

ИЗ ДНЕВНИКА

Праздники двенадцатые (тетрадь четвёртая)

I.

Очень медленно, вслушиваясь ♩ = 40-42

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The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as "Очень медленно, вслушиваясь ♩ = 40-42". The score includes various dynamics: *p*, *sf*, *fp*, *mf*, and *pp*. It features several triplet figures and a tenuto marking. The piece is composed of 24 measures, with the first system containing 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various dynamics: *p*, *sf*, *fp*, *mf*, and *pp*. It features several triplet figures and a tenuto marking. The piece is composed of 24 measures, with the first system containing 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures.

2 **poco a poco più mosso e crescendo**

mf *pp*

Stretto (alla breve)

ff *mf*

Ped. *

pp

(quasi Campana)

fsf *p* *sf* *p* *mf* *p* **rit.**

sub. *fsf* *pp* sub. *fsf* *pp* sub. *sf*

Stretto (Cadenza) **riten. molto**

ppp *f* *mor.*

Ped. *

Tempo I

sfp *p* *sfp* *p*

sfp *p*

mf

di - mi - nu - en - do

più piano *sub. sfp*

poco a poco riten. e smorzando

sfp *mor.*