

Ю. БУЦКО

**ТОРЖЕСТВЕННОЕ
ПЕШОПЕНИЕ**

(КАМЕРНАЯ СИМФОНИЯ)

№ 1.

ПАРТИТУРА

МОСКВА 1976

ПРЕДИСЛОВИЕ

1. В основу данного сочинения положен подлennyй напев XVI в., - одна из 4-х стихир, приписываемых авторству царя Ионна IV-Грозного; (Вострубите трубою), - взятого в некотором сокращении и видоизменении.
2. Противопоставление ТЕМЫ (*cantis firmus*'а) обеим противосложениям следует везде подчеркивать контрастной манерой исполнения: ТЕМУ - следует исполнять торжественно и величественно, максимально уподобляя звучанию Хорового унисона, - предельно насыщенным звуком, широким движением смычка, почти везде в одном нюансе - *forte*.
Противосложение исполнять в манере импровизации, однако всегда строго ритмично, - более легким звуком и (скользящим) смычком, с детально разработанной звуковой динамикой.
3. Состав - струнный оркестр не менее 20-ти исполнителей (6+5+4+3+2) и свыше, - в пропорциональном увеличении.
4. Участие хора (*ad libitum*), а также его количественный и качественный состав предоставляется на выбор дирижера.
5. Продолжительность сочинения = 23 мин.

Примечание к переписчику.

В записи применены следующие значения пауз и длительностей:

1. Единицей времени служит \bar{d} (т.е. $\bar{d} + \bar{d}$)

2. Паузы нотированы: а) $\text{—} = d$

б) $\text{—} = 0$

в) $\text{—} = 0 \cup d$

г) $\text{—} = 0 \cup 0 = | 0 |$

д) $\text{—} = \text{целый такт}$
(независимо от размера)

*) Копия авторской рукописи.

Вотурина

Торжественное песнопение

(камерная симфония №1)

♩ = 60 ~ 64

в 3-х частях

Ю. Бууко
1973

1. Тема

espressivo molto

Handwritten musical score for the first system of '1. Тема'. The score is written for a chamber symphony and includes staves for Violin I and II (1 and 2), Viola, Violoncello (1 and 2), and Contrabasso (C.B.). The music is in 3/4 time and features a melodic line in the strings with various dynamics (p, f) and articulation marks (accents, slurs). The tempo is marked 'espressivo molto'.

Handwritten musical score for the second system of '1. Тема'. This system continues the melodic development in the string instruments, showing further dynamics and phrasing. The notation includes slurs, accents, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and repeat signs.

*) „Quasi campane“

5

- 4 -

*) „Quasi campane“ — песко арчелти пикелти «клар»
 В характере Конокое

Handwritten musical score for the first system. It consists of eight staves. The first two staves are in treble clef, and the last two are in bass clef. The middle four staves are in alto clef. The music is written in a common time signature. Dynamic markings include *pp* (pianissimo) and *tutti piu forte*. There are various note values, rests, and articulation marks throughout the system.

Handwritten musical score for the second system. It begins with a circled measure number '10'. The system contains eight staves, with the same clef arrangement as the first system. The notation continues with various rhythmic patterns and dynamic markings.

Subito pianissimo - tutti

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

15

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

Subito Forte *Sub. Pianissimo*

The first system of the musical score consists of five staves. The top staff is marked *Subito Forte* and the bottom staff is marked *Sub. Pianissimo*. The music is written in a complex, rhythmic style with many notes, rests, and dynamic markings. The first two measures are marked *f* (forte), and the last two measures are marked *pp* (pianissimo). There are also various articulation marks like accents and slurs throughout the system.

poco cresc. 20 *es. cen. do*

The second system of the musical score continues the piece. It features five staves with complex rhythmic patterns. The system is marked *poco cresc.* (poco crescendo) and *es. cen. do* (es. cen. do). The music is written in a complex, rhythmic style with many notes, rests, and dynamic markings. The first two measures are marked *p* (piano), and the last two measures are marked *f* (forte). There are also various articulation marks like accents and slurs throughout the system.

Piu Forte, crescendo molto

Violin I
Violin II
Viola
Cello
Bass

25

Poco diminuendo

Violin I
Violin II
Viola
Cello
Bass

25

Pianissimo

O - - - - -

30 cres-cen-do, Piú Forte

O - - - - -

Handwritten musical score for the first system, featuring five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Celi), and Contrabass (Cb). The score is marked with a **For**te dynamic at the top right. The notation includes various articulations such as accents (*acc*), staccato (*stacc*), and sforzando (*sf*). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present. The music consists of rhythmic patterns with stems and beams, and some notes have dynamic markings like *pp* (pianissimo) and *f* (forte).

Handwritten musical score for the second system, continuing the instrumentation from the first system. This system is marked with a **crescendo** instruction above the staves. A circled number **25** is written above the staff lines. The notation features a variety of note values and rests, with some notes having accents or slurs. The dynamic markings include *pp* and *f*. The overall texture is dense with overlapping lines in each part.

Handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various dynamics such as *sf*, *pp*, *mf*, and *div.*, along with articulation marks like *acc.* and *rit.*. The score is divided into two measures by a vertical bar line. Above the staves, there are dynamic markings: *p* above the first measure and *v* above the second measure. The music features complex rhythmic patterns and melodic lines across all staves.

Handwritten musical score for a string ensemble, consisting of seven staves. The notation includes various dynamics such as *mf*, *v*, and *p*, along with articulation marks like *acc.* and *rit.*. The score is divided into two measures by a vertical bar line. Above the staves, there is a dynamic marking *crescendo* and a circled number **40**. The music features complex rhythmic patterns and melodic lines across all staves.

Handwritten musical score for strings, measures 41-44. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music is in 4/4 time and features a complex rhythmic pattern with many slurs and accents. The tempo is marked *ten.* (tenth). Performance instructions include *pizz* (pizzicato), *arco* (arco), and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for strings, measures 45-48. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music continues with a similar rhythmic pattern. The tempo is marked *ten.* (tenth). A circled measure number "45" is visible at the top of the first staff. Performance instructions include *pizz* (pizzicato) and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

Pianissimo

Handwritten musical score for the first system, featuring six staves. The music is marked *Pianissimo*. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *asolo*. There are also some handwritten annotations like "Pizz b" and "Pizz b".

poco cres-cen-do

Handwritten musical score for the second system, featuring six staves. The music is marked *poco cres-cen-do*. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. There are also some handwritten annotations like "Pizz" and "Pizz".

Handwritten musical score for measures 49-50. The score includes staves for Violini I & II, Violoni, Violoncelli, and Contrabbassi. Measure 49 features a *pizz* (pizzicato) marking. Measure 50 includes *sf* (sforzando) markings and dynamic changes to *f* and *sf*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for measures 51-54. The score includes staves for Violini I & II, Violoni, Violoncelli, and Contrabbassi. The tempo marking is *Poco tenuto : allargando*. Measure 51 includes a *Subito* marking and a *pp* (pianissimo) dynamic. Measure 52 includes a *f* (forte) dynamic. Measure 53 includes a *ff* (fortissimo) dynamic. Measure 54 includes a *mf* (mezzo-forte) dynamic. The notation includes various rhythmic values and articulation marks.

$\text{♩} = 72$

Allegro marcato (Subito) **55** *Poco dim.*

Handwritten musical score for a string ensemble. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: Violini Solo (top two staves), Violini altri 1 and 2 (second pair), Violini altri 3 and 4 (third pair), Viola Solo (fourth staff), and Violoncelli 1 and 2 (bottom two staves). The music is in 3/4 time, as indicated by the tempo marking $\text{♩} = 72$. The tempo is *Allegro marcato* (Subito) and the dynamics are *Poco dim.*. The score features various musical notations, including slurs, accents, and dynamic markings such as *sfz*, *f*, and *pp*. There are also some handwritten annotations and a large bracket on the right side of the page.

poco a poco ri-ten-uto

54

Viol. I Solo

Viol. I & II

Viol. II Solo

Viol. II & III

Vla Solo

Vla

Cello Solo

Cello & DB

attacca

attacca

attacca

attacca

$\text{♩} = 62$

2. КОНТРАДУКТ 1^й

Vno I Solo
Vi I altri
Vno II Solo
Vi II altri
Vla Solo
Vla altri
Cello Solo
Cello altri
Cb.

sfz *pp* *sempre piano* *leggiero* *sfz* *pp*

cantabile molto *pp*

60

Vno I Solo
Vi I altri
Vno II Solo
Vi II altri
Vla Solo
Vla altri
Cello Solo
Cello altri
Cb.

Solo cantabile molto *pp* *sempre piano* *sfz* *pp*

I Solo
 I Alti
 II Solo
 II Alti
 III Solo
 III Alti
 Solo
 Alti
 CBI

65

I Solo
 I Alti
 II Solo
 II Alti
 Solo
 Alti
 CBI

*) - звук поочередно пожимает указательный (звучит указательный) и средний пальцы (звучат указательный и средний пальцы).

**) - кобровые - 18-я первая симфоническая опера.

Handwritten musical score for the first system. The score consists of six staves. The top staff is marked *Cantabile molto* and *p*. The second staff is marked *Vno II Solo sempre pieno lessivo* and *sfp*. The third staff is marked *Basso* and *p*. The fourth, fifth, and sixth staves contain various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for the second system. The score consists of six staves. The top staff is marked *p* and *f sfz*. The second staff is marked *p*. The third, fourth, fifth, and sixth staves contain various musical notations including notes, rests, and dynamic markings such as *p* and *pp*.

I Solo
I Alt
II Solo
II Alt
Sola
Altri
Sol
Altri
Coss

I Solo
I Alt
II Solo
II Alt
Sola
Altri
Sol
Altri
Coss

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of seven staves, continuing the notation from the first system. The notation includes notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and a measure rest in the second measure. The system is divided into two measures by a vertical bar line.

Solo
Alti
Solo
Alti
Solo
Alti
Cb

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts: the first is labeled 'Solo' and the second 'Alti'. The next two staves are piano accompaniment: the third is labeled 'Solo' and the fourth 'Alti'. The bottom two staves are also piano accompaniment, labeled 'Solo' and 'Alti'. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. There are also some handwritten annotations and slurs.

80

Solo
Alti
Solo
Alti
Solo
Alti
Cb

Handwritten musical score for the second system, continuing from the first. It consists of seven staves with the same vocal and piano part labels as the first system. The musical notation is more complex, featuring many sixteenth and thirty-second notes, triplets, and various slurs. Dynamic markings and other performance instructions are present throughout the score.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics and various markings. The second and third staves are for woodwinds, with complex rhythmic patterns and dynamic markings. The fourth staff is for strings, with a section labeled "Celli tutti" and dynamic markings "mf" and "fp". The fifth staff is empty.

85

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are for woodwinds, with a section labeled "Vni I tutti" and dynamic markings "p" and "fp". The fourth and fifth staves are for strings, with dynamic markings "p" and "fp".

mus.

Handwritten musical score for the first system, featuring five staves:

- Violin I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) section.
- Violin II:** Features a complex melodic line with various dynamics including *f* and *p*.
- Viola:** Contains a melodic line with a *f* dynamic marking.
- Celli:** Includes a melodic line with a piano (*p*) dynamic marking.
- C.B. (Cello/Bass):** Shows a bass line with a piano (*p*) dynamic marking.

Handwritten musical score for the second system, featuring five staves:

- Violin I:** Features a melodic line with a mezzo-piano (*mp*) dynamic marking.
- Violin II:** Includes a melodic line with a mezzo-forte (*mf*) dynamic marking.
- Viola:** Contains a melodic line with dynamics ranging from *mf* to *f* and *sfz*.
- Celli 1:** Shows a melodic line with a mezzo-forte (*mf*) dynamic marking.
- Celli 2:** Includes a melodic line with a piano (*p*) dynamic marking.
- C.B.:** Features a bass line with a piano (*p*) dynamic marking.

Handwritten musical score for the first system. It consists of five staves: Violin I (Vl I), Violin II (Vl II), Viola (Vle), Cello I (Celi 1), and Cello II (Celi 2). The music is written in a complex, rhythmic style with many slurs and accents. The key signature has one flat (B-flat). The first measure of the Violin I staff has a dynamic marking of *ff*. The Cello II staff has a dynamic marking of *sf*. The system ends with a double bar line.

Handwritten musical score for the second system, continuing from the first system. It features the same five staves: Violin I (Vl I), Violin II (Vl II), Viola (Vle), Cello I (Celi 1), and Cello II (Celi 2). The notation is dense with many slurs and accents. The Cello I staff has a dynamic marking of *mp*. The Cello II staff has a dynamic marking of *fp*. The system ends with a double bar line.

knist.

Handwritten musical score for the first system, featuring five staves:

- Vi. I:** Violin I part with complex rhythmic patterns and dynamic markings like *mf* and *p*.
- Vi. II:** Violin II part with similar rhythmic patterns.
- Vi. III:** Violin III part with notes and slurs.
- Vc:** Violoncello part with notes and slurs.
- Celli Cp:** Cello and Contrabasso parts with notes and slurs.

Handwritten musical score for the second system, featuring five staves:

- Vi. I:** Violin I part with notes and slurs.
- Vi. II:** Violin II part with notes and slurs.
- Vi. III:** Violin III part with notes and slurs.
- Vc Solo:** Violoncello solo part with notes and slurs, including the instruction "Vle tutti Cantabile".
- Celli altri:** Cello and Contrabasso parts with notes and slurs.

1. Solo
I
altu

2. Solo
II
altu

Vle

Cello solo

altu

CB.

V. Viol. Solo

Cantabile

p

1. Solo
I
altu

Solo
II
altu

Vle

Cello solo

altu

CB.

100

mp

pp

pp

pp

Handwritten musical score for the first system, featuring staves for 1. Solo Violini, Violini, Viola, Celli, and Cb. The score includes dynamic markings such as *st*, *p*, and *pp*, and various musical notations including slurs and accents.

Handwritten musical score for the second system, featuring staves for 1. Solo, 2. Solo, Violini alti, 1. Solo Violini, Violini Alti, Solo Viola, Viola alti, 1. Solo Celli, 2. Solo Celli, and Cb. The score includes dynamic markings such as *f*, *pp*, and *ppp*, and performance instructions like *Manc. molto* and *1. Solo*. A circled page number "105" is visible in the upper right corner.

*) Все ритмические катоды 28^- имеют свою ритмику, фрежков оттаккой зыке, неким образом угодивши и негнн и глхобом истрпметам.

Handwritten musical score for the first system, measures 1-4. The score includes parts for 1. Solo, 2. Solo, Alti, 1. Solo, 2. Solo, Solo, Vcl. Alti, 1. Solo, Cello 2. Solo, Alti, and C.B. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The word *molto* is written above the first staff. A circled number 110 is visible at the end of the system.

Handwritten musical score for the second system, measures 5-8. The score includes parts for 1. Solo, 2. Solo, Alti, 1. Solo, 2. Solo, Solo, Vcl. Alti, 1. Solo, Cello 2. Solo, Alti, and C.B. The notation continues with notes, rests, and dynamic markings like *pp* and *ppp*. The word *Molto* is written above the Cello 2. Solo part.

1. Solo
 2. Solo
 altri
 1. Solo
 altri
 Solo
 altri
 1. Solo
 2. Solo
 altri
 Cb.

This system contains the first five staves of a handwritten musical score. The staves are labeled on the left as follows: 1. Solo, 2. Solo, altri, 1. Solo, altri, Solo, altri, 1. Solo, 2. Solo, altri, and Cb. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Solo*, *ff*, *p*, and *pp*. There are also some handwritten annotations like 'P A' and 'v n v'.

115

1. Solo
 2. Solo
 altri
 1. Solo
 altri
 Solo
 altri
 1. Solo
 2. Solo
 altri
 Cb.

This system contains the next five staves of the handwritten musical score. The staves are labeled on the left as follows: 1. Solo, 2. Solo, altri, 1. Solo, altri, Solo, altri, 1. Solo, 2. Solo, altri, and Cb. The notation continues with various rhythmic values, accidentals, and dynamic markings such as *Solo*, *ff*, *p*, and *pp*. There are also some handwritten annotations like 'v n v' and 'P A'.

poco a poco

Handwritten musical score for the first system. It consists of ten staves. The notation is dense, featuring many slurs, accents, and dynamic markings such as *pp* and *p*. The music is written in a complex, possibly chromatic style. The tempo marking "poco a poco" is written at the top right.

120 *Al tempo (piu Mosso)*

ri-fer hu-to

Handwritten musical score for the second system. It begins with a tempo change to *Al tempo (piu Mosso)* at a tempo of 120. The first staff contains the lyrics "ri-fer hu-to". Below the lyrics, there are several staves of music, including a violin part labeled "Vle" with a dynamic marking of *pp*. The notation includes slurs, accents, and dynamic markings like *mf*.

1. Solo
 Vln I 2. Solo
 altri
 Solo
 Vln II
 altri
 1. Solo
 Vla
 altri
 1. Solo
 Cella 2. Solo
 altri
 C.B.

Vln II altri

Solo cresc. n. 3 7 5 7

mp *mf* *ff*

125

1. Solo
 Vln I 2. Solo
 altri
 1. Solo
 Vln II
 altri
 Solo
 Vla
 altri
 1. Solo
 Cella 2. Solo
 altri
 C.B.

Solo

cresc. n. 3 7 5 7

mp *mf* *ff* *sf*

Solo n. cresc. n. 3 7 5 7

mp *mf* *ff*

Solo *n. cresc. n. 3 7 5 7*

mp

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various dynamics such as *mp*, *sf*, *pp*, and *mf*. Performance instructions include *Solo*, *trilli*, *cresc.*, and *Solo*. Fingerings are indicated with numbers 1-5 and slurs. The score is divided into two measures by a vertical bar line.

Handwritten musical score for a string ensemble, consisting of ten staves. A circled number "130" is written above the first staff. The notation includes dynamics like *pp*, *p*, and *mf*. Performance instructions include *Vle* and *trilli*. Fingerings are indicated with numbers 1-5 and slurs. The score is divided into two measures by a vertical bar line.

1. Solo

Violini 2. Solo

alt:

1. Solo

Violini alt:

Vcl Solo

alt:

1. Solo

Celli 2. Solo

alt:

CB

135

1. Solo

Violini 2. Solo

alt:

1. Solo

Violini alt:

Vcl Solo

alt:

1. Solo

Celli 2. Solo

alt:

CB

1. Solo
2. Solo.

Handwritten musical score for two solo parts. The top staff is labeled "1. Solo" and the second staff is labeled "2. Solo.". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp".

140

Handwritten musical score for multiple parts. A circled number "140" is at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "pp", and "mf". There are also some handwritten annotations like "Vle" and "mf".

1. Solo
 2. Solo
 altri

1. Solo
 altri

Solo
 altri

1. Solo
 2. Solo
 altri

CB.

2. Solo col Violini altri

1. Solo

2. Solo col Celli altri

1. Solo. (145)

Violini I
 altri

Solo
 Violini II
 altri

Solo
 Violoncelli
 altri

Violoncelli
 altri

Violoncelli
 altri

CB.

Solo

Solo

Solo

Solo

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *p* and *stf*. The first staff is marked "Solo" and contains a long horizontal line with a *stf* marking. The second staff has notes with accents and a *p* marking. The third staff has notes with accents and a *stf* marking. The fourth staff has notes with accents and a *stf* marking.

150

pre forte

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *pre forte* and *p*. The first staff has notes with accents and a *p* marking. The second staff has notes with accents and a *p* marking. The third staff has notes with accents and a *p* marking. The fourth staff has notes with accents and a *p* marking.

I. Solo
 Violini
 alt.
 Violini
 I. Solo
 contri
 Solo
 Vclle
 alt.
 Cello
 Solo
 alt.
 C.B.

I. Solo
 Violini
 alt.
 Violini
 Solo
 alt.
 Vclle
 Solo
 alt.
 Cello
 Solo
 alt.
 C.B.

155

Handwritten musical score for the first system, measures 1-4. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of one flat. The fifth staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *ff*. The number 155 is circled at the top center.

Handwritten musical score for the second system, measures 5-8. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a bass clef. The third and fourth staves are treble clefs with a key signature of one flat. The fifth staff is a bass clef. The music continues with complex rhythmic patterns and dynamics. Dynamic markings include *mf*, *ff*, and *pp*. There are also markings for *rit.* and *rit. f.* (ritardando forte). The notation includes many slurs and accents.

Handwritten musical score for the first system. It includes staves for I. Solo, Violini alti, Violini bassi, Violoncelli, and Contrabbassi. The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* and *piu forte*. There are also handwritten annotations above the staves, possibly indicating performance techniques or corrections.

Handwritten musical score for the second system, continuing the piece. It includes staves for I. Solo, Violini alti, Violini bassi, Violoncelli, and Contrabbassi. The notation is dense with notes and rests, and includes dynamic markings such as *pp* and *piu forte*. Handwritten annotations are present throughout the system.

Handwritten musical score for the first system. The score consists of seven staves. The top staff contains a melodic line with various ornaments and slurs. The second staff is marked "Solo" and contains a complex melodic line with many notes and slurs. The third and fourth staves contain accompaniment with notes and rests. The fifth and sixth staves are empty. The seventh staff contains a bass line with notes and rests. Performance markings include "rit.", "p", "mp", and "v".

Handwritten musical score for the second system, starting with a circled measure number "165". The score consists of seven staves. The top staff contains a melodic line with notes and slurs. The second staff contains a complex melodic line with many notes and slurs. The third and fourth staves contain accompaniment with notes and rests. The fifth and sixth staves are empty. The seventh staff contains a bass line with notes and rests. Performance markings include "mp", "p", and "v".

Handwritten musical score for the first system, featuring staves for Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *marcato*, *molto*, and *rit.*, along with articulation marks like accents and slurs. The notation is dense with various rhythmic values and melodic lines.

Handwritten musical score for the second system, continuing the instrumentation from the first system. A circled number "170" is present in the upper right corner. The score includes dynamic markings such as *rit.* and *molto*, and features complex rhythmic patterns and melodic lines. The notation is dense and includes various articulation marks.

1. Solo

Violini
altre

Violini

Viola

Celli

Cont.

Cop. 1
altre
Unif.

Violini tutti

Violini

Violini

Viola

Celli

Cont.

Celli tutti

Violini
Violini
Vcllo
Celli
Cb.

1. Pult
Violini
alt.
2. Pult
Violini
alt.
Vcllo
Celli
Cb.

1. Pult
Vni
clari
2. Pult
Vni
clari
Vle
Cello
Cbs

tutti C Bassi

1. Pult
Vni
clari
2. Pult
Vni
clari
Vle
Cello
Cbs

Handwritten musical score for the first system, measures 183-184. The score includes parts for 1. Flute, Violin I & II, 1. Violoncello, Viola, and Bass. Dynamics include *sf*, *pp*, and *sfz*. The 1. Flute part features a melodic line with a *sfz* dynamic. The Violin I & II parts have a *pp* dynamic. The 1. Violoncello part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Bass part has a *sf* dynamic.

185

Handwritten musical score for the second system, measures 185-186. The score includes parts for 1. Flute, Violin I & II, 1. Violoncello, Viola, and Bass. Dynamics include *sf*, *pp*, and *sfz*. The 1. Flute part features a melodic line with a *pp* dynamic. The Violin I & II parts have a *pp* dynamic. The 1. Violoncello part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Bass part has a *sf* dynamic.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *sf*, *p*, *sfz*, and *sf*. A circled number '190' is present in the upper right corner of the system. The piano part includes a section marked '1. Solo'.

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The vocal line is marked 'Solo' and includes the tempo instruction 'Cantabile molto'. The piano part includes markings for 'Vle tutti' and 'cos. Solo'. The circled number '190' is also present in this system.

1. P
1 Solo
Violini
Violini
Viola
Violoncello
Contrabbassi

Handwritten musical score for the first system. It consists of four staves. The top staff is for Violini (1. Solo), the second for Violini, the third for Viola, and the fourth for Violoncello and Contrabbassi. The music is in 2/4 time and includes various notes, rests, and dynamic markings such as *mp* and *consciente molto*. There are also some handwritten annotations like "Vivacit." and "mf".

2.
1. Solo
Violini
Violini
Viola
Violoncello
Contrabbassi

Handwritten musical score for the second system. It consists of four staves. The top staff is for Violini (1. Solo), the second for Violini, the third for Viola, and the fourth for Violoncello and Contrabbassi. The music continues from the first system, featuring more complex rhythmic patterns and dynamic markings like *mp* and *mf*.

(Stacc)

Handwritten musical score for the first system, featuring staves for I. Solo, Violini, Violoncelli, Contrabassi, and Cello. The score includes dynamic markings such as *pp*, *mf*, and *pp*, and performance instructions like *Cantabile molto* and *Stacc*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, featuring staves for I. Solo, Violini, Violoncelli, Contrabassi, and Cello. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *(Solo)* and *(Stacc)*. The notation includes various note values, rests, and articulation marks.

1. *Moderato* (Klais)

200
Klais
Col Musi altri

poco più mosso
marcd. molto

Vclle tutti
Klais
Colli tutti
Cs

Klais

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the instruction "(Unis)" and "cres-cen-do". The second staff is another vocal line with "cres-cen-do". The third staff is a piano accompaniment line with "cres-cen-". The fourth and fifth staves are piano accompaniment lines. Dynamic markings include *f* and *mf*.

Poco stringendo

Handwritten musical score for the second system, starting with the instruction "Poco stringendo". It consists of five staves. The top staff is a vocal line with *pp*. The second staff is a piano accompaniment line with "marcato" and *mf*. The third staff is a vocal line with "do" and *f*. The fourth staff is a piano accompaniment line with "cres-cen-do" and *f*. The fifth staff is a piano accompaniment line with *pp*.

(accel.)

(Allegro molto)

20

Violini I
Violini II
Viola
Celli
Bassi

Handwritten musical score for the first system, measures 18-20. It features five staves for Violini I, Violini II, Viola, Celli, and Bassi. The music is in 4/4 time and includes various dynamics like *pp*, *f*, and *sfz*, along with performance instructions such as *div.* and *L. Bassi*.

Tempo (piu Mosso)

210

Violini I
Violini II
Viola
Celli
Bassi

Handwritten musical score for the second system, measures 21-24. It features five staves for Violini I, Violini II, Viola, Celli, and Bassi. The music is in 4/4 time and includes various dynamics like *f*, *sfz*, and *mf*, along with performance instructions such as *attacca* and *Vivacetto*.

$\text{♩} = 66$

3. Контрапункт $2\frac{1}{2}$ (стретта)

*Poco più mosso**

The first system of the handwritten musical score consists of five staves. From top to bottom, they are labeled: Violin I (Vi I), Violin II (Vi II), Viola (Ve), Cello (Celi), and Bass (Cs). The Violin I and II staves contain melodic lines with various ornaments and dynamics such as *sfz*, *pp*, and *ppp*. The Viola staff features a more rhythmic accompaniment with slurs and dynamics like *sfz* and *pp*. The Cello and Bass staves are mostly empty, with a few notes and rests visible.

The second system of the handwritten musical score also consists of five staves, labeled Violin I (Vi I), Violin II (Vi II), Viola (Ve), Cello (Celi), and Bass (Cs). The Violin I and II staves continue with melodic lines, including slurs and dynamics like *sfz* and *pp*. The Viola staff continues with its accompaniment, featuring slurs and dynamics like *sfz* and *pp*. The Cello and Bass staves remain mostly empty.

*) а форанс дас ван $-53-$ (244) го (253) нонешеттосе ~
уасопатне тенкен.

Handwritten musical score for the first system, featuring five staves labeled on the left: *Violini I*, *Violini II*, *Viola*, *Celli*, and *Contrabbassi*. The *Violini II* staff contains a melodic line with a *pp* dynamic marking. The *Viola* staff features a complex rhythmic pattern with various accents and slurs. The *Celli* and *Contrabbassi* staves are mostly empty, with some initial notes in the *Contrabbassi* staff.

Handwritten musical score for the second system, featuring five staves labeled on the left: *Violini I*, *Violini II*, *Viola*, *Celli*, and *Contrabbassi*. The *Violini II* staff includes a section with a *pp* dynamic and a *3* (triple) marking, followed by a melodic line with a *pp* dynamic. The *Viola* staff has a *3* (triple) marking and a *pp* dynamic. The *Celli* and *Contrabbassi* staves are mostly empty.

*) See program, page 18. - 54 -

Handwritten musical score for the first system. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The music includes a series of eighth notes, a half note, and a quarter note, followed by a measure with a whole note chord. Dynamic markings include *mf* and *sf*. The bottom staff continues the melodic line with eighth and quarter notes, also marked with *sf*. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It features a half note rest followed by a quarter note chord. Dynamic markings include *mf*. The bottom staff continues with eighth and quarter notes, marked with *sf*. A *rit.* marking is present above the staff. The system ends with a double bar line and the instruction *Cresc. tutti* written below the staff.

Violini I
 Violini II
 Viola
 Celli
 Basso

1. V.le Solo
 altri
 1. Cello Solo

1. Pult
 Violini
 altri
 1. Solo
 Violini
 altri
 Viola
 1. Solo
 altri
 Celli
 1. Solo
 altri
 Org.
 1. Solo
 2.
 altri

1. Pult 225 [TEMA]

1. Solo
 altri
 1. Solo
 altri
 1. Solo
 altri

**)*
marc., molto espresso

Vi I
altri

I. Solo
Vi II
altri

II. Solo
Ve
altri

CO

Voc. - ТРУ - да - те ТРУ - да -

III. Solo
Celi
altri

Solo
Cr. S.
altri

**)*

**)* *тему сменяем несомненно на фоне → звуке.*
остатке без сомнений.

230

1. Fl. Pt
 Vi. I
 alt. I

1. Solo
 Vi. II
 alt. II

Solo
 Ve
 alt. III

COZO
 -to he c'hev

1. Solo
 Celi
 alt. IV

Solo
 Cb3
 alt. V

The image shows a handwritten musical score on page 59. It features 12 staves of music. The vocal line (Staff 7) has the lyrics: *Бла — го на — ро — зу — те —*. The instrumental parts include a Violin (Vle) part (Staff 5) and other accompaniment parts. The score is divided into two measures by a vertical bar line. Various musical notations such as dynamics (*p*, *f*), articulation (accents), and performance instructions like *marc. molto* are present.

1. Solo
Violini

Violini
altri

1. Solo
Violini
altri

1. Solo
Viola
altri

Violoncelli
altri

1. Solo
Violoncelli
altri

1. Solo
Cello
altri

1. Solo
Bassi
altri

me

Дни

Праз - гуеѣни ка
 На ше

Handwritten musical score for strings and woodwinds. The score is organized into systems, each with a violin and viola part. The parts are labeled as follows:

- 1. Violini** (Violins): Includes parts for *1. Violini* and *altii* (altos).
- 2. Violini** (Violins): Includes parts for *1. Violini* and *altii* (altos).
- 3. Violini** (Violins): Includes parts for *1. Violini* and *altii* (altos).
- 4. Oboi** (Oboes): A single part.
- 5. Clarineti** (Clarinets): Includes parts for *1. Clarineti* and *altii* (altos).
- 6. Fagotti** (Bassoons): Includes parts for *1. Fagotti* and *altii* (altos).

The score features various musical notations, including notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks (e.g., *v*, *n*). There are also some handwritten annotations and corrections throughout the piece.

240

Handwritten musical score for a piano piece, numbered 240. The score consists of seven systems of staves. Each system has a treble clef staff on top and a bass clef staff below. The music is written in a single system with a vertical bar line. The notation includes various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also some handwritten annotations and symbols, including a circled '240' at the top center. The piece appears to be in a minor key, possibly D minor, given the presence of a natural sign on the F note in the bass clef.

I. Vla
 II. Vla
 Vcllo
 Cb
 Vla
 Cello
 Cb
 Vcllo
 Cb

и Тьмы раз
 и Тьмы раз

245

Handwritten musical score for a multi-stemmed instrument, possibly a piano or organ, with a vocal line. The score is written on 12 staves. The top two staves are empty. The third staff contains a vocal line with lyrics in Cyrillic: "-py - we - ни". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "v". The piece concludes with a double bar line on the final staff.

Handwritten musical score for a string quartet, consisting of two systems. Each system contains five staves, one for each instrument: Violin I (I. Vla), Violin II (II. Vla), Viola (Vla), Cello (Celi), and Double Bass (D. Bass). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

- Violin I (I. Vla):** Features a simple melodic line with notes and rests, including dynamic markings like *p* and *v*.
- Violin II (II. Vla):** Similar to Violin I, with a melodic line and dynamic markings.
- Viola (Vla):** Features a more complex accompaniment line with many sixteenth notes and rests, including dynamic markings like *mf* and *ff*.
- Cello (Celi):** Features a simple melodic line with notes and rests, including dynamic markings like *p* and *v*.
- Double Bass (D. Bass):** Features a simple melodic line with notes and rests, including dynamic markings like *p* and *v*.

The score is divided into two systems, each with a melodic line and a more complex accompaniment line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir, and the bottom six are for the piano. The piano part includes a vocal line with lyrics and a keyboard accompaniment. The lyrics are "ты при-ше-ствуй". The score is written in a single system with a double bar line in the middle.

Handwritten musical score for orchestra and choir, measures 250-251. The score is written on ten staves. The instruments and parts are labeled on the left: I. Flute, Violin I, Violin II, Viola, Cello, Double Bass, and Chorus. The music is in 4/4 time. Measure 250 shows a complex texture with various dynamics and articulations. Measure 251 continues the texture with some changes in dynamics and articulation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *sf*, *pp*, and *mf*.

Handwritten musical score for a string quartet, page 69. The score consists of four systems, each with two staves. The notation includes various musical symbols such as notes, rests, dynamics (mp, f), and performance instructions like "cresc. tutti" and "unisp. col. de partit". The music is written in a 4/2 time signature.

Handwritten musical score for orchestra and strings, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and performance markings (v, >).

The first system includes staves for:

- 1. Fl. (Flute)
- 1. Clar. (Clarinet)
- 1. Str. (Violin)
- 1. Str. (Viola)
- 1. Str. (Cello)
- 1. Str. (Double Bass)

The second system includes staves for:

- 1. Str. (Violin)
- 1. Str. (Viola)
- 1. Str. (Cello)
- 1. Str. (Double Bass)

The score concludes with the marking *div.* (diviso).

piu mosso!

The musical score consists of the following parts and markings:

- 1. Flute:** *1. Flute* marking above the staff.
- 1. Clarinet:** *1. Clarinet* marking above the staff.
- Violins:** *1. Solo* marking above the staff.
- Viola:** *1. Solo* marking above the staff.
- Violoncello:** *1. Solo* marking above the staff.
- Double Bass:** *1. Solo* marking above the staff.
- 1. Violin:** *1. Solo* marking above the staff.
- 2. Violin:** *2.* marking above the staff.
- 1. Clarinet:** *1. Clarinet* marking above the staff.
- 2. Clarinet:** *2.* marking above the staff.
- 1. Bassoon:** *1. Bassoon* marking above the staff.
- 2. Bassoon:** *2.* marking above the staff.
- 1. Trumpet:** *1. Trumpet* marking above the staff.
- 2. Trumpet:** *2.* marking above the staff.
- 1. Trombone:** *1. Trombone* marking above the staff.
- 2. Trombone:** *2.* marking above the staff.
- 1. Tuba:** *1. Tuba* marking above the staff.
- 2. Tuba:** *2.* marking above the staff.
- 1. Snare Drum:** *1. Snare Drum* marking above the staff.
- 2. Snare Drum:** *2.* marking above the staff.
- 1. Cymbal:** *1. Cymbal* marking above the staff.
- 2. Cymbal:** *2.* marking above the staff.
- 1. Timpani:** *1. Timpani* marking above the staff.
- 2. Timpani:** *2.* marking above the staff.
- 1. Percussion:** *1. Percussion* marking above the staff.
- 2. Percussion:** *2.* marking above the staff.
- 1. Voice:** *1. Voice* marking above the staff.
- 2. Voice:** *2.* marking above the staff.

1. R. 4
Vcll

ob.

1. S. 4
Vcll

ob.

1. S. 4
Vcll

ob.

2.

2. 20

1. S. 4

Cel.

1. S. 4
Cb

ob.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left side of the staves: Violins I & II (Vcll), Oboes (ob.), Violas (Vcll), Clarinets (Cel.), and Cellos/Double Basses (Cb). The score is divided into two measures by a vertical bar line. Dynamic markings such as *v* (vibrato), *n* (normal), *f* (forte), and *p* (piano) are used throughout. Performance instructions like *cresc.* (crescendo) and *p* (piano) are also present. The notation includes various note values, rests, and articulation marks. At the bottom of the page, there is a handwritten number *-42-*.

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score is divided into two systems, each with two measures. It features a variety of musical notations including notes, rests, and ornaments. The lyrics "ko-e" are written under the bottom staff of the first system. The notation includes complex rhythmic patterns and melodic lines across multiple staves.

I. P. h
Vi
Alti

I. S. h
Vi
Alti

I. S. h
Ve
Alti

Coro

I. S. h
Alti
Alti

I. S. h
Cb
Alti

265

1. Solo.
Vce
Alto

(Pu forte)

Mu — no — cep — qu — e, Bra —

Fine

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves, organized into four systems of two staves each. The vocal parts are labeled on the left as follows:

- System 1: I. Soprano (I. Sopra) and Alto (Alto)
- System 2: I. Soprano (I. Sopra) and Alto (Alto)
- System 3: Soprano (Sopra) and Alto (Alto)
- System 4: I. Soprano (I. Sopra) and Alto (Alto)

The piano part is labeled "Piano" on the left. The score consists of two measures. The first measure is marked with a piano dynamic (*p*) and the second with a fortissimo dynamic (*ff*). The vocal parts feature melodic lines with various ornaments and slurs, while the piano accompaniment provides harmonic support with chords and moving lines. The notation includes notes, rests, slurs, and dynamic markings.

Handwritten signature or initials at the bottom center of the page.

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written on ten staves, with a double bar line down the center. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The bottom staff contains the lyrics "Be - nu".

270

I. Polt
Violini
altri

Musical notation for Violini I and II parts. The Violini I part features a melodic line with dynamic markings *v* and *p*. The Violini II part provides harmonic support with chords and some melodic fragments.

I. Solo
Violini
altri

Musical notation for Violini Solo and other strings. The Solo part has a melodic line with dynamic markings *v* and *p*. Other strings provide accompaniment.

I. Solo
Viola
altri

Musical notation for Viola Solo and other strings. The Solo part has a melodic line with dynamic markings *v* and *p*. Other strings provide accompaniment.

Coro

Musical notation for the Chorus, consisting of a single melodic line with dynamic markings *v* and *p*.

I. Solo
Celli
altri

Musical notation for Cello Solo and other strings. The Solo part has a melodic line with dynamic markings *v* and *p*. Other strings provide accompaniment.

I. Solo
Bassi
altri

Musical notation for Bass Solo and other strings. The Solo part has a melodic line with dynamic markings *v* and *p*. Other strings provide accompaniment.

The image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. The page is divided into six systems, each consisting of two staves. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment line. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings. The page is numbered -79- at the bottom.

Handwritten musical score for multiple instruments. The score is divided into two systems, each with two measures. The instruments and parts are:

- 1. Flute (1. Fl. Solo) with *Marc. molto* marking.
- Clarinet (Clari).
- Violin (1. Vi. Solo) with *Marc. molto* marking.
- Violoncello (Vcllo).
- Cello (Celi).
- Double Bass (Cb).

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The number '1.' is written at the start of the first system. The page number '275' is circled in the top right corner.

Mozart

No. 1. Solo

1. Cello Solo. Non legato

- 21 -

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- 1. Flute 1 & 2:** Flute 1 has a first ending bracketed. Flute 2 has a first ending bracketed.
- 1. Clarinet:** Includes dynamic markings *pp* and *pppp*.
- 1. Bassoon:** Includes dynamic markings *pp* and *pppp*.
- 1. Trumpet:** Includes dynamic markings *pp* and *pppp*.
- 1. Trombone:** Includes dynamic markings *pp* and *pppp*.
- 1. Tuba:** Includes dynamic markings *pp* and *pppp*.
- 1. Snare Drum:** Includes dynamic markings *pp* and *pppp*.
- 1. Cymbal:** Includes dynamic markings *pp* and *pppp*.
- 1. Bass Drum:** Includes dynamic markings *pp* and *pppp*.
- 1. Percussion:** Includes dynamic markings *pp* and *pppp*.

Vocal Parts:

- 1. Soprano:** Includes dynamic markings *pp* and *pppp*.
- 1. Alto:** Includes dynamic markings *pp* and *pppp*.
- 1. Tenor:** Includes dynamic markings *pp* and *pppp*.
- 1. Bass:** Includes dynamic markings *pp* and *pppp*.

Other Parts:

- 1. Chorus:** Includes dynamic markings *pp* and *pppp*.
- 1. Solo:** Includes dynamic markings *pp* and *pppp*.

The score is written in a single system with two measures. The notation includes various note values, rests, and dynamic markings such as *pp*, *pppp*, and *mf*. There are also some handwritten annotations and markings throughout the score.

280

I, Vln 2. Solo *Marchetto* *pp* *f* *pp* *f*

Marchetto

Ma Solo Marchetto

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a dynamic marking of *pp* and a hairpin crescendo leading to *f*. The notation includes various note values, rests, and articulation marks. The second staff continues the melodic line with similar dynamics. The third staff features a rhythmic pattern of eighth notes with accents, marked *Marchetto*. The fourth staff is mostly blank. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, marked *Ma Solo Marchetto* and *f*. The sixth staff continues the melodic line. The seventh staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a complex rhythmic pattern of sixteenth and thirty-second notes. The eighth staff is mostly blank. The ninth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, marked *f* and *pp*. The tenth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, marked *pp*.

1. Solo More Largo

1. Pulc
2.

1. Solo
2.

1. Solo
2.

1. Solo
2.

1. Solo More lento

1. Cos. Solo More lento

Piu Mosso!

285

The musical score consists of 12 staves. The first two staves are for a piano, with dynamic markings *pp* and *f*. The third staff is for a violin, marked *Violini*. The fourth staff is for a viola. The fifth staff is for a cello, with dynamic markings *f* and *pp*. The sixth staff is for a double bass, with dynamic markings *f* and *f*. The seventh staff is for a flute. The eighth staff is for a clarinet. The ninth staff is for a bassoon. The tenth staff is for a contrabassoon. The eleventh staff is for a horn. The twelfth staff is for a trumpet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '285' is in the top right corner. A handwritten note '4 nix' is on the right side. The word 'Be ce' is written below the eighth staff.

I. Viol.
 II. Viol.
 Viola
 Vcllo/Db.
 CORO
 Vcllo/Db.

Xo ya pu ubi

Handwritten musical score for voice and piano. The score consists of 10 systems of staves. The first system has two staves (voice and piano). The second system has three staves (voice, piano, and another piano part). The third system has two staves (voice and piano). The fourth system has three staves (voice, piano, and another piano part). The fifth system has two staves (voice and piano). The sixth system has three staves (voice, piano, and another piano part). The seventh system has two staves (voice and piano). The eighth system has three staves (voice, piano, and another piano part). The ninth system has two staves (voice and piano). The tenth system has three staves (voice, piano, and another piano part). The lyrics are written under the voice staves.

Lyrics: *Уа — ра ро — те — на — е*

290

Handwritten musical score for a choir and orchestra. The score is divided into two systems, each with two measures. The instruments and parts are labeled on the left:

- I. Viola** (Violin I): Treble clef, quarter notes with accents.
- Violini** (Violin II): Treble clef, quarter notes with accents.
- clari** (Clarinet): Bass clef, complex rhythmic patterns.
- II. Viola** (Violin II): Treble clef, quarter notes with accents.
- altri** (Violin III): Treble clef, complex rhythmic patterns.
- III. Viola** (Violin III): Treble clef, quarter notes with accents.
- Me altri** (Violin IV): Bass clef, complex rhythmic patterns.
- CORO** (Chorus): Treble clef, vocal line with lyrics: "Да Бог по-ем: Бла-".
- IV. Viola** (Violin IV): Treble clef, quarter notes with accents.
- Celli** (Cello): Bass clef, complex rhythmic patterns.
- altri** (Double Bass): Bass clef, complex rhythmic patterns.
- V. Viola** (Violin V): Treble clef, quarter notes with accents.
- altri** (Violin VI): Treble clef, quarter notes with accents.

Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The top two staves are empty. The third staff is the vocal line with lyrics in Russian. The fourth staff is the piano accompaniment. The fifth and sixth staves are empty. The seventh staff is the vocal line with lyrics. The eighth staff is the piano accompaniment. The ninth and tenth staves are empty. The eleventh staff is the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Lyrics: -го - га - ре) ствеш... на... я'

295

1. Alt
Violini
alt

1. St.
Violini
alt

1. Sda
Viola
alt

ROCO

1. Sda
Celli
alt

1. Sda
C.B.
alt

Handwritten musical score for multiple instruments. The score is organized into systems, each with a vocal line and an instrumental line. The instruments are labeled on the left as follows:

- 1. P. & C. (Piano and Cello)
- 1. Solo (Soloist)
- 1. Solo (Soloist)
- Vle. (Violin)
- Viol. (Violin)
- 1. Solo Celi. (Solo Cello)
- 1. Solo (Soloist)

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure contains rests for most instruments, with some dynamics markings like *mf* and *ff*. The third measure contains a variety of notes, including rests, and includes dynamic markings such as *p*, *v*, *mf*, *ff*, and *pa*. There are also some handwritten annotations like "huid." and "Vle. alhi" near the violin parts.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p* and *v*. The score is divided into measures by vertical bar lines. A vocal line is present, with the lyrics "Душ - ся" written below it. A section of the score is marked "tutti" with a large arrow pointing to the right. The bottom left corner of the page contains the handwritten text "(tutti)" and "CB".

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Violini I (Vln I), Violini II (Vln II), Violoncelli I (Vcl I), and Violoncelli II (Vcl II). The second system includes parts for Contrabasso (Cb), Cello I (Cl I), and Cello II (Cl II). The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, mf), and articulation marks (accents, slurs). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for Cello, consisting of two systems of staves. The first system includes a treble clef staff with a melodic line, a bass clef staff with a complex accompaniment featuring triplets and slurs, and a grand staff with a bass clef staff. The second system includes a treble clef staff with a melodic line, a bass clef staff with a complex accompaniment featuring triplets and slurs, and a grand staff with a bass clef staff. The score is marked with various dynamics and articulations.

Cello

1.

2.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello. The score is divided into two measures. The Violin I part includes a melodic line with a trill and a triplet. The Violin II part features a melodic line with a trill and a triplet. The Viola part includes a melodic line with a trill and a triplet. The Cello part includes a melodic line with a trill and a triplet. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings like *pp*, *mm*, and *f*.

310 *Piu mosso!*

1. P. ult *v*

1. S. Co *v*

1. Solo *v*

(Piu forte)

X pu

1. Solo *v*

alta

1. Solo *v*

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following parts labeled on the left:

- I. Rlt (First Flute)
- Flü (Flute)
- alt. (Flute alternate)
- I. Scl (First Clarinet)
- Flü (Clarinet)
- alt. (Clarinet alternate)
- I. Scl (First Bassoon)
- Flü (Bassoon)
- alt. (Bassoon alternate)
- COPO (Cello/Double Bass)
- I. Scl (First Trumpet)
- Celli (Cello)
- alt. (Cello alternate)
- I. Scl (First Trombone)
- alt. (Trombone alternate)

The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like "ritornello" and "(Vle alt.)". The vocal line (COPO) includes the lyrics: -ctu-a - H(o) - M(o) uz.

315

The image shows a handwritten musical score for a voice and piano piece. It consists of ten staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The middle six staves are piano accompaniment. The lyrics are written in Cyrillic: "ли-а-ни-е, Ми-ло-сти-(и) ще-дро". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *div.*. There are also some handwritten annotations and a circled number "315" at the top.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal line at the bottom. The instruments listed on the left are:

- 1. Fl. alt.
- Fl. alt.
- 1. Fl. alt.
- Fl. alt.
- 1. Solo Vc. alt.
- Vc. alt.
- Violoncello
- 1. Solo Celli alt.
- Celli alt.
- 1. Solo Kb.
- Kb.

The score is divided into two measures. The vocal line (Soloist) has the lyrics: *-то и про-мы-шле-ни-е*. The musical notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ap*, and *sf*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

320

The musical score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f', 'p', 'sf', and 'mf'. There are also some handwritten annotations and a circled number '320' in the top right corner.

I. Viol.
 Viola
 II. Viol.
 Cello/Bass
 I. Solo Viol.
 Viola Solo
 Cello/Bass Solo
 Cello/Bass

Дуи-ся

A handwritten musical score for piano, consisting of 12 staves. The score is divided into two systems by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains staves 1 through 6, and the second system contains staves 7 through 12. The notation is dense and includes many slurs and accents. Dynamic markings such as *mf*, *f*, *pp*, and *ppp* are used throughout. There are also some handwritten annotations and corrections. The paper shows signs of age and wear, with some staining and a small tear on the left side.

x) *Allegretto* (Stretto)

325

The musical score is written on ten staves. The instruments are labeled on the left as follows: *Vln. I. & II.* (Violins), *Viola*, *Vcllo* (Violoncello), *Cont.* (Contrabasso), *Fl. I.* (Flute), *Fl. II.* (Flute), *Ob.* (Oboe), *Cl. I.* (Clarinet), and *Cl. II.* (Clarinet). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features a *Via Solo* marking above the *Vcllo* staff and a *Vle. cti* marking above the *Cl. I.* staff. On the right side of the score, there are handwritten markings: *mf* (mezzo-forte) and *mf* (mezzo-forte) with arrows pointing to specific notes in the *Vln. I. & II.*, *Viola*, *Vcllo*, and *Cl. I.* staves.

* Tempo *Allegretto* - 104 -
sonf. Str. mozart. l. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Violini I *tutti unis.*
 Violini II *tutti unis.*
 Viola *tutti unis.*
 Celli *tutti unis.*
 C.B.

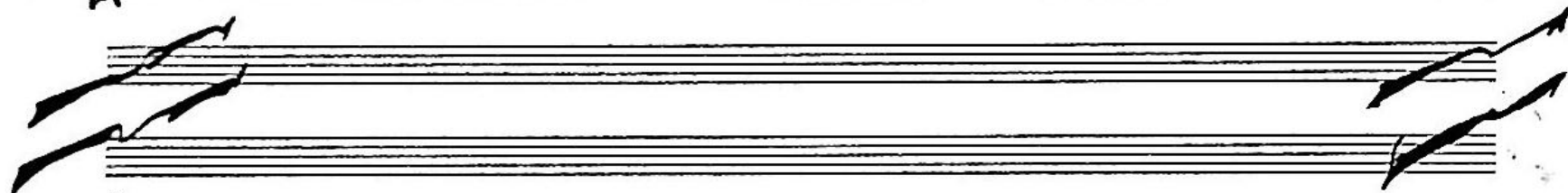
Violini I
 Violini II
 Viola
 Celli
 C.B.

330

Handwritten musical score for the first system, featuring five staves:

- Vcl. I:** Violin I part with a melodic line and a trill.
- Vcl. II:** Violin II part with a melodic line.
- Vla:** Viola part with a melodic line.
- Celli:** Cello part with a melodic line.
- CB:** Contrabass part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.



Handwritten musical score for the second system, featuring five staves:

- Vcl. I:** Violin I part with a melodic line.
- Vcl. II:** Violin II part with a melodic line. Includes the handwritten instruction: *Vcl. II dar. 1. Pult*.
- Vla:** Viola part with a melodic line. Includes the handwritten instruction: *Vla dar. 1. Pult*.
- Celli:** Cello part with a melodic line.
- CB:** Contrabass part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *Vcl*, *1. Pult*, *Vcl*, *alt.ii*, *1. Pult*, *Vcl*, *alt.ii*, *Celi*, and *Cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mfz*. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *Vcl*, *1. Pult*, *Vcl*, *alt.ii*, *1. Pult*, *Vcl*, *alt.ii*, *Celi*, and *Cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mfz* and *div.*. The score is divided into two measures by a vertical bar line. There are diagonal slash marks above the first and last staves of this system.

340

3. Viol. Solo

Viol. I
alt.

Handwritten musical notation for Violin I and Violin II parts. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part provides harmonic support with chords and moving lines. The notation is in a standard staff with a treble clef and a key signature of one flat.

1. Viol. II

Viol. II
alt. 2.

Handwritten musical notation for Violin II and Viola parts. The Violin II part has a melodic line with slurs and ornaments. The Viola part provides harmonic support with chords and moving lines. The notation is in a standard staff with a treble clef and a key signature of one flat.

1. Viola

Viola
alt.

Handwritten musical notation for Viola and Cello parts. The Viola part has a melodic line with slurs and ornaments. The Cello part provides harmonic support with chords and moving lines. The notation is in a standard staff with a bass clef and a key signature of one flat.

Cello

Handwritten musical notation for Cello and Double Bass parts. Both parts show rests, indicating they are not playing during this section. The notation is in a standard staff with a bass clef and a key signature of one flat.

1. Contrabasso

Contrabasso
alt.

Handwritten musical notation for Contrabasso and Double Bass parts. The Contrabasso part has a melodic line with slurs and ornaments. The Double Bass part provides harmonic support with chords and moving lines. The notation is in a standard staff with a bass clef and a key signature of one flat.

Double Bass

Handwritten musical notation for Double Bass part. The part shows rests, indicating it is not playing during this section. The notation is in a standard staff with a bass clef and a key signature of one flat.

Piu mosso (stringendo)

espressivo molto v n

espressivo molto v n

espressivo molto v n

espressivo molto v n

fortissimo

espressivo molto v n

noia

noia

noia

3. Sol

Musical score for the vocal part (3. Sol) and piano accompaniment. The vocal line consists of two measures of music. The piano accompaniment includes two staves with chords and arpeggiated figures. There are dynamic markings like 'p' and 'v' above the vocal line.

1. Polt

Vi II
altri
an. 2.

Musical score for the first polka (1. Polt). It includes staves for Violin II (Vi II), other violins (altri), and a second horn (an. 2.). The music features melodic lines with accents and dynamic markings.

1. Polt

Vi I
altri
an. 2.

Musical score for the first polka (1. Polt), continuing from the previous section. It includes staves for Violin I (Vi I), other violins (altri), and a second horn (an. 2.). The music features melodic lines with accents and dynamic markings.

coro

Musical score for the chorus (coro). The lyrics are "при - бе - га - ю". The music is written on a single staff with a treble clef and includes dynamic markings.

1. Polt
Celi
altri

Musical score for the first polka (1. Polt), including staves for Cello (Celi) and other instruments (altri). The music features melodic lines with accents and dynamic markings.

1. Polt
Ces
altri

Musical score for the first polka (1. Polt), including staves for Cello (Ces) and other instruments (altri). The music features melodic lines with accents and dynamic markings.

The musical score is divided into six systems. Each system consists of a vocal line and a guitar accompaniment. The vocal line includes the lyrics: "-ше — мо, При-ста". The guitar accompaniment features various rhythmic patterns, including triplets and sixteenth notes. There are also dynamic markings such as "pizz" (pizzicato) and "arco" (arco). The score is written in a handwritten style with some corrections and annotations.

*) Наступаете момент — и попробуйте — кве греш
 где кайгані мочителю гонимыя свои узору
 безвременно от эггиро.

3 Solo

Vcl 1

Vcl 2

I. P. 4

Vcl 1

Vcl 2

I. P. 4

Vcl 1

Vcl 2

COTO

-чи - ще и за - сти - не -

I. P. 4

Cel 1

Cel 2

I. Solo

93.

Chri

The image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f, sf, pizz), and articulation marks (accents, slurs). The score is divided into two measures per system by a vertical bar line. The first system has a circled number '350' in the top right corner. The second system includes a vocal line with the lyrics 'ни - е'. The third system includes a vocal line with the lyrics 'ни - е'. The fourth system includes a vocal line with the lyrics 'ни - е'. The notation is dense and includes many slurs and accents, suggesting a complex and expressive piece.

B♭ptk

Vcl
altri

Vcl
altri

Vcl
altri

COYO

Celli
altri

Celli
altri

Tempo 1^o (meno mosso)

Handwritten musical score for a string ensemble, divided into two systems. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Top staff: *marc. molto (detache)*
- Middle staves: *arco*, *arco*, *arco*
- Bottom staves: *marc. molto (detache)*

System 2:

- Top staff: *marc. molto (detache)*
- Middle staves: *arco*, *arco*
- Bottom staves: *marc. molto (detache)*

Dynamic markings include *mf*, *f*, *ff*, *riten.*, *ten. accel.*, and *arco*. The score is written in a key with one sharp (F#).

Handwritten signature or initials at the bottom center of the page.

fiano Sub. to! **355** poco allargando

3rd Tuli

1st Violini

2nd Violini

1st Viola

2nd Viola

1st Bassi

2nd Bassi

COYO

1st Cello

2nd Cello

1st Bass

2nd Bass

Poco stringendo

360

Handwritten musical score for strings, measures 359 and 360. The score is written on ten staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The last six staves are for Violins I, Violins II, Violas, Cellos/Double Basses, and two additional parts. The score includes various dynamics such as *sf*, *pp*, *non div.*, and *mf*. There are also performance markings like *arco* and *div.*. The notation includes notes, rests, and slurs. The word "МИНЬ" is written on the sixth staff. The score is divided into two measures by a vertical bar line.

→ 1/4 →

3 Soli

Vcll. I

Alti

Vcll. II

Alti

Vcll. III

Alti

COZO

Celli

Alti

B.

The image shows a page of handwritten musical notation. The page is divided into two systems by a vertical bar line. The first system consists of six staves, and the second system also consists of six staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is somewhat sketchy and expressive. The first system contains the first six staves, and the second system contains the remaining six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is somewhat sketchy and expressive.

3. Sch. *Violi 1.* *Violi alti 1.* *Violi alti 2.* *Pulc.* *Violi alti 1.* *Violi alti 2.* *Vcl.* *Celli* *CB*

fer. *Presto* **365** *A Tempo! (*)*
(non accolt.)

*) *Tempo di sezione 120*
tem. pe' di **365** *e* **383** *≈ 72-75 cen.*

370

A handwritten musical score consisting of approximately 18 staves. The notation is dense and somewhat sketchy, with many notes and lines overlapping. The score is divided into measures by vertical bar lines. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *pp* (pianissimo). Some markings are written as *mf* with a horizontal line underneath. In the lower section, there are markings for *pp* and *f* (forte), along with some illegible handwritten notes that appear to say "tacet". The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for various instruments. The score is organized into systems with vertical bar lines. The instruments and their parts are labeled on the left side of the page:

- 3 Fl.** (Flute 3)
- Flut 1** (Flute 1)
- Flut 2** (Flute 2)
- 3** (likely Flute 3)
- Flut 4** (Flute 4)
- Flut 1** (Flute 1)
- Flut 2** (Flute 2)
- 1 Flut** (Flute 1)
- Flut 1** (Flute 1)
- Flut 2** (Flute 2)
- Celli 1** (Cello 1)
- 2** (likely Cello 2)
- CB 1** (Cello Bass 1)
- 2** (likely Cello Bass 2)

The score includes dynamic markings such as *mp*, *pp*, and *ppp*. There are also handwritten annotations like "molto", "fact", and "vz". The notation consists of rhythmic lines and some melodic fragments across the staves.

380

Cr. 64mm. 25 marks 73, j papir 73 21 0 1 6 3
Bef 1000 1000

File