picc.
2 Fl.
2 Ob.
2 Cl. (B)
Cl. Basso
2 Fg.
C. Fg.
4 Corni
3 Tr-be
3 Tr-ni
Tuba
Timp.
Vibr.
Triang.
Piatti
Gr. Cassa
T-tam
Arpa
Piano

ENERGICO

Archi

Poco a poco ritard.

The first system of the musical score consists of 14 staves. The top two staves are for strings II, with a 'II' marking. The third staff is for strings III, with a 'III' marking. The fourth and fifth staves are for woodwinds, with 'a2' markings. The sixth and seventh staves are for woodwinds, with 'a2' and 'marc.' markings. The eighth and ninth staves are for woodwinds, with 'a2', 'b', and 'D101' markings. The tenth and eleventh staves are for woodwinds, with 'p' markings. The twelfth and thirteenth staves are for woodwinds, with 'Solo' and 'f' markings. The fourteenth staff is for woodwinds, with 'f' markings.

Poco a poco ritard.

The second system of the musical score consists of 4 staves. The top two staves are for woodwinds, with 'unis.' markings. The third and fourth staves are for woodwinds, with 'sf' and 'unis. arco' markings.

Picc

2 Fl.

2 Ob.

2 Cl. (B)

Cl. Basso

2 Fg.

C. Fg.

4 Corni

3 Tr-be

3 Tr-ni

Tuba

Timp.

Vibr.

Triang.

Piaff.

Gr. Cassa

T-tam

Arpa

Piano

Detailed description of the first system: This system contains 18 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Fagot) have melodic lines with dynamics like *mp* and *pp*. The brass section (4 Corni, 3 Trombones, 3 Trumpets, and Tuba) features sustained notes with dynamics like *pp* and *p*. The percussion section (Timpani, Vibraphone, Triangle, and Cymbals) has rhythmic patterns with dynamics like *sfp* and *pp*. The strings (Arpa and Piano) provide harmonic support with dynamics like *pp*. The 4th and 5th staves of the brass section include fingering numbers III and IV.

Archi

Detailed description of the second system: This system contains 5 staves for the string section. The top three staves (Violins I, Violins II, and Violas) play rhythmic patterns with dynamics like *mp*. The bottom two staves (Cellos and Double Basses) play sustained notes with dynamics like *pp*. The word "arco" is written above the bottom two staves, indicating that the strings are to be played with bows.

The musical score on page 63 is for a string quartet. It is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music features various dynamics, articulations, and performance instructions.

System 1:

- Violin I:** *mp*, *mf*, *mp*
- Violin II:** *mp*, *mf*, *mp*
- Viola:** *mp*, *mf*, *mp*
- Cello/Double Bass:** *mp*, *mf*, *mp*

System 2:

- Violin I:** *p*, *mf*, *espr.*, *Cantabile*, *pp*, *p*
- Violin II:** *mf*, *espr.*, *Cantabile*, *pp*
- Viola:** *mf*, *espr.*, *Cantabile*, *pp*
- Cello/Double Bass:** *pp*, *ppp*

System 3:

- Violin I:** *pp*, *Sul pont.*, *gliss.*
- Violin II:** *pp*, *Sul pont.*, *gliss.*
- Viola:** *pp*, *div. arco*, *pp*, *unis. arco.*, *pp*
- Cello/Double Bass:** *pp*, *pp*, *pp*

Picc.
2 Fl.
2 Ob.
2 Cl. (B)
Cl. Basso
2 Fg.
C. Fg.
4 Corni
3 Tr-be
3 Tr-ni
Tuba
Timp.
Vibr.
Triang.
Piaffi
Gr. Cassa
T-tam
Arpa
Piano
Archi

This musical score page, numbered 64, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. (B)), Clarinet Bass (Cl. Basso), 2 Bassoons (2 Fg.), and Contrabassoon (C. Fg.).
- Brass:** 4 Horns (4 Corni), 3 Trumpets (3 Tr-be), 3 Trombones (3 Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Vibraphone (Vibr.), Triangle (Triang.), Cymbals (Piaffi), Grand Cassa (Gr. Cassa), and Tam-tam (T-tam).
- Keyboard:** Harp (Arpa) and Piano.
- Strings:** Archi (Archi).

The score includes various musical notations such as dynamics (pp, p, f, f espr.), articulation (accents, slurs), and performance instructions like 'viss.' and 'f espr.'.

The first system of the musical score consists of 15 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves contain various musical notations, including rests, stems, and notes. The first two staves of this system contain rhythmic notation with stems and beams, and some notes with accidentals (flats and naturals). The remaining staves are mostly empty, with some rests and stems visible.

The second system of the musical score consists of 15 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two staves of this system contain rhythmic notation with stems and beams, and some notes with accidentals (flats and naturals). The remaining staves are mostly empty, with some rests and stems visible. The system includes performance instructions such as *div.*, *f espr.*, *ord.*, *arco*, and *div. ord.*.

Poco animato

Picc
2 FL
2 Ob.
2 Cl. (b)
Cl. Basso
2 Fg.
C. Fg.
4 Corni
3 Tr-be
3 Tr-ni
e Tuba
Timp.
Vibr.
Triang
Piaffi
G. Cassa
T-tam
Arpa
Piano

Poco animato

Archi

Furioso 4

Slac.

The first system of the musical score consists of eight staves. The top two staves are for the violin and viola, showing intricate melodic lines with many slurs and accents. The next two staves are for the first and second violas, with similar complex patterns. The bottom two staves are for the first and second violins, providing a rhythmic and harmonic foundation. The music is marked with various dynamics and articulations, including slurs and accents.

The second system continues the musical score with eight staves. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *f sf* (fortissimo sforzando) and *a2* (second ending). The violin and viola parts continue with their complex melodic lines, while the string parts provide a steady, rhythmic accompaniment. The overall texture is dense and energetic, consistent with the 'Furioso' tempo.

Furioso 4

The third system of the musical score consists of four staves. It includes performance instructions such as *arco* (arco), *div.* (divisi), and *unis.* (unisono). The violin and viola parts feature more complex rhythmic patterns, while the string parts are marked with *arco* and *f* (forte). The system concludes with a dynamic marking of *f* at the bottom.

Picc.
 2 Fl.
 2 Ob.
 2 Cl. (B)
 Cl. Basso
 2 Fg.
 C. Fg.
 4 Corni
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Vibr.
 Triang.
 Piatti
 Gr. Cassa
 T- tam
 Arpa
 Piano
 Ped.
 Archi
 dir.
 Pizz.
 mp
 Pizz.
 mp

musical score for a string ensemble, page 69. The score consists of 18 staves. The first system includes a first violin part with a 'mor.' (morendo) marking. The second system features a first violin solo marked 'mf espr.' and 'Cantabile molto'. The third system shows a first violin part with 'mf' and 'pp' dynamics. The fourth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The fifth system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The sixth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The seventh system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The eighth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The ninth system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The tenth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The eleventh system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The twelfth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The thirteenth system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The fourteenth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The fifteenth system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The sixteenth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The seventeenth system shows a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings. The eighteenth system includes a first violin part with 'poco a poco dimin. e morendo' and a first violin solo with 'mor.' markings.

Picc.
 2 Fl.
 2 Ob.
 2 Cl. (B)
 Cl. Basso
 2 Fg.
 C. Fg.
 4 Corni
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 Vibr.
 Triang.
 Piatti
 Gr. Cassa
 T-tam
 Arpa
 Piano
 Archi

I Solo
 mf Cambiabile molto
 mufa C-nelli
 mf
 mf espr. div.
 div.
 unis. Pizz.

6 Poco meno, pastorale

First system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and arpeggios. Performance markings include *mf*, *I*, *a2*, and *I Solo*.

Four staves of piano accompaniment for the first system, showing chordal textures and arpeggiated figures.

Four staves of piano accompaniment for the second system, continuing the harmonic and rhythmic patterns.

Four staves of piano accompaniment for the third system, featuring a *Vibr.* marking on the vocal line.

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features chords and arpeggios. Performance markings include *ord. unis.*, *pizz.*, *mf espr. molto*, and *div.*.

6 Poco meno, pastorale

Picc

2 FL

2 Ob.

2 Cl. (B)

Cl. Basso

2 Fg.

C. Fg.

4 Corni

3 Tr-be

3 Tr-ni
Tuba

Timp.

C-nelli

Triang.

Piatti

Gr. Cassa

T-lam

Arpa

Piano

Archi

Con sord. + + + +

Con sord. ppp mor. mor.

Tamb. milit. Con sord. pp

Lentissimo

non Vibr. pp mor.

8 Energico, con forza

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

Cl. Basso

2 Fg.

C. Fg.

4 Corni

Tr. be I
II-III

3 Tr. ni
e Tuba

Timp.

Triang.

T. milit.

Piaffi

G. Cassa

T. tam

Arpa

Piano

8 Energico, con forza

Archi

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

mf

a2

ff

non div.

div.

Secco

f

sul G

sul A+B

Picc.
2 Fl.
2 Ob.
2 Cl.
Cl. Basso
2 Fg. *a2*
C. Fg.
Corni
Tr-be
3 Tr-ni
e
Tuba
Timp.
Triang.
T-milit.
Piaffi
Gr. Cassa
T-tam
Arpa
Piano

This section of the score covers measures 76 to 79. It includes parts for Piccolo, two Flutes, two Oboes, two Clarinets, Bass Clarinet, two Bassoons (marked *a2*), Contrabassoon, Horns, Trumpets, three Trombones, and Tuba. The percussion section includes Timpani, Triangle, Military Tom-toms, Snare Drum, Bass Drum, and Cymbals. The Arpa (Harp) and Piano parts are also present. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support.

Archi

This section shows the string part for measures 76 to 79. The strings play a complex rhythmic pattern with many sixteenth and thirty-second notes, providing a dense harmonic and rhythmic foundation for the rest of the orchestra.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with piano and violin parts, and a section with multiple staves for woodwinds and strings. The bottom system includes a grand staff with piano and violin parts, and a section with multiple staves for woodwinds and strings. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with piano and violin parts, and a section with multiple staves for woodwinds and strings. The bottom system includes a grand staff with piano and violin parts, and a section with multiple staves for woodwinds and strings. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

Picc. *Stacc.*

2 Fl. *Stacc.*

2 Ob.

2 Cl. *I II*

Cl. Basso

2 Fg. *a2*

C. Fg.

Corni *marc.*

Tr-be *I II-III*

3 Tr-ni
e
Tuba *I II mp III*

Timp.

Vibr.

Triang.

T-milit. *pp* *tremolo*

Piatti

Gr. Cassa

Arpa

Piano

Archi *Pizz. arco* *non div.* *ff*

The first system of the musical score consists of six staves. The top two staves contain complex melodic lines with frequent sixteenth-note patterns and some triplet markings. The middle two staves provide harmonic support with chords and moving lines. The bottom two staves feature a more rhythmic bass line. Dynamic markings include accents and 'a2' (likely *allegretto*), and some staves are marked with a '5'.

The second system continues the musical piece with six staves. It features dynamic markings of *mp*, *mf*, and *sf* across the staves. A 'Vibr.' (vibrato) marking is present above a melodic line in the fifth staff. The notation includes various note values and rests, maintaining the complex texture of the first system.

The third system consists of six staves, continuing the musical development. It features a mix of note values, including eighth and sixteenth notes, and rests. The texture remains dense with overlapping lines across the staves.

The fourth system, the final one on the page, consists of six staves. It includes specific performance instructions: *Pizz.* (pizzicato), *arco* (arco), *non dir.* (non diritissimo), and *div.* (divisi). The notation shows a variety of note values and rests, with some staves having a more active melodic line than others.

-80 poco accel.

Picc.
2 Fl.
2 Ob.
2 Cl. (B)
Cl. Basso
2 Fg.
C. Fg.
Corni
Tr-be
3 Tr-ni
Tuba
Timp.
Vibr.
Triang.
T. milit.
Piaffi
Gr. Cassa
Arpa
Piano

poco accel.

Archi

Stringendo [11] Con fuoco

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains several measures of music with notes and rests. Below it are two more treble clef staves and two bass clef staves. Dynamic markings include 'a2' (second octave) and 'ff' (fortissimo). There are also some slurs and accents.

The second system continues the musical score with five staves. It features a mix of treble and bass clefs. Dynamic markings include 'mp' (mezzo-piano) and 'ff' (fortissimo). The notation includes various note values and rests.

The third system of the score includes five staves. It contains dynamic markings such as 'C-nelli' (crescendo), 'Vibr.' (vibrato), and 'ff secco' (fortissimo secco). The notation includes triplets and various note values.

The fourth system consists of five staves, primarily featuring treble clefs. It contains various note values and rests, with some slurs and accents.

Stringendo [11] Con fuoco

The fifth system of the score consists of five staves. It includes dynamic markings such as 'non div.' (non-diviso) and 'ff' (fortissimo). The notation includes various note values and rests.

Stretto

Picc.
 2 Fl.
 2 Ob.
 2 Cl. (B)
 Cl. Basso
 2 Fg.
 C. Fg.
 4 Corni
 3 Tr-be
 3 Tr-ni e Tuba
 Timp.
 Vibr.
 Triang.
 T- milit.
 Piatti
 Gr. Cassa
 T- iam
 Arpa
 Piano
 Stretto
 Archi
 non div.
 legato

marc. molto II marc. molto
 sf Stacc.
 I II III
 22

The musical score consists of several systems of staves. The top system includes a vocal line and three piano staves, all marked *marc. molto*. The piano parts feature rapid chromatic runs and are marked *Piano subito*. The second system continues the piano parts with *mf* dynamics and includes *gliss.* markings. The third system shows the piano parts with *mf* dynamics and *gliss.* markings. The fourth system features a vocal line with the Russian lyrics: "тарелки не глшить, - дать отзвучать до конца". The fifth system shows the piano parts with *mf* dynamics and *gliss.* markings. The sixth system features a piano part with *mf* dynamics and *Chrom. gliss.* markings, and a vocal line with *div.* markings.

Picc.

2 FL.

2 Ob.

2 Cl. (B)

Cl. Basso

2 Fg.

C. Fg.

4 Corni

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Vibr.

Triang.

T-milit.

Piatti

Gr. Cassa
T-tam

Arpa

Piano

Allegro con Spirito

Archi

div.

pp

mf p

unis.

morendo

attacca

5. НАРОД СОЗЫВАЮТ

1 Allegro leggiero, con spirito (♩ = 132)

FL. I
FL. II
Ob. I
Ob. II
Cl. I
Cl. II
4 Corni
3 Tr-be
3 Tr-ni
e
Tuba
Timp.
Vibr.
Triang.
T-milit.
Piaffi
Frusia
Gr. Cassa
T-tam

Piano *sslo*
Pianissimo, con pedal

1 Allegro leggiero, con spirito

V-ni I
V-ni II
Viola
V-cell
C-Bassi

morendo

2

2FL. I

II

Vibr.

Piano

Musical notation for the first system, measures 1-3. The 2FL parts (I and II) play a simple melodic line. The Vibraphone part has a long note with a tremolo effect, marked *pp*. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes.

62

Archi

Musical notation for the second system, measures 4-6. The string part (Archi) has a melodic line with a tremolo effect, marked *pp*. The other instruments are silent in this system.

2FL. I

II

Vibr.

Piano

Stacc. Solo

pp

Musical notation for the third system, measures 7-9. The 2FL parts are silent. The Vibraphone part has a long note with a tremolo effect, marked *pp*. The Piano part continues with its complex accompaniment.

Archi

Musical notation for the fourth system, measures 10-12. The string part (Archi) has a melodic line with a tremolo effect. The other instruments are silent in this system.

3

2 Fl. I
II

2 Ob. I
II

2 Cl. I
II

4 Corni

3 Tr-be

3 Tr-ni
Tuba

Timp.

Vibr.

Triang.

T-milit.

Piaffi

Frusta

G. Cassa

T-tam

Piano

3

Archi

Sul pont.

pp

2 Fl. I
2 Fl. II
2 Ob.
2 Cl.
4 Corni
3 Tr-be
3 Tr-ni
Tuba
Timp.
Vibr.
Triang.
T-milit.
Piaffi
Frusta
Gr. Cassa
T-tam
Piano
Archi

Stacc. pp
Stacc. pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 88. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes two flutes (I and II), two oboes, and two clarinets. The next section contains the brass instruments: four horns, three trombones, three trumpets, and a tuba. The percussion section includes timpani, vibraphone, triangle, military drum, cymbals, snare drum, and bass drum. The piano and string sections are at the bottom. The piano part features a complex rhythmic pattern with many triplets. The string section (Archi) has a melodic line with some triplets. There are two instances of 'Stacc. pp' (staccato, pianissimo) markings, one above the first flute staff and one above the second flute staff. The page number '88' is in the top left corner.

Musical score for the first system, measures 1-3. The score consists of five staves. The first staff (treble clef) begins with a dynamic marking of *sf* and contains a melodic line with a trill-like passage in measure 3. The second staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 3. The third staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 1. The fourth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 3. The fifth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 3. The key signature has one sharp (F#).

Musical score for the second system, measures 4-12. The score consists of ten staves. The first staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The second staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The third staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The fourth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The fifth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The sixth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The seventh staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The eighth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The ninth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The tenth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 4. The key signature has one sharp (F#).

Musical score for the third system, measures 13-15. The score consists of four staves. The first staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 13. The second staff (treble clef) contains a melodic line with a dynamic marking of *pp* in measure 13. The third staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 13. The fourth staff (bass clef) contains a melodic line with a dynamic marking of *pp* in measure 13. The key signature has one sharp (F#).

This page of a musical score, numbered 90, features a *cresc.* (crescendo) marking. The score is arranged in a standard orchestral format with the following parts:

- 2 FL.** (Flutes): Two staves, with the first staff showing melodic lines and the second staff showing rests.
- 2 Obs.** (Oboes): Two staves, with the first staff showing melodic lines and the second staff showing rests.
- 2 Cl.** (Clarinets): Two staves, with the first staff showing melodic lines and the second staff showing rests.
- 4 Corni** (Cornets): Four staves, all showing rests.
- 3 Tr-be** (Trumpets): Three staves, all showing rests.
- 3 Tr-ni e Tuba** (Trumpets and Tuba): Three staves, all showing rests.
- Timp.** (Timpani): One staff showing a melodic line.
- Vibr.** (Violins): One staff showing a melodic line.
- Triang.** (Triangle): One staff showing rests.
- T-milit.** (Tomb Tom): One staff showing a rhythmic pattern.
- Piatti** (Cymbals): One staff showing rests.
- Frusta** (Drumsticks): One staff showing rests.
- Gr. Cassa** (Great Drum): One staff showing a rhythmic pattern.
- T-tam** (Tom-tom): One staff showing rests.
- Piano**: A grand staff (treble and bass clefs) showing a complex piano accompaniment with many triplets.

The score concludes with a *cresc.* marking and a final section of music for the strings and piano, featuring dense textures and complex rhythmic patterns.

This page of a handwritten musical score, numbered 91, contains two systems of music. The first system consists of five staves: a vocal line with a treble clef and a key signature of two sharps (F# and C#), and four piano accompaniment staves. The piano part includes a right-hand melody with a treble clef and a left-hand accompaniment with a bass clef. The second system consists of ten staves: a vocal line with a treble clef and a key signature of two sharps, followed by two staves for a string quartet (violin I, violin II, viola, and cello), and five staves for a piano accompaniment. The piano part features a complex texture with many sixteenth-note passages in the right hand and chords in the left hand. The score is written in ink on aged paper.

2 Fl.

2 Ob.

2 Cl.

4 Corni

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Vibr.

Triang.

T-milit.

Piatti

Frusia

G. Cassa

T-tam

Piano

Archi

Con Sord.

pp

sf

pp

pp

I

II

II

Detailed description: This is a page of a musical score, page 92. It features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), and two clarinets (2 Cl.). The brass section consists of four horns (4 Corni), three trumpets (3 Tr-be), and three trombones (3 Tr-ni) with a tuba (Tuba). The percussion section includes timpani (Timp.), vibraslap (Vibr.), triangle (Triang.), military snare (T-milit.), piatti (Piatti), fruscia (Frusia), gong (G. Cassa), and tam-tam (T-tam). The piano (Piano) and string (Archi) sections are also present. The score is written in a common time signature and includes various dynamics such as *pp* (pianissimo), *sf* (sforzando), and *Con Sord.* (con sordina). The woodwinds and strings have melodic lines, while the piano and percussion provide harmonic and rhythmic support. The strings are marked with *I* and *II* for first and second endings.

2 Fl.

2 Ob.

2 Cl.

Corni

3 Tr-be

3 Tr-ni

Timp.

3 Tom-toms

Frustra

T-tam

Piano

6

Archi

Sul pont.

pp sul pont.

mf

pp

mf

Sul pont.

unis.

gliss.

pp

22
mf
gliss. #

morendo

in 3
sul pont.
in 3

7

Frullato

2 Fl.

Frullato pp

gliss.

gliss.

pp

2 Ob.

2 Cl.

I

pp

Corni

mor.

3 Tr-be

mor.

3 Tr-ni

Timp.

3 Tom-toms

ppp

Frusia

T-tam

Piano

pp

secco

poco a poco

7

Archi

morendo

2



This musical score page, numbered 97, contains a vocal line and piano accompaniment. The vocal line consists of three staves with lyrics: "moi.", "moi.", "moi." in the first system; "di - mi - nu - en - do" in the second system; and "poco a poco crescendo" in the third system. The piano accompaniment includes a grand staff with two treble clefs and two bass clefs. Key markings include "Sul G+b" (sul tasto) and "Simile" in the upper staves, and "pp" (pianissimo) and "3 Soft Flagg." (three soft flageolets) in the lower staves. The tempo/dynamics marking "poco a poco" is repeated across the bottom of the page.

2 Fl.
2 Ob.
2 Cl.

Corni
Tr-be
3 Tr-ni

Timp

poco a poco cresc.

3 Tom-ion's

Frusia

Solo

ff

T-tam

Piano

morendo

7 Archi

crescen-do mor.

Attacca

1

6. БУНТАРСКОЕ ВРЕМЯ

Allegro con spirito (in modo tempo)

Picc.
2FL.
2OB.
2CL.
Cl. Basso
2 Fg.
C. Fg.
Corni
3 Tr-be
3 Tr-ni
Timp.
Batteria

Allegro con spirito (in modo tempo)

V-ni I div.
V-ni II div.
Viola div.
V-cellì div.
C. Bassi

Picc.
2 FL.
2 Ob.
2 Cl.
Cl. Basso
2 Fg.
C. Fg.
Corni
3 Tr-be
3 Tr-ni
Timp.
Batteria
V-ni I div.
V-ni II div.
Viola div.
V-celli div.
C. Bassi

The musical score is arranged in systems. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Fagot) has active parts in the first three measures, with dynamics markings like *mf* and *mfz*. The brass section (Cornets, Trumpets, and Trombones) is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts throughout, with dynamics markings like *pv* and *v*. The score is written in a common time signature.

2

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The system is divided into three measures by vertical bar lines.

The second system of the musical score consists of two empty staves, one in treble clef and one in bass clef, with no musical notation present.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The system is divided into three measures by vertical bar lines. A boxed number '2' is located above the second measure of the upper staff.

Picc.
2 FL.
2 Ob.
2 Cl.
Cl. Basso
2 Fg.
C. Fg.

Corni
3 Tr-be
3 Tr-ni

Timp.
Batteria

V-ni I div.
V-ni II div.
Viola div.
V-celli div.
C. Bassi

This page of a musical score, numbered 102, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, Bass Clarinet, two Fagot, and Contrabassoon. The brass section includes Corni, three Trumpets, and three Trombones. The percussion section includes Timpani and Batteria. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabassi. The score is written in a common time signature and features complex rhythmic patterns and dynamics.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The first staff has a treble clef and contains a melodic line with some rests. The second staff has a treble clef and contains a melodic line with some rests. The third staff has a treble clef and contains a melodic line with some rests. The fourth staff has a bass clef and contains a melodic line with some rests. The fifth staff has a bass clef and contains a melodic line with some rests. The sixth staff has a bass clef and contains a melodic line with some rests. The system is divided into three measures.

The second system of the musical score consists of six staves, all of which are empty. This system is divided into three measures.

The third system of the musical score consists of six staves, all of which are empty. This system is divided into three measures.

The fourth system of the musical score consists of six staves, all of which are empty. This system is divided into three measures.

The fifth system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom eight are bass clefs. The first staff has a treble clef and contains a melodic line with some rests. The second staff has a treble clef and contains a melodic line with some rests. The third staff has a bass clef and contains a melodic line with some rests. The fourth staff has a bass clef and contains a melodic line with some rests. The fifth staff has a bass clef and contains a melodic line with some rests. The sixth staff has a bass clef and contains a melodic line with some rests. The seventh staff has a bass clef and contains a melodic line with some rests. The eighth staff has a bass clef and contains a melodic line with some rests. The ninth staff has a bass clef and contains a melodic line with some rests. The tenth staff has a bass clef and contains a melodic line with some rests. The system is divided into three measures. The text "non div." is written above the first two staves in the second measure.

Picc.

2 FL.

2 Ob.

2 Cl.

Cl. Basso

2 Fg.

C. Fg.

Corni

3 Tr-be

3 Tr-ni

Timp.

Triang.

Piatto

W. Block

V-ni I div.

V-ni II div.

Viole div.

V-celli div.

C. Bassi

poco a poco

The musical score is arranged in three systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The third system consists of seven staves: four for the string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and three for a vocal line (Soprano, Alto, and Bass). The vocal line includes the lyrics "di - mi - nu - en - do".

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *Pizz.* (pizzicato) and *arco* (arco). The vocal line features a triplet of eighth notes marked *3 unis.*

Lyrics: di - mi - nu - en - do

Musical score for strings and woodwinds, measures 1-13. The score includes dynamics such as *pp*, *sf*, *Stacc.*, and *Sub. f.*. The woodwind parts feature *secco* and *gliss.* markings. The string parts include *mf* and *sf* dynamics. The woodwinds play a melodic line with some grace notes and slurs.

Musical score for strings, measures 14-21. The texture is dense with many notes. The dynamic marking is *mf*. The tempo marking *poco a poco* is written below the staves.

poco a poco

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. Basso

2 Fg.

C. Fg.

4 Corni

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Triang.

T-milit.

Piatto

3 Tom-tom's

Gr. Cassa

Archi

Con sord. >

f *p* *f* *p* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

c r e s c e n d o

5

First system of musical notation, measures 1-3. Includes piano (p) and violin (v) parts. Dynamic markings include *a2* and *f*.

Second system of musical notation, measures 4-6. Includes piano (p) and violin (v) parts. Dynamic markings include *a2* and *sf*. Performance instructions include *Senza sord.* and *Secco*.

Third system of musical notation, measures 7-9. Includes piano (p) and violin (v) parts. Dynamic markings include *f* and *ff*. Performance instruction includes *Solo*.

5

Fourth system of musical notation, measures 10-12. Includes piano (p) and violin (v) parts. Dynamic markings include *ff*, *div.*, *div. a2*, and *non div.*. Performance instruction includes *rit. s.*

This musical score page, numbered 110, is divided into two systems. The upper system includes the following parts: Piccolo (Picc.), 2 Flutes (2 FL.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Clarinet Basso (Cl. Basso), 2 Fagots (2 Fg.), Contrabassoon (C. Fg.), Corni (Corni), 3 Trumpets (3 Tr. be), 3 Trumpets and Tuba (3 Tr. ni e Tuba), Timpani (Timp.), Triangle (Triang.), T. milit. (T. milit.), Piatto (Piatto), Tom-tom's (Tom-tom's), and Gr. Cassa (Gr. Cassa). The lower system is for the Archi (strings). The woodwind and brass parts are mostly silent, with some notes in the 3 Tr. ni e Tuba part. The percussion parts show rhythmic patterns, with the T. milit. and Piatto parts marked *mf*. The string part is also mostly silent.

6 Alla breve (quasi cadenza)

mf

mf I *ff* Marc. molto, espressivo

II *ff* marc. molto, espressivo

mp

(Жесткой колотушкой или дровком)

G. Cassa
T-tam

pp

ff

Detailed description: This block contains the first system of a musical score. It consists of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The sixth staff is for strings, with dynamic markings *mf* and *ff*. The seventh staff is for the first horn, with dynamic markings *mf* I and *ff*. The eighth staff is for the second horn, with dynamic markings *ff* and *ff*. The ninth staff is for the trumpet, with dynamic markings *mp* and *pp*. The tenth staff is for the trombone, with dynamic markings *pp* and *ff*. The eleventh staff is for the timpani, with dynamic markings *pp* and *ff*. The twelfth staff is for the cymbals, with dynamic markings *pp* and *ff*. The thirteenth staff is for the snare drum, with dynamic markings *pp* and *ff*. The fourteenth staff is for the bass drum, with dynamic markings *pp* and *ff*. The tempo and mood are indicated as *Alla breve* and *quasi cadenza*. The dynamic markings range from *pp* to *ff*. The score includes various musical notations such as notes, rests, and slurs.

6 Alla breve (quasi cadenza)

Detailed description: This block contains the second system of a musical score. It consists of 14 staves, similar to the first system. The top five staves are for woodwinds. The sixth staff is for strings. The seventh staff is for the first horn. The eighth staff is for the second horn. The ninth staff is for the trumpet. The tenth staff is for the trombone. The eleventh staff is for the timpani. The twelfth staff is for the cymbals. The thirteenth staff is for the snare drum. The fourteenth staff is for the bass drum. The tempo and mood are indicated as *Alla breve* and *quasi cadenza*. The dynamic markings range from *pp* to *ff*. The score includes various musical notations such as notes, rests, and slurs.

Cl. Basso

C. Fg

Corni

I

II

III

IV

f marc. molto, espressivo

ff espr.

Timp.

G. Cassa

T-iam

Detailed description: This is a page of a musical score, page 112. It features five main staves. The first two staves are for Cl. Basso and C. Fg, both containing long, sustained notes with slurs. The third staff is for the Corni section, with four parts (I, II, III, IV) showing melodic lines. The fourth staff is for Timp., with a dashed line indicating a specific pattern. The fifth staff is for G. Cassa T-iam, with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f marc. molto, espressivo* and *ff espr.* and various musical notations like slurs, accents, and fingerings.

7

Musical score system 1, measures 1-4. It consists of two systems of staves. The first system has four treble clef staves and two bass clef staves. The notes are whole notes, mostly on a single pitch per staff, with long horizontal slurs connecting them across measures.

Musical score system 2, measures 5-8. It consists of two systems of staves. The first system has four treble clef staves and two bass clef staves. The notes are eighth notes, some with slurs and accents. There are triplet markings (3) and fingering numbers (5) in the treble staves.

Musical score system 3, measures 9-12. It consists of two systems of staves. The first system has four treble clef staves and two bass clef staves. The notes are eighth notes with slurs. The second system has two treble clef staves and two bass clef staves, with notes on a single pitch per staff.

7

Musical score system 4, measures 13-16. It consists of two systems of staves. The first system has four treble clef staves and two bass clef staves. The notes are whole notes, mostly on a single pitch per staff.

Cl. Basso

C. Fg.

Corni
I
II
III
IV

Timp.

T-milit.
pp

Gr. Cassa
T-tam

cresc.

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves of music. The top two staves are for the Clarinet Bass (Cl. Basso) and the Contrabassoon (C. Fg.), both playing a melodic line with long notes and slurs. The next four staves are for the Cornets (I, II, III, IV), each with its own part. The fifth staff is for the Timpani (Timp.), showing a rhythmic pattern with dynamic markings. The sixth staff is for the Military Tom-tom (T-milit.), also with a rhythmic pattern and a *pp* marking. The seventh staff is for the Grand Cassa and Tom-tam (Gr. Cassa T-tam), featuring a rhythmic pattern with accents and a *cresc.* marking. The bottom two staves are empty.

8

2 Ob.

2 Fg.

I-II
Corni

III-IV
Corni

3 Tr-be

3 Tr-ni
e

Tuba

Timp.

Triang.

T-milit.

3 Tom-
-tom's

G. Cassa

8

9 Allegro leggiero

Picc. *Stacc*
 2 Fl. *mf*
 2 Ob. *mf*
 2 Cl. *mf*
 Cl. Basso
 2 Fg. *mf*
 C. Fg.
 Corni
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Triang.
 T-milit.
 Piatto
 3 Tom-tom's
 G. Cassa

This section of the score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns, 3 Trumpets, 3 Trombones, and Tuba, Timpani, Triangle, Military Tom-tom, Snare Drum, 3 Tom-toms, and Gong. The woodwinds and bassoon parts feature melodic lines with slurs and dynamic markings of *mf*. The percussion parts provide rhythmic accompaniment with various patterns and rests.

9 Allegro leggiero

Leggiero, détaché
mf
mf
mf
leggiero
f
 Archi

This section of the score is for the string section (Archi). It features five staves with melodic and rhythmic parts. The tempo and style are marked as *Allegro leggiero*. The first four staves have dynamic markings of *mf* and the instruction *Leggiero, détaché*. The fifth staff has a dynamic marking of *f* and the instruction *leggiero*. The strings play a rhythmic pattern with slurs and accents.

Musical score for a string quartet, measures 10-19. The score is arranged in two systems of five staves each. The first system includes measures 10-14, and the second system includes measures 15-19. The music features various string parts with dynamic markings such as *ff*, *Secco*, and *Pizz.*. A box containing the number 10 is located at the beginning of the second system.

This musical score is for a full orchestra, spanning 11 measures. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), Clarinet Basso (Cl. Basso), 2 Bassoons (2 Fg.), and Contrabassoon (C. Fg.).
- Brass:** 2 Cornets (Corni), 3 Trumpets (3 Tr-be), 3 Trombones (3 Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Triangle (Triang.), Military Snare (T-milit.), Snare Drum (Piatto), Tom-toms (3 Tom-tom's), and Grand Cassa (Gr. Cassa).
- Strings:** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

Key musical features include:

- Measures 1-3:** The woodwinds and brass play sustained notes. The strings play a rhythmic pattern of eighth notes.
- Measure 4:** The Piccolo enters with a melodic line marked with a first ending bracket (I).
- Measures 5-7:** The Cornets and Trombones play a melodic line with accents and slurs. The strings continue their rhythmic pattern.
- Measures 8-10:** The woodwinds and brass play sustained notes. The strings play a rhythmic pattern of eighth notes.
- Measure 11:** The Piccolo plays a melodic line. The strings play a rhythmic pattern of eighth notes.

Performance instructions for the strings include *arco*, *div.*, *arco*, *Pizz.*, and *div. arco*.

This page of a handwritten musical score, numbered 119, contains two systems of music. The first system consists of 12 staves, and the second system consists of 5 staves. The music is written in 3/4 time and features various melodic lines, rests, and dynamic markings like 'mf'. The notation includes treble and bass clefs, key signatures with sharps, and various rhythmic values such as eighth and sixteenth notes. The score is organized into measures by vertical bar lines, with a double bar line at the end of each system. The handwriting is clear and professional.

Picc.

2 Fl.

2 Ob.

2 Cl.

Cl. Basso

2 Fg.

C. Fg.

Corni

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Triang.

T. mili.

Piatto

3 Tom-toms

G. Cassa

12

Archi

Detailed description: This is a page of a musical score for orchestra, page 120, with a rehearsal mark of 12. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Fagots, and Contrabassoon. The brass section includes Horns, 3 Trumpets, 3 Trombones and Tubas. The percussion section includes Timpani, Triangle, Military Drum, Cymbal, 3 Tom-toms, and Gong. The string section is labeled 'Archi'. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like 'pp Subito'.

This musical score is for guitar and double bass, consisting of two systems of staves. The top system includes a guitar staff with a capo on the second fret, a treble clef, and a 4/4 time signature. The bottom system includes a double bass staff with a bass clef and a 4/4 time signature. The score is divided into three measures. The first measure features a guitar part with a melodic line and a double bass part with a rhythmic accompaniment. The second measure is marked with a first ending bracket and includes dynamic markings such as *mp* and *mf*. The third measure is marked with a second ending bracket and includes dynamic markings such as *pp* and *p*. The score also includes various performance instructions such as *Sub. sf*, *div.*, and *imp*.

Picc.

2 FL.

2 Ob.

2 Cl.

[Cl. Basso

2 Fg.

C. Fg.

Corni
mf

3 Tr-be

3 Tr-ni
e
Tuba
mf

Timp.
mf

Triang.
mf

T-milit.

Piatto

3 Tom-tom's

Gr. Cassa

Archi

non dir.

14



Musical score system 1, measures 1-4. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is present in the first staff, starting at measure 1 and ending at measure 4.



Musical score system 2, measures 5-12. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *Sub.* (Sustentado). There are also some markings like *pp* and *Sub.* in the lower staves.

14



Musical score system 3, measures 13-16. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *pp* and *Sub.* (Sustentado). There are also markings like *dir.* and *nondir.* (non-direzionale).

Picc

2 Fl.

2 Ob.

2 Cl.

Cl. Basso

2 Fg.

C. Fg.

Corni

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Triang.

T-milit.

Piatto

3 Tom-tom's

Gr. Cassa

Archi

a2

pp.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Trumpets, Trombones, Tuba). The percussion section (Timpani, Triangle, Military Tom-toms, Snare Drum, 3 Tom-toms, Grand Cassa) is below the brass. The string section (Archi) is at the bottom. The woodwind parts show some activity, with the 2nd Clarinet part featuring a melodic line with dynamics like *a2* and *pp.* and a slur over several measures. The brass and percussion parts are mostly silent, indicated by rests. The string section has a complex rhythmic pattern with many sixteenth notes and slurs.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are for woodwinds and strings. The music includes various note values, rests, and dynamic markings such as *mf* and *mp*. There are also some performance instructions like *Stacc.* and *non dir.* scattered throughout the system.

The second system of the musical score continues the piece. It features similar notation to the first system, with various note values and rests. Dynamic markings include *mf*, *mp*, and *non dir.*. The system concludes with a final measure in the right-hand staves.

Picc

2FL

2Ob.

2Cl.

Cl. Basso

2Fg.

C.Fg.

Corni

3Tr-be
mp marc. molto

3Tr-ni
mp marc. molto

e Tuba
Secco

Timp.

Triang.

T-milit.

Piatto

3Tom-tom's

Gr. Cassa

Archi
div.

div.

div.

div.

16

Musical score for the first system, measures 1-3. It consists of six staves. The top five staves are mostly empty, with some notes in the first measure. The bottom staff contains a single note with a sharp sign and a fermata.

Musical score for the second system, measures 4-6. It consists of six staves. The top two staves have melodic lines with accents and dynamics like "ff". The third staff has rhythmic patterns. The bottom two staves have bass lines with dynamics like "ff" and a "III" marking.

Musical score for the third system, measures 7-9. It consists of six staves. The top staff has a continuous eighth-note pattern starting with "pp" and "poco a poco" markings.

Musical score for the fourth system, measures 10-12. It consists of six empty staves.

16

Musical score for the fifth system, measures 13-15. It consists of six staves with dense rhythmic patterns and dynamics like "ff" and "pizz."

Cl. Basso

C. Fg.

This section contains the staves for the Bass Clarinet (Cl. Basso) and Contrabassoon (C. Fg.). Both instruments play a long, sustained note with a slur across the first three measures, followed by a final note in the fourth measure.

Corni

3 Tr-be

3 Tr-ni

Tuba

Timp.

cresc.

f

This section contains the staves for the Horns (Corni), three Trumpets (3 Tr-be), three Trumpets (3 Tr-ni), Tuba, and Timpani (Timp.). The Horns and Trumpets play a melodic line with some rests. The Tuba plays a similar line. The Timpani part features a rhythmic pattern of eighth notes, starting with a *cresc.* marking and reaching a *f* dynamic.

3 Tom-tom's

Frustra

fff

This section contains the staves for three Tom-toms (3 Tom-tom's) and Frustra. The Tom-toms play a rhythmic pattern of eighth notes. Frustra has a rest for the first three measures and then plays a final note in the fourth measure, marked with a *fff* dynamic.

Archi

This section contains the staves for the string section (Archi), consisting of four staves. They play a rhythmic pattern of eighth notes throughout the piece.

7. КРАИ ЗАБРОШЕННЫИ

Lento, recitativo

Tranquillo,

1 FL.
Cl. in A
Cl. Basso (in B)

Organo

(Cadenza)

Гусли

Vibr.

(Резиновой палочкой)

Lento, recitativo

Tranquillo,

V-ni I
V-ni II
Viola
V-cell
C.B.

commodo (♩=46) Animato, rit...

FL.

Cl. in A

Cl. Basso

Organo

Тубы

Vibr.

commodo Animato, rit...

Archi

ten. **2** Animato rit... Più Lento

Musical notation for the first system, featuring a treble clef and dynamic markings 'pp' and 'mf'.

Musical notation for the second system, featuring a grand staff with treble and bass clefs.

Musical notation for the third system, featuring a grand staff with treble and bass clefs and chord symbols 'H', 'E', 'D', 'Fis'.

Musical notation for the fourth system, featuring a single treble clef staff.

ten. **2** Animato rit... Più Lento

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs and markings 'div', 'in3', and 'in2'.

3 Tranquillo, comodo

Fl.

Cl. in A

Cl. Basso

Organo

Гусли

Vibr.

Meno

3 Tranquillo, comodo

Archi

Animato rit... ten.

The first system of music features a grand staff with a treble and bass clef. The upper staff contains a melodic line with a descending eighth-note scale in the first measure, followed by quarter notes and half notes. The lower staff provides harmonic support with chords and single notes. A piano (pp) dynamic marking is present in the lower staff. Above the grand staff, there are two empty staves.

The second system continues the musical piece with a grand staff. The upper staff has a melodic line with quarter notes and half notes. The lower staff contains chords and single notes. A piano (pp) dynamic marking is visible in the lower staff. Above the grand staff, there are two empty staves.

The third system of music consists of a grand staff. The upper staff has a melodic line with quarter notes and half notes. The lower staff contains chords and single notes. A piano (pp) dynamic marking is visible in the lower staff. Above the grand staff, there are two empty staves.

The fourth system of music consists of a grand staff. The upper staff has a melodic line with quarter notes and half notes. The lower staff contains chords and single notes. A piano (pp) dynamic marking is visible in the lower staff. Above the grand staff, there are two empty staves.

Animato rit... ten.

The fifth system of music features a grand staff. The upper staff has a melodic line with quarter notes and half notes. The lower staff contains chords and single notes. The system includes dynamic markings for 'div.' (divisi) and 'unis.' (unisono). Above the grand staff, there are two empty staves.

4 Animato rit... Più lento

Fl.
Cl. in A
Cl. Bass

Organo

Гусли

Vibr.

4 Animato rit... Più Lento

Archi

5 *Al tempo*

Musical score for the first system, measures 1-4. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a long note in measure 4 marked *pp* and *cresc.*. The middle staff has a bass clef and contains a melodic line with a long note in measure 4. The bottom staff has a bass clef and contains a melodic line with a long note in measure 4 marked *mor.*

Musical score for the second system, measures 5-8. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a long note in measure 8 marked *pp*. The middle staff has a bass clef and contains a melodic line with a long note in measure 8. The bottom staff has a bass clef and contains a melodic line with a long note in measure 8 marked *mor.*

Musical score for the third system, measures 9-12. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a long note in measure 12 marked *h*. The middle staff has a bass clef and contains a melodic line with a long note in measure 12 marked *h*. The bottom staff has a bass clef and contains a melodic line with a long note in measure 12 marked *mor.*

Musical score for the fourth system, measures 13-16. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a long note in measure 16 marked *h*. The middle staff has a bass clef and contains a melodic line with a long note in measure 16 marked *h*. The bottom staff has a bass clef and contains a melodic line with a long note in measure 16 marked *mor.*

5 *Al tempo*

Musical score for the fifth system, measures 17-20. The system consists of three staves. The top staff has a treble clef and contains a melodic line with a long note in measure 20 marked *mor.*. The middle staff has a bass clef and contains a melodic line with a long note in measure 20 marked *mor.*. The bottom staff has a bass clef and contains a melodic line with a long note in measure 20 marked *mor.*. The system also includes a *div.* marking in measure 19.

a tempo

ten.

a tempo

FL.

CL. (A)

Cl. Basso

Organo

Гусли

Vibr.

a tempo

ten.

a tempo

Archi

Animato poco

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *pp* and *mf*.

Two empty musical staves.

Second system of musical notation, including treble and bass staves with notes and rests.

Two empty musical staves.

Third system of musical notation, including treble and bass staves with notes and rests.

Two empty musical staves.

Animato poco

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings such as *mf*.

a poco 7 meno mosso rit.

Fl. *tror.*

Cl. in A

Cl. Bass

Organo

Гусли

Vibr.

a poco 7 meno mosso rit.

Archi

espr.

pp

più lento 8 A tempo (Più mosso)

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The tempo changes from 'più lento' to 'A tempo (Più mosso)' at the beginning of the system, marked with a boxed '8'. Dynamic markings include 'pp' (pianissimo) and 'Solo'. The piano part features a melodic line with a fermata and a chord progression that includes a half note chord with a sharp sign and a whole note chord labeled 'Em'.

più lento 8 A tempo (Più mosso)

The second system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The tempo changes from 'più lento' to 'A tempo (Più mosso)' at the beginning of the system, marked with a boxed '8'. Dynamic markings include 'pp' (pianissimo), 'div.' (diviso), and 'mor.' (morendo). The piano part features a melodic line with a fermata and a chord progression that includes a half note chord with a sharp sign and a whole note chord labeled 'Em'.

Più lento

9

Meno mosso

Fl. *pp* Solo *pp* Solo *pp*

Cl. in A

Cl. Basso *pp* Solo *mf* *mor.*

Organo

Гусли

Vibr.

Più lento

9

Meno mosso

Archi

pp

lento molto

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of a series of half notes with a slur. The piano accompaniment includes chords and moving lines in both hands. A dynamic marking of *pp* is present in the lower right of the system.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features complex chordal textures and arpeggiated figures.

Third system of musical notation, showing further development of the vocal and piano parts. The piano accompaniment includes some chromatic movement.

Fourth system of musical notation, consisting of a single treble clef staff with a whole rest, indicating a pause in the vocal line.

lento molto

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line ends with a fermata and the marking *mor.* (more). The piano accompaniment includes chords and moving lines in both hands.

10 A tempo

rit.

Fl.
CL. in A
CL. Basso

Musical notation for Flute, Clarinet in A, and Bass Clarinet. The Flute and Clarinet in A parts include 'mor.' markings. The Bass Clarinet part includes a 'morendo' marking.

Organo

Musical notation for Organ, showing a complex chordal texture with various accidentals.

Гусли

Musical notation for Gusli (Lute), featuring a melodic line with a long sustain.

Vibr.

Musical notation for Vibraphone, including 'solo' and 'pp' markings.

10 A tempo

rit.

Archi

Musical notation for the string section (Archi), including 'Pizz.' and 'unis.' markings.

8. ПЛЯЧ I (хор)

Слова и напев народные

Lento, recitativo e rubato molto (1-48) (3+2)

Picc.
FL. I
Tromba (B)
Timp.
Vibr.
Triang.
Piatto
T-mil.
T-tam

Organo

Гусли

Piano

Mezzo-sopr.
Solo

Tenori I
II

Coro

Baritoni

Bassi

Lento, recitativo e rubato molto

(3+2)

Vni. I

Vni. II

Viole

V-cell.

C-bassi

Picc.
Fl. I
Tromba (3)
Timp.
Vibr.
Triang.
Piatto
T-mil.
Tam-tam

Organo
Гусли
Piano

Mezzo-Soprano Solo
Tenori I II
Soprano
Baritoni
Bassi

ВЫ БУ-ДЕТЕ БЕ-

pp A

pp

Archi

Timpr.
 Vibr.
 Triang.
 T-tam
 Гусли
 Mezzo-sopr. Solo
 -НОЧ-КИ ВИТЬ ЗВЕИ - ТЕ*) ВЫ МНЕ #ВЫ
 Tenori I
 II
 Coro
 Baritoni
 Bassi

Timpr.
 Vibr.
 Triang.
 T-tam
 Mezzo-sopr. Solo
 ПОЙ-ДИТЕ НА РЕ-КУ ЛУЧ-НАЙ, ВОЗЬ - МИ - ТЕ МЕ-НЯ
 Tenori I
 II
 Coro
 Baritoni
 Bassi

*) Народное произношение

Timp.
 Vibr.
 Triang.
 T-tam
 Гусли

Mezzo-sopr: Solo
 - ня. вы бу-де-те вен-ки в во-ду пус-кать. Пус-
 Тенори I
 II
 Soprano
 Baritoni
 Bassi

Timp.
 Vibr.
 Triang.
 T-tam
 Гусли

Mezzo-sopr: Solo
 - ты - те вы мой. Ва-ши вен-
 Тенори I
 II
 Soprano
 Baritoni
 Bassi

4

Poco meno mosso

Timpr.

Vibr.

Triang.

T-tam

Гусли

4

Poco meno mosso

Mezzo-sopr. Solo

Tenori I

Tenori II

Baritoni

Bassi

recitativo 5 A tempo

Timpr.

Vibr.

Triang.

T-tam

Гусли

recitativo 5 A tempo

Mezzo-sopr. Solo

Tenori I

Tenori II

Baritoni

Bassi

poco riten. 6 Più Lento, mesto

Timp. 5
 Vibr. 5
 Triang. 5
 Tam-tam 5
 Гусли 5

poco riten. 6 Più Lento, mesto

Mezzo-sopr. Solo

МОЙ ТО да НЕ ПРИ-МЕСЯ.

pp Subito

Tenori I

Tenori II

Coro

Baritoni

Bassi

pp Subito

pp Subito

div.

div.

7 *Al tempo*

Timp

Vibr.

Triang.

Tam-tam

Гусли

ppp

Con VIBI.

7 *Al tempo*

Mezzo-sopr. Solo

ОН САМ НЕХ-ДЕТ, ЛИСЬ-

мог.

мог.

Coro

Baritoni

Bassi

unif.

unif.

sfp

unif.

мог.

A -

A -

Picc.
 Fl. I
 Tromba (B)
 Timp.
 Vibr.
 Triang.
 Tam-tam

Organo
 Гусли
 Piano

Mezzo-sopr.
 Solo
 - МО НЕ ИДЕТ ЗА БЫЛ ОН ДА ПРО МЕ - НЯ...

Tenori I
 Tenori II
 Coiro
 Baritoni
 Bassi

Archi

Picc
FL.

Timp.
Vibr.

Triang.
Piatto
T- mil.
T- tam

Organo
Гусли

Piano
Mezzo-sopr.
Solo

Tenori I
II

Solo
Baritoni
Bassi

Archi

mf *pp* *mf* *pp* *mf* *pp* *mp*

mf

mor. *mf*

morendo (Tacet)

morendo *morendo*

Poco allargando

9 Largo

Рiаlто не глушить, - дать отзвучать до конца
Т-там не глушить, - дать отзвучать до конца

solo
con pedal
ped. ff subito
pp subito
poco

ff, pp subito
pp subito

div. pp subito
pp subito

9 Largo

pp
div.
mor.
mor.
mor.

(non riten.)

Picc. Solo pp#

Fl. Solo pp

Timp

Vibr.

Triang.

Piatto

T-mil.

T-fam mor.

Organo

Гусли pp

Piano a poco di - mi - nu - en - do

Solo

Tenori I mor.

Tenori II mor.

Coro

Baritoni mor.

Bassi mor.

(non riten.)

Arch. Flagg. mor.

attacca

9. Плач II (оркестр)

10 Moderato con moto (♩ = 72)

1 Fl.

Tr-ba(3)

Timp.

Vibr. (Резиновой палочкой) Solo pp

Tr-lo
Piatto
T. milit.
T. tam

Organo pp con vibr. (tremolo)

Бусли

Piano pp Con sord.

10 Moderato con moto

V-ni I div. pp

V-ni II div. pp

Viole div.

V-celli div.

C-bassi

Fl.
Tromba (3)
Timp.
Vibr.
Triangolo
Organo
Гусли
Piano

Detailed description: This section of the score includes parts for Flute, Trombone (3), Timpani, Vibraphone, Triangolo, Organ, Gusli, and Piano. The Flute, Trombone, and Triangolo parts are mostly rests. The Vibraphone part features a melodic line with slurs and accents. The Organ part has a complex harmonic texture with many accidentals. The Piano part has a rhythmic accompaniment with slurs and accents.

Violini I
Violini II
Viole div.
V-celli div.
C-bassi

Detailed description: This section of the score includes parts for Violini I, Violini II, Viole div., V-celli div., and C-bassi. The Violini I part has a dense texture of sixteenth notes. The Violini II part has a melodic line with slurs. The Viole div., V-celli div., and C-bassi parts are mostly rests.

FL.

Tromba (B)

Timp

Vibr.

Triangolo

Organo

Пусли

Piano

V-ni I

V-ni II

Viole
div.

V-cell
div.

C-bassi

unis.

Detailed description: This is a page of a musical score, page 156. It features a variety of instruments. At the top, there are empty staves for Flute (FL.), Tromba (B), Timp, and Vibra. Below these are the Triangolo, Organo, and Puzli. The Piano part is shown in two staves. The string section includes V-ni I, V-ni II, Viole (div.), V-cell (div.), and C-bassi. The V-ni I part has a dense texture of sixteenth notes. The V-cell part has a 'unis.' marking. The C-bassi part has a 'p' marking. The score is written in a key with one sharp (F#) and a common time signature (C).

13

The first system of the musical score consists of seven staves. The top staff is a single melodic line with a treble clef, featuring a series of notes with slurs and accents. The second staff is empty. The third and fourth staves are also empty. The fifth staff is a single melodic line with a bass clef, containing a few notes. The sixth and seventh staves are a grand staff (treble and bass clefs) with complex chordal textures and slurs. The notation includes various accidentals and dynamic markings.

13

The second system of the musical score consists of seven staves. The top staff is a single melodic line with a treble clef, featuring a series of notes with slurs and accents. The second staff is empty. The third and fourth staves are also empty. The fifth staff is a single melodic line with a bass clef, containing a few notes. The sixth and seventh staves are a grand staff (treble and bass clefs) with complex chordal textures and slurs. The notation includes various accidentals and dynamic markings, including 'pp' and 'unis'.

Fl.

Tromba (3)

Timpr.

Triangolo

Piatto
T-milit.

Organo

Гусли (л.р.)

Piano

V-ni I

V-ni II

Viola
div.

V-celli
div.

C-bassi

Solo

ff *espr.*

pp

f

(л.р.)

unis.

Sul pont.

div.

unis.

Detailed description: This is a page of a musical score, page 158. It features a variety of instruments. At the top, there is a Flute (Fl.) part with a melodic line. Below it is a Trombone (Tromba) part, marked 'Solo' and '*ff* *espr.*'. The percussion section includes Timpani (Timpr.), Triangolo, and Piatto T-milit. The keyboard section consists of Organ and Gusli (labeled '(л.р.)'). The string section includes Violins I and II (V-ni I, V-ni II), Violas (Viola div.), Cellos (V-celli div.), and Contrabasses (C-bassi). The score contains various musical notations such as dynamics (*pp*, *f*), articulation (*Sul pont.*), and performance instructions like 'Solo' and '(л.р.)'. The bottom of the page shows the beginning of the string parts with many notes.

Musical score for measures 14-18. The score includes parts for woodwinds (flute, clarinet, bassoon), strings, and percussion. The percussion part is marked "Tamb. milit." and "T. tam" with a dynamic of *mf*. The woodwinds and strings play sustained notes with various articulations. The bassoon part includes the instruction "(сборщик) (п.р.)" and "(п.р.)".

Musical score for measures 19-23. The score features woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play sustained notes with various articulations. The dynamic *mf* is indicated at the bottom of the page.

Tromba (B)

Timp.

Tamb. mil.
Tam-tam

Organo

Песли

Piano

V-ni I

V-ni II

Viole
div.

V-cell
div.

C-bassi

unis.

div.

unis

Detailed description: This is a page of a musical score, page 160. It features ten staves of music. The top staff is empty. The second staff is for Tromba (B). The third staff is for Timp. (Timpani). The fourth staff is for Tamb. mil. and Tam-tam. The fifth and sixth staves are for Organo and Песли (Psaltery). The seventh and eighth staves are for Piano. The ninth and tenth staves are for V-ni I and V-ni II. The eleventh and twelfth staves are for Viole div. (Violins divided). The thirteenth and fourteenth staves are for V-cell div. (Violas divided). The fifteenth and sixteenth staves are for C-bassi (Celli). The score includes various musical notations such as notes, rests, and dynamic markings like 'unis.' and 'div.'

15

Musical score for the first system, measures 15-17. The system includes staves for strings and woodwinds. The notation includes notes, rests, and dynamics. A dynamic marking of *pp* is visible in the woodwind section.

15

Musical score for the second system, measures 15-17. The system includes staves for strings and woodwinds. The notation includes notes, rests, and dynamics. A dynamic marking of *pp* is visible in the woodwind section. The text "unis." and "div." is written below the woodwind staves.

Fl.

Tromba (B)

Timpr.

Tamb. mil.
Tam-tam

Organo

Песни (л.р.)

Piano

Violini I

Violini II

Viola
div.

V-celli
div.

C-bassi

mus. 80

mus.

dir. Sul pont.

Sul pont.

Sul pont.

Sul pont.

Sul pont.

16

Musical score for the first system, measures 16-19. The system consists of seven staves. The top staff is a single treble clef staff with a 'Solo' marking above it. The dynamic markings are *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *pp* at the end. A 'mor.' (morendo) marking is present in the second staff. The piano part (staves 6 and 7) features a 'morendo' marking in the right hand.

16

Musical score for the second system, measures 20-23. The system consists of seven staves. The top staff is a single treble clef staff with a complex rhythmic pattern. The piano part (staves 6 and 7) features a 'morendo' marking in the right hand. The bottom staff (staff 7) has a 'morendo' marking at the end of the system.

FL. *mar.*

Timp. *Solo*

Vibr. *pp*

T. tam

Organo

Piano

V-ni I

V-ni II

Viole div.

V-cell div.

C-bassi

Detailed description: This is a page of a musical score, page 164. It features a variety of instruments. The Flute (FL.) part has a melodic line with a 'mar.' (marcato) marking. The Timpani (Timp.) part has a 'Solo' marking. The Vibraphone (Vibr.) part is marked 'pp' (pianissimo). The T. tam (T. tambores) part has a rhythmic pattern. The Organo part has a sustained harmonic accompaniment. The Piano part has a complex texture with many notes. The V-ni I and V-ni II parts have a rhythmic accompaniment. The Viole div., V-cell div., and C-bassi parts are mostly silent or have simple accompaniment.

17

ослн:*)

17

*)

*) возможный повтор не является обязательным и предоставляется на выбор дирижера. При этом возможное окончание номера в цифре 12.

poco a poco smorzando

Fl.

Tromba

Timpr.

Vibr.

Tr-lo
T-mil.

T-tam

Organo

Гусли

Piано

poco a poco smorzando

V-ni I

V-ni II

Viole
div.

V-celli
div.

C-bassi

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Trombone), percussion (Timpani, Vibraphone, Triangle), and keyboard instruments (Organ, Gusli, Piano). The bottom section includes strings (Violins I and II, Viola, Cellos, Basses). The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo and dynamics are marked as *poco a poco smorzando*. Specific dynamic markings include *mf*, *pp*, *ppp*, and *non arp.*. The word *s:ror.* appears in the Triangle, Piano, and Violins II staves. The Gusli part features complex rhythmic patterns and melodic lines. The Piano part has a prominent bass line. The string parts are mostly sustained notes with some rhythmic movement in the Violins I and II.

10. ПЕСНЯ СТРАННИКА (Голубиная книга)

lento, capriccioso accel. Più mosso ten.

1 Fl.
 BL Fl. (F)
 1 Ob.
 2 Cl. (B)

C-nelli
 Tr-Lo
 Piatto

Arpa

lento, capriccioso accel. Più mosso ten.

V-ni I
 V-ni II
 Viole
 V-cellii
 C-B.

*) исполнение этого номера требует видового инструмента блок-флейты (in F, in 4). В случае его отсутствия номер может быть опущен.

1 **Meno mosso**

Più lento

FL. *pp*

BL. FL. *pp* Solo

Ob. *mf cantab.*

2 CL. *pp* *mf cantab.*

Campanelli:

Triangolo

Piatto *pp* *Sempre pianissimo*

Arpa

1 **Meno mosso**

Più Lento

Archi

Sul pont. *pp* *pp* *pp* *pp*

Sul pont. dir. *pp* *pp* *pp* *pp*

Sul pont. *pp* *pp* *pp* *pp*

pp

2 A tempo, Simile

Musical score for the first system, featuring a piano and violin part. The piano part is in the upper staves, and the violin part is in the lower staves. Dynamics include *pp* and *mf*. There are various musical notations such as notes, rests, and slurs.

Musical score for the second system, including a woodwind part. The woodwind part is in the upper staves, and the piano and violin parts are in the lower staves. Dynamics include *pp*. Markings include "Con cord." and "Echo".

Musical score for the third system, primarily piano accompaniment. The piano part is in the upper staves, and the violin part is in the lower staves. Dynamics include *mf*.

2 A tempo, Simile

Musical score for the fourth system, featuring a violin part. The violin part is in the upper staves, and the piano and woodwind parts are in the lower staves. Dynamics include *pp*, *mf*, and *mf espr.*. Markings include "non viol." and "div.". There are also some handwritten notes and corrections.

Meno 3 Con anima

Fl.
BLFl.
Ob.
2Cl.

Musical notation for the woodwind section. The Flute (Fl.) and Bass Flute (BLFl.) parts feature melodic lines with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet (2Cl.) part provides harmonic support with chords and some melodic fragments. Dynamics include *pp* and *p*.

Campanelli
Triangolo
Fiatto

Musical notation for the percussion section. Campanelli and Triangolo parts consist of sustained notes. The Fiatto part has a melodic line with slurs and a *pp* dynamic marking.

Arpa

Musical notation for the Arpa (Harp) part, consisting of sustained notes in both staves.

Meno 3 Con anima

Archi

Musical notation for the string section (Archi). The Violin I and II parts feature melodic lines with slurs and accents, including a *Sul pont.* section. The Viola part has a similar melodic line. The Violoncello and Contrabbasso parts provide harmonic support with chords and some melodic fragments. Dynamics include *pp* and *mf*.

rit.

4 *Al tempo, Simile*

Musical score for the first system, measures 1-5. The piano part consists of a melodic line in the upper register and a bass line. Dynamics include *pp* and *cresc.* markings. The upper staves show a melodic line with various ornaments and a bass line with sustained notes.

Empty musical staves for the first system.

Musical score for the second system, measures 6-8. The piano part consists of a melodic line in the upper register and a bass line. Dynamics include *p* and *pp* markings. The upper staves show a melodic line with various ornaments and a bass line with sustained notes.

Empty musical staves for the second system.

Musical score for the third system, measures 9-11. The piano part consists of a melodic line in the upper register and a bass line. Dynamics include *mf* marking. The upper staves show a melodic line with various ornaments and a bass line with sustained notes.

Empty musical staves for the third system.

rit.

4 *Al tempo, Simile*

Musical score for the fourth system, measures 12-15. The piano part consists of a melodic line in the upper register and a bass line. Dynamics include *p*, *mf*, and *ord.* markings. The upper staves show a melodic line with various ornaments and a bass line with sustained notes.

ten.

5 Poco più mosso

Fl.
BFl.
Ob.
2 Cl.

Musical score for woodwinds. The Flute part features a melodic line with dynamics *mf* and *p*. The Bass Flute part has a similar melodic line with *mf*. The Oboe part is mostly rests. The 2 Clarinets part has a melodic line with dynamics *mf* and *p*, and includes fingering numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Campanelli
Triangolo
Piatto

Musical score for percussion. Campanelli and Triangolo are mostly rests. Piatto has a rhythmic pattern with dynamics *p*.

Arpa

Musical score for Arpa. The harp part features a melodic line with dynamics *mf* and *p*.

5 Poco più mosso

ten.

Archi

Musical score for Archi. The string parts feature a melodic line with dynamics *mf* and *p*, and include markings like *ord. div.* and *div.*.

6

Musical score for the first system, measures 1-4. The system consists of four staves. The top staff is a treble clef with notes and rests. The second staff is a treble clef with notes and rests, starting with a dynamic marking 'p'. The third staff is a treble clef with notes and rests, starting with a dynamic marking 'p Solo'. The bottom staff is a bass clef with notes and rests, starting with a dynamic marking 'p.' and a 'mf espr.' marking. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

6

Musical score for the second system, measures 5-8. The system consists of four staves. The top staff is a treble clef with notes and rests. The second staff is a treble clef with notes and rests, starting with a dynamic marking 'unis.'. The third staff is a treble clef with notes and rests. The bottom staff is a bass clef with notes and rests, starting with a dynamic marking 'mor.'. There are various musical notations including slurs and dynamic markings throughout the system.

poco a poco 7 poco meno mosso, *lentissimo*

FL.

BLFL.

Ob.

CL.

Campanelli

Triangolo

Piatto

poco a poco 7 poco meno mosso, *lentissimo*

Archì

11. БЛАГОВЕСТ

Andantino religioso (♩=52-54) (2+3)

Picc. 2 FL. 2 Ob. 2 Cl. (B) I II 8-Cl. 2 Fg. C-Fg.

mp Cantabile molto

4 Corni I-II III-IV 3 Tr-be(B) I-II III 3 Tr-ni e Tuba Timp. Triang. Piatfi Gr. Cassa Tam-tam

pp Cantabile molto

(Две тарелки 1^я малая 2^я большая)

Гусли Piano

Andantino religioso

Archi

Pizz. div. mp

1 Tranquillo (quasi „echo“)

The first system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is in bass clef. The third and fourth staves are in bass clef and contain a double bar line with a repeat sign. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef. Dynamics include *pp*, *mf*, and *pp*. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef. Dynamics include *pp con sord.*, *pp*, and *mf*. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef. Dynamics include *p*. The system concludes with a double bar line and a repeat sign.

1 Tranquillo (quasi „Echo“)

The fourth system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is in bass clef. The third and fourth staves are in bass clef. The fifth and sixth staves are in bass clef. The seventh staff is in bass clef. Dynamics include *pp*, *mf espr.*, *pp*, *mf*, and *pp*. Performance instructions include *Sul pont.*, *ord. d. unit.*, *div.*, and *arco*. The system concludes with a double bar line and a repeat sign.

Picc.
2 Fl.
2 Ob.
Cl. (B)
B. Cl.
2 Fg.
C. Fg.

musical notation for woodwinds with dynamic markings like *pp*, *fp*, and *mor.*

4 Corni
3 Tr. II
3 Tr. III
Tuba
Timp.

musical notation for brass instruments with dynamic markings like *mor.*

Triang.

musical notation for Triangle with dynamic marking *mor.*

Гусли
Piano

musical notation for Gusli and Piano.

Archi

musical notation for strings with dynamic markings like *pp*, *non vibr.*, *unis. p*, and *Pizz.*

System 1: Violin I and II staves. Violin I starts with a dynamic marking of *pp* and a hairpin crescendo. Violin II starts with a dynamic marking of *pp*. The section is marked *Cantabile*. The music is in 4/4 time and features a melodic line in the upper strings.

System 2: Violin I and II staves. Violin I has a dynamic marking of *mf*. Violin II has a dynamic marking of *mf*. The section is marked *Cantabile*. The music continues with melodic lines in the upper strings.

System 3: Violin I and II staves. Both staves are mostly empty, indicating a rest or a very soft passage.

System 4: Violin I and II staves. Both staves are mostly empty, indicating a rest or a very soft passage.

System 5: Violin I and II staves. Both staves are mostly empty, indicating a rest or a very soft passage.

System 6: Violin I and II staves. Violin I has a dynamic marking of *pp*. Violin II has a dynamic marking of *pp*. The section is marked *Cantabile*. The music features a melodic line in the upper strings with a dynamic marking of *pp* and a hairpin crescendo. The section is marked *div. arco* and *Pizz.* (Pizzicato).

Picc.

2 Fl.

2 Ob.

Cl (B) I

II

B-Cl.

2 Fg.

C-Fg.

4 Corni (F)

3 Trbe I-II

III

3 Tr-ni e Tuba

Timp.

Triang.

Гусли

Piano

Archi

(2+3)

mp

mf senza sord.

senza sord. mp

mp

I

(2+3)

Sul pont.

Sul pont. p

p

Picc.
 2 Fl.
 2 Ob.
 Cl. (B) I
 II
 B-Cl.
 2 Fg.
 C-Fg.

4 Corni
 I-II
 3 Tr-be
 III
 3 Tr-ni
 e
 Tuba
 Timp.

Triang.

Гусли
 Piano

Archi

Tranquillo (quasi "Echo")

Musical score for the first system, featuring multiple staves with dynamic markings like *mf* and *pp*, and performance instructions such as *Cantabile*.

Musical score for the second system, including performance markings like *Con sord.* and *pp*.

Musical score for the third system, showing various musical notations and dynamics.

Tranquillo (quasi "echo")

Musical score for the fourth system, including performance markings like *Sul pont.*, *div.*, and *pp espi.*

Picc.
2 Fl.
2 Ob.
Cl. (B) I
Cl. (B) II
B-Cl.
2 Fg.
C-Fg.
4 Corni (F)
3 Trbe I-II
3 Tr-ni III
e Tuba
Timp.
Piallo
Гусли
Piano

cantabile

mf

6/4

5 animato

Archi

non vibr.

Pizz.

arco

Pizz.

6/4

6

Musical score system 1, measures 1-4. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score system 2, measures 5-8. The system includes a vocal line and piano accompaniment. The piano part continues with the eighth-note bass line and chordal accompaniment. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line in measure 8.

Musical score system 3, measures 9-10. This system shows the continuation of the piano accompaniment with the characteristic eighth-note bass line.

Musical score system 4, measures 11-12. This system shows the continuation of the piano accompaniment.

6

Musical score system 5, measures 13-16. This system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the bass line, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *div.* (divisi).

7 Poco agitato (stretto)

Picc.

2 Fl.

2 Ob.

Cl. (3) I

Cl. (3) II

B-Cl.

2 Fg.

C-Fg.

4 Corni (F)

3 Trbe I-II

Trbe III

3 Tr-ni

Tuba

Timp.

Piatto

Гусли

Piano

7 Poco agitato (stretto)

Archi

Musical score system 1, measures 1-3. It features a woodwind section with two staves of flutes and two staves of clarinets. The music consists of rhythmic patterns of eighth and sixteenth notes. The bass line is present in the bottom two staves.

Musical score system 2, measures 4-6. This system includes dynamic markings such as *Solo*, *mf*, *sf*, and *III Solo*. It also contains performance instructions like *senza sord.* and *a2*. The woodwind parts continue with melodic and rhythmic lines, while the bass line provides harmonic support.

Musical score system 3, measures 7-9. This system shows a woodwind section with two staves of flutes and two staves of clarinets. The music continues with rhythmic patterns.

Musical score system 4, measures 10-12. This system features a piano accompaniment with two staves (treble and bass clef). The piano part includes chords and melodic lines, with some notes marked with *mf* and *sf*.

Musical score system 5, measures 13-15. This system includes a woodwind section with two staves of flutes and two staves of clarinets, and a bass line. The music continues with rhythmic patterns.

Picc.
 2 Fl.
 2 Ob.
 Cl. (B) I
 Cl. (B) II
 B-Cl.
 Fg.
 C-Fg.
 4 Corni (F)
 3 Trbe
 3 Tr-ni
 Tuba
 Timp.
 Triang.
 Piatto
 Gr. Cassa
 Tam-tam
 Пучли
 Piano
 Archi

Musical score for page 188, rehearsal mark 8. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Fagott, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Triangle, Cymbal, Grand Cassa, Tam-tam, Piano, and Archi. The score is written in 4/4 time and features various dynamics and articulations.

This page of musical score, labeled 'ten. 189', contains a complex arrangement of instruments and a vocal line. The score is organized into several systems of staves. The top system includes five staves for woodwinds (flutes, oboes, and bassoons) and two staves for strings (violins and violas). The middle system features two staves for woodwinds (clarinets and bassoons), two staves for strings (cellos and double basses), and a vocal line for the tenor. The bottom system includes two staves for woodwinds (flutes and oboes), two staves for strings (cellos and double basses), and a vocal line. The music is written in 4/4 time and includes various dynamic markings such as *sf*, *pp*, *p*, *mp*, *ppp*, and *arco*. Performance instructions like *div.* and *div. a3* are also present. The vocal line is marked with 'ten.' at the beginning and end of the page.

9 Con moto

Picc.

2 Fl.

2 Ob.

Cl. (B) I

Cl. (B) II

B-Cl.

2 Fg.

C-Fg.

4 Corni

3 Trbe

3 Tr-ni

Tuba

Timp.

Triang.

Piatti

Gr. Cassa

Tam-tam

Гусли

Piano

9 Con moto

Archi

ten.

The first system of the musical score consists of 14 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each with a treble clef and a key signature of one flat. The next five staves are for strings (violin I, violin II, viola, cello, and double bass), with various clefs and a key signature of one flat. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves for the left and right hands. The music is in 4/4 time. Dynamic markings include *p*, *mf*, and *pp*. There are also some performance instructions like *mf* and *pp* written below the piano staves.

ten.

The second system of the musical score continues the notation from the first system. It features the same 14 staves. The woodwind and string parts continue with their respective parts. The piano accompaniment includes dynamic markings such as *pp* and *div.* (divisi). The notation includes notes, rests, and some slurs. The key signature remains one flat, and the time signature is 4/4.

Woodwinds:
Picc. (Piccolo)
2 Fl. (Flutes)
2 Ob. (Oboes)
CL(B) I (Clarinet in B)
CL(B) II (Clarinet in B)
B-Cl. (Bass Clarinet)
2 Fg. (Fagotti)
C-Fg. (Contrabasso)

Brass:
4 Corni (F) (Horns)
3 Trbe (Trumpets)
3 Tr-ni e Tuba (Trumpets and Tubas)
Timp. (Timpani)
Gr. Cassa (Grosses Horn)

Percussion:
Tam-tam (Tamtam)

Other Instruments:
Гусли (Gusli)
Piano (Piano)

Archivi (Strings):
Violini I & II, Violoncelli, Contrabbassi

Performance Instructions:
Solo, Cantabile, mor., pp, mp, mf, pp, a3, unis., ord. #0, #p

Musical score system 1, measures 1-4. The system includes a vocal line with a melodic line and a piano accompaniment. The piano part features a prominent bass line with a 'pp' (pianissimo) dynamic marking. The system concludes with a fermata and the instruction 'mor.' (more).

Musical score system 2, measures 5-8. The piano accompaniment continues with a 'pp' dynamic. The vocal line has some rests. The system ends with a fermata and 'mor.'.

Musical score system 3, measures 9-12. This system features a piano accompaniment with a 'pp' dynamic and a vocal line with a melodic line. The system concludes with a fermata and 'mor.'.

Musical score system 4, measures 13-16. The piano accompaniment includes a 'pp' dynamic and a 'div#d' (divisi) marking. The system ends with a fermata and 'mor.'.

tel
26#
V

11 Con passione (non accel.)

Picc.
2 FL.
2 Ob.
Cl.(B) I
Cl.(B) II
B-Cl.
2 Fg.
C-Fg.
4 Corni
3 Trbe
3 Tr-ni
e Tuba
Timp
Triang.
Piatti
G. Cassa
Tam-tam
Гусли
Piano

11 Con passione (non accel.)

Archi

This page of musical score, numbered 195, is arranged in two systems of four staves each. The top system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *pp*, along with performance markings like "mor." and "div.". The notation includes notes, rests, and slurs.

12 Subito

Picc.
2 FL.
2 Ob.
CL(B) I
CL(B) II
B-Cl.
2 Fg.
C-Fg.
4 Corni
3 Trbe
3 Tr-ni
Tuba
Timp.
Triang.
Piaffi
Gr. Cassa
Tam-tam
Цюли
Piano

12 Subito

Archi

*) Триоли не торопить.

Handwritten musical score for a string quartet, page 197. The score is written on 20 staves, organized into five systems of four staves each. The music is in G major and 4/4 time. It features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like "Sul G", "Sul pont.", and "div.". The notation includes treble and bass clefs, notes, rests, and slurs.

Key markings and dynamics include:

- Staff 1: *a2*, *f*, *p*, *mf*, *f*
- Staff 2: *mf*, *f*
- Staff 3: *mf*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *mf*, *f*
- Staff 6: *mf*, *f*
- Staff 7: *mf*, *f*
- Staff 8: *mf*, *f*
- Staff 9: *mf*, *f*
- Staff 10: *mf*, *f*
- Staff 11: *mf*, *f*
- Staff 12: *mf*, *f*
- Staff 13: *mf*, *f*
- Staff 14: *mf*, *f*
- Staff 15: *mf*, *f*
- Staff 16: *mf*, *f*
- Staff 17: *mf*, *f*
- Staff 18: *mf*, *f*
- Staff 19: *mf*, *f*
- Staff 20: *mf*, *f*

13 Con moto cantabile molto

Solo

Picc.
 2 Fl.
 2 Ob.
 Cl. (B)
 B-Cl.
 2 Fg.
 C-Fg.
 I-II
 4 Corni
 IV
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 G. Cassa
 Гитли
 Piano
 Cor sord.
 Archi

Solo
 mp
 p
 mf
 pp
 ppp
 Cor sord. p

13 Con moto cantabile molto

System 1: A single staff with a treble clef. It contains a sequence of notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} . The notes are grouped with a large slur above them.

System 2: A system of two staves. The upper staff has a treble clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} . The lower staff has a bass clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} , b^{\flat} . Both staves have notes grouped with a slur.

System 3: A single staff with a treble clef. It contains a sequence of notes with accents (marked with a 'z' above the notes).

System 4: A single staff with a treble clef. It contains a sequence of notes with accents (marked with an 'x' above the notes).

System 5: A system of two staves. The upper staff has a treble clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . The lower staff has a bass clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . Both staves have notes grouped with a slur.

System 6: A system of two staves. The upper staff has a treble clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . The lower staff has a bass clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . Both staves have notes grouped with a slur.

System 7: A system of two staves. The upper staff has a treble clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . The lower staff has a bass clef and contains notes with accidentals: b^{\flat} , b^{\flat} , b^{\flat} . Both staves have notes grouped with a slur.

This musical score page, numbered 200, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.** (Piccolo): A single staff with a melodic line.
- 2 Fl.** (Two Flutes): Two staves, both containing rests.
- 2 Ob.** (Two Oboes): Two staves, both containing rests.
- Cl. (B) I & II** (Two Clarinets in B-flat): Two staves, both containing rests.
- B-Cl.** (Bass Clarinet): One staff containing rests.
- 2 Fg.** (Two Bassoons): Two staves, both containing rests.
- C-Fg.** (Contrabassoon): One staff containing rests.
- 4 Corni I-IV** (Four Horns): Four staves. The first three (I, II, III) have melodic lines, while the fourth (IV) has a rhythmic pattern.
- 3 Trbe** (Three Trumpets): Three staves with rhythmic patterns.
- 3 Tr-ni e Tuba** (Three Trumpets in E-flat and Tuba): Three staves with rhythmic patterns.
- Timp.** (Timpani): One staff with a rhythmic pattern.
- Gr. Cassa** (Gong/Cymbal): One staff with a rhythmic pattern.
- Гусли** (Gusli): A pair of staves (treble and bass clef) with rests.
- Piano**: A pair of staves (treble and bass clef) with a melodic line.
- Archi** (Archi/Strings): A group of staves (violin I, violin II, viola, cello, double bass) with rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as λ and $\#p$.

V-ni I

V-ni II

Viole I
div. II

V-Celli I
div. II

C. B.

2 Fl.

Musical score for 2 Flutes. The notation is in treble clef with a key signature of one flat. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with a long note in the final measure marked *mor.* The second staff is empty.

I-II
III
4 Corni
IV

Musical score for 4 Horns, divided into four parts (I-IV). The notation is in bass clef with a key signature of one flat. The parts are homophonic, with the first part marked *mp* and the final measure marked *mor.*

Timp.

Musical score for Timpani. The notation is in bass clef. It features a rhythmic pattern of eighth notes, with a *poco morendo* instruction at the end.

Gr. Cassa

Musical score for Grand Cassa. The notation is in bass clef, showing a rhythmic pattern of eighth notes.

Piano

Musical score for Piano. The notation is in bass clef. It features a melodic line with a long note in the final measure marked *mor.*

V-ni I

Musical score for Violin I. The notation is in treble clef. It includes dynamic markings *div. a3* and *ord.* and a *mor.* marking at the end.

V-ni II

Musical score for Violin II. The notation is in treble clef. It includes dynamic markings *Sul pont. div. a3* and *ord.* and a *mor.* marking at the end.

Viola I
div. II

Musical score for Viola I. The notation is in alto clef. It includes dynamic markings *div. a3* and *ord.* and a *mor.* marking at the end.

V-Celli I
div. II

Musical score for Violoncello I. The notation is in bass clef. It includes dynamic markings *div. a3* and *ord.* and a *mor.* marking at the end.

C. B.

Musical score for Contrabass. The notation is in bass clef. It includes dynamic markings *ppp* and *ord.* and a *mor.* marking at the end.

12. ДУХОВНЫЙ СТИХ

Severo, ben ritmato (♩ = 60~66)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Cl. (B)**: Clarinet in B-flat, marked *a2* and *mp*.
- Cl. Basso**: Bass Clarinet, marked *mp*.
- C-Fag.**: Bassoon, marked *mp*.
- I-II Corni**: Horns in C, marked *a2* and *mp*.
- III-IV**: Horns in F, marked *mp*.
- Timp.**: Timpani, marked *mf* and *pp*.
- Vibr.**: Vibraphone, marked *pp*.
- Triang.**: Triangle, marked *pp*.
- Piatti**: Cymbals, marked "Две тарелки (больш.)" and "(мал.)", with dynamics *pp* and *ppp*.
- G. Cassa**: Gong, marked *pp* and *mf*.
- T-tam**: Tom-tom, marked *mf*.
- Труби**: Trumpets, marked *mf*.
- Piano**: Piano, marked *ff*, *pp*, and *con sord.* (with sordina).
- Coro**: Choir, including **Tenori** (Tenors), **Baritoni** (Baritone), and **Bassi** (Bass). The tempo is marked **Marcato molto**. The lyrics are: "Вос - крес - нет Бог" and "Вос - крес - нет Бог". Dynamics include *mf* and *sf*.

Below the choir part, the title **Severo, ben ritmato** is repeated with a first ending bracket.

At the bottom, there are staves for **Viola**, **V-Celli** (Violins), and **C-bassi** (Celli).

*) шестнадцатую долю здесь и везде далее ни в коем случае не торопить, но — напротив — отяжелить, приближая её скорее к восьмой.

Cl. (B)
 Cl. Basso
 C-fag.

I-II
 Corni
 III

Timp.
 Vibr.
 Triangolo
 Piatto
 Gr. Cassa
 T-tam

Гусли

Piano

Tenori
 Coro
 Baritoni
 Bassi

Viole
 V-Celli
 C-basso

Воз-не-сет-ся Ру-ка Е-го,
 Воз-не-сет-ся Ру-ка Е-го,

Detailed description of the musical score: This page contains a full orchestral score for page 204. The instruments listed on the left are Clarinet in B (Cl. (B)), Clarinet Bass (Cl. Basso), Bassoon (C-fag.), Horns I-II and III (Corni), Timpani (Timp.), Vibraphone (Vibr.), Triangle (Triangolo), Cymbals (Piatto), Grand Cassa (Gr. Cassa), Tom-tom (T-tam), Gusli (Russian dulcimer), Piano, Tenors (Tenori), Chorus (Coro), Baritone (Baritoni), Basses (Bassi), Violins (Viole), Violoncellos (V-Celli), and Double Bass (C-basso). The vocal parts (Tenors, Chorus, Baritone, Basses) have Russian lyrics: 'Воз-не-сет-ся Ру-ка Е-го,'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf), and articulation marks. The time signature is 4/4.

2

First system of musical notation. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various note values and rests.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Fourth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Fifth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Sixth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Seventh system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Eighth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Ninth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Tenth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Eleventh system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Twelfth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "На пре - вы - ши - ны - е не - бе -" are written below the vocal staff.

Thirteenth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "На пре - вы - ши - ны - е не - бе -" are written below the vocal staff.

Fourteenth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "На пре - вы - ши - ны - е не - бе -" are written below the vocal staff.

Fifteenth system of musical notation, featuring a vocal line and piano accompaniment. The lyrics "На пре - вы - ши - ны - е не - бе -" are written below the vocal staff.

2

Sixteenth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Seventeenth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Eighteenth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Nineteenth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

Twentieth system of musical notation, primarily consisting of piano accompaniment for the first two staves.

3

Cl. (B)
 Cl. Basso
 C-fag.
 I-II Corni
 III-IV
 Timp.
 Vibr.
 Triang.
 Piatli
 Gr. Cassa
 Tam-tam
 Гусли
 Piano
 Tenori
 Baritoni
 Bassi
 Coro
 Viole
 V-celli
 C-bassi

Cantabile
 mp Cantabile
 p
 mp
 Solo
 pp
 pp Poco morendo
 pp Poco morendo
 mf
 mf
 mf

3

4

Musical score for a piece, likely a vocal and piano work. The score is written in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#).

Vocal Line:

- Lyrics: И - дут ду - ши Во пре -
- Dynamic markings: *mf*, *mp*, *p*, *pp*, *sfz*

Piano Accompaniment:

- Includes parts for strings and piano.
- Dynamic markings: *mf*, *mp*, *p*, *pp*, *sf*, *sfz*
- Performance instructions: *div.* (divisi), *mf*, *pp*

The score is divided into two systems, each marked with a boxed number "4".

Cl. (F)
Cl. Basso
C-fag.

Corni I-II
Corno III

Timp.
Vibr.
Triang.
Pia.lli
G. Cassa
Tam-tam

Гусли

Pi.ano

Tenori
Coro
Baritoni
Bassi

Viole
V-celli
C-bassi

(2+3)

Cantabile

pp
mf

mf
sf

mf
sf

dir.
ЦАР-СТВУ-Е ТВО-Е НЕ-БЕ-ЩО-Е.

dir.
ЦАР-СТВУ-Е ТВО-Е НЕ-БЕ-ЩО-Е.

(2+3)

mf

5

CL. (B) *mf* *a2*

B-CL. *p* *mp Cantabile* *mf*

C-fag. *p*

4 Corni *mp* *I*

Timp.

Vibr.

Triang.

Piatti

Gr. Cassa

Tam-tam

Гусли *sf*

Piano *mf*

Tenori *pp poco morendo*

Baritoni Bassi *pp poco morendo* *ДНЕСЬ*

6

Viole *mf*

V-celli *mf*

C-bassi *mf*

7

mp

pp
mf
con vib.
pp

div

mf
p

sfz
Уз - рят свет. Свет пре - веч - ный,
sfz
Уз - рят свет. Свет пре - веч - ный,

7

div

Cl. (8)
 Cl. Basso
 C-fag.
 I-II Corni
 III-IV
 Timp.
 Vibr.
 Triang.
 Piatfi
 Gr. Cassa
 T-tam
 Гусли
 Piano
 Tenori
 Coro
 Baritoni
 Bassi
 Viole
 V-cell.
 div.
 C-bassi

свѣт Е - го, Бу - ди,
 свѣт Е - го Бу - ди,

8

(213)

cresc. molto

pp Solo
mf

Ped.

div. sf

Бу - ди су - ди - я пра - вед - ной.

Бу - ди су - ди - я пра - вед - ной.

(213)

9

CL.(8) *mp* *Can:abile* *mf* *a2*

CL. Basso *mp* *Can:abile* *mf*

C-fag.

Corni I-II *mf* **I**
III-IV

Timp.

Vibr.

Triang.

Piatti

G. Cassa

T-tam

Гусли

Piano

Tenori *pp* *Poco mor.* **Днесь**

Baritoni *pp* *poco mor.* **Днесь**

Bassi

Viola *div.* *gliss.* *gliss.* *gliss.* *ord.*

V-celli *div.* *gliss.* *gliss.* *gliss.* *pp*

C-bassi *sp* *sp* *div.* *sp* *pp*

10 Con anima

mp

III

mf
Con Vbr. pp
pp

mf

sfp
Страш - ный Суд Всем гре - хам го -

sfp
Страш - ный Суд Всем гре - хам го -

10 Con anima

ord.
mf
mf
mf
mf

CL. (B)
 CL. Basso
 C-fag.

Corni (F)

Timp.
 Vibr.
 Triang.
 Piatti
 Gr. Cassa
 T-tam

Гусли

Piано

Tenori
 Coro
 Baritoni
 Bassi

- ТО - ВИТ - ся. Страш - но

- ТО - ВИТ - ся. Страш - но

11

Viole
 V-celli
 div.
 C-bassi

p

p

p

p

p

(2+3)

Cantabile

pp
Solo
mf

Хри - сто - во - е При - шест - ви - е.

Хри - сто - во - е При - шест - ви -

div

(2+3)

sf

Cl.(B)
Cl. Basso
C-fag
4 Corni
Timp.
Vibr.
Triang.
Piaffi
Gr. Cassa
T-tam

Woodwind and percussion section score. Includes parts for Clarinet in B, Clarinet Bass, Bassoon, 4 Horns, Timpani, Vibraphone, Triangle, Cymbals, and Tam-tam. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp*. Performance instructions like *con vib.* are also present.

Гусли
Piano
Tenori
Coro
Baritoni
Bassi

Score for Gussli (Guzli), Piano, and vocal choir (Tenors, Baritone Basses). The vocal parts include the lyrics "Под ни - ми ма - ть". The piano part features intricate harmonic textures. Dynamic markings include *pp poco morendo* and *sfo*.

Viole
V-celli
div.
C-bassi

String section score (Violins, Violas, Celli/Double Basses). The score includes performance techniques such as *gliss.* (glissando) and *unif. ord.* (uniform order). Dynamic markings range from *mf* to *pp*.

This musical score is for a voice and piano piece. It consists of several systems of staves. The top system features a vocal line and piano accompaniment. The second system continues the vocal and piano parts. The third system includes piano accompaniment for the right hand, left hand, and a grand staff (treble and bass clefs). The fourth system shows the piano accompaniment for the grand staff. The fifth system contains the vocal line with the Russian lyrics: "зем-ля раз-сту-па-ет-ся." The sixth system shows the piano accompaniment for the grand staff corresponding to the lyrics. The seventh system features the vocal line with lyrics: "зем-ля раз-сту-па-ет-ся." The eighth system shows the piano accompaniment for the grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *p*.

13

(2+3)

CL. (B)

CL. Basso

C-fag.

Corni
(F)

Timp.

Vibr.

Triang.

Piatti

Gr. Cassa

T-tam

Гусли

Piano

Tenori

Solo

Baritoni

Bassi

Ог - нен - на — я ре - ка при - бли - жа - ет -

Ог - нен - на — я ре - ка при - бли - жа - ет -

13

(2+3)

Viola

V-celli
div.

C-bassi

p

This page contains a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The score is organized into several systems:

- System 1:** Features the instruction *Cantabile* and a tempo marking of $\text{♩} = 22$.
- System 2:** Includes dynamic markings *pp* and *mf*, and a fingering instruction *IV*.
- System 3:** Contains dynamic markings *pp* and *mf*, and a performance instruction *Ped.* (pedal).
- System 4:** Features dynamic markings *div. sf* and *pp*, and the instruction *Boc* (Boccherini).
- System 5:** Includes dynamic markings *div. sf* and *pp*, and the instruction *Boc*.
- System 6:** Contains dynamic markings *sf* and *pp*, and the instruction *sul pont.* (sul ponticello).

The notation includes various musical symbols such as notes, rests, slurs, and accidentals, all written in a clear, legible hand.

14 con forza

CL. (B)
 CL. Basso
 C-fag.

4 Corni (F)

Timp.
 Vibr.
 Triang.
 Piatti
 Gr. Cassa
 T-tam

Гусли

Piano

Tenori
 Soprano
 Barifoni
 Bassi

- крас - нет дол. Воз-не - сет - ся ру -
 - крас - нет дол, Воз-не-сет-ся ру -

15 con forza

Viole
 V-celli div.
 C-bassi

2Cl.(B)
Cl. Basso
C-fag.

4 Corni (F)

Timp.
Vibr.
Triang.
Piaffi
Gr. Cassa
T-tam

Гусли

Piano

Tenori
Coro
Bari toni
Bassi

Viole
V-celli
div.
C-bassi

cantabile

Solo^{pp} my

div. sf

div. sf

Sul pont.

Ped.

Musical score for measures 16-18. The score includes vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 features a piano accompaniment with dynamics *mp* and *pp*. Measure 17 includes vocal lines with lyrics "Всѣ — Ан — ге — ли" and piano accompaniment with dynamics *pp* and *mf*. Measure 18 includes vocal lines with lyrics "Всѣ — Ан — ге — ли" and piano accompaniment with dynamics *pp* and *sfp*. The piano part includes markings such as *Con Vibr.* and *pp*.

Musical score for measures 18-20, primarily piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 includes piano accompaniment with dynamics *mf* and *p*. Measure 19 includes piano accompaniment with dynamics *mf* and *p*. Measure 20 includes piano accompaniment with dynamics *mf* and *p*. The piano part includes markings such as *div.*, *gliss.*, *sul pont.*, *mf*, and *p*.

2 Cl. (B)
Cl. Basso
C-fag.

4 Corni (F)

Timpr.
Vibr.
Triang.
Piatti
Gr. Cassa
T-tam

Гусли

Piano

Tenori Solo
Baritoni
Bassi

И Ар - хан - ге - ли Празд - ну - ют
И Ар - хан - ге - ли Празд - ну - ют

Viola
V-celli div.
C-bassi

17

(3+3)

First system of musical notation, measures 1-3. It consists of a grand staff with three staves: two treble clefs and one bass clef. The music features various rhythmic values and accidentals.

Second system of musical notation, measures 4-6. It continues the musical piece with similar notation to the first system.

Third system of musical notation, measures 7-12. This system includes a grand staff with three staves and a separate grand staff with two staves, likely for piano accompaniment.

Fourth system of musical notation, measures 13-15. It features a grand staff with two staves, possibly for a different instrument or voice part.

Fifth system of musical notation, measures 16-18. It continues the musical notation with various notes and rests.

Sixth system of musical notation, measures 19-21. It includes a vocal line with lyrics: "си - лы А — до — вой раз - ру - ше - ни -".

Seventh system of musical notation, measures 22-24. It includes a vocal line with lyrics: "си - лы А — до — вой раз - ру - ше - ни -".

17

(2+3)

Eighth system of musical notation, measures 25-30. It features a grand staff with four staves, including piano accompaniment with dynamic markings like 'p' and 'v'.

2 Cl. (B) *mp*

Cl. Basso

C-fag. *p* *mp*

Corni (F) *p* IV #F *p* III

Timp. *pp* *mf*

Vibr. *mf*

Triang.

Piatti

Gr. Cassa

T-tam

Tugli

Piano *mf*

Tenori *pp poco mor.* Ал — ли — лий

Barifoni Bassi *pp poco mor.* Ал — ли — лий

Viole *Sul pont. gliss. unis. ord. n ord.*

V-cell *Sul pont. gliss. mf ord. p v*

div. *Sul pont. fp gliss. mf ord. p v*

C-bassi *fp gliss. mf ord. p v*

mf *p*

poco 18 tranquillo

This musical score is for a vocal and instrumental ensemble. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The second system continues the vocal and piano parts. The third system features a section for the Violin I and Violin II, with dynamics markings of *pp* and *ppii*. The fourth system shows the Violoncello and Double Bass parts, also with *pp* dynamics. The fifth system is a grand staff for the piano accompaniment. The sixth system contains the vocal line with the lyrics "Ал ли лу ий" (Al li lu iй) and dynamics of *sfp*. The seventh system is another vocal line with the same lyrics and dynamics. The final system shows the piano accompaniment with dynamics of *mf*.

2 Cl. (B)
Cl. Basso
C-fag.
Corni (F)
Timp.
Vibr.
Triang.
Piaff.
Gr. Cassa
T-tam
Гусли
Piano
Tenori
Bass
Baritoni
Bassi
Viole
V-cell.
div.
C.bassi

pp

19

TE - BE

* Згада
Заметить текет - на лобызі: 1.5h

Handwritten musical score for a string quartet, page 231. The score consists of four systems of staves. The first system has two staves with dynamics *mf* and *I Solo*. The second system has two staves with dynamics *pp* and *mf*. The third system has two staves with dynamics *sf* and *mf*. The fourth system has two staves with dynamics *sf* and *gliss.*. The score includes various musical notations such as notes, rests, and slurs.

2CL. (B)
 CL. Basso
 C-fag.
 Corni (F)
 3Tr. ba
 Timp.
 Vibr.
 Triang.
 Piatti
 Gr. Cassa
 T-tam
 Песни
 Piano
 Coro
 dim. e morendo
 Coro tacet

Viole
 V-celli div.
 C-bassi
 unis.
 gliss.
 ffp
 pp
 mf espr

Poco

Musical score for the first system, featuring multiple staves with various musical notations including dynamics like *mp*, *pp*, *sf*, and *mf*, and performance instructions like *diminuendo* and *(За сценой)*.

Poco

Musical score for the second system, showing woodwind parts with dynamics like *for.* and *div. in 3*, and a *poco* marking.

* Трубы за сценой играют в нюансе forte. Но удалены настолько, чтобы слышалось Pianissimo:

a poco meno mosso

2Cl. (B)

Cl. Basso

C-fag.

4 Corni

3 Tr-be

Timp.

Vibr.

Triang.

Piatti

Gr. Cassa

T-tam

Руски

Piano

Coro

a poco meno mosso

Viole

V-celli div.

C-bassi

The musical score consists of multiple staves for different instruments. The woodwind section includes 2 Clarinets in B, Clarinet Bass, and 3 Bassoons. The brass section includes 4 Horns and 3 Trumpets. The percussion section includes Timpani, Vibraphone, Triangle, Cymbals, Grand Cassa, and Tom-tom. The string section includes Russian strings (Руски), Piano, and Choir. The lower strings include Violins, Divided Violas, and Cellos/Double Basses. The score features various musical notations such as notes, rests, dynamics (pp, p, f), and performance instructions like 'mor.' and 'morendo'. The tempo marking 'a poco meno mosso' is repeated at the top and bottom of the page.

30.10.92. 165.

mor. Fine