

Ю. БУЦКО

ГОСПОДИН ВЕЛИКИЙ НОВГОРОД

СИМФОНИЯ-СУИТА № 3

для хора, солистки (меццо-сопрано)

и симфонического оркестра

в 11 частях

ПАРТИТУРА

1987 г.

Handwritten signatures and initials, including a large signature at the top, a signature in the middle, and initials at the bottom.

Cosmas orchestra

Piccola

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinello basso (B)

2 Fagotti

Contrafagotto

4 Corni (E)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Wood-block

3 Tam-toms

Tamburino

Pratto

Gong

Gran cassa

Tamburo militare

Frustra

Tam-tam

Campanelli

Vibrafono

Campane gran

2 Arpe

Cembalo - Piano

Organo

Mezzo-soprano solo

Coro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ГОСПОДИН БЕЛИКИЙ НОВГОРОД

Симфония - сюита №3

(1987 г.)

1. ТЕМА НОВГОРОДА. А. (пролог) Ю. БУЦКО

Largo

2 Flauti

2 Oboi

Clarinetto II

2 Fagotti

Corni (F)

2 Trombe

3 Tromboni e Tuba

Timpani

Tromb.

Piccolo e Gr. cassa

Tam-tam

Campanelli

Campane gr.

Arpa I

Arpa II

Piano

Largo

Violini

Viola

V-cella

C-basso

cantabile e poco marc.

f *p* *pp* *mf*

cantabile e poco marc.

f *p* *pp* *mf*

solo *f*

mf

(НЕ ГЛУШИТЕ, ДАТЬ ОТЗВУЧАТЬ ДО КОНЦА)

poco tenuto

allarg.

FL.

OB.

CL.

Fag.

Cor

Tz-bc²

Tz-ni

Tuba

Timp.

Tromil

P-to
gr. cass.

Tam-tam

C-lli

C-negr.

trpa I

trpa II

P-rio

poco tenuto

allarg.

Archi

Tempo I (Piu mosso)

System 1: Five staves. The top two staves are empty. The third staff contains a melodic line with a sharp key signature and a fermata. The bottom two staves are empty.

System 2: Five staves. The top two staves contain a melodic line with a sharp key signature, featuring triplets and slurs. The bottom three staves contain accompaniment.

System 3: Five staves. The top two staves contain a melodic line with a sharp key signature, featuring slurs and dynamics like *f* and *p*. The bottom three staves contain accompaniment.

System 4: Five staves, all of which are empty.

System 5: Five staves. The top two staves contain a melodic line with a sharp key signature, featuring slurs and dynamics like *f*. The bottom three staves contain accompaniment with notes labeled *(sih)*, *(h)*, and *(mib)*.

System 6: Five staves. The top two staves contain a melodic line with a sharp key signature, featuring slurs and dynamics like *f*. The bottom three staves contain accompaniment with notes labeled *(sih)* and *(mib)*.

System 7: Five staves. The top two staves contain a melodic line with a sharp key signature, featuring slurs and dynamics like *f*. The bottom three staves contain accompaniment.

Tempo I (Piu mosso)

System 8: Five staves, all of which are empty.

2 Fl.
2 Ob.
2 Cl.
2 Fas.

Cor

Tr-be II

Tr-ni

Tuba

Timp.

T-rimil

P-cto
gr.casso

Tam-tan

C-lli

C-ne

Arpa I

Arpa II

P-mo

Archi

Handwritten musical score system 1, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 2, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 3, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 4, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 5, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 6, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 7, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

Handwritten musical score system 8, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" above the notes.

poco a poco allarg. 3 *Atempo*

2 Fl.
2 Ob.
2 Cl.
2 Fag.

Cor.

Tr-bc
Tr-ni
e
Tuba

Timp.
Tromb.
P. Ho
Gr. Cassa
Tom-tam

C-lli
C-ne

Arpa I
Arpa II

P-no

Archi

ten. ten.
ten.
ten.

mib b b sib
mib sib

poco a poco allarg. 3 *Atempo*

espz.
aspz.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like 'a2' and '3'.

Second system of musical notation, including a grand staff and a separate staff with a bass clef. It contains notes, rests, and dynamic markings such as *mp*, *f*, and *p*. Handwritten annotations include 'I Solo ch.', 'I Solo ten.', and '3pz'.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. It shows a series of notes and rests, with some dynamic markings like *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes notes, rests, and a dynamic marking of *f*.

Fifth system of musical notation, showing a grand staff with treble and bass clefs. It contains notes, rests, and dynamic markings such as *mf* and *p*. A handwritten note 'sib' is present.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings like *mf* and *p*. Handwritten notes 'mib' and 'sib' are visible.

Seventh system of musical notation, consisting of a grand staff with treble and bass clefs. It shows notes, rests, and dynamic markings such as *mf* and *p*.

Eighth system of musical notation, featuring a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings like *mf* and *p*. Handwritten annotations include 'div.' and 'P'.

2 Fl.
2 Ob.
2 Cl.
2 Fas.

Cor.
Tr-cc I
Tr-ni
Tuba

Timp.
T-zo mil
P-tto
gr. cassa
Tam-tam

C-lli
C-ne

Arpa I

Arpa II

P-pno

Archi

Musical score system 1, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 2, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 3, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 4, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 5, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 6, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 7, featuring two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

Musical score system 8, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. There are also some handwritten annotations like *mfz* and *mf* above the notes.

2 Fl.

2 Ob.

2 Cl.

2 Fas.

Cor.

Tr. bc I

Tr. ni

Tuba

Timp.

Tr. 20 mil.

P. to
gr. cassa

Tam. tam

C.lli

C. ne

Arpa I

Arpa II

P. no

Archi

The musical score is written in a standard orchestral format. It features a variety of instruments with their respective staves. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and a cor Anglais. The brass section consists of two trumpets, two trombones, and a tuba. The percussion section includes timpani, triangle, snare drum, tam-tam, and cymbals. The harp and piano are also present. The string section is indicated by the 'Archi' label. The score is marked with a tempo of 'ten 5 Atempo'. There are several measures of music, with some measures containing complex rhythmic patterns and dynamics. The notation includes notes, rests, and various musical symbols.

poco ten. Atempo

ten. 13

Handwritten musical score system 1, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as *f* and *sfz*. The system concludes with a *ten.* marking and a fermata over the final notes.

Handwritten musical score system 2, consisting of four staves. It features complex rhythmic patterns and dynamic markings including *p*, *sfz*, and *ten.* with a fermata.

Handwritten musical score system 3, consisting of four staves. The notation is sparse, with a *(Métro)* marking and a *f* dynamic marking in the final measure.

Handwritten musical score system 4, consisting of two staves. It contains a few notes and rests, possibly representing a transition or a specific rhythmic figure.

Handwritten musical score system 5, consisting of two staves. It features dynamic markings *fa#* and *sib* with corresponding notes.

Handwritten musical score system 6, consisting of two staves. It continues the notation from the previous system with dynamic markings *fa#* and *sib*.

Handwritten musical score system 7, consisting of two staves. It is mostly empty, with only a few notes and rests visible.

poco ten. Atempo

ten.

Handwritten musical score system 8, consisting of four staves. It features dynamic markings *div.*, *espz.*, *aspz.*, and *div. b*. The system concludes with a *ten.* marking and a fermata.

6 Cantabile molto

FL
 Ob.
 Cl.
 Cl.
 Cor.
 2 Tr. bc
 3 Tr. ni
 e
 Tuba.
 Timp.
 T. comil.
 P. tto
 gr. cassa
 C. lli
 C. ne

Arpa I
 Arpa II
 P. no

6 Cantabile molto

Archi

Handwritten musical score for the first system. It consists of five staves. The top staff is a piano part with dynamics *f marc.* and *al*. The bottom staff is a bass line with dynamics *f marc.* and *al*. The middle three staves are for strings, with dynamics *f* and *al*.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts with dynamics *mp cantab.*. The next two staves are piano accompaniment with dynamics *p*. The bottom two staves are for strings with dynamics *mp cantab.* and *C-ne gr.*

Handwritten musical score for the third system. It consists of six staves. The top two staves are piano accompaniment with dynamics *sih* and *faq*. The bottom four staves are for strings and piano accompaniment.

Handwritten musical score for the fourth system. It consists of five staves. The top two staves are vocal parts with dynamics *unis.*. The bottom three staves are piano accompaniment with dynamics *div.* and *al*.

This page of a handwritten musical score, numbered 16, contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Tr.), Tenor (Tr.), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Tom-tom (T-tom), Snare Drum (P-tti), Bass Drum (Gr. cassa), Cymbals (C-lli), and Gong (C-neg.).
- Keyboard:** Piano (P-no).
- Strings:** Archi (Archi).

The score is written in a single system with multiple staves. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The piano part includes chords and arpeggiated figures. The string section provides a harmonic and rhythmic foundation. The percussion parts are marked with specific rhythmic notations. The score includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings like *fa#*.

poco meno mosso

8 *Al tempo* 17

Musical score for the first system, measures 1-3. It features a piano (p) accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in the first measure. Dynamics include *mf* and *p*.

Musical score for the second system, measures 4-6. The piano accompaniment continues with various dynamics such as *p*, *mf*, and *f*. There are some markings like *al₂* and *a₂ b₁* above the notes.

Musical score for the third system, measures 7-9. The piano accompaniment features a variety of dynamics including *ppf*, *mf*, *p*, and *f*.

Musical score for the fourth system, measures 10-12. This system shows the continuation of the piano accompaniment with dynamics like *mf* and *p*.

Musical score for the fifth system, measures 13-15. This system contains the first system of the string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notes are marked with *sib* (sordina).

Musical score for the sixth system, measures 16-18. This system contains the second system of the string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notes are marked with *sib* (sordina).

Musical score for the seventh system, measures 19-21. This system contains the third system of the string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass.

poco meno mosso 8 *Al tempo*

Musical score for the eighth system, measures 22-24. This system contains the piano accompaniment for the final measures. It includes dynamics like *p*, *mf*, *mp*, and *pizz.* (pizzicato). There are also markings for *div. arco* and *Il pizz. mp*.

FL.
OB.
CL.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tromit
D.ti
Gr.cassa
C-lli
C-negr
Arpa I
Arpa II
P-no
Archi

The image shows a handwritten musical score for page 18. The score is organized into several systems. The first system includes woodwinds: Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (Fag.). The second system includes brass: Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes percussion: Timp (Timp.), Trombones (Tromit), D.ti (D.ti), Gr.cassa (Gr.cassa), C-lli (C-lli), and C-negr (C-negr). The fourth system includes keyboard instruments: Arpa I (Arpa I), Arpa II (Arpa II), and P-no (P-no). The fifth system includes strings (Archi). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mf*. There are also some annotations in parentheses like (mi) and (mb).

poco a poco [9] *dim.*

First system of musical notation, featuring a grand staff with treble and bass clefs, and a piano accompaniment with treble and bass clefs. The piano part includes a 13-measure rest in the first measure.

Second system of musical notation, continuing the grand staff and piano accompaniment. The piano part includes a *p* dynamic marking in the second measure.

Third system of musical notation, showing the grand staff and piano accompaniment. The piano part includes a *rit.* (ritardando) marking in the second measure.

Fourth system of musical notation, continuing the grand staff and piano accompaniment. The piano part includes a *rit.* marking in the second measure.

Fifth system of musical notation, concluding the page with the grand staff and piano accompaniment. The piano part includes a *poco a poco* [9] *dim.* marking in the second measure.

Fl.

Ob.

Cl.

Fag.

Cor.

2 Tr. bc

Tr. ni

e
Tuba

Timp.

T-zo mil.

P-ti

gr. cassa

C.lli

C-ne

Arpa I

Arpa II

P-no

Archi

Solo

pp

pp

pp

pp

P

p

pp

pp

pp

unis. pizz.

pp

pp

pp

attacca

2. УСТЕН СОФІИ

Alla breve, espressivo e cambiabile molto

2 Flauti
2 Oboi
C. ingl.
2 Clarinetti
Cl. basso
2 Fagotti
C-fagotto
Corri
3 Trombe
3 Tromboni
e
Tuba
Timpani
Piatto
Gr. cassa
Tam-tam
Vibrafono

Arpa

Alla breve, espressivo e cambiabile molto

Violini
Viola
V-celli
div.
C-bassi
div.

pp espr. mf
pp espr. mf
mf

V-ni I
V-ni II
V-la
V-c
an.
C-b.
an.

1

Coz.

V. ni

V. le

V. c. 1 2

C. B. 1 2

Poco tranquillo

Poco tranquillo

24
3 *Altempo*

Cor. impl.
Cl. basso
Fag.
C-f.

3 *Altempo*

V-ni
V-le
V-c.
C-b.

Empty musical staves at the top of the page.

FL. (Flute)

OB. (Oboe)

C. ingl. (Clarinet in G)

CL. (Clarinet in Bb)

CL. Basso (Clarinet in C)

I Fag. (Bassoon I)

II Fag. (Bassoon II)

C-f. (Contrabassoon)

Cor. (Cor Anglais)

soli ar

mf

4

I V-ni (Violin I)

II V-ni (Violin II)

V-la (Viola)

1 V-c (Violoncello 1)

2 V-c (Violoncello 2)

1 C-b. (Contrabasso 1)

2 C-b. (Contrabasso 2)

mp

unis.

piu forte

mf unis.

p

mf

tenuto

Fl.
Ob.
C. ingl.
Cl.
Cl. basso
2 Fag.
C. f.

Detailed description: This system contains the woodwind parts. The Flute part features a melodic line with a slur and dynamic markings of *mf* and *pp*. The Clarinet in C part has a similar melodic line with *pp* dynamics. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Clarinet in Bass part has a few notes with *pp* dynamics.

(a2)

Cor.

Detailed description: This system contains the Cor Anglais part. It starts with a dynamic marking of *pp* and features a melodic line with a slur and some rhythmic patterns. There are also some chordal textures indicated by vertical lines.

tenuto

V. ri I
V. ri II
V. le
V. c.
C. b.

Detailed description: This system contains the string parts. The Violin I and Violin II parts have melodic lines with dynamics ranging from *fp* to *pp*. The Viola part has a melodic line with *mf* and *pp* dynamics. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. There are also some chordal textures indicated by vertical lines.

5 *Altempo*

2 Fl. I
Cl. I

5 *Altempo*

V-ni I
V-ni II
V-la
V-c. div. 1
V-c. div. 2
C-b. div. 1
C-b. div. 2

2 Fl. II
Cl. Bassa
2 Fag.
C-f.

Cor.

Archi

FL. I
CL.
CL. basso
Fag.
C-f.
V-ni I
V-ni II
V-la
V-c.
div. 2
C-b.
div. 2

6 Poco stringendo

pp *cresc. poco a poco*

7 Poco stringendo

Grave

FL.

OB.

C. ingl.

Cl.

Cl. basso

Fag.

C.-f.

Cor.

Tz. bc.

Tr. ni c.

Tuba

Timp.

P-tto

d: d Grave

V-ni I

V-ni II

V-la

V-c. 1 div.

2

c.-b. 1 div.

2

8

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and contains a series of chords. The second staff has a treble clef and contains a triplet of eighth notes marked *3f*. The third staff has a treble clef and contains a series of chords. The fourth staff has a bass clef and contains a series of chords. The fifth staff has a bass clef and contains a series of chords. A large bracket spans across the second, third, and fourth staves.

Handwritten musical score system 2. It consists of five staves. The top two staves have treble clefs and contain melodic lines with slurs and accents. The third staff has a treble clef and contains a melodic line with dynamics *mf* and *marc.*. The fourth staff has a bass clef and contains a melodic line with dynamics *mf* and *marc.*. The fifth staff has a bass clef and contains a series of chords. A large bracket spans across the second, third, and fourth staves.

Handwritten musical score system 3. It consists of two staves. The top staff has a bass clef and contains a series of chords. The bottom staff has a bass clef and contains a series of chords. The word *P-tto* is written above the bottom staff.

8

Handwritten musical score system 4. It consists of five staves. The top staff has a treble clef and contains a series of chords. The second staff has a treble clef and contains a series of chords. The third staff has a bass clef and contains a series of chords with the marking *dir. b d*. The fourth staff has a bass clef and contains a series of chords. The fifth staff has a bass clef and contains a series of chords. A large bracket spans across the second, third, and fourth staves. The word *ten. av* is written above the top staff.

C-f.

ten

Tr. bc

Tr. ni e

Tuba

Timp.

P-tto

Tam-tan



ten

cantabile

Tr. bc

Tr. ni e

Tuba

Timp.

P-tto

Tam-tan

10 (Alta Breve)

poco rit.

Fl. I
Fl. II
2 Ob.
C. ingl.
2 Cl.
Cl. basso
2 Fag.
C-f.

Cor.
Tr. be
Tr. ri
e
Tuba

Vib.
Arpa

10 (Alta Breve)

poco rit.

Arch.

11 Più mosso

Fl. I
Fl. II
2 Ob.
C. ingl.
Cl. I
Cl. II
Cl. basso
2 Fag.
C. f.

Timp.
Gr. cassa

Vibr.

Arpa

11 Più mosso

sub Pont.

V-ni I
1
2
V-ni II
dir. 3
V-l
V-c.
C-b.

This page of a handwritten musical score, numbered 35, features a string quartet and piano arrangement. The score is organized into three systems of staves. The first system (measures 1-4) includes a violin I part with a melodic line, a violin II part with a similar line, a viola part with sustained notes, a cello part with a melodic line, and a double bass part with a melodic line. A piano part is also present, marked with a *Soli* instruction and featuring triplet patterns. The second system (measures 5-8) shows the continuation of the string parts, with the piano part featuring a triplet of eighth notes. The third system (measures 9-12) includes a section with a *do, mi, fa* vocal line in the piano part, and the string parts continuing their respective parts. The score concludes with a *Pizz.* (pizzicato) instruction for the double bass and *arco* (arco) instructions for the double bass and piano parts.

FL I
II

2 Ob.

C. ingl.

Cl. I
II

Cl. basso

2 Fag.

C. f.

Cor.

Tr. ba I
II

Tr. ni
e
Tuba

Timp.

Gr. casse

Vibr.

C. negr.

Arpa

V. ni I
1.
2.

V. ni II
3.
4.

V. ce

V. c.

c. b.

con sord.

solé a2

pp

solé

pp

C-ne gr.

Pizz.

Pizz.

dir.

dir.

FL I
FL II
OB.
C. ingl.
Cl. I
Cl. II
Cl. basso
Fag.
C-f.

Cor.
Tr. bc
Tr. ni
e
Tuba

Timp.

Arpa

Archi

3. СЛАВА (ВЕЛИЧАЛБНАЯ)

Слова Народные

Largo (Широко, распевно, все время усиливая к концу)

1

Тимпаны C, d, G, A.
 Триангелы
 Пятой (Gong)
 Гр. cassa
 Там-там

Сампаны
 Вибратоны
 Кампаны гр.

Сембало (Piano)

Органо

Largo

1

Сопрано
 Альти
 Соло
 Тенор
 Баритон
 Бас I
 Бас II

unis. pp. cantabile

1. КАК у НА-ШЕ-ГО КНЯ-ЗЯ ВО-ЛО-
 2. ПИ- РО-ВА-НЕИ УС ТУТ БЫ-ЛО НЕ
 3. ПРО КНЯ-ЗЕЙ, ПРО БО- ЯРБ-ЕВ, ДОБ-РЫХ

pp. cantabile unis.

1. КАК у НА-ШЕ-ГО КНЯ-ЗЯ ВО-ЛО-
 2. ПИ- РО-ВА-НЕИ УС ТУТ БЫ-ЛО НЕ
 3. ПРО КНЯ-ЗЕЙ, ПРО БО- ЯРБ-ЕВ, ДОБ-РЫХ

Tr. Co
P. No 1
Song 2
Dr. case
Tam-tan

ЖИСТА ПАЛК (Song) ppp (p. No 1) ppp ppp

S. 1
3

СЛА-ВА!

A. 1
3

ДИ-МИ-РА,
МА-ЛО-Е,
МО-ЛОД-ЦЕВ,
СЛА-ВА!

Тен. 2

СЛА-ВА!

Bae I
Basi II

ДИ-МИ-РА,
МА-ЛО-Е,
МО-ЛОД-ЦЕВ,
СЛА-ВА!
СЛА-ВА!

moz.

unis.
1. БО ГО, ДА ВО СВЕТ-ЛОМ ВО
2. АХ, И ЧЕСТ-НО, И ХВАЛБ-НО, МНО-ГО
3. ПРО БЛА-ЖИ-МИ-РА, СВЕТ, КРАС-НО

! при повторении, раз от раза усложняя!

Temp

Tr. Co

P. Ho Gong

Gr cassa

Tam. Tam

C.lli

Vibr. (senza motore)

C-neg. (piano → forte)

Cemb. (p. no)

Org.

S. *unis.*

1. A, - А, У НА-ЩЕ-ГО КНЯ-ЗЯ ВО-ЛО-

2. A, - А, И ЧЕСТ-НО, И ХВАЛБ-НО, МНО-ГО

3. A, - СЛА-ВЫМ НА-ЩЕ-ГО КНЯ-ЗЯ ВО-ЛО-

A. - ВА! СЛА- ВА! СЛА-

T. *unis.*

1. A, - А, У НА-ЩЕ-ГО КНЯ-ЗЯ ВО-ЛО-

2. A, - А, И ЧЕСТ-НО, И ХВАЛБ-НО, МНО-ГО

3. A, - СЛА-ВЫМ НА-ЩЕ-ГО КНЯ-ЗЯ ВО-ЛО-

Ваг. 1. - ВА! СЛА- ВА! СЛА-

В. 2. - ВА! СЛА- ВА! СЛА-

Musical score for the first system, featuring a vocal line and piano accompaniment.

Musical score for the second system, featuring a vocal line and piano accompaniment.

Musical score for the third system, featuring a vocal line and piano accompaniment.

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

Musical score for the fifth system, featuring a vocal line and piano accompaniment.

Musical score for the sixth system, featuring a vocal line and piano accompaniment with lyrics.

Lyrics: -ДИ-МИ-РА. РА-ДОСТ-НО. -БА! СНА - БА! СНА -

Musical score for the seventh system, featuring a vocal line and piano accompaniment with lyrics.

Lyrics: -ДИ-МИ-РА. РА-ДОСТ-НО. -БА! СНА - БА! СНА -

Musical score for the eighth system, featuring a vocal line and piano accompaniment with lyrics.

Lyrics: -ДИ-МИ-РА. РА-ДОСТ-НО. -БА! СНА - БА! СНА -

Timp
Tr. Co
P. Ho Gong
Sp. cassa
Tam-tam

C.lli
Vibe.

C. negr.
Cemb. (P. no)

Org.

S.
1. ГО БО СВЕТ-ЛОМ БО ТЕ-РЕ-МЕ, СО-БИ-
2. ЧЕСТ-НО, И ХВАЛБ-НО МНО-ГО РА-ДОСТ-НО, ДА ПРО
3. ГО ГЛУ-ЖИ-НУ ХО-РОБ-ТЯ-Ю. СЛА-ВИМ

A.
BA! СЛА- BA! 1. СО-БИ-
2. ДА ПРО
3. СЛА-ВИМ

T.
1. ГО БО СВЕТ-ЛОМ БО ТЕ-РЕ-МЕ, СО-БИ-
2. ЧЕСТ-НО И ХВАЛБ-НО МНО-ГО РА-ДОСТ-НО, ДА ПРО
3. ГО ГЛУ-ЖИ-НУ ХО-РОБ-ТЯ-Ю. СЛА-ВИМ

Bar. I
B. II
BA! СЛА- BA! 1. СО-БИ-
2. ДА ПРО
3. СЛА-ВИМ

5 (3+2)

mf.

1. РА-ЛОСЬ ПИ-РО-	ВАНЬ-И-ЦЕ ПО-	ЧЕСТ-НО-Е.
2. КНЯ-ЗЕЙ, ПРО БО-	ЯРБ-ЕВ ГОБ-РЫХ	МО-ЛОД-ЦЕВ,
3. БО-КО-ЛА И	БЕ-ЛУ-Ю ЛЕ-	БЕ-ДУШ-КУ.

у. 7

(senza sord.)

(senza sord.)

(senza sord.) (первая колот.)

у. 7 #

A, - СЛА - ВА НА - ШЕ - МУ КНЯ - ЗЮ, СО КНЯ -

ff subito

СЛА - ВА! СЛА - ВА! СЛА -

A, - СЛА - ВА НА - ШЕ - МУ КНЯ - ЗЮ, СО КНЯ -

ff subito

СЛА - ВА! СЛА - ВА! СЛА -

ff subito

СЛА - ВА! СЛА - ВА! СЛА -

Timp.
 Tr. Co
 D. Tr. I
 II
 gr cassa
 Tam-tam

C.lli
 Vibz.
 C-neg.

Comb.
 (P. no)

Org.

S.
 - ги - не - ю. A, - сна - ба со - ко -

A.
 - ба! сна - ба! сна - ба!

Coro
 T.
 - ги - не - ю, A, - сна - ба со - ко -

Bar.
 I
 B.
 II
 - ба! сна - ба! сна - ба!
 - ба! сна - ба! сна - ба!

pp

mf

лу, с бе-лой ле-бедь-ю!

сла-ва! сла-ва!

лу, с бе-лой ле-бедь-ю!

сла-ва! сла-ва!

сла-ва! сла-ва!

9 Ben ritmato

poco a poco

Timp
 Tr-lo
 P-tti I
 P-tti II
 Gr cassa
 Tam-tan
 C-lla
 Vibz.
 C-neg.
 Cemb. (P-no)
 Org.

Musical notation for percussion and strings. Includes dynamics like *mf*, *mp*, and *fp*. A gong is marked in the P-tti II part. The organ part includes markings for *non arp.* and *arp.*

Coda

9 Ben ritmato

poco a poco

S.
 A.
 Coro
 T.
 Bar. I.
 Bar. II

Musical notation for vocal parts with lyrics: СНА-ВА, СНА-ВА, СНА-ВА, СНА-ВА, СНА-ВА! Includes dynamics like *sf*, *mf*, and *f*.

СНА-ВА!

Musical score for the first system, measures 10-13. It features a vocal line with lyrics "CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!" and piano accompaniment. Dynamics include *mp* and *sf*.

Musical score for the second system, measures 14-17. It features a vocal line with lyrics "CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!" and piano accompaniment. Dynamics include *mp* and *sf*.

Musical score for the third system, measures 18-21. It features a vocal line with lyrics "CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!" and piano accompaniment. Dynamics include *mp* and *sf*.

Musical score for the fourth system, measures 22-25. It features a vocal line with lyrics "CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!" and piano accompaniment. Dynamics include *mp* and *sf*.

Musical score for the fifth system, measures 26-29. It features a vocal line with lyrics "CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!" and piano accompaniment. Dynamics include *mp* and *sf*.

Timp
 Tr. lo
 P. Ho I
 Gong.
 gr cassa
 Tam-tam
 C.lli
 Vibr.
 C-negr.
 Cemb.
 (p.no)
 Org.
 S.
 A.
 Coro
 T.
 Bar.
 I
 Bassi
 II

(11)
 CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!
 CNA-BA, CNA-BA, CNA-BA!
 CNA-BA, CNA-BA, CNA-BA, CNA-BA, CNA-BA!
 CNA-BA, CNA-BA, CNA-BA!
 CNA-BA!

Temp.
Tr. Co.
Plla Gong.
Gr. cassa
Tam-tan

C.lla
Vibe.
C. neg.

Cemb. (P. no)

Org.

S.
A.
Coro
T.
Bar.
B. I
B. II

СЛА-ВА!
СЛА-ВА!
СЛА-ВА!
СЛА-ВА!
СЛА-ВА!
СЛА-ВА!
СЛА-ВА!

*) В начале исполнения этой части с сопровождением при повторении колена в цифре 13, при этом, не следует толкать ударник (аккордант) При исполнении "a cappella" - колена в цифре 13 не повторяется.

4. НА ТОРГОВОЙ СТОРОНЕ

Moderato commoda, ben ritmato

Piccolo
2 Flauti
2 Oboi
Cor. inglese
2 Clarinetti
Clar. basso
2 Fagotti
Contrafagotto

4 Corni
3 Trombe
3 Tromboni e Tuba

Tambura ml (Wood Block)
Tamburino (Triangolo)
Piatto
Gr. cassa
Tam-tam
Campanella
2 Arpe

Moderato commoda, ben ritmato

Violini
Viola
Violoncelli
Contrabbassi

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. bc
Tr. mi
Tuba

Wood Bl.
T. rino
P. tto
Gr. cassa
Tam. tam.

2 Arpe

Archi

1

stacc.
ar₁ stacc.
ar₂ stacc.
ar₂ stacc.

stacc.
pp stacc.
soli stacc.
III Solo stacc.

muta in Te-Lo

sf
pp

1

non vibr.
non vibr.
non vibr.
mp
pp
mp
pp
mp
pp

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C. f.
 Cor.
 Tr. bc
 Tr. ni
 e
 Tuba
 Tr. corni
 Tr. lo
 P. tto
 Gr. cassa
 Tam-tam
 2 Arpe
 Archi

sfz
sfz
Consord. stacc.
mp
muto T-cornil
P
moz.
moz.
moz.
mp *pp* *mp* *pp* *pp*
mp *pp* *mp* *pp* *pp*

2

Musical score system 1, measures 1-3. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings such as *mf*, *a2*, *mf*, *sf*, *pp*, and *pp*. A *rit.* marking is present in the lower staves.

Musical score system 2, measures 4-6. This system continues the musical notation with dynamic markings including *mf*, *sf*, and *pp*. A *cresc.* marking is visible in the lower staves.

Musical score system 3, measures 7-9. This system includes the instruction *muta. T-rino* in the lower staves, along with dynamic markings like *mf*.

Musical score system 4, measures 10-12. This system shows musical notation with dynamic markings such as *mf* and *pp*.

2

Musical score system 5, measures 13-15. This system concludes the page with musical notation and dynamic markings including *mf*, *pp*, and *pp*. A *rit.* marking is also present.

This page of a handwritten musical score, numbered 60, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- OB.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet)
- Cl. basso** (Bassoon)
- Fag.** (Bassoon)
- C.-f.** (Saxophone)
- Cor** (Cor Anglais)
- Tr. bc** (Trumpet in B-flat)
- Tr. ni** (Trumpet in C)
- Tuba**
- Wood bl.** (Woodblock) with markings: *mute Wood bl.* and *Wood bl.*
- T-rino** (Triangle) with marking: *mute in Tr. bc*
- P-tto** (Percussion)
- gr cassa** (Gong)
- Tam-tam**
- 2 Arpe** (2 Arpa)
- Archi** (Strings) with dynamic markings: *pp* and *mf*

The score is written in a single system with multiple staves for each instrument. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features several *pp* (pianissimo) markings with hairpins.

Handwritten musical score for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and slurs. Annotations include "a2 stacc." written above the first and third staves. There are also some handwritten markings like "b" and "b" on the first staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Annotations include "pp stacc." on the first and second staves, and "Soli" and "mf solo" on the top two staves. There are also some handwritten markings like "b" and "b" on the second staff.

Handwritten musical score for the third system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Annotations include "f" on the first staff and "muta in T-20 mil." on the top two staves. There is also a handwritten "A" on the first staff.

Empty musical staves for the fourth system, consisting of five staves.

Handwritten musical score for the fifth system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Annotations include "mp" and "pp" on the first and second staves, and "non vibr." on the top two staves. There are also some handwritten markings like "b" and "b" on the second staff.

This is a handwritten musical score for a full orchestra, page 62. The score is arranged in systems and includes the following parts:

- Picc** (Piccolo): Resting.
- Fl** (Flute): Resting.
- Ob** (Oboe): Resting.
- Cingl** (English Horn): Resting.
- cc** (Clarinet): Resting.
- Cl basso** (Bass Clarinet): Resting.
- Fag** (Bassoon): Active part with notes and dynamics.
- C-f** (Contrabassoon): Active part with notes and dynamics.
- Cor** (Cor Anglais): Active part with notes and dynamics.
- Tr. bc** (Trumpet in B-flat): Resting.
- Tr. ni e** (Trumpet in E): Resting.
- Tuba**: Active part with notes and dynamics, including a staccato marking.
- Tromil** (Trombone): Resting.
- Tr. lo** (Trumpet in C): Active part with notes and dynamics.
- P-tto** (Percussion): Resting.
- gr. cassa** (Grand Cassa): Active part with notes and dynamics.
- Tam-tam**: Active part with notes and dynamics.
- 2. Ape** (2nd Flute): Resting.
- Arch** (Archi): Active part with notes and dynamics, including markings for *moz.* and *pp*.

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *stacc.* (staccato).

Musical score system 1, measures 1-2. Features a complex texture with multiple staves. Dynamics include *f* and *ff*. Performance markings include *ar* (arco) and *mf* (mezzo-forte).

Musical score system 2, measures 3-4. Includes dynamic markings *mf* and *stacc.* (staccato). A marking *Senza sord.* (Senza sordina) is present. A Roman numeral *III* is written above the staff.

Musical score system 3, measures 5-6. Includes the marking *T-to mil.* (Tutti to mezzo-forte). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Musical score system 4, measures 7-8. Features a piano accompaniment with chords and melodic lines. Dynamics include *mf* and *ar* (arco).

Musical score system 5, measures 9-10. Includes the marking *dir.* (direct). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score system 1, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *sfz*, *sfz I stacc.*, *p stacc.*, and *p*.

Handwritten musical score system 2, consisting of eight staves. Dynamic markings include *pp*, *mf*, and *pp*. The notation features complex rhythmic patterns and slurs.

Handwritten musical score system 3, consisting of eight staves. It includes the tempo marking *T-чело* and the performance instruction *(ВЕТРАХИВАЯ)*. Dynamic markings include *f* and *mf*.

Handwritten musical score system 4, consisting of two staves. It contains the vocal line with the lyrics *(dob, zeh, miq, fa, solq, laq, siq)*.

Handwritten musical score system 5, consisting of eight staves. It includes the tempo marking *mf* and performance instructions such as *unis. arco*, *Pizz.*, *f*, *mf*, *mfz*, *mfz*, *mfz nspicc.*, *arco nspicc.*, and *p*. The notation includes various rhythmic values and slurs.

Musical score system 1, measures 1-3. Features multiple staves with complex rhythmic patterns and melodic lines. Includes dynamic markings such as *f* and *sfz*.

Musical score system 2, measures 4-6. Includes dynamic markings *mp*, *stacc.*, *solu*, *mf*, *ff*, and *glia. simile*. The notation shows a variety of note values and rests.

Musical score system 3, measures 7-8. Features percussion parts with labels *T-rim* and *pr. cassa*. The notation consists of rhythmic patterns on a single staff.

Musical score system 4, measures 9-10. Shows a melodic line with a descending scale-like pattern in the upper staff.

Musical score system 5, measures 11-13. Includes dynamic markings *Pizz.*, *sfz*, *mf*, *p*, and *(pp)*. The notation is dense with rhythmic activity across multiple staves.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. bc
Tr. ni
Tuba

Tr. lo
T. rino
P. tto
Gr. cassa
Tam-tam

2 Arpe

Archi

7

Handwritten musical score for the first system, measures 1-3. It features a grand staff with treble and bass clefs, complex chordal textures, and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, measures 4-6. This system is mostly empty, with only a few notes and rests visible in the lower staves.

Handwritten musical score for the third system, measures 7-9. It shows melodic lines in the upper staves and accompaniment in the lower staves, with "pp" (pianissimo) markings.

Handwritten musical score for the fourth system, measures 10-12. This system is mostly empty, with only a few notes and rests visible in the lower staves.

Handwritten musical score for the fifth system, measures 13-15. It features a grand staff with treble and bass clefs, complex chordal textures, and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations above the staves, possibly indicating phrasing or performance instructions.

Handwritten musical score for the second system, consisting of eight staves. This system includes dynamic markings such as *Coperti*, *pp*, *f*, and *stacc.*. The notation shows a variety of rhythmic patterns and melodic lines across the staves.

Handwritten musical score for the third system, consisting of four staves. The notation continues from the previous systems, with a *mf* dynamic marking appearing in the lower staves.

Handwritten musical score for the fourth system, consisting of two staves. It features a double bar line and a key signature change, indicated by the appearance of a new key signature symbol.

Handwritten musical score for the fifth system, consisting of six staves. This system includes dynamic markings such as *Pizz.*, *arco*, and *sub. fp*. The notation shows complex rhythmic and melodic structures.

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. basso

Fag.

C. f.

Cor.

Tr. ba

Tr. ni e Tuba

Tr. ni

Tuba

Tr. ni

Tr. ba

P. to

gr. cassa

Tam. tam

C. lli

2 Arpe

Archi

mp stacc.

pp stacc.

pp

stacc.

p

pp

muto in frusta

sim.

pp

sim. sfp

sfp

sfp

System 1: This system contains six staves. The top two staves are for the violin and viola, both marked with *stacc.* (staccato). The next two staves are for the first and second violas, also marked with *stacc.*. The bottom two staves are for the first and second cellos, both marked with *mf* (mezzo-forte).

System 2: This system contains six staves. The top two staves are for the violin and viola, both marked with *mf*. The next two staves are for the first and second violas, both marked with *mf*. The bottom two staves are for the first and second cellos, both marked with *mf* and *stacc.*.

System 3: This system contains six staves. The top two staves are for the violin and viola, both marked with *pp* (pianissimo). The next two staves are for the first and second violas, both marked with *pp*. The bottom two staves are for the first and second cellos, both marked with *pp*.

System 4: This system contains six staves. The top two staves are for the violin and viola, both marked with *Pizz.* (pizzicato). The next two staves are for the first and second violas, both marked with *Pizz.*. The bottom two staves are for the first and second cellos, both marked with *Pizz.* and *arco* (arco). The system concludes with a *mf* dynamic marking on the left and a *fp* (fortissimo) dynamic marking on the right.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C. f.

Cor.
 Tr. bc
 Tr. ni
 e
 Tuba

Tr. mil.
 Tr. lo
 P. tto
 Gr. casse
 Frusta
 C. lli
 2. Arpe

Archi

mp
pp
f
fp

stacc.

Musical score system 1, featuring a grand staff with piano and violin parts. The piano part includes dynamic markings *pp*, *mp*, and *mf*. The violin part includes dynamic marking *mf* and fingering numbers 1 and 2.

Musical score system 2, featuring a grand staff with piano and violin parts. The piano part includes dynamic marking *sf*.

Musical score system 3, featuring a grand staff with piano and violin parts. The piano part includes dynamic marking *sf*. The violin part includes dynamic marking *f*. The word *Frustra* is written in the piano part.

Musical score system 4, featuring a grand staff with piano and violin parts. The piano part includes dynamic markings *pp*, *mp*, and *mf*. The violin part includes dynamic marking *mf*. The instruction *cresc. molto* is written above the system. The word *div.* is written in the piano part.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C. f.
Cor.
Tra-be
Tra-mi
e
Tuba
Tromb.
T-rino
P-tto
fr. cassa
Tam-tan
2 Flpe
Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horns, Trumpets, Trombones, and Tuba. The third system includes Trombones, Trumpets, and Percussion (snare drum, cymbals, and tom-toms). The fourth system includes Flutes and Strings. The score contains various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark '13' is present on the Trombones and Tuba staff.

First system of musical notation, measures 1-12. Includes dynamic markings *a2* and *f*.

Second system of musical notation, measures 13-24. Includes dynamic markings *f*, *stacc.*, *p*, *pp stacc.*, and *pp*.

muta in Wood block.

Third system of musical notation, measures 25-36. Includes markings *p-tto* and *Tam-tam* with dynamic marking *f*.

Fourth system of musical notation, measures 37-48. Includes dynamic markings *sf*, *mf*, *pizz.*, and *dir.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Cl. basso
 Fas.
 C. f.

Cor.
 Tr. bc
 Tr. m.
 e
 Tuba

Wood Bl.
 T. rino
 P. llo
 gr. cassa
 Tam-tam

muta in T-20 mil.

2. Arpe

Archi

an arco
unis. Pizz.
arco
sub f arco
an arco
unis. Pizz.
sub f arco
arco
sub. f
Pizz.
sub. f
Pizz.
P
PP

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes dynamics such as *mp* and *mf*, and articulations like accents. The violin part features a melodic line with slurs and accents. The system is divided into three measures.

Handwritten musical score for the second system, consisting of two empty staves for piano and violin, indicating a section where the instruments are silent or the score is blank.

Handwritten musical score for the third system. It includes two parts: *T-rino* (trumpet) and *gr. cassa* (gong). The *T-rino* part has a dynamic of *pp* and features a rhythmic pattern of eighth notes. The *gr. cassa* part has a dynamic of *ppp* and consists of a few notes with a fermata.

Handwritten musical score for the fourth system. It includes two parts: *a2* (second horn) and piano. The *a2* part has a dynamic of *pp* and features a melodic line with slurs. The piano part has a dynamic of *pp* and consists of a few notes with a fermata.

12) Tranquillo

Handwritten musical score for the fifth system. It includes multiple parts: *dir. I arco* (first violins), *pp*, *dir. T. arco* (second violins), *pp*, *dir. arco* (violas), *pp*, *dir. arco* (cellos), *pp*, *dir. arco* (double basses), *pp*, *pizz* (pizzicato), and *pp*. The system is divided into three measures.

5. ИЛЬМЕНЬ - ОЗЕРО

Adagio espressivo
(Cadenza)

poco accel.

ten.

Piccolo
2 Flauti
Oboe
C. ingl.
2 Clarinetti
Cl. basso
2 Fagotti
C-Fag. *Tacet.*

4 Corri
2 Trombe
2 Tromboni

Vibrafono
(= C-Cl.)

2 Arpe

Adagio espressivo

(Cadenza)

poco accel.

ten.

Violini
Viola
V-c. solo *solo*
V-celli *respi.*
C-bassi

mf non vibrato
pp

1 *a tempo.*

Solo

FL. I
 CL. I
 Vib.
 2 Arpa

1 *a tempo*

V-ni I
 V-ni II
 V-la
 V-c. Solo
 V-c. 1
 V-c. div. 2
 C-b.



FL. I
 CL. I
 V-ni II
 V-la
 V-c. 1
 V-c. 2
 C-b.

2

mus.
mor.

Detailed description: This system contains the top two staves of a musical score. The upper staff features a melodic line with a fermata over the first measure and a circled '2' above it. The lower staff contains a bass line with notes and rests. Below the staves, there are markings for 'mus.' and 'mor.'.

ten.

FC. I

Cl. I

Cl. Basso

Fag.

pp

mf

pp

mp

pp

(I) Solo

Detailed description: This system is for woodwind instruments. Flute I (FC. I) has a 'Solo' marking and a circled '(I)'. Clarinet I (Cl. I) and Clarinet Bass (Cl. Basso) have dynamics of 'pp'. Bassoon (Fag.) has dynamics of 'mp' and 'pp'. A 'ten.' marking is present above the staff. The music includes various notes, rests, and slurs.

2. Hrpce

a2

Detailed description: This system is for the second Harp (2. Hrpce). It shows a few notes in the first measure, followed by a circled 'a2' and a large, complex chord structure in the second measure.

ten.

V-ni I

V-ni II

V-la

V-c. 1

V-c. 2

c-b.

mp

mp

mp

Detailed description: This system is for string instruments. Violins I (V-ni I) and Violins II (V-ni II) have dynamics of 'mp'. Viola (V-la) has dynamics of 'pp' and 'mf'. Violoncello (V-c. 1) and Contrabass (c-b.) have dynamics of 'mp'. A 'ten.' marking is present above the staff. The music includes various notes, rests, and slurs.

cl.
cl. basso
Fag.

Musical notation for Clarinet (cl.), Clarinet Bass (cl. basso), and Bassoon (Fag.) parts. The Clarinet part features a melodic line with slurs and accents. The Clarinet Bass and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

2. Arpa

(a2)
fa#, re#, lab

Musical notation for the second Harp (2. Arpa) part. It includes the text "(a2)" and "fa#, re#, lab" written across the staff, indicating specific notes or chords. The notation shows a complex texture with many notes.

Archi

Musical notation for the string ensemble (Archi). It consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The notation includes various rhythmic figures, slurs, and dynamic markings such as "sf" and "div.".

Fl.
Cl.
cl. basso
Fag.

poco rit.

Musical notation for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (cl. basso), and Bassoon (Fag.) parts. The Flute part has a melodic line with a fermata and dynamic markings like "pp". The other parts provide harmonic accompaniment. A "poco rit." marking is present above the staves.

2. Arpa

fa#, re#, lab

Vib.

Musical notation for the second Harp (2. Arpa) and Vibraphone (Vib.) parts. The Harp part includes the text "fa#, re#, lab". The Vibraphone part has a few notes with a fermata. A "poco rit." marking is also present.

Archi

Musical notation for the string ensemble (Archi). It consists of five staves. The notation includes various rhythmic figures, slurs, and dynamic markings such as "pp" and "div.".

(ten) 5 *Allegro*

Handwritten musical score for the first system, measures 1-3. It features five staves with various notes, rests, and dynamic markings like 'pp' and 'Solo'. The notation includes slurs, accents, and dynamic changes.

Handwritten musical score for the second system, measures 4-6. It continues the musical notation with dynamic markings like 'pp' and 'mf'. The notation includes slurs and dynamic changes.

Handwritten musical score for the third system, measures 7-9. It features five staves with notes and rests. The notation includes slurs and dynamic markings like 'pp'.

(ten) 5 *Allegro*

Handwritten musical score for the fourth system, measures 10-12. It features five staves with notes, rests, and dynamic markings like 'pp' and 'sim.'. The notation includes slurs and dynamic changes.

This page of a handwritten musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (OB), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. basso), Bassoon (Fag.), and Cor Anglais (Cor). The brass section consists of Trumpet in Bb (Tr. b2) and Trumpet in C (Tr. m1). The string section (Archi) is represented by multiple staves. The score is written in a single system with four measures per staff. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *sim* (sforzando). The woodwinds and strings play sustained notes, while the trumpets play rhythmic patterns.

6 (ten.) (Piu mosso)

Musical score system 1, measures 1-4. It features a piano accompaniment with a bass line and a treble line. The bass line has a circled 'I' above the first measure. The treble line has a circled 'II' above the first measure. Dynamics include *p* and *mf*.

Musical score system 2, measures 5-8. It features a piano accompaniment with a bass line and a treble line. The bass line has a circled 'III' above the fifth measure. Dynamics include *pp*, *p*, and *mf*.

Musical score system 3, measures 9-12. It features a piano accompaniment with a bass line and a treble line. Dynamics include *p* and *mf*.

6 (ten.) (Piu mosso)

Musical score system 4, measures 13-16. It features a piano accompaniment with a bass line and a treble line. Dynamics include *p* and *mf*.

poco rit.

Picc
Fl
Ob.
C. ingl.
Cl.
Cl. bass
Fag

Cor
Tr. bc
Tr. nc

Vibz
2 Arpe

poco rit.

Archi

unis.
mf espr.
dim. espr.
pp

Piu mosso (stretto) poco tranquillo rit.

Handwritten musical score for the first system. It consists of a grand staff with a piano (p) and bass (b) staff. The piano part features a series of chords and single notes, while the bass part has a melodic line with some rests. The tempo and mood markings are *Piu mosso (stretto)*, *poco tranquillo*, and *rit.*

Handwritten musical score for the second system. It continues the grand staff from the first system. The piano part has a melodic line with some rests, and the bass part has a melodic line. Dynamic markings include *mf* and *pp*.

Empty musical staves for the third system, consisting of a grand staff with piano and bass staves.

Piu mosso (stretto) poco tranquillo rit.

Handwritten musical score for the fourth system. It continues the grand staff from the second system. The piano part has a melodic line with some rests, and the bass part has a melodic line. Dynamic markings include *mf* and *p*.

Piu mosso (simile)

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
Coz.
Tr. bc
Tr. ni

Piu mosso (simile)

Archi

pp

rit. *Piu mosso*

Musical score system 1, measures 1-3. It features a piano introduction with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked *rit.* and *Piu mosso*. The notation includes various accidentals and dynamic markings.

Musical score system 2, measures 4-6. This system continues the piano introduction with more complex chordal textures and melodic fragments. Dynamic markings such as *mf* and *piu f* are present.

Three empty musical staves, likely representing a section of the score that has been redacted or is otherwise blank.

8 rit. *Piu mosso*

Musical score system 3, measures 7-9. This system begins with a piano introduction marked *rit.* and *Piu mosso*. It features a series of chords and a melodic line, with dynamic markings such as *pp* and *ppp*.

poco allarg. Stretto poco a poco tranquillo e dim.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

Cor.

Tz. ba

Tz. mi

Vibz.

2 Arpe

poco allarg. Stretto poco a poco tranquillo e dim.

V-ni I

V-ni II

V-la

V-e. 1

2

C-b.

Meno mosso

Animato sub.

Handwritten musical score system 1. It consists of five staves. The top staff is a treble clef with a piano (*pp*) dynamic marking. The second staff is a treble clef with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef with a piano (*pp*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The system contains four measures of music.

Handwritten musical score system 2. It consists of five staves. The top staff is a treble clef with a piano (*p*) dynamic marking. The second staff is a treble clef with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The system contains four measures of music.

Handwritten musical score system 3. It consists of five staves. The top staff is a treble clef with a piano (*p*) dynamic marking. The second staff is a treble clef with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The system contains four measures of music.

Meno mosso

Animato sub.

Handwritten musical score system 4. It consists of five staves. The top staff is a treble clef with a piano (*pp*) dynamic marking. The second staff is a treble clef with a piano (*p*) dynamic marking. The bottom staff is a bass clef with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The system contains four measures of music. The first measure has a *pp* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *pp* dynamic marking. The system also includes markings for *non vibr.*, *v*, *fsub.*, and *moz.*

poco meno mosso

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass.
Fag.

Cor.
Tr. bc.
Tr. ni

C.lli
2. fape

poco meno mosso

V-ni I
V-ni II
V-la
V-c. 1
V-c. 2
C-b.

Tranquillo

div. pp

Soli

mf

Soli +

pp

moz.

muta in Vibr.

Tranquillo

11

div. pp

espr.

pp

pp

poco rit. 12 *Stretto (cadenza)*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.

Vibz.

Con vibr.
pp

2 Arpe

poco rit. 12 *Stretto (cadenza)*

Archi

pp
Solo
mp espr.
altri
mf espr.

FL.

OB.

CL.

Vibz.

Archi

FL. *I Solo*

OB.

CL.

2 Ape

Archi

allarg.

14

FE.

CC.

CC. basso

Fag.

Vibz.

2 Arpe

V-ni I

II

V-la

V-c. 1

2

C-b.

consord. bp bp

al

mf

14

consord.

dn. bp bp

mf espz.

This page of a handwritten musical score, numbered 104, contains staves for various instruments. The top section includes Flute (FE.), Clarinet (CC.), Clarinet Bass (CC. basso), and Bassoon (Fag.). The middle section includes Vibraphone (Vibz.) and Arpeggiator (2 Arpe). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c. 1 and 2), and Contrabass (C-b.). The score is marked with a tempo change to *allarg.* and a rehearsal mark '14'. Performance instructions include *consord. bp bp*, *mf*, *mf espz.*, and *al*. The notation includes various note values, rests, and dynamic markings.

Cl. *moz.*

Cl. bass

Fag. *moz.*

Vibr.

2 Arpe

V-ni I

V-c 1

V-c 2

C-b.

Fl. I

Fl. II *solo*

Ob. I

Cl. I

Cl. bass

Fag.

Vibr.

2 Arpe

V-ni I *unis.*

V-ni II *ppb*

V-la

V-c 1 *unis.*

V-c 2

C-b. *pp*

Meno mosso

morendo

Cl. I
Cl. basso
Fag.

Vibr.

2 Arpe

Meno mosso

V-ni I
V-ni II
V-la
V-c 1
V-c 2
C-b.

Слова народные **6. Ах вы, ветры**

Tranquillo molto 1=60

B, Es, F.

Timp. *Triangolo* *Piatti* *Gr. cassa* *Tam-tam*

Campanelli *Vibrafono* *Campanone*

con vibz. (Резинов. паучк.)

Cembalo (=Piano)

Organo

Tranquillo molto 1=60

Mezzo-sopr. solo

Soprani (Закр. ротом)

Alti (Закр. ротом)

Coro (Закр. ротом)

Tenore

Barit.

Bassi

Timp. *C.lli* (*Роснн. Палочк.*)

C.lli *Vibr.* *pp*

Vibr. *pp*

S. *moz.*

A. *pp* *A-*

Coro

T. *moz.* *unis. pp* *A-*

Bar. I *pp* *A-*

Bassi I *moz.* *A-*

Bassi II

Gr. cassa *pp*

C.lli

Vibr.

C-negr. *C-negr.* *Con sord.* *pp*

S. *pp* *mfp* *moz.*

A. *pp* *A-* *mfp* *moz.*

Coro *A-* *moz.*

T. *pp* *mfp*

Bar. I *pp* *mfp*

Bassi I *A-* *pp* *mfp*

Bassi II *A-* *pp* *mfp*

Poco meno mosso
ten.
 (2+3)

Timp
 Tr. Co
 P. Cl. I & II
 gr. cassa
 Tam-tam

C.lli
 Vibra. *senza motore!*
 pp

Cemb. (P-no)
ten. simile ten.

Poco meno mosso
ten.
 (2+3) *ten.*

Mez. sop. solo
 - роу - ки, би не - гоуе - ки - е га, го - ло - соу - ки.

S.
 A.
 Coro
 T.
 Bar. I
 Bassi II

Al tempo (Piu mosso) (2+3) *Len.* 3 *Meno mosso*

Musical score for the first system, featuring a piano part with a dynamic marking of *pp* and a treble clef. The notation includes a melodic line with a slur and a fermata, and a bass line with a similar melodic line.

Musical score for the second system, featuring a piano part with a dynamic marking of *pp* and a treble clef. The notation includes a melodic line with a slur and a fermata, and a bass line with a similar melodic line.

Al tempo (Piu mosso) (2+3) *ten.* 3 *Meno mosso*

Пол-но вам, ве-те-роу-хам-то ве-яте на мо-

Musical score for the third system, featuring a piano part with a dynamic marking of *mf* and a treble clef. The notation includes a melodic line with a slur and a fermata, and a bass line with a similar melodic line.

Tempo: *lento* (2+3) *Poco animato* (2+3)

mp

Timp
Tr. lo
P. ti II
Gr cassa
Tam-tam

Con motore

Vibz.

Cemb. (P-no)

Org

Mez. sopr. Solo

lento *Poco animato* (2+3)

-и ли на но-ви-е се-ни. Се-ни но-ви-е мо-и не ка-

S.
A.
Coro
T.
Bar.
Bassi II

mp

A-

Len. Poco più mosso e crescendo *Len.*
(2+3)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic marking. The piano accompaniment features a steady bass line with chords in the right hand.

The second system continues the vocal and piano parts. The vocal line has a melodic line with some rests, while the piano accompaniment provides harmonic support.

The third system shows the vocal line and piano accompaniment. The piano part includes some arpeggiated figures in the right hand.

The fourth system continues the musical development. The vocal line has a melodic phrase, and the piano accompaniment follows with chords and moving lines.

Len. Poco più mosso e crescendo *Len.*
(2+3) *f*

The fifth system features the vocal line with lyrics. The lyrics are: - чай - те, вы по - стель мо - ю де - ви - чью не тря - си - те. The vocal line is marked with a *f* dynamic.

The sixth system is primarily piano accompaniment. It features a complex texture with multiple staves. Dynamics include *tutti mf*, *mf*, and *poco cresc.* There are also some markings like *mf* and *poco cresc.* throughout the system.

poco cresc.

Allargando, subito

(2+3)

Timp
 Tr. lo
 P. tto I
 Song II
 Gr. cassa
 Tam-tam

C.lli
 Vibr.
 C. negr.
 Cemb. (P-no)
 Org.

Allargando, subito

рассо в рассо мит.

(2+3)

Mezzo-sopr. solo

Ах, не ка-чай-те, да не тря-си-те, ме-ня вы, красну де-вкуну бу-ди-те,

S.
 A.
 Coro
 T.
 Bar. I
 Bassi II

allarg. *Allegro, subito* 5 *Meno mosso, subito*

Musical score for the first system. It consists of five staves. The top staff is a piano part with notes and rests. The second staff contains a *Gong* part with a long horizontal line. The third staff is a rhythmic accompaniment with notes and dynamic markings *mf* and *p*. The bottom two staves are empty.

Musical score for the second system. It consists of three staves. The top staff has notes with dynamic markings *f* and *p*. The middle staff has notes with dynamic markings *f* and *p*. The bottom staff has a long horizontal line with dynamic marking *ff* and the text *C-negr. Solo*.

Musical score for the third system. It consists of two staves. The top staff has notes with dynamic markings *p* and *f*. The bottom staff has notes with dynamic markings *p* and *f*.

allarg. *Allegro, subito* 5 *Meno mosso, subito*

Musical score for the fourth system. It consists of one staff with a vocal line. The lyrics are: *ДА ме- ня вы, крас-ну де-ви-цу-то... ДА*. There are dynamic markings *f* and *mf*.

Musical score for the fifth system. It consists of five staves. The top staff has notes with dynamic markings *sfz* and *fp*. The second staff has notes with dynamic markings *sfz* and *fp*. The third staff has notes with dynamic markings *sfz* and *fp*. The fourth staff has notes with dynamic markings *sfz* and *fp*. The bottom staff has notes with dynamic markings *sfz* and *fp*.

Tranquillo molto

Timp

Tz. Co

P. Clar
Bong I

Gr cassa

Tam-tam

C. Cla

Vibr.

C. negr

Cemb.
(P-no)

Org.

Tranquillo molto

Mezzo-sopr.
solo

не бра - ни - те. без то -

S.

A.

Coro

T.

Bas
2

Bassi
II

Al tempo (Piu mosso) *Meno mosso*
(2+3) *ten.* (2+3)

Piano accompaniment for the first system, consisting of five staves. The music is mostly rests, with some notes appearing in the lower staves.

Con sord.
(*Con motore*)

Piano accompaniment for the second system, consisting of five staves. It features notes and rests across all staves, with some dynamics like *p* and *pp*.

(*una corda*) *ten.*

Piano accompaniment for the third system, consisting of five staves. It includes notes and rests, with dynamics like *pp* and *ppp*.

Al tempo (Piu mosso) *Meno mosso* (2+3)
Piu piano

-го-ли, мнѣ де-ви-це тош-но. Дѣв-ке тош-но, да помоу-че воз-

Vocal line for the first system of the second section, showing a single staff with notes and lyrics.

pp *ten.*

Piano accompaniment for the second system of the second section, consisting of five staves. It features notes and rests with dynamics like *pp* and *ppp*.

ten. *A tempo* (*piu mosso*) (2+3) ten.

Timp
Tr. W
P. Ho Gong.
Gr cassa
Tam-tan

C. li
Vibr.
C. negr.

Cemb. (P-no)
Org

ten. *A tempo* (*piu mosso*) (2+3) sub. piano ten.

Mezzo-sop. Solo
-НОЖ-НО, КАКЛЮ-БИЛ МЕ-НЯ МИ-ЛЫЙ, ДА СПО-КИ-НУЛ,

S.
A.
Coro
T.
Bar I
Bass II

Meno mosso (2+3) Ten. poco a

The first system of the musical score consists of five staves. The top staff is the vocal line, marked with a dynamic of *mp*. Below it are four staves for piano accompaniment, showing chords and melodic lines. The tempo is marked *Meno mosso* with a $(2+3)$ time signature, and the dynamics are *Ten.* and *poco a*.

This block shows the piano accompaniment for the first system, consisting of three staves. It features a bass line with notes and rests, and two treble staves with chords and melodic fragments. The time signature is $\frac{5}{4}$.

This block shows the piano accompaniment for the second system, consisting of three staves. It continues the bass line and treble accompaniment from the first system. The time signature is $\frac{5}{4}$.

Meno mosso (2+3) Ten. poco a

The second system of the musical score includes the vocal line with lyrics. The lyrics are: "САМ СПО-КИ-НУЛ ДА В ГЛАЗА НА-СМЕ-ЯЛ - СЯ НА-СМЕ-". The vocal line is marked with a dynamic of *mp*. Below it are four staves for piano accompaniment. The tempo is marked *Meno mosso* with a $(2+3)$ time signature, and the dynamics are *Ten.* and *poco a*.

This block shows the piano accompaniment for the second system, consisting of four staves. It features a bass line with notes and rests, and three treble staves with chords and melodic lines. The time signature is $\frac{5}{4}$. Dynamics include *pp* and *mp*.

poco animato e crescendo (ten.) (2+3)

Timp.
Ta. Co
P. tto Gong
gr. cassa
Tam. tam

C.lla
Vibz.
C-neg.

Cemb. (P-no) (tre corde)

Org.

poco animato e crescendo (2+3) (ten.)

Mezzo-sopr. Solo
-ся при бе се-душ-ке мой ми-лой, при-ком-паньце мой ми-лой из бес-
рассе а расо cresc.

S.
A.
Coro
T.
Bar. I
Bassi II

poco a poco cresc.

ten. **Allegro, subito** *rit. a*

Two systems of empty musical staves, each consisting of a vocal line and a piano accompaniment line.

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes a dynamic marking *f* and a melodic line with slurs.

Piano accompaniment for the second system, featuring a treble and bass clef. The music includes a dynamic marking *f* and a melodic line with slurs.

Piano accompaniment for the third system, featuring a treble and bass clef. The music includes a dynamic marking *f* and a melodic line with slurs.

ten. **Allegro, subito** *rit. a*

Vocal line with lyrics: -че- стна; Ах, на-сме-ял-ся, да по-хва-лял-ся, ме-ня (он) крас-ну,

Piano accompaniment for the fourth system, featuring a treble and bass clef. The music includes a dynamic marking *f* and a melodic line with slurs.

Piano accompaniment for the fifth system, featuring a treble and bass clef. The music includes a dynamic marking *f* and a melodic line with slurs.

poco rit. *allegro* *Allegro, subito* *poco rit.*

(2+3) Solo *gliss.*

Timp

Tr. lo

p. to
fong.

gr. cassa

Tam-tam

C. Cl.

Vibr.

C. ne
gr.

Cemb.
(P. no)

Org.

poco rit. *allegro* *Allegro, subito* *poco rit.*

Mezzo-s.
Solo

Дев-ку из бес-че-стия. Вот за-э-то, Друж-ку ми-ло-му-то...

S.

A.

Coro

T.

Bar.
I

Bassi
I

Meno mosso, subito *Tranquillo*

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf*, *ppp*, *f*, *p-tes*, and *ppp*. The tempo markings *Meno mosso, subito* and *Tranquillo* are present at the top.

Piano accompaniment for the first system, consisting of three staves. It features a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of sustained chords and simple melodic lines.

Piano accompaniment for the second system, continuing the three-staff structure. It includes various chordal textures and melodic fragments.

Meno mosso, subito *Tranquillo* *pp leggiero*

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. Dynamics include *mf*, *p*, and *pp leggiero*. The tempo markings *Meno mosso, subito* and *Tranquillo* are present at the top.

Piano accompaniment for the second system, consisting of three staves. It features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *fp*, *pp*, and *ppp*. The music is more complex, with overlapping textures and dynamic contrasts.

Piano accompaniment for the third system, continuing the three-staff structure. It includes various chordal textures and melodic fragments.

(3акр. рт.)

Meno mosso, tranquillo molto

(2+3) (ten.) (2+3)

Timp

To. Co

P-tto Gong

Gr. cassa

Tam-tan

Con sord. / РЕЗИНОВ. ПАЛОЧК.

C. llc

Vibr.

C. ne 92.

non arp. (ten)

pp una corda

Cemb. (P-no)

Org.

Meno mosso, tranquillo molto

(2+3) (ten.) (2+3)

Mezzo-solo

-ЖА-ЕТ МО МИ-ЛЫЙ ВОДО-РОЖ-КУ, О-СТАВ-ЛЯЕТ ОН МЕНЯ ВО КРУ-

(3акр. рт.) (ten.)

S.

A.

Coro

T.

Bar. I

Bassi II

ten. (Poco animato) (2+3) ten. Sostenuoto molto

Musical score for the first system, featuring a piano with a triangle symbol and various notes.

Musical score for the second system, showing a melodic line with a slur and a 5th finger marking.

Musical score for the third system, including a piano part with chords and a melodic line.

ten. (Poco animato) (2+3) ten. Sostenuoto molto

Musical score for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

Musical score for the fifth system, showing piano accompaniment with dynamic markings like mp+ and ppp.

ten. (2+3)

ten. (2+3) *f*

-РАТЪ-СЯ, СТА-ЛА ДЕ-ВИ-ЦА КРАС-НА СЛЁЗ-НО

ten. poco cresc. *mf*

poco cresc.

len. 11 *Allegro, subito*

Timp
Tr-lo
P-tlo Gong
gr. Cassa
Tam-tam

C-lli
Vibr.
C. negr.

Cemb. (P-no)
Org.

len. *(non arp.)*

len. 11 *Allegro, subito*

Mezzo-sop Solo

ПЛА - КАТЬ: НР - ЧЕМ ПУ - ЧИ - НУЩ - КУ ПО - ГА - СИ - ТИ,

S.
A.
Coro
T.
Bar. I
Bassi II

Allargando, subito 11 *ten.* *poco a*

Timp. *f* *mfp*

Tr. Co.

P. llo Gong. *gong.* *p*

Gr. casse

Tam-tam *mf*

C. lli

Vibr.

C. neg. *C-ne solo* *f*

Cemb. (P-no) *f* *arp.*

Org. *f* *p.* *arp.*

Mezzo-s. Solo *f* *ten.* *poco a*

- ШУКАЯ ТУ ИС-КОР-КУ, ГА... Сне - ЗА-МИ...

S. *f* *fp*

A. *f* *f* *f*

Coro

T. *f* *f* *f*

Bar I *f* *f* *f*

Bassi II *f* *f* *f*

poco meno mosso e dim.

e mozando

pp *pp*

pp

mf

ord.

mf

poco meno mosso e dim.

pp *pp* *pp* *pp*

ДА, ВОТ СЛЕ - ЗА - МИ...

pp *moz.* *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

КАК ЛЮ - КАК ЛЮ -

pp *moz.* *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

13 Più lento, tranquillo molto

(pp)

13 Più lento, tranquillo molto

moz.
moz.
moz.
moz.

СПО-КИ-НУЛ.
ДА, СПО-КИ-НУЛ.
СПО-КИ-НУЛ.

moz.
moz.

ДА, СПО-КИ-НУЛ.
СПО-КИ-НУЛ.
СПО-КИ-НУЛ.

СПО-КИ-НУЛ.

This is a handwritten musical score for page 134. The score is arranged in a system of staves. At the top, there are five empty staves. Below them are staves for various instruments and vocal parts. The instruments listed on the left are: *Timp*, *Tr-co*, *P. the Gong*, *gr. casse*, *Tam-tam*, *C.lli*, *Vibra*, *C-ne gr.*, *Cemb. (P.no)*, *Org.*, and *Mezzo sopr solo*. The vocal parts are labeled *S.*, *A.*, *Coro*, *Ten.*, *Bar. I*, and *Bassi I*. The lyrics are written in Russian: *Ах, лю-бим, да-сно-ки-нул.* The score includes dynamic markings such as *pp* and *moz.* (ritardando), and features various musical notations including notes, rests, and slurs. The vocal parts are written in a style that suggests a specific dialect or pronunciation, with some words appearing to be "Ах, лю-бим, да-сно-ки-нул."

Allegro risoluto

1

Piccola
 2 Flauti
 2 Oboi
 C. ingl.
 2 Clar.
 Cl. basso
 2 Fagotti
 C-fag.

4 Corni
 Trombe
 3 Tromboni
 e
 Tuba

Allegro risoluto

4

Timp.
 Tr-lo
 3 Tom-toms
 Piatto
 Gr. cassa
 Tam-tam

sempre simile

sempre simile

sempre simile

Piano

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. be I
Tr. be II
Tr. ni e
Tuba

Timp.
Tr. lo
3 Tom-tom
P. tto
Gr. cassa
Tam-tam

P-no

2

stacc. 3
a2 stacc. mf
stacc. pp stacc.

a2
pp
a2
pp
sempre simile
mot.
sempre simile
I pp

2

3

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. f.

sempre simile

sempre simile

sempre simile

sempre simile

sempre simile

tr. de.

moz.

moz.

sempre simile

Cor.

sempre simile

Tra. be

Tra. ni

e II

Tuba

secco

sf

3

Timp

Tr. lo

3 Tom-toms

P-tto

gr. cassa

Tam-tam

P-no

The image shows a page of handwritten musical notation on ten staves. The top seven staves are filled with continuous, wavy lines, with the word "sempre simile" written in cursive below the first three staves. The eighth staff contains a melodic line with a dynamic marking of *pp* and a triangle symbol above it, followed by a crescendo to *mf*. The ninth staff is labeled "P. tto" and has a dynamic marking of *pp*. The tenth staff is labeled "Tam-tam" and has a dynamic marking of *ppp*. The bottom three staves are empty.

4

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-f.

Cor.

Tr. ba

Tr. ba

Tr. ba

Tr. ba

Tr. ba

Tr. ba

Timp.

Tr. ba

3 Tom-toms

P-tno

Fr. cassa

Tam-tan

P-no

5

3

solo
 ** *ff* *gliss.*
ped.

ДЕРЖАТЬ ПЕДАЛЬ ДО КОНЦА

* Каждый инструменталист должен доиграть своё колесо.

**) *Glissando* - по струнам внутри рояля, на педали.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C. f.

Coe.
Tr. bc
Tr. ni
e
Tuba

Timp.
Tr. lo
3 Tom-tom
P-tto
fr. cassa
Tarn-tam

P-no

*
attacca

Alla breve

О. НАШЕСТВИЕ

Trombe
Tromboni
e
Tuba

Timpani
Tromb.
Piatto
Gr. cassa
Tam-tam
Vibrafono

(цѣткн)
mp
ppp
ppp
ppp
Vibr.

C-negre

mp
solo

Cembalo

Piano

Organo

Alla breve

1pult
Violini I
altri

1pult
Violini II
altri

1pult
Viola
altri

1pult
V-celli
altri

1pult
C-bassi
altri

1

3 Tr. bc
3 Tr. ni
Tuba
Timp.
T. tam.
P. tto
Gr. cassa
Tam-tam
Vib.
C. negr.
Cemb.
P-no
Org.
V-ni I
V-ni II
V-le
V-c.
C-b.

* Широкое вибрато (не трем.)

poco a poco cresc.

145

Musical score system 1, consisting of four staves. The top two staves contain notes, while the bottom two staves contain rests.

Musical score system 2, consisting of four staves. Each staff contains a continuous wavy line, likely representing a tremolo or a specific performance technique.

Musical score system 3, consisting of two staves. The top staff has notes with dynamics markings such as *pp*, *mp*, and *fp*. The bottom staff contains rests.

Musical score system 4, consisting of two staves. The top staff has notes, and the bottom staff contains rests.

Musical score system 5, consisting of two staves. The top staff has notes, and the bottom staff contains rests.

Musical score system 6, consisting of two staves. The top staff has notes with dynamics markings. The bottom staff has notes with dynamics markings.

poco a poco cresc.

Musical score system 7, consisting of multiple staves. The top staff has notes with dynamics markings and accents (*v*). The middle staves have notes with dynamics markings and accents. The bottom staff has notes with dynamics markings and accents.

poco a poco cresc.

Tr. bc
Tr. ni
Tuba
Timp.
Tromb.
P. tto
Gr. cassa
Tam-tam
Vibr.
C. negr.
Cemb.
P. no
Org.
1. pult V-ni I
altri
1. pult V-ni II
altri
1. pult V-le
altre
1. pult V-c.
altri
1. pult C. b.
altri

forte
piano
simile
simile
*) Vibr
f espr.
*) Vibr
f espr.
*) Vibr
f espr.
*) Vibr
f espr.
*) Vibr
f espr.
*) Vibr
f espr.
*) Vibr
f espr.

*) Так же - широкое вибрато (wide vibrato)

This page of a handwritten musical score, numbered 148, contains the following instruments and parts:

- Brass:** Tr-cc (Trumpet in C), Tr-mi (Trumpet in B-flat), Tuba.
- Percussion:** Timp. (Timpani), Tr-ml (Tom-tom), P-tlo (Piano Tom-tom), gr.cassa (Grand Cassa), Tam-tam, Vibz. (Vibraphone), C-negr. (Conga).
- Keyboard:** Cemb. (Celeste).
- Woodwinds:** P-no (Piano), Org. (Organ).
- Strings:** 1pult V-ni I altri (First Violin I), 1pult V-ni II altri (First Violin II), 1pult V-le altre (First Viola), 1pult V-c. altri (First Violoncello), 1pult c-b. altri (First Contrabasso).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including wavy lines for percussion and woodwinds, and melodic lines for strings and woodwinds. The notation includes dynamic markings such as *pp.*, *p.*, *mp.*, and *f.*, as well as articulation marks like accents and slurs. The page concludes with a double bar line and repeat dots.

ff espr. molto cantab.

ff espr. molto cantab.

ff espr. molto cantab.

ff

(Широкое арпеджио, ИГРАТЬ ТОЛЬКО ЗА 2-й РАЗОМ)

lento

lento

lento

lento

This page of a handwritten musical score, numbered 150, contains the following instruments and parts:

- Tr. bc** (Trumpet in B-flat): Four staves with melodic lines and dynamics like *pp*.
- Tr. ni** (Trumpet in C): Four staves with melodic lines and dynamics like *pp*.
- Tuba**: Four staves with rhythmic patterns and dynamics like *all.*
- Timp.** (Timpani): Four staves with wavy lines indicating rolls.
- T-zo mil.** (Tom-tom): Four staves with wavy lines.
- P. tto** (Percussion): Four staves with wavy lines.
- Gr. cassa** (Great Cymbal): Four staves with wavy lines.
- Tam-tam**: Four staves with wavy lines.
- Vibz.** (Vibraphone): Four staves with wavy lines.
- C-ne qz.** (Cymbal): Four staves with wavy lines.
- Cemb.** (Celeste): Four staves with wavy lines.
- P. no** (Piano): Four staves with complex chordal textures and dynamics like *pp*.
- Ozq.** (Organ): Four staves with wavy lines.
- 1pult V-ni I altri** (Violin I): Four staves with wavy lines.
- 1pult V-ni II altri** (Violin II): Four staves with wavy lines.
- 1pult V-le altre** (Viola): Four staves with wavy lines.
- 1pult V-c altri** (Violoncello): Four staves with wavy lines.
- 1pult c. b. altri** (Double Bass): Four staves with wavy lines.

*4 Poco a poco dim. 151

* ПОВТОР - ПО ЖЕЛАНИЮ

Tr. bc
Tr. ni
Tuba
Timp
T-ro mil
P-tto
Gr. cassa
Tam-tam
Vibz.
C-ne gr
Cemb
P-no
Org.
1pult V-ni I altri
1pult V-ni II altri
1pult V-le altra
1pult V-c altri
1pult C-b. altri

poco a poco dimm.

Detailed description: This is a handwritten musical score for page 152. The score is arranged in a system of staves. The instruments listed on the left are: Tr. bc (Trumpet in B-flat), Tr. ni (Trumpet in C), Tuba, Timp (Timpani), T-ro mil (Tom-tom), P-tto (Percussion), Gr. cassa (Great Cymbal), Tam-tam, Vibz. (Vibraphone), C-ne gr (Contra Bass Drum), Cemb (Cymbal), P-no (Piano), Org. (Organ), 1pult V-ni I altri (First Violin), 1pult V-ni II altri (Second Violin), 1pult V-le altra (First Viola), 1pult V-c altri (First Violoncello), and 1pult C-b. altri (First Contrabass). The score consists of four measures. The percussion parts (Timp, T-ro mil, P-tto, Gr. cassa, Tam-tam, Vibz., C-ne gr, Cemb, P-no) are mostly silent or have simple rhythmic patterns. The string parts (V-ni I, V-ni II, V-le, V-c, C-b.) have melodic lines with some triplets and slurs. The organ part has a melodic line with triplets. The brass parts (Tr. bc, Tr. ni, Tuba) have simple rhythmic patterns. The dynamic marking *poco a poco dimm.* is written under the C-ne gr staff.

5

Musical score system 1, measures 1-4. It consists of four staves. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines. There are rests in the second and third measures.

Musical score system 2, measures 1-4. The top two staves contain wavy lines. The bottom two staves contain notes on the first and second lines.

Musical score system 3, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines. Dynamic markings include *Vibr.*, *p*, and *pp*.

Musical score system 4, measures 1-4. It consists of two staves with notes on the first and second lines.

Musical score system 5, measures 1-4. It consists of two staves with notes on the first and second lines.

Musical score system 6, measures 1-4. It consists of two staves with notes on the first and second lines.

5

Musical score system 7, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines. The word *(con vibr.)* is written above the notes in the second measure.

Musical score system 8, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines. The word *(con vibr.)* is written above the notes in the second measure.

Musical score system 9, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines. The word *(con vibr.)* is written above the notes in the second measure.

Musical score system 10, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines.

Musical score system 11, measures 1-4. The top two staves have notes on the first and second lines. The bottom two staves have notes on the first and second lines.

9. БИТВА НОВГОРОДЦЕВ

Allegro molto con spirito

2 Flauti
 2 Oboi
 Cor. ingl. *solo*
 2 Clar.
 2 Fagotti
 C-fag.

Tromba
 3 Tr-tu
 e III
 Tuba

3 Tom-toms
 Piatto *mp*
 Gr. cassa
 Frusta
 C-ne gr. *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*

Allegro molto con spirito

V-ni
 Viola
 V-cello *Sul Pont.* *f* *sim.*
 C-basso

FL. *gliss.*

OB.

C. ingl.

P. tto

Gr. cam.

C. negr. *f* *p* *f* *p*

V. ni *f* *sul pont.*

V. le *f* *Sul Pont.* *div.*

V. c.

FL. *gliss.*

OB.

C. ingl.

C. negr. *f* *p* *f* *p*

V. ni I

V. ni II

V. le

V. c.

OB. *sf*

V-ni I
V-ni II *simile*
V-la
V-c.



Fl.
OB.
Fag. *f*

P-tto

C-ne
Cb.

V-ni I
V-ni II
V-la
V-c. *div.*

FL. 

OB. 

Fag. 

P-tto 

C-negr. 

V-mi 

V-le 

V-c. 



OB. 

Fag. 

P-tto 

C-negr. 

V-mi 

V-le 

V-c. 

unis. 

dim. 

FL.

OB.

Fag.

P-tto

C-ne 5/2

V-ni I

V-ni II

V-le

V-c.

FL.

OB.

Fag.

P-tto

C-ne 5/2

Archi

div. I Pizz f ♀

2) C ЗАПОНЪМЪ СЪПЪСЪНЪ О СЪПЪСЪНЪ

This page of a handwritten musical score, numbered 160, contains the following parts and markings:

- Fag.:** Flute part with dynamic markings *f* and *ff*.
- C-f:** Clarinet in F part with dynamic markings *ff* and *marc.*
- 3 Trz-ni e Tuba:** Three Trumpets and Tuba part with dynamic marking *f*.
- 3 Tom-tom:** Three Tom-tom part with dynamic marking *f*.
- P-tto:** Percussion part with dynamic marking *f*.
- Bz. cassa:** Bass Drum part with dynamic markings *p* and *f*.
- C-ne:** Cymbal part.
- Archi:** String part with the instruction *simile* and dynamic markings *f* and *ff*.

Handwritten musical score for a string quartet, page 161. The score consists of four systems of staves. The first system has a treble clef and a boxed '3' above it. The second system has a treble clef and a boxed '3' above it. The third system has a treble clef and a boxed '3' above it. The fourth system has a treble clef, a 'arco' marking, and a '(div.) b' marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Ob.
Fag.
C-f.

Musical notation for Oboe (Ob.), Bassoon (Fag.), and Clarinet in F (C-f.). The Oboe part has a treble clef and a key signature of one flat. The Bassoon and Clarinet parts have bass clefs and a key signature of one flat. The notation includes various note values and rests across three measures.

3 Tr-m
e
Tuba

Musical notation for 3 Trumpets (3 Tr-m) and Tuba (Tuba). The Trumpets part has a treble clef and a key signature of one flat. The Tuba part has a bass clef and a key signature of one flat. The notation includes various note values and rests across three measures.

3 Tom-toms
P-tto
Gr. cassa

Musical notation for 3 Tom-toms (3 Tom-toms), Snare Drum (P-tto), and Grand Cassa (Gr. cassa). The Tom-toms part has a treble clef and a key signature of one flat. The Snare Drum and Grand Cassa parts have bass clefs and a key signature of one flat. The notation includes various note values and rests across three measures.

C-ne

Musical notation for Cymbal (C-ne). The notation includes various note values and rests across three measures.

Arch.

Musical notation for Arch. The notation includes various note values and rests across three measures.

This page contains a handwritten musical score for a piece, likely in 3/4 time. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system features a prominent melodic line with slurs and ties, accompanied by a bass line with sustained notes. The third system includes a section with dense sixteenth-note passages in the upper staves. The fourth system is characterized by a series of chords and rests, possibly representing a harmonic progression or a specific texture. The fifth system shows a melodic line with a sharp sign and a bass line with a flat sign. The sixth system continues the melodic and harmonic development. The final system on the page shows a melodic line with a sharp sign and a bass line with a flat sign. The handwriting is clear and legible, with some corrections and erasures visible.

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. imp. (Clarinet in E-flat)
- Fag. (Bassoon)
- C.-f. (Clarinet in F)
- Tr. ni e (Trumpet in E-flat)
- Tuba
- 3 Trom. (3 Trombones)
- P. Ho (Percussion - Horn)
- gr. cassa (Grand Cassa)
- C.-re (Cymbal - Re)
- Archi (Strings)

The score contains musical notation including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is handwritten and appears to be a working draft or a composer's score.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems, each consisting of multiple staves. The notation includes notes, rests, and various musical symbols such as accidentals and dynamic markings. The first system features a melodic line in the upper staves and a bass line in the lower staves, with dynamic markings like *mf* and *mf*. The second system shows a more complex texture with multiple voices, including a section marked *III f stacc.*. The third system is primarily instrumental with rhythmic patterns. The fourth system includes a section marked *unis.* and *mf*. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score for page 166, featuring woodwinds, brass, and strings. The score is written on multiple staves with various musical notations and dynamics.

Woodwinds:
- **Fl. II:** Flute II part with notes and slurs.
- **Ob.:** Oboe part.
- **C. imp.:** Clarinet in A part with notes and slurs.
- **Fag.:** Bassoon part with notes and slurs.
- **Tz-be:** Trumpet in B-flat part with notes and slurs.
- **Tz-mi e Tuba:** Trombone and Tuba part with notes and slurs. Includes the instruction *stacc.* (staccato) and a dynamic marking *f* (forte).

Brass:
- **P. tho:** Percussion part, mostly empty staves.

Strings:
- **Archi:** String section part with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 166 is written in the top left corner.

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes various notes, rests, and accidentals (sharps and flats). There are also some markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical score for the second system. It continues the notation from the first system, showing further development of the melodic and harmonic lines. The notation includes notes, rests, and accidentals.

A single staff of music, possibly a continuation or a specific part of the score. It contains a few notes and rests.

A section of the score consisting of several empty staves, possibly indicating a break or a section that is not present in the original manuscript.

Handwritten musical score for the third system. This system is characterized by dense rhythmic patterns, likely sixteenth or thirty-second notes. The notation includes notes, rests, and accidentals. The instruction "div." (divisi) is written above the notes in the lower staves, indicating that the parts should be played by different players.

A section of the score consisting of several empty staves, similar to the section above.

FL.

OB.

C. ingl.

Fag.

Tr-bo

Te-ni

Tuba

3, soli

f marc. molto

f secco

f secco

P-tto

f

НЕ ГЛУШИТС

Archi

Tr-6e

p-tto

V-le

This page contains a handwritten musical score for three instruments: Tr-6e (Trumpet 6), p-tto (Piccolo), and V-le (Violin). The score is written on multiple staves. The Tr-6e part is in the treble clef with a key signature of one sharp (F#). The p-tto part is in the soprano clef. The V-le part is in the alto clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music, some with dynamic markings like *mf* and *f*. A double bar line is present in the middle of the page. The page number 169 is in the top right corner.

Handwritten musical score for the first system, measures 170-173. The system includes staves for Clarinet (Cl.), Trombone (Tr. bc), Piano (P. da), Violin I (V. ni I), Violin II (V. ni II), and Viola (V. la). The Clarinet part features a melodic line with slurs and accents. The Trombone part has a triplet marking (2 3) above the first few notes. The Piano part shows a few notes with a dynamic marking. The Violin and Viola parts have complex rhythmic patterns with many slurs and accents.

Handwritten musical score for the second system, measures 174-177. The system includes staves for Clarinet (Cl.), Trombone (Tr. bc), and Violin I (V. ni I). The Clarinet part continues with a melodic line. The Trombone part is mostly empty. The Violin I part has a marking (non div.) above the first few notes and continues with a melodic line.

Handwritten musical score for page 172, featuring woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:
Fl. (Flute)
Ob. (Oboe)
C. ingl. (Clarinet in G)
Cl. I & II (Clarinets in Bb and B)

Brass:
Tr. bc I & II (Trumpets in Bb and B)
Tr. ni I & II (Trumpets in C)
e Tuba (Euphonium and Tuba)

Percussion:
3 Tom-toms
P-tto (Percussion)
Gr. cassa (Great Drum)
Frusta (Cymbal)

Strings:
Archi (String Ensemble)

Dynamic Markings:
f (forte)
p-tto (piano)
secco (dry)
ff (fortissimo)
gr. cassa (great drum)
Frusta (cymbal)
div (divisi)
sf (sforzando)
f (forte)

10. ВЪЮН НАД ВОДОЙ

Слова и напев народные *)

Con moto

Timpani
 Triangolo
 Piatti I
 (= Gong)
 Gr. cassa
 Tam-tam
 Campanello
 Vibrafono
 Camp. Gr.

Cembalo
 (= Piano)
 Organo

Con moto

Mezzo-soprano
 Solo

Soprano
 Alto
 Coro
 Tenore
 Baritone
 Bassi

(Закр. ртом) I pp — mp — pp

(Закр. ртом) pp I

*) Словажены Соловьевой Никитиной

Timp.
 Tr. Co.
 Vibz.
 Cemb. (P. no)
 S. I
 A. I
 Coro
 (non arp) mf
 pp (senza vibr)
 pp
 (secco)
 pp
 sfz
 mf
 (3aXP. PT.)
 (3aXP. PT.)
 pp

Timp.
 Tr. Co.
 Vibz.
 Cemb. (P. no)
 S.
 A.
 Coro
 Ten.
 2 Soli
 (altri tacet)
 mor.

Timp.
 Tr. bo
 P. tto
 Gr. casse

C.lli
 Vibz.

Comb.
 (P-no)

Org.

Mezzo sopr. solo
 Solo *mp cantabile molto*
 ВЪЮН НАД ВО-ДОЙ, ВЪЮН НАД ВО-ДОЙ, ВЪЮН НАД ВО-ДОЙ У-ВН-

S.
 A.
 Coro
 Ten.

poco dim. e moz.
 II (SAXP. PT.)

Musical score system 1: Piano introduction. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*pp*). A triangle symbol is present above the first measure. The bottom staff has a bass clef and contains a simple harmonic accompaniment.

Musical score system 2: Continuation of piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with a mezzo-forte (*mf*) dynamic.

Musical score system 3: Continuation of piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. A marking "(non arp.)" is written above the top staff. The dynamic is mezzo-forte (*mf*).

Musical score system 4: Continuation of piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with a mezzo-forte (*mf*) dynamic.

Musical score system 5: Vocal entry. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "-ВА- ЕТ-СЯ, ВЪЮН НАРВО-ЮЙ-У-ВИ-ВА - ЕТ-СЯ." The music is in a mezzo-forte (*mf*) dynamic.

Musical score system 6: Continuation of piano accompaniment. It consists of four staves. The top two staves have treble clefs and the bottom two have bass clefs. The marking "2 soli" is written above the top two staves. The marking "(altritecat) A" is written below the bottom two staves. The music continues with a mezzo-forte (*mf*) dynamic.

Timp. *pp*

Tz. lo

P. flo

gr. cassa

dim. pp

C. lli

Viba

Cemb. (P-no)

Org.

mp

Mezzo-Sopr. Solo

ЖЕ-НИХ У ВО-РОТ, ЖЕ-НИХ У ВО-РОТ,

S. *pp*

A. *pp* *pp (захр. рт.)*

Coro

Ten. *pp*

Empty musical staves for piano accompaniment, including grand staff notation and individual instrument staves.

Musical staff with notes and accidentals, including a long note with a slur and various accidentals.

(ossia:)

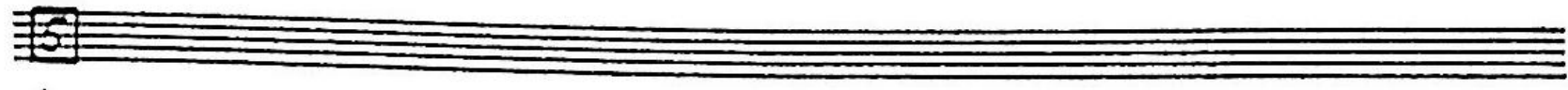
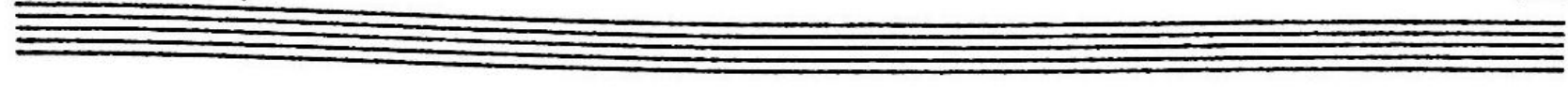
Musical staff with lyrics: *ЖЕ-НИХ У ВО-РОТ ГО-ЖИ-ГА = ЕТ-СЯ, ЖЕ-НИХ У ВО-РОТ ГО-ЖИ-*

Musical staff with piano accompaniment, including dynamics like *pp* and *z*, and notes with accidentals.

Empty musical staves at the bottom of the page.

Timp
 Tr. lo
 P. Ho I
 Org.
 Se casse
 C. lli
 Vib.
 Comb. (P-no)
 Org.
 Mazza-sopr Solo
 S.
 A.
 Coro
 Ten.
 Bas.
 Bassi I

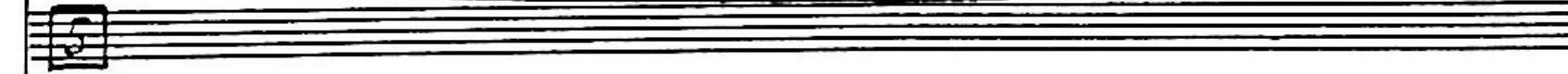
Musical score for page 180, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mf*, *mp*, *f*, and *ppp*. Performance instructions include *(Ossia:)*, *2 soli*, and *(altri tacet)*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: *GA - ET - CA.*



pp

ppp (Gong)

pp

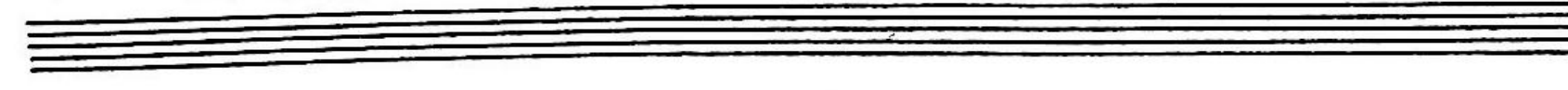


ВЫ ВЕ-ЛИ Е-МУ, ВЫ ВЕ-ЛИ Е-МУ, ВЫ ВЕ-ЛИ Е-МУ ВО-РО-НО-ГО КО-НЯ,

I mf (п. захр. рт.)

mf (п. захр. рт.)

pp (захр. рт.)



Timp.
 Tr. Co.
 P-tto Gong.
 2. cassa

pp mp P-tto mp 2. cassa mp pp

C.lli
 Vibz.

(con sord.) pp mp

Cemb (P-no)

Ocg.

Mezzo-Sopr. Solo

ВН-ВР-ЛН Е-МУ ВО-РО-НО-ГО КО-НЯ.

S.
 A.

mf A- fp mf

Coro
 Ten.
 Bar. I
 Bassi II

2. Solo mf altri A-

Timp.
 Tr-co
 P. to
 Gong.
 Sr. cassa
 C. Cl.
 Vibz.
 Cemb
 (P. no)
 Org.
 (Ossia)
 Mzzo sopr.
 solo
 S.
 A.
 Coro
 Ten.
 Bae. I
 Bassi II

(Con sord.)
 pp
 (Ossia)
 Э-ТО НЕ МО-Е Э-ТО ПА-ПЕНЬКИ-НО, Э-ТО НЕ МО-Е, Э-ТО
 tutti
 mf A-
 mf A-

Detailed description of the musical score: The score is for page 184 and includes parts for Timp., Tr-co, P. to, Gong., Sr. cassa, C. Cl., Vibz., Cemb (P. no), Org., Mzzo sopr. solo, S., A., Coro, Ten., Bae. I, and Bassi II. The vocal parts (S., A., and Coro) have Russian lyrics: "Э-ТО НЕ МО-Е Э-ТО ПА-ПЕНЬКИ-НО, Э-ТО НЕ МО-Е, Э-ТО". The score includes dynamic markings such as *pp*, *mf*, and *tutti*, and performance instructions like "(Con sord.)" and "(Ossia)". The organ part features a melodic line with some accidentals. The vocal parts have long notes with slurs, and the choir part includes a *tutti* marking and dynamic changes.

And. mosso

Handwritten musical score for the first system. The vocal line begins with a *pp* dynamic and a crescendo leading to *mf*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *mf* \rightarrow *p*, *mp* \rightarrow *p*, and *mf* \rightarrow *p*.

Handwritten musical score for the second system. The piano part includes a section marked *ppp senza sord.* (pianissimo senza sordina).

Handwritten musical score for the third system, showing piano accompaniment.

Handwritten musical score for the fourth system, featuring a long melodic line with dynamics *p*, *pp*, and *ppp*.

And. mosso

(Ossia:)

Handwritten musical score for the fifth system, including the vocal line with lyrics: *МА - МЕНЕ - КА - НО*.

Handwritten musical score for the sixth system, featuring piano accompaniment with dynamics *mp*, *A*, and *mf*.

Handwritten musical score for the seventh system, including a *moz.* (Mozart) marking.

This page of a handwritten musical score includes the following parts and markings:

- Timp**: Timpani part with dynamics *mf*, *p*, and *pp*.
- Tr. L**: Trumpet part with dynamic *mf*.
- p. the Song**: Part for the singer, with a long note in the first measure.
- Gr. cassa**: Grand Cassa drum part with dynamics *mf* and *p*.
- C.lli**: Cymbals part with dynamic *mf*.
- Vibr.**: Vibraphone part with dynamic *p*.
- Cemb (P. no)**: Celeste (Piano Celeste) part with dynamic *mf*.
- Org.**: Organ part with dynamic *mf*.
- S.**: Soprano vocal part with dynamics *sf* and *mf*.
- A.**: Alto vocal part with dynamics *sf* and *mf*.
- Coro**: Chorus part, including:
 - Ten.**: Tenor part with dynamics *sf* and *mf*.
 - Bar. I**: Baritone I part with dynamics *sf* and *mf*.
 - Bassi I**: Bass I part.

Handwritten musical score system 1. It consists of five staves. The top staff has a circled '8' above it. The first staff contains notes with dynamics *ppp*, *mf*, and *pp*. The second staff has a circled '8' above it. The third staff has a circled '8' above it. The fourth staff has a circled '8' above it. The fifth staff has a circled '8' above it.

Handwritten musical score system 2. It consists of two staves. The first staff has notes with dynamics *mf* and *f*. The second staff has notes with dynamics *mf* and *f*.

Handwritten musical score system 3. It consists of two staves. The first staff has notes with dynamics *mf* and *f*. The second staff has notes with dynamics *mf* and *f*.

Handwritten musical score system 4. It consists of two staves. The first staff has notes with dynamics *pp*. The second staff has notes with dynamics *pp*.

Handwritten musical score system 5. It consists of two staves. The first staff has notes with dynamics *pp*. The second staff has notes with dynamics *pp*.

Handwritten musical score system 6. It consists of five staves. The first staff has notes with dynamics *pp* and *pp/Закр. рт.*. The second staff has notes with dynamics *pp* and *pp/Закр. рт.*. The third staff has notes with dynamics *pp* and *pp/Закр. рт.*. The fourth staff has notes with dynamics *pp* and *pp/Закр. рт.*. The fifth staff has notes with dynamics *pp* and *pp/Закр. рт.*. The system includes the text "Solo Più forte" and "Всичко нагво-гои,".

Timp.
 Tr. lo
 P-tno
 Gong.
 Gr cassa
 C.lli
 Vibz.
 Comb.
 (P-tno)
 Org.
 Mezzo-sopr.
 Solo
 S.
 A.
 Coro
 Ten.
 Bar.
 Bassi
 II

БЮМ НАР ВО-ГОИ, БЮМ НАР ВО-ГОИ У-ВИ-ВА-ЕТ-СЯ, БЮМ НАР ВО-ГОИ У-ВИ-

mf *pp*
pp/Закр. рт./
unib.
pp *mf*
mf *pp/Закр. рт./*
A-

pp
mf
mf
gong
mf → p

This system contains the first four staves of the score. The top staff is a vocal line starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The second staff is another vocal line. The third staff is a vocal line with a *mf* dynamic. The fourth staff is a gong line, indicated by the label "gong" and an arrow pointing to the right. A dynamic change from *mf* to *p* is marked below the gong line.

Two empty musical staves, likely for a second vocal part or a different instrument.

(secco)
p

The piano accompaniment for the first system, consisting of two staves. It begins with a *p* dynamic and includes a *(secco)* marking. The right hand features a melodic line with various intervals and accidentals, while the left hand provides a harmonic accompaniment.

p.p. *p.p.*
p.p. *p.p.*
p

The second system includes a vocal line and piano accompaniment. The vocal line has dynamics of *p.p.* and *p.*. The piano accompaniment also features *p.p.* dynamics. A circled number "9" is present below the piano accompaniment.

-BA-ET-CA,

A single vocal staff containing the lyrics "-BA-ET-CA,".

fp *mf* *pp*
A-3
A-3
fp *mf*
A-3
p

The third system is a complex musical score with multiple staves. It includes piano accompaniment with dynamics ranging from *fp* to *pp*. There are markings for *A-3* on several staves. The system concludes with a *p* dynamic.

10

Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and contains notes with a dynamic marking of *p*. The second staff has a bass clef and contains notes with dynamic markings of *mf* and *p-tto*. The third and fourth staves are empty. The fifth staff is also empty.

Handwritten musical score system 2. It consists of two staves. Both staves contain musical notation with dynamic markings of *mf*.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and contains notes with dynamic markings of *mf*. The bottom staff has a bass clef and contains notes with dynamic markings of *mf*.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and contains notes with dynamic markings of *mf*. The bottom staff has a bass clef and contains notes with dynamic markings of *mf*.

10

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and contains notes with dynamic markings of *mf*. The bottom staff has a bass clef and contains notes with dynamic markings of *mf*.

Же-ниху дзе-рей до-жи-да-ет-ся.

Handwritten musical score system 6. It consists of four staves. The top staff has a treble clef and contains notes with dynamic markings of *fp* and *A*. The second staff has a bass clef and contains notes with dynamic markings of *fp* and *A*. The third staff has a treble clef and contains notes with dynamic markings of *fp* and *A*. The bottom staff has a bass clef and contains notes with dynamic markings of *fp* and *A*.

Timp.
 Ta. Co
 Alto Song
 Gr cassa

C.lli
 Vibz

Cemb.
 (P.no)

Org.

Mezzo Sopr. Solo

ВЫ-ВЕ-ЛИ е-МУ, ВЫ-ВЕ-ЛИ е-МУ, ВЫ-ВЕ-ЛИ е-МУ СВЕ-Т НА-

S.
 A.
 Ten.
 Bar. I
 Bassi II

41

СТА - СБЮШ-КУ ВЪ-ВЕ-ЛЕ-МУ СВЕ-ТЪ-ВА - НОВ-НУ.

mp

mp *f*

ten.

Timp.
To. Co.
P. Tho Song.
Gr. cam.

C. Cl.
Vibr.

Cemb. (P. no)
(non arp.)

Org.

Mezzo-sopr. solo
ten. Piu forte
 « Э-ТО БОТ МО-Э, Э-ТО БОТ МО-Э,

S.
A.

Coro
Ten.
Bar. I
Bassi II

Э-ТО ВОТ МО-Ё, МО-Ё СУ-ЖЕ-НО-Е, Э-ТО ВОТ МО-Ё, МО-Ё МИ- ПО-

pp *mf* *mf* *A* *A* *A*

Detailed description: This is a handwritten musical score for a voice and piano piece. The score is written on ten systems of staves. The first system contains five staves, likely for vocal line and piano accompaniment. The second system contains four staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The lyrics are written in Russian: "Э-ТО ВОТ МО-Ё, МО-Ё СУ-ЖЕ-НО-Е, Э-ТО ВОТ МО-Ё, МО-Ё МИ- ПО-". The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations like "A" and "my".

Timp.
 Tr. Co.
 P. tto Song.
 Gr. cassa
 Tam-tam
 C.lli
 Vibz.
 Comb. (P. no)
 Org.
 Mezzo-sopr. Solo
 S.
 A.
 Coro
 Ten.
 Bar. I
 Bassi II

Musical score for page 196, featuring various instruments and vocal parts. The score includes staves for Timp., Tr. Co., P. tto Song., Gr. cassa, Tam-tam, C.lli, Vibz., Comb. (P. no), Org., Mezzo-sopr. Solo, S., A., Coro, Ten., Bar. I, and Bassi II. The score is handwritten and includes dynamic markings such as *ppp*, *pp*, *mf*, and *ppp*. There are also performance instructions like "Song." and "A-".

poco allarg.

Handwritten musical score for the first system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment. A dynamic marking 'f' is present.

Handwritten musical score for the second system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment. A dynamic marking 'f' is present.

Handwritten musical score for the third system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment.

Handwritten musical score for the fourth system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment.

poco allarg.

Handwritten musical score for the fifth system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment.

Handwritten musical score for the sixth system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment. A dynamic marking 'mf' is present.

Handwritten musical score for the seventh system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment. A dynamic marking 'mf' is present.

Handwritten musical score for the eighth system. It consists of a treble clef staff with notes and rests, and a grand staff with piano accompaniment.

13 *Allegro (piu mosso)*

cresc. *f* *>* *p*

Timp

Ta. lo

P. the Song.

Sr. cane

Tam-tam

C.lli

Vibr.

C. neg.

Camb

Oro

Campane *f*

**)*

Allegro (piu mosso)

Mezzo Sopr Solo

S.

A.

Coro

Ten

Bar I

Bassi II

unus. *mf* *ff* *>*

YXC KAK *TO MO-e* *cy-xce-HO-*

YXC KAK *TO* *MO-*

YXC KAK *TO MO-e* *cy-xce-HO-*

YXC KAK *TO* *MO-*

YXC KAK *TO* *MO-*

YXC KAK *TO* *MO-*

YXC KAK *TO* *MO-*

-e, yж kak э - TO MO - e pod - HO -

-e, yж kak э - TO MO - e pod - HO -

-e, yж kak э - TO MO - e pod - HO -

-e, yж kak э - TO MO - e pod - HO -

Timp *p* *f* *p*
 Tr. lo
 D. Ho
 Gong.
 Si cassa
 Tam-tan
 C. Ho
 Vibz.
 C. Org.
sempre, simile
 Cemb (p-no)
 Org.
 Mezzo sopr Solo
 S.
 A.
 Coro
 Ten.
 Bar I
 Bassi II

e, yxc kak э - TO MO - e cy-жe - HO - e, yxc kak
 e, э э - TO MO - e
 - e, yxc kak э - TO MO - e cy-жe - HO - e, yxc kak
 - e, э э - TO MO - e
 - e. э - TO MO - e

Detailed description of the musical score: The score is for page 200 and includes parts for Timpani (Timp), Trigon (Tr. lo), Double Gong (D. Ho), Gong (Gong.), Snare Drum (Si cassa), Tam-tam, Cymbals (C. Ho), Vibraphone (Vibz.), Congas (C. Org.), Piano (Cemb (p-no)), Organ (Org.), Mezzo Soprano Solo (Mezzo sopr Solo), Soprano (S.), Alto (A.), Chorus (Coro), Tenor (Ten.), Baritone I (Bar I), and Basses II (Bassi II). The score is in 3/4 time and features dynamic markings such as *p*, *f*, *mf*, and *fz*. The vocal parts have Russian lyrics: 'e, yxc kak э - TO MO - e cy-жe - HO - e, yxc kak' and 'e, э э - TO MO - e'. The piano part includes the instruction 'sempre, simile'.

poco a poco dim. e rit.

non arp.

ИГРАТЬ ДВУМЯ РАЗНЫМИ КОЛОТУШКАМИ!

poco a poco dim. e rit.

poco a poco dim. e rit.

Э - то мо-ё ми - ло - е.

Э - то мо-ё ми - ло - е.

Э - то мо-ё ми - ло - е.

Э - то мо-ё ми - ло - е.

15 *Meno mosso*

Timp
Ta. Co
P. Ho Song
Gr cassa
Tam. Tan

C.lli
Vibr.
C. negr.

mp / МЯГК. КОЛОТ.
f / ЖЕСТК. КОЛ.

Cam. B. (p-no)
Org.

Ossia
Mezzo-solo

Solo
A-

S.
A.
Coro
Ten.
Bar. I
Bassi I

fp
(pp)
mf

Musical score for measures 170-173. The piano part (bottom two staves) features a melodic line with a 'p-tto' marking above it. The upper staves contain a complex melodic line with various accidentals and dynamics.

Musical score for measures 174-177. The piano part (bottom two staves) includes dynamic markings: *mp*, *f*, and *p*. The upper staves continue the melodic development with various accidentals.

Musical score for measures 178-181. The piano part (bottom two staves) continues with a melodic line. The upper staves show further melodic development.

Musical score for measures 182-185. The piano part (bottom two staves) continues with a melodic line. The upper staves show further melodic development.

Musical score for measures 186-189. The piano part (bottom two staves) includes 'A-' markings. The upper staves continue the melodic development.

Musical score for measures 190-193. The piano part (bottom two staves) includes dynamic markings: *pp* and *mf*. The upper staves continue the melodic development.

Timp
 Tr. lo
 p. tto Gong
 Gr. cassa
 Tam. tam
 C.lli
 Vibz.
 C-neg
 Cemb.
 (p-no)
 Org.
 Ossia
 Mezzo-sopr. solo
 S.
 A.
 Coro
 Ten.
 Bar.
 Bassi I
 Bassi II

Con sord.
 Con sord. p
 p
 #p
 #p
 #p
 A-
 mp
 #p

Handwritten musical score, first system. It consists of five staves. The top staff contains a melodic line with a key signature of one sharp (F#) and a dynamic marking of *pp* (pianissimo) in the second measure. The other staves appear to be accompaniment or are blank.

Handwritten musical score, second system. It consists of five staves. The top staff has a dynamic marking of *p* (piano). The second staff contains a handwritten note: *резинков. колот.* (rubber tapping). The bottom staff has a dynamic marking of *pp*.

Handwritten musical score, third system. It consists of five staves, all of which are blank.

Handwritten musical score, fourth system. It consists of five staves. Above the first staff, there is a boxed measure number **17** and the tempo marking *Piu lento*. The staves contain musical notation with notes and rests.

Handwritten musical score, fifth system. It consists of five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *moz.* (moderato).

Tamp

Tr. lo

p. Ho
Gong

gr. cassa

Tam-tam

C-lli

Vibe

C-ne

Cemb.
(P-no)

Org.

poco a poco mozando

Ossia:

Mezzo-sopr. solo

S.

A.

Coro

T.

Bax. I

Bassi II

attacca

Moderato deciso, ben ritmato

2 Flauti
 2 Oboi
 2 Clarinetti
 Clar. basso
 2 Fagotti
 Contrafag.

4 Corri
 3 Trombe
 3 Tromboni

Soli
pp espr. cantab. molto
pp espr. cantab. molto

pp *poco* *morendo*
pp *poco* *morendo*

Timpani
 Triangolo
 Piatto
 2. cassa

Solo
pp

Vibrafondi

Campane
 3/2.

2 Arpe

a 2. Solo

*)
 Cembalo
 (= P-no)

sf

Coro

Moderato deciso, ben ritmato

Violini

Viole

V-celli

C-basso

*) Cembalo, или piano - по выбору

FL.

OB.

Cl.

Cl. bass

Fag

C. f.

Corn.

Tr. bc

3 Tr. ni

Timp.

Tr. lo

P. do
gr. cassa

Tom. tan

Vib.

C. no gr.

2. Tr. pe

Cemb.
(P. no)

Archi

Musical score system 1: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation consists of rhythmic patterns and rests across five measures.

Musical score system 2: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes melodic lines with dynamic markings such as *mp* and *poco morendo*. There are also some handwritten annotations.

Musical score system 3: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes rhythmic patterns and dynamic markings such as *gr. cassa* and *t-lan*.

Musical score system 4: Two staves, both in treble clef. The notation consists of rhythmic patterns and rests across five measures.

Musical score system 5: Two staves, both in treble clef. The notation includes melodic lines with dynamic markings such as *sf* and *al*.

Musical score system 6: Two staves, both in treble clef. The notation includes melodic lines with dynamic markings such as *sf*.

Musical score system 7: Two empty staves, both in treble clef.

Musical score system 8: Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation consists of rhythmic patterns and rests across five measures.

Fl
Ob
Cl
Cl. basso
Fag
C-b
Cor.
Tr.
Tr. ba
3 Tr. ni
Timp.
Tr. lo
P. tho
Dr. cassa
Tom-tom
Vibr.
C. negr.
2 Arpe
Cemb. (p-no)
Archi

A system of five empty musical staves, likely for woodwinds or brass instruments, positioned at the top of the page.

A system of five musical staves. The top staff contains a melodic line with dynamics *pp*, *p*, and *cresc.*. The second staff contains a similar line with dynamics *pp*, *poco*, and *cresc.*. The third staff is marked *morendo*. The fourth and fifth staves are also marked *morendo*. The system concludes with a double bar line.

A system of five musical staves. The top staff features a rhythmic pattern of eighth notes. The second staff is marked *gr. cassa*. The system concludes with a double bar line.

A system of five empty musical staves.

A system of five empty musical staves.

A system of five empty musical staves.

A system of five empty musical staves at the bottom of the page.

Handwritten musical score for a string quartet, page 4. The score is written on 16 staves. The first system (staves 1-4) shows a sparse texture with long notes. The second system (staves 5-8) features a more active texture with "Senza sord." markings and dynamic markings like "pp" and "sf". The third system (staves 9-12) includes a "simile" marking and a "div." (divisi) section. The fourth system (staves 13-16) continues the "div." section with "espr." (espressivo) markings and a "arco" instruction. A box containing the number "4" is placed between the third and fourth systems.

*) Широкое арпеджио 2х арфы и короткое арпеджио у чембало исполняется как один волшебный затакт к первой доле следующего такта.

FL.

OB.

CL.

Cl. basso

Fag.

C. f.

Cor.

Tr. bc

To. ni

Timp

p. to
fo. cassa

Tam. tam

Vibr.

C. neg.

2. Arpe

Cemb
(p. no)

S.

A.
Coro

T.

B.

Arch.

poco a poco

Più mosso 215

Five staves of musical notation, all containing rests, indicating a period of silence or a specific performance instruction.

Five staves of musical notation. The first two staves have rests. The third and fourth staves contain rhythmic patterns. The fifth staff contains a melodic line with the instruction *(dis muta d.)* written above it.

Two staves of musical notation. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

A complex system of musical notation. It includes a vocal line with lyrics *(sol h)* and *(tah)*. Below the vocal line are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The word *div.* is written above the piano parts. The system concludes with a double bar line.

A system of musical notation for piano accompaniment. It features a grand staff and a separate bass line. Dynamics markings *sf* (sforzando) and *p* (piano) are used throughout the system. The system concludes with a double bar line.

FL. *mf cantabile*

OB *mf cantabile*

CL. *mf cantabile*

Cl. basso

Fag. *mf cantab.*

C-f.

Cor.

Tr. bc

Tr. ni II

Timp

P. to
gr cassa

Tam. tam.

Vibr

C. negl

2 Arpe

Cemb (P-ro)

S.

A. Coro

T.

B.

Animato

Archi

Handwritten musical score system 1, consisting of five staves. The top staff features a melodic line with a dynamic marking of *p*. The second staff contains a rhythmic accompaniment. The third and fourth staves show a vocal line with various notes and rests. The fifth staff is a bass line. The system concludes with a fermata over the final notes.

Handwritten musical score system 2, consisting of five staves. The top staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *sf*. The third and fourth staves have dynamic markings of *mf* and *sf* respectively. The fifth staff has a dynamic marking of *p*. The system concludes with a fermata over the final notes.

Handwritten musical score system 3, consisting of two staves. The top staff has a dynamic marking of *p*. The bottom staff is a bass line. The system concludes with a fermata over the final notes.

Handwritten musical score system 4, consisting of four staves. The top two staves are marked with *trcb* and *trcb* in parentheses. The bottom two staves are marked with *trcb* in parentheses. The system concludes with a fermata over the final notes.

Handwritten musical score system 5, consisting of four staves. The top two staves are marked with *div.*. The bottom two staves are marked with *div.*. The system concludes with a fermata over the final notes.

Handwritten musical score system 6, consisting of four staves. The top two staves are marked with *div.*. The bottom two staves are marked with *div.*. The system concludes with a fermata over the final notes.

Handwritten musical score for a string quartet, page 218. The score is written on ten systems of staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also performance instructions like '(pizzicato 9)' and '(Solo 9)'. The tempo marking 'poco' appears at the top right and bottom right of the page.

a poco rit.

The first system of the musical score consists of two staves. The upper staff is for the piano, showing a melodic line with a *pp* dynamic marking. The lower staff is for the violin, also marked *pp*. The music is in a 4/4 time signature and features a series of eighth and sixteenth notes.

The second system continues the musical score. It includes piano and violin parts. The piano part has *pp* markings. The violin part is marked *Con sord.* and *pp*. There are also some handwritten annotations and a small 'X' mark on the violin staff.

The third system introduces a *Gr. cassa* (grand cassa) part, marked *pp*. The piano and violin parts continue with their respective dynamics.

The fourth system shows multiple staves for the piano and violin. The piano part has *pp* markings. The violin part is marked *pp*. The music continues with a similar rhythmic pattern.

The fifth system features piano and violin parts. The piano part has *pp* markings. The violin part is marked *V* and *A-*. There are also some handwritten annotations and a small 'X' mark on the violin staff.

a poco rit.

The sixth system continues the musical score. It includes piano and violin parts. The piano part has *pp* markings. The violin part is marked *pp*. The music concludes with a series of eighth and sixteenth notes.

This page of a musical score contains measures 220 through 223. The tempo is marked *A tempo*. The instruments and parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. basso** (Bass Clarinet)
- Fag.** (Bassoon)
- C-f.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet in B-flat)
- Tr-mi** (Trumpet in C)
- Timp.** (Timpani)
- Gr. cassa** (Gong/Cymbal)
- Vibr.** (Vibraphone)
- Arpa I** (Harp I) - includes a *(mi b)* marking.
- Arpa II** (Harp II) - includes a *(mi b)* marking.
- Cemb. (P.no)** (Celesta/Piano)
- S.** (Soprano)
- A.** (Alto)
- Coro** (Chorus) - includes parts for **T.** (Tenor) and **B.** (Bass).
- Archi** (String Ensemble) - includes parts for **V.** (Violin) and **Vc.** (Viola).

The score features various musical notations including dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions. The string section has a *p* dynamic marking at the bottom of the page.

9 Tranquillo (in modo Tempo) 221

Handwritten musical score for the first system, measures 1-4. The score is written on 14 staves. The first two staves are treble clefs, and the next two are bass clefs. The remaining staves are for various instruments, including strings and woodwinds. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *mp*, *p*, and *mf*. The notation includes slurs, ties, and articulation marks.

9 Tranquillo (in modo Tempo)

Handwritten musical score for the second system, measures 5-8. The score is written on 14 staves. The first two staves are treble clefs, and the next two are bass clefs. The remaining staves are for various instruments, including strings and woodwinds. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *p* and *mf*. The notation includes slurs, ties, and articulation marks.

222

poco a poco dim. e morendo

FL. *mol.*

OB *mol.*

Cl *mol.*

Cl. basso *mol.*

Fag. *p.*

C-F. *mol.*

Cor.

Tr. be

Str. ni

Timp. *pp*

Dr. cassa

Vibr. *Solo Concord.* *pp*

Arpa I *poco a poco dim.*

Arpa II *poco a poco dim. e moz. pp*

Cemb (P-no)

S. *(3 saxo. pt.)* *moz.*

A. *pp*

Coro *(3 saxo. pt.)* *moz.*

T. *pp*

B. *pp*

poco a poco dim. e morendo

Archi *pp* *Pizz.*

pp *Pizz.*

pp

Fine
A. Keph.