

Ю. БУЦКО

СИМФОНИЯ - РЕЧИТАТИВ (№4)

ДЛЯ

БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

Ю. Буцко

ПАРТИТУРА

1986 г.

Corona orchestra

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

Tromba IV = Cornet a piston (B)

5^{ma} Trombe I - II - III - IV (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo militare

Wood block

Stalli I - II

Gong

Gran cassa

Tam-tam

*

Campanelli

Vibrafono

Campane grande

*

Arpa

Piano = Celesta

*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

(1986г.)

Ю. БУЦКО
Y. BUTSKO

Tranquillo con moto ♩ = 52-54

Musical score for woodwinds and strings. The score includes staves for Piccolo, 2 Flauti, 2 Oboi, Cor. ingl. (with a solo section), 2 Clarineti (B), Cl. Basso (B), 2 Fagotti, C-fag., 4 Corni (F), 3 Trombe (B) (I, II, III), Tromba IV (Cornet à piston), Banda Trombe (B) (V-VI, VII-VIII), Trombone e, Tuba, Timpani, Batteria, Vibrafono (= Camp. lit.), Campanelli, Arpa, and Piano. The Cor. ingl. part features a solo section with triplets and a dynamic marking of *p*.

Tranquillo con moto ♩ = 52-54

Musical score for strings, including staves for Violini (I, II), Viole, V-celli, and C-bassi.

* Необходимы: 4^я труба (или Cornet à piston), играющая за сценой,

allarg. A tempo

Picc
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C-f.
 Cor.
 Tr. bc
 Tr. ni
 Tube
 Timp. (C. F. B. Es.)
 C.lli
 Vibr
 C. negr.

allarg. A tempo

Archi

Handwritten musical score for the first system. It consists of six staves. The top two staves contain melodic lines with notes and rests. The third staff features a prominent melodic line with a 'Solo' marking above it. The bottom three staves provide harmonic support with chords and single notes. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'ppp' (pianissimo) throughout the system.

Handwritten musical score for the second system, consisting of six staves. The notation continues with melodic and harmonic development. A key signature change is indicated by the instruction: *(Cmuta in Cis, Fmuta in fis)*. Dynamic markings such as 'pp' and 'p' are used. The system concludes with a double bar line.

A section of the handwritten musical score consisting of several empty staves, indicating a break or a section where the music is not written on this page.

Handwritten musical score for the third system, consisting of six staves. The notation resumes with melodic and harmonic lines. Performance instructions are present, including 'pp non vibr.' and 'pp vibr.'. The system ends with a double bar line.

Picc
Fl.
Ob.
C. singl.
Cl.
Cl. basso
Fag.
C-f.

This section of the score contains staves for woodwind instruments. The Piccolo, Flute, and Oboe parts are mostly blank. The Clarinet in G (C. singl.) and Clarinet in Bb (Cl. basso) parts feature melodic lines with slurs and accents. The Bassoon (Fag.) and Contrabass (C-f.) parts are also blank.

Cor.
Tr. bc
Tr. ni
&
Tuba
Timp.
C-lli
Vibr.
C-neg.

This section of the score contains staves for brass and percussion instruments. The Cor Anglais (Cor.), Trombone (Tr. bc), Trumpet (Tr. ni), Tuba, Timpani (Timp.), Cymbals (C-lli), Vibraphone (Vibr.), and Contrabass (C-neg.) parts are all blank.

Archi

This section of the score contains staves for the string ensemble (Archi). The upper staves are blank, while the lower staves show a melodic line with slurs and accents, including a handwritten 'MOZ.' annotation.

allarg. Atempo

mus. div. *mf* *f* *p*

moz. *f* *pp*

Detailed description: This system contains the first five staves of a musical score. It begins with the tempo marking 'allarg. Atempo'. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *p*. A 'moz.' marking is present in the lower staves. The system concludes with a *pp* dynamic marking.

pp *mf* *f* *pp*

f *pp*

(*fis muta F*)

Detailed description: This system contains the next five staves of the musical score. It features dynamic markings including *pp*, *mf*, *f*, and *pp*. A specific instruction '(fis muta F)' is written in the lower right of the system. The notation continues with complex rhythmic and melodic lines.

mf *f*

Detailed description: This system contains three staves of musical notation. It includes dynamic markings of *mf* and *f*. The notation shows a continuation of the musical themes from the previous systems.

allarg. Atempo

mus. div. *mf* *f* *pp*

mus. *mf* *f* *pp*

mus. v. *mf* *f* *pp*

tutti div. *f* *pp*

moz. *f* *pp*

tutti *f* *pp*

non vibr. *pp*

Detailed description: This system contains the final five staves of the musical score on this page. It starts with the tempo marking 'allarg. Atempo'. The notation is highly detailed, with numerous dynamic markings including *mus. div.*, *mus.*, *mus. v.*, *tutti div.*, *moz.*, *tutti*, and *non vibr.*. The system ends with a *pp* dynamic marking.

C. ingl.
Cl.
Cl. basso
Fag.
V-ni I
V-c.
C-b.

This system contains the first six staves of the score. The instruments are: C. ingl. (C. single), Cl. (C. alto), Cl. basso (C. bass), Fag. (Bassoon), V-ni I (Violin I), V-c. (Viola), and C-b. (Cello). The woodwinds and strings are playing a melodic line with various dynamics including *ppp* and *pp*. The strings are marked *non vibr.* and *div.* (divisi).

Fl. II
C. ingl.
Cl. I
Cl. basso
Fag.

This system contains the next five staves of the score. The instruments are: Fl. II (Flute II), C. ingl. (C. single), Cl. I (C. alto), Cl. basso (C. bass), and Fag. (Bassoon). The woodwinds continue with melodic lines, with dynamics such as *pp* and *ppp*.

Archi

This system contains the final two staves of the score, for the strings (Archi). The strings are playing a melodic line with dynamics including *tutti unis.* and *poco a poco cresc.* (poco a poco crescendo). The tempo is marked *moz.* (moderato).

allarg. 3 *Atempo*

Picc.
 Fl.
 Ob.
 C. ingl.
 Ce.
 Cl. basso
 Fag.
 C-f.

Cor.
 Tr-Ba
 Tr-mi
 Tuba
 Timp.

C-lla
 Vibz.
 C-negr.

allarg. 3 *Atempo*

Archi

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
C. ingl. (Clarinet in G)
Cl. (Clarinet)
Cl. basso (Clarinet in Bb)
Fag. (Bassoon)
C-f. (Contrabass)
Cor. (Horn)
Tr. 6e (Trumpet 6)
Tr. 6a II (Trumpet 6a II)
C-t a pistola (C-t a pistola)
Tr. ni e (Trumpet 7 and 8)
Tuba (Tuba)
Timp. (Timpani)

Strings:
C-lla (Cello)
Vibr. (Violin)
C-negr. (Double Bass)

Archi (String Ensemble):
tutti unis. non vibr.
non vibr.
mp
pp
espr.
pp

Handwritten musical score for orchestra and strings, page 11. The score includes parts for Oboe, Cor Anglais, Horns, Trumpets, Trombones, Violins, Viola, and Cello. It features dynamic markings like pp, mf, and sf, and performance directions such as "Allegro", "cantabile", and "tutti unis.".

*) / За сценой / Tz-ва II (C-lapiston) *sola*

* Необходима 4-я труба (или Cornet à piston), играющая за сценой

5

Solo

C. ingl.

Fag.

C-f.

Coe.

Tr. bc

Tr. ba II (C-tapista)

V-le

V-c.

C-b.

6

ten. *Allegro*

C. ingl.

Cl.

Coe.

Tr. bc

Tr. ba II (C-tapista)

(за сценой) *ten.*

ten. *Allegro*

7

Archi

Detailed description of the musical score: The score is for page 12, measures 5 through 7. It is a multi-staff orchestral score.
 - **Measures 5-7:** The first system includes C. ingl., Fag., C-f., Coe., Tr. bc, Tr. ba II (C-tapista), V-le, V-c., and C-b.
 - C. ingl. has a *Solo* marking and a *mf* dynamic.
 - Fag. has a *mf* dynamic.
 - C-f. has *pp* dynamics.
 - V-le, V-c., and C-b. have various dynamics including *mf*, *pp*, and *mf*.
 - A box with the number '5' is at the top of the first system.
 - **Measure 6:** A double bar line is followed by *ten.* and *Allegro*.
 - C. ingl. and Cl. have dynamics like *p* and *cresc.*.
 - Coe. has *cantab.* and *mf* dynamics.
 - Tr. ba II (C-tapista) has *(за сценой)* and *ten.* markings.
 - A box with the number '6' is at the end of the second system.
 - **Measure 7:**
 - Tr. ba II (C-tapista) has *pp (mf)* dynamics.
 - A box with the number '7' is at the top of the third system.
 - **Archi:** The bottom system shows the string parts with dynamics like *pp*, *mf*, and *pp*.

C. ingl. *(Solo)*
 Cl.
 Fag.
 C-f.

Cor.

Archi

C. ingl.
 Fag.
 C-f.

Cor.

Archi

C. ingl. *ten.* *ten.* **S**

Archi *ten.* *ten.* **S**

pp espr.

pp espr.

C. ingl. *Solo recitativo* *p*

Tr. lo *pp*

D. tto ge. cassa *pp* *mp* *mp*

(dob, sol, lab, reb)

Arpa *mp non arp.*

Archi *div.* *pp* *uniss.* *div.* *uniss.*

mp espr. *pp* *mp* *b2* *b2*

mp *pp* *pp* *mp* *pp*

9 Poco animato

C.ingl.
Cl.
Timp.
Tr-lo
p-tto
gr.cassa
Arpa

legato mollo
pp espr.
pp
mf
mf
mor.
(re₄, sib, lab)
b₂.

9 Poco animato

Archi

div.
3
pp espr.
fp
pp
pp
3
pp espr.
fp
pp
pp
pp

Piu mosso, poco a poco cresc.

Cl.
Cl.basso
Fag.
C-f.
Timp.
Tr-lo
p-tto
gr.cassa
Arpa

mf
pp
pp
pp
p
p
mf
pp
pp
(lab)
b₂.

Piu mosso poco a poco cresc.

Archi

mf espr.
mf espr.
pp espr.
pp espr.
mf
pp
pp
mf

mf *pp*

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Musical score for woodwinds and strings. The top section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The bottom section includes Horn, Trumpet B-flat, Trumpet D, and Tuba. The strings section includes Timpani.

Cor.
Tr. b.
Tr. d.
Tuba

Musical score for brass instruments: Horn, Trumpet B-flat, Trumpet D, and Tuba.

Temp.

Musical score for Timpani.

Archi

Musical score for strings. Includes dynamic markings like *piu forte*, *mf*, *f*, *sf*, and performance instructions like *Pulci non vibz*.

poco tranquillo 17

Handwritten musical score for the first system, measures 1-4. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music features various dynamics including *pp*, *mf*, *p*, and *ppp*. There are also markings for *sfz* and *pp*. The tempo is indicated as *poco tranquillo*.

Handwritten musical score for the second system, measures 5-8. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music features various dynamics including *f*, *p*, and *pp*. There are also markings for *mf* and *pp*. The tempo is indicated as *poco tranquillo*.

Handwritten musical score for the third system, measures 9-12. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music features various dynamics including *p*, *f*, *mf*, and *p*. There are also markings for *mf* and *p*. The tempo is indicated as *poco tranquillo*.

poco tranquillo

Handwritten musical score for the fourth system, measures 13-16. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music features various dynamics including *f*, *mf*, *sfz*, *p*, *pp*, and *ppp*. There are also markings for *non vib.*, *pp non vib.*, and *ppp non vib.*. The tempo is indicated as *poco tranquillo*.

11 *Piu mosso*

Picc.
Fl.
Ob.
C. angl.
Cl.
Cl. bass
Fag.
C-f.

Cor.
Tr-be
Tr-be II
C-là pist.

Vibr.

Cor sord. *no vibz.*

11 *Piu mosso*
dim.
non vibz.

non vibz.

Arch.

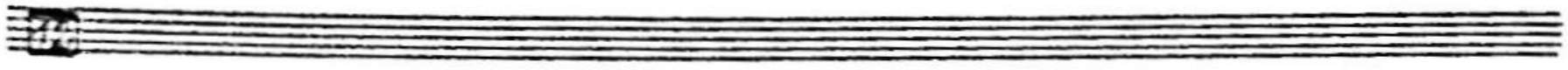
*) СМОТРИ ПРИМЕЧАНИЕ НА СТР. 11.

Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with notes and rests, marked with *sf* and *pp*. The second staff contains a bass line with notes and rests. The third and fourth staves are empty. The fifth staff contains a single note.

Handwritten musical score system 2, consisting of four staves. The top staff contains a melodic line with notes and rests, marked with *sf* and *pp*, and includes the instruction *simile*. The second staff contains a bass line with notes and rests. The third and fourth staves contain accompaniment with notes and rests.

Handwritten musical score system 3, consisting of a single staff with a melodic line and notes, marked with *mp*.

Handwritten musical score system 4, consisting of four staves. The top staff contains a melodic line with notes and rests, marked with *sf* and *pp*, and includes the instruction *non vibr.*. The second staff contains a bass line with notes and rests, marked with *pp* and *sim.*. The third staff contains accompaniment with notes and rests, marked with *sf* and *pp*, and includes the instruction *tutti*. The fourth staff contains a single note.



Picc
Fl.
Ob.
C. ingl
Cl.
Cl. basso
Fag.
C-f.

Detailed description: This section contains the woodwind parts. The Piccolo and Flute parts are mostly rests. The Oboe part has a melodic line with dynamics *f* and *p*. The Clarinet in G part has a melodic line with dynamics *f* and *p*. The Clarinet part has a melodic line with dynamics *f* and *p*. The Bass Clarinet part has a melodic line with dynamics *mf* and *moz*. The Bassoon part has a melodic line with dynamics *mf* and *moz*. The Contrabassoon part has a melodic line with dynamics *mf* and *moz*.

Cor.
Tr. Bc
Tr. Ba I
(C-tapir)
Tr. ni
Tuba

Detailed description: This section contains the brass parts. The Horn part has a melodic line with dynamics *f* and *p*. The Trumpet B-flat part has a melodic line with dynamics *f* and *p*. The Trumpet B-flat I (C-tapir) part has a melodic line with dynamics *f* and *p*. The Trumpet part has a melodic line with dynamics *f* and *p*. The Tuba part has a melodic line with dynamics *f* and *p*. There is a handwritten note "echo" above the Trumpet B-flat I part.

Vibr.

Detailed description: This section contains the Vibraphone part. It has a melodic line with dynamics *mf* and *f*.

Archi

Detailed description: This section contains the string parts. The Violin I part has a melodic line with dynamics *pp*, *f*, and *pp*. The Violin II part has a melodic line with dynamics *pp*, *f*, and *pp*. The Viola part has a melodic line with dynamics *pp*, *f*, and *pp*. The Violoncello part has a melodic line with dynamics *pp*, *f*, and *pp*. The Contrabasso part has a melodic line with dynamics *pp*, *f*, and *pp*. There are handwritten notes "non rito", "cresc", "diminu", and "rit" above the Violin I part.

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also bass clefs. The fifth staff is a bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *mol.* (molto).

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef. The second and third staves are bass clefs. The fourth staff is a bass clef. The fifth staff is a bass clef. A vocal line is present in the fourth staff, with the instruction *Cantab. molto pp app.* written below it. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score for the third system. It consists of a single staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the fourth system. It consists of five staves. The top staff is a treble clef. The second and third staves are bass clefs. The fourth and fifth staves are bass clefs. The music includes various notes, rests, and dynamic markings such as *pp* and *f*.

poco a poco cresc.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

al cantab. molto

mp espr.

al Cantab. molto

mp espr.

Cor.
Tr. bc
Tr. ba
Tr. ni e
Tuba

Vibr.

poco a poco cresc.

unis non vibr.

Archi

poco a poco

allarg.

Musical score for strings and woodwinds. The top system includes a woodwind part with notes and rests. Below it are five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with notes and rests. A dynamic marking *p* is present at the bottom of the string section.

Musical score for woodwinds and strings. The top system includes woodwind parts with notes, rests, and dynamic markings such as *fz*, *pp espr.*, *mf espr.*, and *f*. Below it are string staves with notes and rests, including dynamic markings like *dp:* and *fzP:*.

poco a poco

allarg.

V-mi I
div. 2

V-mi II
div. 2

V-le
div. 2

V-c.
div. 2

C-b.

Musical score for woodwinds and strings. The top system includes woodwind parts with notes, rests, and dynamic markings such as *f espr.*, *mf*, and *f espr.*. Below it are string staves with notes and rests, including a dynamic marking *pp* at the bottom.

cantabile

Picc
Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Fag.

Cor.
Tr. Bc
Tr. ni
e
Tuba

Tr. G
P. Ho

C.lli
Vibr.
Arpa

V-ni I
div. 2
V-ni II
div. 2
V-la
div. 2
V-c.
div. 2
C. B.
div. 2

Handwritten musical score system 1, consisting of six staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The bottom two staves show rhythmic accompaniment with triplets and slurs. The middle two staves contain harmonic support with various chords and intervals.

Handwritten musical score system 2, consisting of six staves. The top two staves continue the melodic development with slurs and accents. The bottom two staves show rhythmic accompaniment with triplets and slurs. The middle two staves contain harmonic support with various chords and intervals.

Handwritten musical score system 3, consisting of six staves. The top two staves are mostly blank, with some faint markings. The bottom two staves show rhythmic accompaniment with triplets and slurs. The middle two staves contain harmonic support with various chords and intervals.

Handwritten musical score system 4, consisting of six staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The bottom two staves show rhythmic accompaniment with triplets and slurs. The middle two staves contain harmonic support with various chords and intervals.

Handwritten musical score system 5, consisting of six staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The bottom two staves show rhythmic accompaniment with triplets and slurs. The middle two staves contain harmonic support with various chords and intervals. The word "unis." is written above the second and third staves in the second measure.

Picc
 Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Fag.
 Cor.
 Tr. Bc.
 Tr. ni
 e
 Tuba
 Tr. lo
 P. tr.
 C. lli
 Vibr.
 Arpa
 V. ni I
 div.
 V. ni II
 div.
 V. le
 div.
 V. c.
 div.
 C. b.

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Piccolo (Picc), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet B-flat (Tr. Bc.), Trumpet natural (Tr. ni), Trombone (Tuba), Trumpet C (Tr. lo), Percussion (P. tr.), Cymbals (C. lli), Vibraphone (Vibr.), Harp (Arpa), Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), Violoncello (V. c.), and Double Bass (C. b.). The score is divided into two systems, with the first system ending at the first bar line and the second system starting at the second bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *mis.*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth notes. The notation is dense and includes various accidentals and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes various accidentals and dynamic markings.

Handwritten musical score for the third system. It consists of two staves. The top staff is a treble clef, and the bottom is a bass clef. The music is sparse, with a few notes and rests. A marking "p-lla" is written above the top staff.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a treble clef, and the bottom is a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes various accidentals and dynamic markings.

Handwritten musical score for the fifth system. It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and includes various accidentals and dynamic markings.

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Fag.
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba
 Tr-lo
 P-tto
 C-lli
 Vibr.
 Arpa
 V-mi I
 div.
 V-mi II
 div.
 V-le
 div.
 V-c.
 div.
 C-b.

Musical score system 1, featuring six staves. The top two staves contain complex melodic lines with triplets and slurs. The bottom two staves contain bass lines with triplets and slurs. Dynamic markings include *mf* and *p*. A first ending bracket is visible on the third staff.

Musical score system 2, featuring six staves. The top two staves contain melodic lines with slurs and dynamic markings *pp*. The bottom two staves contain bass lines with slurs and dynamic markings *mp*. A piano part is indicated by *p-piano* and *p-tto* markings.

Musical score system 3, featuring six staves. The top two staves contain melodic lines with triplets and slurs. The bottom two staves contain bass lines with triplets and slurs.

Musical score system 4, featuring six staves. The top two staves contain melodic lines with slurs and dynamic markings *pp*. The bottom two staves contain bass lines with slurs and dynamic markings *mp*. A *non dir.* marking is present on the second staff. A *div. 2* marking is present on the third staff.

FC.
 Ob.
 Cl.
 Cl. basso
 Fag.
 C-f.

Tz. ni
 e
 Tuba

Timp.

C-lli

Vibr.

Arpa

poco a poco diminuendo

V-ni I
 V-ni II
 V-la
 Solo V-c.
 altri
 C-b.

16 Tranquillo molto e pianissimo subito

Handwritten musical score for the first system, measures 1-4. The top staff is a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords. Dynamics include *pp* and *pp tenuto*. The tempo/mood is *Tranquillo molto e pianissimo subito*.

Handwritten musical score for the second system, measures 5-7. It shows piano accompaniment with chords. Dynamics include *pp*.

Handwritten musical score for the third system, measures 8-10. It shows piano accompaniment with chords. Dynamics include *pp*.

16 Tranquillo molto e pianissimo subito

Handwritten musical score for the fourth system, measures 11-14. The top staff is a vocal line with a melodic line and a piano accompaniment. The piano part consists of chords. Dynamics include *pp*, *pp esp.*, and *mp esp.*. The tempo/mood is *Tranquillo molto e pianissimo subito*.

poco a poco animato

Cl. basso
Fag.
C-f.

Arpa

Arpa
(solb, fa#)

poco a poco animato

V-le
solo
V-c.
altri

14 *Poco Stringendo*

17 *Poco Stringendo*

Len. *Adagio* *Andante* *Allegro*

Cl. basso
Fag.
C-f.

Vibr. *(Резинов. палоз) con vibz.*

Arpa *(как фредерик) pp*
(lab, doh, miq, sib)

P-no *Solo*
p mf p mf

V-le *ten. stretto*
pp fp
ped. quasi cadenza (Rubato tempo)

V-c Solo
pp fp
dim. non vibr.

altri
pp sf ppp
dim.

C-b.
ppp
poco rit.

Vibr. *9/8 (3/4)*

Arpa *mf*

P-no *P-no muta in Celesta*
9/8 8/4

poco rit.

V-c Solo *ten. ten. ten.*
f subito
p

altri *moz.*

C-b. *moz.*
moz.

18 Più mosso, leggiero
(3+3+3)

Picc.
Fl.
Ob.
C. imp.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. be
Tr. ni
e
Tuba

Timp.
Arpa

18 Più mosso, leggiero
(3+3+3)

V. ni
V. le
Vc. solo
Vc. altri
dir.
C. B.
dir.

non sord.

Tr-be I

Tr-be II

Tuba

Cons. pp

mf

Timp.

pp

Arpa

Solo

(lab, reb) pp

V-ni I

V-ni II

pp

V-la

pp

unif. arco

pp

V-c Solo

Pizz.

fp

unif. arco

mf

pp

V-c div. altri

pp

Pizz.

pp

1 Pult C-B. div. altri

pp

Pizz.

pp

2 Pult C-B. div. altri

pp

Pizz.

pp

V-ni I

V-ni II

pp

V-la

pp

V-c Solo

sf

mf

p

1 Pult C-B. div. altri

pp

Pizz.

pp

2 Pult C-B. div. altri

pp

Pizz.

pp

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C-f.

Cor.
 Tr-bc
 Tr-mi
 e
 Tuba

Timp.
 Tr-lo
 Arpa

V-mi I
 V-mi II
 V-le
 V.: solo
 V-c. dir.
 c-b.

Handwritten musical score system 1, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music features long, flowing melodic lines with various dynamics. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The system concludes with a double bar line and a fermata.

Handwritten musical score system 2, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The first staff is marked *pp cantabile*. The second staff has a *Con sord.* marking with a hairpin and a *f sub.* marking. The system concludes with a double bar line and a fermata.

Handwritten musical score system 3, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The system concludes with a double bar line and a fermata.

Handwritten musical score system 4, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The first staff has a *mf* dynamic marking. The system concludes with a double bar line and a fermata.

Handwritten musical score system 5, consisting of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The first staff has *arco v* and *p* markings. The second staff has *mf* and *pp* markings. The third staff has *arco cantab.* and *pp* markings. The fourth staff has *arco cantab.* and *pp* markings. The fifth staff has *arco cantab.* and *pp* markings. The sixth staff has *arco cantab.* and *pp* markings. The system concludes with a double bar line and a fermata.

38 tenuto subito
(2+2+2)

ritempo
1:1.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C-f.

Cor.
Tr. bc
Tr. ni
Tuba
Timp
Gr. cassa
C-lli
Arpa

Solo V-ni I
altri
Solo V-ni II
altri
V-la
V-ni I
div. 2
C-b.
div. 2

20

tenuto subito
(2+2+2)
ritempo

C-lli
Solo
mf

con vib.

ritempo

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

con vib.

Cl. Basso

p *mf*

This system contains the first two systems of a musical score. The top system includes a Clarinet Bass (Cl. Basso) part with dynamic markings *p* and *mf*. The second system is mostly empty staves.

Vibr.

pp

This system contains the third and fourth systems of the musical score. The third system is mostly empty staves. The fourth system features a Vibraphone (Vibr.) part with a dynamic marking of *pp*.

Solo

p *mf* *mf espr.*

This system contains the fifth through eighth systems of the musical score. The fifth system features a Solo part with dynamic markings *p*, *mf*, and *mf espr.*. The sixth system includes markings for *mf*, *mf espr.*, and *mf*. The seventh system includes markings for *mf*, *mf espr.*, and *mf*. The eighth system includes markings for *mf*, *mf espr.*, and *mf*.

Solo Tr. by

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-f.
 Cor.
 Tr. bc
 Tr. ni
 &
 Tuba
 Timp.
 gr. cassa
 Vib.
 Solo V-m I
 altri
 Solo V-m II
 altri
 V-lc
 V-c. 1
 2
 C-b. 1
 2

Musical score for page 40, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Timpani, Percussion, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'Solo', 'pp', 'mf', and performance instructions like '(arco)' and 'Pizz.'.

Musical score system 1, measures 1-4. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a bass line with a dynamic marking of *mf* and *sf*. The third staff has a dynamic marking of *pp*. The system ends with a double bar line and a fermata.

Musical score system 2, measures 5-8. The first staff has dynamics *pp*, *f*, and *pp*. The second staff has dynamics *f*, *sf*, and *pp*. The third staff has dynamics *fsub.* and *pp*. The fourth staff has dynamics *fsub.*, *pp*, and *pp*. The fifth staff has dynamics *p*, *mf*, and *pp*. The system ends with a double bar line and a fermata.

Musical score system 3, measures 9-10. The first staff has a dynamic marking of *pp*. The system ends with a double bar line and a fermata.

21 *Terzeto subito*

Musical score system 4, measures 11-14. The first staff has dynamics *sf*, *fsub.*, and *pp*. The second staff has dynamics *sf*, *pp*, and *pp*. The third staff has dynamics *mf*, *pp*, and *pp*. The fourth staff has dynamics *fsub.*, *pp*, and *pp*. The fifth staff has dynamics *f*, *pp*, and *pp*. The sixth staff has dynamics *f*, *pp*, and *pp*. The system ends with a double bar line and a fermata.

(3+3+3)

Picc
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C. f.
 Cor.
 Tr. bc
 Tr. ni
 e
 Tuba
 Timp.
 Gr. cassa
 Arpa
 Celesta

Allegro
(3+3+3)

Solo
 V. ni I
 altri
 Solo
 V. ni II
 altri
 V. le
 Vc 1
 2
 C. b. 1
 2

P

Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The second system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *p* and *mf*.

A large section of the handwritten musical score that is mostly blank, with some faint markings and a few notes visible in the lower staves.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The second system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *p.p.*, *mf*, and *p*.

Handwritten musical score for the third system. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The second system has a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *p.p.*, *mf*, and *p*.

Musical score system 1, measures 1-4. The system includes a vocal line with lyrics and piano accompaniment. Dynamics include *mp* and *mf*. A first ending bracket labeled "I" spans measures 2-3. The key signature has one flat.

Musical score system 2, measures 5-8. This system features a vocal line with lyrics and piano accompaniment. Dynamics include *cantab.*, *(pp) cantab.*, and *(pp) p*. The piano part includes chords and a melodic line. The system concludes with a double bar line and a repeat sign.

Musical score system 3, measures 9-10. This system contains a vocal line with lyrics and piano accompaniment. Dynamics include *pp*. The piano part consists of sustained chords. The system concludes with a double bar line and a repeat sign.

Musical score system 4, measures 11-14. This system features a vocal line with lyrics and piano accompaniment. Dynamics include *sf*, *mp*, *pp*, *mf*, and *pp*. The piano part includes various textures such as *pizz.* (pizzicato) and *arco* (arco). The system concludes with a double bar line and a repeat sign.

70 *Allegro*
(3+3+3)

Picc. *stacc.*
Fl. *ac*
Ob.
C. ingl.
Cl.
Cl. bass *stacc.*
Fag. *mp*
C-f.

Cor.
Tr. ni
Tuba
Timp. *pp*
C-lli *C-lli solo*
Vibr. *mf*

Arpa *Solo*
pp
pp

P-no *pp*

Allegro
(3+3+3)

V-ni I *pp*
V-ni II *pp unis.*
V-la *pp arco*
V-c 1 *pp arco*
V-c 2 *pp arco*
V-c 1 *pp arco*
V-c 2 *pp arco*
pp

FL. *stacc.* *p*

OB. *stacc.* *p*

Cl. *mf stacc.*

Cl. Basso *p*

Fag. *stacc.* *pp*

C-f *p* *mf*

C-lli *pp*

I *spicc.* *div.* *mf*

Y-ni *div. spicc.* *(pp)*

II *(pp)* *div.* *mf spicc.*

Y-le *spicc.* *(pp)* *mf*

V-c. *(pp) spicc.* *mf*

C-b. *Pizz.* *(pp)* *mf*

pp *Pizz.* *pp*

Picc. *stacc.* *b \flat*

FL. *mf*

OB.

Cl.

Cl. Basso

Fag.

C-f

I *mf* *pp*

Y-ni *mf* *pp*

II *mf* *pp*

Y-le *mf* *pp* *mf* *Pizz.*

V-c. *Pizz.* *pp* *div.*

C-b.

Picc
 Fl.
 OB.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C-f.
 Cor II
 Tr-ba
 Tr-ne
 Gr. casse
 Tam-tam
 C-ll.
 Vibe.
 Arpa
 P-no
 V-ni I
 V-ni II
 V-la
 V-c. 1
 V-c. 2
 C-b. 1
 C-b. 2

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is on a single page with 24 measures. It features various dynamics like stacc., mf, p, pp, and markings such as "Con sord. I" and "del.".

Handwritten musical score system 1. It consists of five staves. The top two staves are mostly empty. The third staff contains a few notes. The fourth and fifth staves contain a melodic line with dynamic markings: *stacc.*, *mp*, and *pp*.

Handwritten musical score system 2. It consists of five staves. The top staff has a melodic line with dynamic markings *mf* and *pp*. The second staff is labeled *con. sord. I* and contains a series of notes. The third and fourth staves are mostly empty.

Handwritten musical score system 3. It consists of five staves, all of which are empty.

Handwritten musical score system 4. It consists of five staves. The top two staves contain a melodic line with dynamic markings *mf* and *pp*. The bottom three staves are mostly empty.

Handwritten musical score system 5. It consists of five staves. The top staff has a melodic line with dynamic markings *spicc.*, *pp*, and *pizz.*. The second staff is labeled *mp spicc.* and contains a melodic line. The third and fourth staves contain a melodic line with dynamic markings *mp*, *pp*, and *pizz.*. The fifth staff is mostly empty.

I Solo 25

FL. I *mf cspz.*

Cor. II

Tr-ba III *Con. sord. III Solo*

Tam-tam

C-lli

Orga

P-no

V-ni I *Pizz. pp*

V-ni II *Pizz. pp*

V-le *pp*

FL. I

Tr-ba III *pp*

C-lli

V-ni I 1. *arco*

V-ni I 2. *pp*

V-ni II 1. *pp pizz.*

V-ni II 2. *pp pizz.*

V-le *tutti pp unis. pizz.*

V-c.

c-b. *pp tutti*

FL. I

Tr. ba II

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz. pp sempre

pp sempre

pp

FL. II

CL. I

Tr. ba

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

cresc.

pp

pp

pp

pp

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

pizz.

sempre pianissimo

sempre pianissimo

FL. I
FL. II
CL. I
CL. II

V-ni I
V-ni II



FL. I
FL. II
CL. I
CL. II

V-ni I
V-ni II
V-la
V-c
C-b.

28

FL.

CL.

Cl. basso

28

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

V-la

V-c.

c-b.

28

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
Fag.
C-f.

Coe.
Arpa
P-no

29

V-ni I
V-ni II
V-la
V-c.
C-b.

The first system of the musical score consists of five staves. The top two staves are for woodwinds, with notes and slurs. The third staff is for strings, with a few notes. The fourth staff is labeled "Cl. Basso" and contains a few notes. The fifth staff is labeled "C. f." and contains a few notes.

The second system of the musical score consists of five staves. The top two staves are for woodwinds, with notes and slurs. The third staff is for strings, with a few notes. The fourth staff is labeled "Cor. IV" and contains a few notes. The fifth staff is for strings, with a few notes.

The third system of the musical score consists of five staves. The top two staves are for woodwinds, with notes and slurs. The third staff is for strings, with a few notes. The fourth staff is labeled "arpa" and contains a few notes. The fifth staff is labeled "(Lab)" and contains a few notes.

The fourth system of the musical score consists of five staves. The top two staves are for woodwinds, with notes and slurs. The third staff is for strings, with a few notes. The fourth staff is for strings, with a few notes. The fifth staff is for strings, with a few notes.

The fifth system of the musical score consists of five staves. The top two staves are for woodwinds, with notes and slurs. The third staff is for strings, with a few notes. The fourth staff is for strings, with a few notes. The fifth staff is for strings, with a few notes.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-f.

Cor.

Timp.

gr. casse

Tam-tam

Arpa

P-no

V-ni I dir.

V-ni II dir.

V-la dir.

V-c. dir.

C-b.

Musical score for the first system, featuring woodwinds and strings. The woodwind parts (flute, oboe, clarinet, bassoon) have melodic lines with various dynamics including *pp*. The string parts (violin I, violin II, viola, cello, double bass) provide harmonic support with sustained notes and some movement.

Musical score for the second system. The woodwind parts continue with melodic lines. The string parts are more active, with some notes marked *pp*. Dynamics include *mf* and *pp*.

Musical score for the third system. The percussion part (Timp., Gr. cassa, Tam-tam) is introduced with dynamics *mp*, *mf*, and *ppp*. The woodwind parts continue with melodic lines.

Musical score for the fourth system. The woodwind parts continue with melodic lines. The string parts are more active, with some notes marked *mf*. Dynamics include *mf* and *pp*.

Musical score for the fifth system. The woodwind parts continue with melodic lines. The string parts are more active, with some notes marked *pp*. Dynamics include *pp*, *ppp*, *arco*, *pizz*, and *dim.*

31

Cor. 2

Timp.

Gr. cassa

Tam-tam

P-no

V-ni I

V-ni II

V-la

V-c.

Cb. 1.

2.

31

poco allarg.

Cor. 2

Timp.

Gr. cassa

Tam-tam

P-no

poco allarg.

V-ni I

V-ni II

V-la

V-c.

Cb. 1.

2.

unis. arco

pp Espl.

32 *Stringendo*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-f.
 Cor. I
 Timp.
 Tr. Co
 T-20 mil.
 P-tto
 gr. cassa
 Tam-tam
 Arpa
 P-no
 V-ni I
 V-ni II
 V-la
 V-c.
 C.B. 1.
 C.B. 2.

poco a poco tranquillo

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Woodwind section score with various dynamics like *pp* and *ppp*.

Timp.
Tr. lo
P. tto
Tam. tan

Percussion section score with a *morendo* marking.

Strpa
P. no

String and piano section score with various dynamics like *pp* and *p*.

poco a poco tranquillo

V. ni I
V. ni II
V. le
V. c.
C. b.

String section score with various dynamics like *pp*, *p*, and *pp espt.*

Archi

C-b. 1. 2.

Musical score for measures 33-34, Arches and Contrabass section. The Arches part consists of four staves with dynamics *mf* and *pp*. The Contrabass part consists of two staves with dynamics *pp* and *ppp*. A *ritis.* marking is present in the second system.

34

Musical score for measures 34-35, Arches and Contrabass section. The Arches part consists of four staves with dynamics *mf* and *pp*. The Contrabass part consists of two staves with dynamics *mf* and *mf esp.*. A *ritis.* marking is present in the second system.

Cl. basso

Fag.

C-f.

Cor.

C-lli

Vibr.

P-no

Musical score for measures 34-35, Woodwinds and Piano section. The Cl. basso part has dynamics *pp*. The Fag. part has dynamics *pp*. The C-f. part has dynamics *pp*. The Cor. part is empty. The C-lli part has dynamics *pp*. The Vibr. part has dynamics *pp*. The P-no part has dynamics *mf* and *pp*. A *Solo* marking is present in the second system.

Archi

Musical score for measures 34-35, Arches section. The Arches part consists of four staves with dynamics *pp* and *ppp*. A *moz.* marking is present in the second system.

Picc.
 FC.
 OF.
 C.ingl.
 CC.
 Cl. bass
 Fag.
 C-f.
 Cor.
 Tr-be
 Tr-m
 e
 Tuba
 Timp.
 C-lla
 Vclz.
 P-no
 V-ni I
 V-ni II
 V-la
 V-c. 1
 V-c. 2
 C-b. 1
 C-b. 2

Senza sord.
 senza sord.
 gliss.
 Campanoz.
 pp
 allarg.

Musical score for an orchestra, featuring various instruments and dynamic markings. The score is written in a single system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (FC.), Oboe (OF.), English Horn (C.ingl.), Clarinet (CC.), Bass Clarinet (Cl. bass), Bassoon (Fag.), Contrabassoon (C-f.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-m), Tuba, Timpani (Timp.), Cymbal (C-lla), Violin (Vclz.), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c. 1, 2), and Double Bass (C-b. 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, *ff*, and *allarg.*. There are also performance instructions like "Senza sord." and "Campanoz." with arrows. The tempo marking "allarg." is present at the top right and bottom right of the page.

First system of musical notation, measures 1-4. Includes piano part with *sf* dynamic and string/woodwind parts with *mf* dynamics and articulations.

Second system of musical notation, measures 5-8. Includes piano part with *pp* dynamic and string/woodwind parts with *pp* dynamics, *Con sord.*, and *quasi echo* markings.

Third system of musical notation, measures 9-12. Includes piano part with *f* dynamic and string part with *f* dynamic and *C. negr.* marking.

Fourth system of musical notation, measures 13-16. Includes piano part with *sf* dynamic and string/woodwind parts with *sf* dynamics, *C. negr.*, and *quasi echo* markings.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C. f.
Cor.
Tr. bc
Tr. ni
Tuba
Timp.
C. neg.
P. no
V. ni I
V. ni II
V. le
V. c. 1
V. c. 2
C. b. 1
C. b. 2

The image shows a page of handwritten musical notation for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. bass), Bassoon (Fag.), Contrabassoon (C. f.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. bc), Trumpet in C (Tr. ni), Tuba, Timpani (Timp.), Cymbals (C. neg.), Piano (P. no), Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), Violoncello (V. c. 1), Violoncello (V. c. 2), and Double Bass (C. b. 1, C. b. 2). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include '(a2)', 'simile', 'pp', and '(pp)'. The score is written in a clear, legible hand, typical of a composer's manuscript.

Handwritten musical score system 1. It consists of five staves. The top two staves contain melodic lines with notes and rests. The bottom three staves contain a bass line. Handwritten annotations include 'a2' above the first staff, 'p' and 'f' below the second staff, 'b' and 'p' below the third staff, and 'pp' above the first staff in the final measure.

Handwritten musical score system 2. It consists of five staves. The top two staves have melodic lines with some triplets. The bottom three staves have a bass line with some notes marked with 'd.'. Handwritten annotations include 'pp + b' above the first staff, 'I' above the second staff, 'f < fp' below the second staff, 'pp (quasi, echo)' above the third staff, and '(Concord.)' above the third staff.

Empty musical score system 3, consisting of five blank staves.

Empty musical score system 4, consisting of five blank staves.

Handwritten musical score system 5. It consists of five staves. The top two staves have melodic lines with notes and rests. The bottom three staves have a bass line with notes marked with 'p'. Handwritten annotations include '36' in a box above the second staff, 'mis. > >' above the second staff, 'sup. pont. b' above the second staff, 'mf' below the second staff, 'div. in 3 Pizz.' above the third staff, 'pp' above the third staff, 'sup. pont.' above the third staff, and 'pp' below the third staff.

Picc

Fl. *(as)*

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C. f.

Cor

Tr. be

Tr. ni

Tuba

V. ni I

V. ni II

V. le

V. c. 1

V. c. 2

C. b. 1

C. b. 2

37

Fl. *pp*

Ob.

Cl.

Fag. *p*

V-ni I *Ord. div.*

V-ni II *pp*

V-la *ord.*

V-c 1 *Ord. pp*

V-c 2 *div. arco pp*

C-b. 1 *pp pizz. div.*

C-b. 2 *pp*

Detailed description: This system of musical notation covers measures 37 to 40. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b.). The woodwinds and strings play melodic lines with various articulations and dynamics such as *pp*, *p*, and *ppp*. The double basses play a rhythmic accompaniment. Measure numbers 37, 38, 39, and 40 are indicated in boxes at the beginning of their respective staves.

38

38

Detailed description: This system continues the musical score from the previous system, covering measures 38 to 41. It features the same instrumentation: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows complex melodic and harmonic developments across all instruments. Measure numbers 38 and 39 are indicated in boxes at the beginning of their respective staves.

poco a poco crescendo

FL
 OB.
 CL.
 Fag.
 V-ni
 V-la
 V-c
 C-b.



38

Cl. basso
 C-fag.
 Timp.

39

V-ni
 V-la
 V-c
 C-b.

40

Cl. basso

C-f.

Cor. I

Cor. II

Timp.

p cantab.

mf

pp

40

V-ni I

V-ni II

V-la

V-c. 1

V-c. 2

V-c. 3

V-c. 4

C-b.

p

mf

pp

arco

pizz.

piu forte

pizz. b

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

pp

mf

pp

mf

pp

arco

pizz.

piu forte

p

mf

pp

FL.

OB.

Cl. ingl.

Cl.

Cl. bass.

Fag.

C. f.

Cor.

Tr. ba.

Tr. ni.

Tuba

Timp.

C.lli.

Vibe.

1 Viol.

Violini altri

Violini div.

1 Viola.

V-c. div.

Violoncelli altri

C-b. 1

2

Con sord.

pp

Con sord.

pp

Solo

mf

2 Solo mf

pp espz.

pp espz.

div.

pp espz.

1 Solo

mf

2 Solo mf

pp

pp (pizz.)

pp (pizz.)

pp

The first system of the handwritten musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth and sixth staves are a grand staff (treble and bass clefs). The music includes various note values, rests, and dynamic markings such as *pp* and *mp*. There are also some circled notes and accidentals.

The second system of the handwritten musical score consists of six staves. The top staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth and sixth staves are a grand staff. The music includes notes, rests, and dynamic markings such as *pp* and *mp*. There are also some circled notes and accidentals.

The third system of the handwritten musical score consists of six staves. The top staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth and sixth staves are a grand staff. The music includes notes, rests, and dynamic markings such as *pp* and *mp*. There are also some circled notes and accidentals.

142

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C-f.

Tr. bc
 Tr. ni e
 Tuba

Timp.
 Gr. cassa

P-no

143

1. pult.
 V-n I
 altn
 V-n II
 V-2e
 V-c.
 C-b.

43 (3+2)

Handwritten musical score for the first system, measures 1-4. It features a grand staff with five staves. The bottom two staves contain a bass line with notes and rests, including dynamic markings like 'mf' and 'espr.'. The top three staves are mostly empty, with a large bracket on the right side spanning the first two staves.

Handwritten musical score for the second system, measures 5-8. It features a grand staff with five staves. The bottom two staves contain a bass line with notes and rests, including dynamic markings like 'pp'. The top three staves contain treble clef parts with notes and rests, including dynamic markings like 'pp'.

Handwritten musical score for the third system, measures 9-12. It features a grand staff with five staves. The bottom two staves contain a bass line with notes and rests, including dynamic markings like 'mp'. The top three staves contain treble clef parts with notes and rests, including dynamic markings like 'mp'.

Handwritten musical score for the fourth system, measures 13-16. It features a grand staff with five staves. The bottom two staves contain a bass line with notes and rests, including dynamic markings like 'piu forte' and 'senza sord.'. The top three staves contain treble clef parts with notes and rests, including dynamic markings like 'piu forte'.

43 (3+2)

Handwritten musical score for the fifth system, measures 17-20. It features a grand staff with five staves. The bottom two staves contain a bass line with notes and rests, including dynamic markings like 'arco' and 'mp espr.'. The top three staves contain treble clef parts with notes and rests, including dynamic markings like 'arco'.

This page of a handwritten musical score, numbered 74, contains the following parts and markings:

- Woodwinds:** C. impf., Cl. basso, Fag., C. f., Cor., Tr. ni e Tuba, Tr. ni, T. rino, No. 1 bl., T. 20 mil., Gr. cassa.
- Piano:** P. no.
- Strings:** V. ni I, V. ni II, V. la, 1. 2. p. ubi, V. c. altri, C. 1, C. 2.

Key musical features include:

- Dynamic markings: *pp* (pianissimo) and *div.* (diviso).
- Articulation: *acc.* (accents) and *div.* (diviso).
- Figured bass: *3* (triplets).
- Performance instructions: *pp* and *pp* are written below the Tuba and Tr. ni staves.

(2+2)

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C-f

Tr. bc.
Tr. ni
Tuba

T. rino
Wood Bl.
T. roni
Gr. cassa

(2+2)

V. ni I
V. ni II
V. lc
C. 1
C. 2
C. b. 1
C. b. 2

arco
p
mf
pizz.
sf

poco a poco cresc.

The first system of the score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music features a variety of rhythmic values, including eighth and sixteenth notes, with several triplet markings. The notation is dense and includes many accidentals.

The second system continues the musical score. It includes a section for the Trombone (Tr-be) and a section marked 'Con sord.' (Con sordina). The notation includes dynamic markings such as 'ppp' and 'pp'. There are also some specific performance instructions like 'a2' and 'pp'.

The third system of the score continues with similar rhythmic complexity. It features several triplet markings and a variety of note values. The notation is consistent with the previous systems, showing a high level of technical difficulty.

poco a poco cresc.

The fourth system of the score is characterized by strong dynamic markings, including 'sf' (sforzando) and 'arco' (arco). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is highly detailed, with many slurs and accents.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Handwritten musical notation for woodwinds and strings. Includes dynamics like *pp cantab.*, *pp cantab.*, *pp cantab.*, *pp*, and *fp*.

Cor.
Tr. bc
Tr. ni
Tuba

Handwritten musical notation for brass instruments. Includes dynamics like *pp cantab.*, *pp cantab.*, *pp*, *mf*, *pp*, and *pp*. Performance markings include *marc. molto*.

Timp.
T-rino
Wood bl.
T-rumil.
P-tto
Gr. cassa

Handwritten musical notation for percussion instruments. Includes dynamics like *f* and *ff*.

V-ni I
V-ni II
V-la
V-c.
C-b.

Handwritten musical notation for strings. Includes dynamics like *sfz*, *pp*, *pp*, and *pp*. Performance markings include *Handw.* and *sf non dir.*

First system of musical notation, consisting of five staves. The top staff is in treble clef and contains a melodic line with a trill marked 'a2'. The second and third staves are in treble clef and contain accompaniment. The fourth staff is in bass clef and contains a melodic line with a trill marked 'a2'. The fifth staff is in bass clef and contains a melodic line with a trill marked 'a2'. Dynamic markings include '(pp)' and '(pp)'.

Second system of musical notation, consisting of five staves. The top staff is in treble clef and contains a melodic line with a trill marked '(a2)'. The second and third staves are in treble clef and contain accompaniment. The fourth staff is in bass clef and contains a melodic line with a trill marked '(a2)'. The fifth staff is in bass clef and contains a melodic line with a trill marked '(a2)'. Dynamic markings include 'mf' and 'pp'.

Third system of musical notation, consisting of five staves. The top staff is in treble clef and contains a melodic line with a trill marked 'p' and 'mf'. The second and third staves are in treble clef and contain accompaniment. The fourth staff is in bass clef and contains a melodic line with a trill marked 'p' and 'mf'. The fifth staff is in bass clef and contains a melodic line with a trill marked 'p' and 'mf'.

Fourth system of musical notation, consisting of five staves. The top staff is in treble clef and contains a melodic line with a trill marked 'mf espz.'. The second and third staves are in treble clef and contain accompaniment. The fourth staff is in bass clef and contains a melodic line with a trill marked 'p' and 'f'. The fifth staff is in bass clef and contains a melodic line with a trill marked 'p' and 'f'. Dynamic markings include '(pp)' and '(pp)'.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.
Cor.
Tr. bc
Ten. e
Tuba
Timp.
C.lli
Vibe.
V-ni I
V-ni II
V-la
V-c. 1
V-c. 2
V-b. 1
V-b. 2

This page of a handwritten musical score, numbered 80, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-f.), Cor Anglais (Cor.), Trombone (Tr. bc), Tenor and Euphonium (Ten. e), Tuba, Timpani (Timp.), Cymbals (C.lli), Vibraphone (Vibe.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c. 1 and 2), and Double Bass (V-b. 1 and 2). The score is written in a single system with multiple staves per instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as '(ac)'. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The bottom of the page shows the beginning of the next system.

40

Musical score system 1, measures 1-4. It features a piano introduction with a *mf* dynamic. The score includes staves for strings and woodwinds. The woodwind parts have a melodic line with some grace notes and slurs. The string parts provide a harmonic accompaniment with some triplets.

Musical score system 2, measures 5-8. This system continues the piano introduction. The woodwind parts have a more active melodic line. The string parts continue with their accompaniment, including some triplet figures.

Musical score system 3, measures 9-10. This system shows the continuation of the piano introduction, with the woodwind and string parts.

Musical score system 4, measures 11-12. This system contains two empty staves with the markings *C.lli* and *Vibr.* at the end, indicating the end of the piano introduction.

46

Musical score system 5, measures 13-16. This system begins the main body of the piece. It features a *div.* (divisi) marking for the woodwinds and a *f* (forte) dynamic. The woodwind parts have a complex, rhythmic melodic line. The string parts continue with their accompaniment.

This page of a handwritten musical score, numbered 82, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. inf.** (Clarinete inferior)
- Cl.** (Clarinete)
- Cl. basso** (Clarinete baixo)
- Fag.** (Fagote)
- C-f.** (Saxofone contrabaixo)
- Cor.** (Corno)
- Tr. bc** (Trompete baixo)
- Tr. m** (Trompete médio)
- Taba** (Tamborim)
- Timp.** (Tímpano)
- C-ll** (Cimbal)
- Vibr.** (Vibrafone)
- V-mi I** (Violino I)
- V-mi II** (Violino II)
- V-le** (Viola)
- V-c. 1** (Violoncelo 1)
- V-c. 2** (Violoncelo 2)
- C-b. 1** (Contrabaixo 1)
- C-b. 2** (Contrabaixo 2)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom section of the page features a grand staff for strings, with individual staves for Violins I and II, Viola, Cellos 1 and 2, and Double Basses 1 and 2.

47

Musical score system 1, measures 1-3. It features a piano introduction with a melodic line in the upper voice and a bass line. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. The key signature has one flat.

Musical score system 2, measures 4-6. This system continues the piano introduction with more complex rhythmic patterns and dynamic markings like *f* and *mf*.

Musical score system 3, measures 7-8. This system includes parts for Cello and Vibraphone, with dynamic markings *mf* and *f*.

47

Musical score system 4, measures 9-11. This system features a piano introduction with a melodic line in the upper voice and a bass line. The notation includes various rhythmic values and dynamic markings such as *f* and *mf*. The key signature has one flat.

This is a handwritten musical score for an orchestra, page 84. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C.-f., Cor., Tr. bc, Tr. ni e, Tuba, Timp., C.lli, Vibe., P-no, V-mi I, V-mi II, V-le, V-c. 1, V-c. 2, C-b. 1, and C-b. 2. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations and markings throughout the score, including a circled '12' in the Fl. staff and a circled '100' in the Tr. bc staff. The score is written in a clear, legible hand.

Musical score system 1, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf marc. molto* and *ff*. There are also performance instructions like *(a2)* and *mf marc. molto* repeated across the staves.

Musical score system 2, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf marc. molto* and *ff*. There are also performance instructions like *mf marc. molto* and *mf marc. molto* repeated across the staves.

Musical score system 3, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf marc. molto* and *ff*. There are also performance instructions like *mf marc. molto* and *mf marc. molto* repeated across the staves.

poco allargando

Musical score system 4, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *mf marc. molto* and *ff*. There are also performance instructions like *mf marc. molto* and *mf marc. molto* repeated across the staves.

C-lli →
Vibr. →
C-no gr →
Solo →
f 3

48 *Con anima*

C. ingl.
Timp.
T. rino
Piatto
gr. cassa
C.lli
Vib.
C. no gr.
P-no

This section of the score covers measures 48 to 57. It includes parts for Clarinet in G (C. ingl.), Timpani (Timp.), Snare Drum (T. rino), Cymbal (Piatto), and Tom-tom (gr. cassa). The woodwinds consist of Clarinet in C (C.lli) and Vibraphone (Vib.). The piano part (P-no) is written for both hands, showing complex rhythmic patterns and dynamics such as *mf* and *f*. The tempo is marked *Con anima*.

49 *Con anima*

I
V-ni
II
V-la
V-c.
C-B.
I
II

This section of the score covers measures 49 to 57. It includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabasso (C-B.). The piano part (P-no) is also present. Dynamics include *mf*, *f*, and *ppizz.* (pizzicato). The tempo is marked *Con anima*.

C. ingl.
Timp.
T. rino
P. tto
gr. cassa
P-no

This section of the score covers measures 58 to 67. It includes parts for Clarinet in G (C. ingl.), Timpani (Timp.), Snare Drum (T. rino), Cymbal (P. tto), and Tom-tom (gr. cassa). The piano part (P-no) is written for both hands. Dynamics include *mp* and *f*. The tempo is marked *Con anima*.

I
V-ni
II
V-la
V-c.
C-B.

This section of the score covers measures 58 to 67. It includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Contrabasso (C-B.). The piano part (P-no) is also present. Dynamics include *mp* and *f*. The tempo is marked *Con anima*.

C.ingl.
Timp.
T-rim
p-ttu
gr.cassa

P-no

Ped. - - - - -

Archi

Timp.
Gr.cassa
P-no

Archi

Temp.
T-zino
gr. cassa

P-no

Archi

This system contains the first three staves of the score. The top staff is for T-zino (Trombone) with dynamics *mp* and *pp*. The second staff is for P-no (Piano). The third staff is for Archi (Strings) with dynamics *mp* and *pp*. There are also some handwritten notes like "Solo" and "Pizz.".

Picc.
Fl.
Ob.

Temp.
T-zino
Tr-lo

C-lli
Vibr.

P-no

This system contains staves for Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), T-zino (Trombone), Tr-lo (Trumpet), C-lli (Clarinet), Vibr. (Vibraphone), and P-no (Piano). The Picc. staff has a *pp* dynamic. The Fl. staff has an *Isolo* marking. The T-zino and Tr-lo staves have a *pp* dynamic. The C-lli and Vibr. staves have a *pp* dynamic. The P-no staff has a *pp* dynamic. There are also some handwritten notes like "Solo" and "Pizz.".

Archi

This system contains the string parts (Archi). It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamics range from *pp* to *mf*. There are also some handwritten notes like "Pizz." and "arco".

Fag.
 Timp.
 Tr-lo
 C-lli
 Vibri.
 Viola
 Archi

Musical score for measures 51-54. The score includes parts for Flute (Fag.), Timpani (Timp.), Trumpet (Tr-lo), Clarinet (C-lli), Violin (Vibri.), Viola, and Cello/Double Bass (Archi). The tempo is marked "poco a poco tranquillo". Dynamics include *pp*, *mf*, *f*, and *p*. A "Crescend." marking is present in the Violin part. The key signature has one flat (B-flat).

54 *Allegro (poco animato)*
 3 (3+2)
 Tr-lo
 Archi

Musical score for measures 55-58. The score includes parts for Trumpet (Tr-lo) and Cello/Double Bass (Archi). The tempo is marked "Allegro (poco animato)". The time signature is 3/4 with a 3+2 measure rest. Dynamics include *mf*, *f*, and *pp*. The key signature has one flat (B-flat).

V-ni I
V-ni II
V-la
V-c. 1
V-c. 2
C-B. 1
C-B. 2

This section of the score includes staves for Violins I and II, Viola, Violoncello (1 and 2), and Contrabass (1 and 2). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the first few staves, such as b^2 , b^2 , b^2 , b^2 , b^2 , b^2 , and b^2 . A large, complex scribble is present in the center of the page, overlapping the string staves.

Archi

This section contains the full string ensemble (Archi) staves. The notation is dense with rhythmic figures and melodic lines. A large, complex scribble is present on the right side of the page, overlapping the string staves.

Picc.
Fl.
Ob.
Cl.
Cl. basso
Fag.
C-f.

This section includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The notation shows melodic lines and rests for these instruments. A large, complex scribble is present in the center of the page, overlapping the woodwind staves.

Archi

This section contains the full string ensemble (Archi) staves. The notation includes dynamic markings such as *mf* and *mf*. A large, complex scribble is present in the center of the page, overlapping the string staves.

poco

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C. f.

Detailed description: This system contains the woodwind and string parts. The Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bass, Bassoon, and Contrabass staves are shown. The music features complex rhythmic patterns with many beamed notes and rests. There are some handwritten annotations and markings on the staves, including a 'poco' marking at the top right.

Cor.
Tr. bc
Tr. m
Tuba

Detailed description: This system contains the brass parts. The Coronet, Trumpet in B-flat, Trumpet in C, and Tuba staves are shown. The music is mostly sustained notes with some dynamics markings. The word 'cantabile' is written in the Coronet and Trumpet in C staves, indicating a slower, more lyrical style. There are also some handwritten markings and a 'poco' marking at the top right.

poco

V. m I
V. m II
V. cl
V. c. 1
V. c. 2
C. b. 1
C. b. 2

Detailed description: This system contains the string parts. The Violin I, Violin II, Viola, Violin C, Violin C, Cello 1, and Cello 2 staves are shown. The music features complex rhythmic patterns with many beamed notes and rests. There are some handwritten annotations and markings on the staves, including a 'poco' marking at the top right.

a poco cresc.

Handwritten musical score for the first system. It consists of seven staves. The top five staves are mostly empty, with some faint markings. The sixth and seventh staves contain musical notation, including notes with stems and beams, and rests. The notation is in a dark ink on aged paper.

Handwritten musical score for the second system. It consists of seven staves. The top two staves have notes with stems and beams. The third staff has the marking "p cantab." and a Roman numeral "III". The fourth staff has the marking "mf cantab.". The fifth and sixth staves have notes with stems and beams. The seventh staff has notes with stems and beams. There are some large, vertical scribbles on the right side of the system.

a poco cresc.

Handwritten musical score for the third system. It consists of seven staves. The top two staves have notes with stems and beams. The third staff has notes with stems and beams. The fourth staff has notes with stems and beams. The fifth and sixth staves have notes with stems and beams. The seventh staff has notes with stems and beams. There are some large, vertical scribbles on the right side of the system. Dynamic markings include "sf" and "pizz.".

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

This system contains the staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Bassoon, and Contrabass. The music features complex rhythmic patterns and dynamic markings such as *sfz* and *sf*. A *stacc.* marking is present in the Bassoon part.

Cor.
Tr. bc
Tr. ni
e
Tuba

This system contains the staves for Horns, Trumpets in Bb, Trumpets in C, and Tubas. The music includes dynamic markings like *sfz* and *sf*, and articulation marks such as accents and slurs.

Archi

This system contains the staves for the string section. The music includes dynamic markings like *div.*, *arco*, and *(Pizz.)*, along with various articulation and phrasing marks.

poco a poco di meno

Handwritten musical score for the first system. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The sixth staff has a bass clef. The music includes various note values, rests, and dynamic markings. A prominent feature is a large, scribbled-out section on the left side of the first three staves. A specific instruction "(stacc.)" is written above a note in the fifth staff.

Handwritten musical score for the second system. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The sixth staff has a bass clef. The music includes various note values, rests, and dynamic markings. A prominent feature is a large, scribbled-out section on the left side of the first three staves.

poco a poco di rinvenendo

Handwritten musical score for the third system. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The sixth staff has a bass clef. The music includes various note values, rests, and dynamic markings. A prominent feature is a large, scribbled-out section on the left side of the first three staves. Specific instructions include "pizz." (pizzicato) in the second staff, "acc. espr." (accelerando, expressive) in the third staff, and "espr." (expressive) in the fourth staff. There are also several dynamic markings such as "mf" (mezzo-forte) and "f" (forte) throughout the system.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

Cor.
Tr. bc
Tr. ba II (C-t à piston)
Tr. ni 2
Tuba

Timp.
Gr. cassa
Vibr.
P-no

Archi

* / За сценой / Тр-ба II Solo

Con vibr (РЕЗИНОВ. ПАЛОЧКАМИ)

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

Handwritten musical score for the second system. It features melodic lines with slurs and dynamic markings like *pp* and *mf*. The notation is dense with notes and rests.

Handwritten musical score for the third system. It includes a section labeled *Timp. solo* (Timpani solo) with dynamic markings *mp* (mezzo-piano) and *sf* (sforzando). Other markings include *pr. cassa* (principal drum) and *pp*.

Handwritten musical score for the fourth system. It features a section labeled *Solo* with a triplet of notes and dynamic markings *mf* and *pp*.

Handwritten musical score for the fifth system. It contains various dynamic markings including *pp*, *mf*, *pp espr.*, *mf espr.*, and *pp*. There are also performance markings like *arco* and *pp* at the bottom.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-f.
 Cor.
 Tr. bc
 Tr. ba II
 (C-tapist)
 Tr. ni
 e
 Tuba
 Timp.
 Gr. cassa
 Vibe.
 P-no
 Archi

The score is a handwritten manuscript for a full orchestra. It consists of multiple systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Clarinet in Bb (Cl. basso), Bassoon (Fag.), Contrabassoon (C-f.), Cor Anglais (Cor.), Trumpet in Bb (Tr. bc), Trumpet in Bb II (Tr. ba II), Trumpet in C (C-tapist), Trumpet in D (Tr. ni), Tuba, Timpani (Timp.), Grand Cassa (Gr. cassa), Vibraphone (Vibe.), Piano (P-no), and Strings (Archi). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "simile" is written in several places, indicating a change in dynamics or articulation. There are also some numerical markings like "8" and "54" (in a box) scattered throughout the score.

This is a handwritten musical score for a symphony orchestra, page 100. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Flute part with a piccolo clef.
- Fl.** (Flute): Flute part with a treble clef.
- Ob.** (Oboe): Oboe part with a soprano clef.
- Cl. in G** (Clarinet in G): Clarinet part with a soprano clef.
- Cl. in Bb** (Clarinet in Bb): Clarinet part with a soprano clef.
- Fag.** (Bassoon): Bassoon part with a bass clef.
- C-b.** (Contrabass): Contrabass part with a bass clef.
- Tr. in D** (Trumpet in D): Trumpet part with a soprano clef.
- Tromb. in C** (Trombone in C): Trombone part with a bass clef.
- Gr. casse** (Snare Drum): Snare drum part with a bass clef.
- Vibr.** (Cymbals): Cymbals part with a soprano clef.
- Ara.** (Viola): Viola part with a soprano clef.
- P-no** (Piano): Piano part with a grand staff (treble and bass clefs).
- Archi** (Arches): Violins, Viola, Violoncello, and Double Bass parts, each with their respective clefs.

The score is written in a single system across three measures. It features various musical notations including notes, rests, slurs, and dynamic markings. The handwriting is clear and professional.

Handwritten musical score for orchestra and piano. The score is arranged in systems of staves. The top system includes a woodwind section (flute, oboe, clarinet, bassoon) and strings. The middle system includes a brass section (trumpets, trombones) and a solo line marked *mf*. The bottom system includes a piano section (grand piano, arpa) and a percussion section (Pizz.).

Key markings and dynamics include:

- ppp* (pianississimo) in the woodwinds.
- pp* (pianissimo) in the strings and piano section.
- mf* (mezzo-forte) in the solo line.
- ff* (fortissimo) in the solo line.
- sf* (sforzando) in the piano section.
- pp con sord.* (pianissimo con sordina) in the piano section.
- pp* and *Pizz.* (Pizzicato) in the percussion section.
- Arpa* marking above the piano section.
- poco a poco* markings indicating a gradual change in dynamics or tempo.
- dir.* (direction) markings in the woodwinds.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks such as slurs and accents.

Cl. basso
Fag.
C-f.

poco a poco tranquillo e diminuendo

Y-ni I
Y-ni II
V-c. 1
V-c. 2
C-b. 1
C-b. 2

50 (2+2+2) (2+2) (2+2+2)

Picc.
C. ingl.
Cl. basso
Fag.
C-f.

Timp.
Tr. lo
Gr. casse

Arpa

P-nro

50 (2+2+2) (2+2) solo (2+2+2)

V-c. solo
V-c. altri 1
V-c. altri 2
C-b. 1
C-b. 2

(2+2)

(2+2+2)

simile

Picc.
2. impl.
Cl.
Bassoon
Fag.
C-f.

Cor.

Timp.
Drum
Cym.
Tom.
Casse.

Piano

(2+2)

(2+2+2)

simile

Vn. I
Vn. II
Vla.
Vc. solo
Vc. 1.
Vc. 2.
Cb. 1.
Cb. 2.

This image shows a page of handwritten musical notation, numbered 105 in the top right corner. The score is written on multiple staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. The first system at the top features a treble clef and a key signature with one flat (B-flat). It includes a melodic line with notes and rests, and a bass line with notes and rests. The second system continues the melodic line and includes a dynamic marking of *mf*. The third system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The fourth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The fifth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The sixth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The seventh system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The eighth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The ninth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The tenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The eleventh system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The twelfth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The thirteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The fourteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The fifteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The sixteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The seventeenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The eighteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The nineteenth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The twentieth system features a treble clef and a key signature with one flat, and includes a melodic line with notes and rests, and a bass line with notes and rests. The notation is dense and includes many details such as accidentals, slurs, and dynamic markings.

Picc.
 C. ingl.
 Cl.
 Cl. bass
 Fag.
 C. f.
 Cor.
 Timp.
 Tr. lo
 T. rino
 T. r. mil.
 Gr. cassa
 P. r.
 Ped.
 V. ni
 V. le
 V. c. solo
 V. c. altri 1
 V. c. altri 2
 C. b. 1
 C. b. 2

This is a handwritten musical score for a symphony orchestra. The page is numbered 106 and features a rehearsal mark of 52 (2+2) at the top center. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Picc. (Piccolo), C. ingl. (Corno inglese), Cl. (Clarinete), Cl. bass (Clarinete basso), Fag. (Fagotto), C. f. (Contrabbasso), Cor. (Corno), Timp. (Timpone), Tr. lo (Tromba), T. rino (Tromba), T. r. mil. (Trombone III), Gr. cassa (Grande cassa), P. r. (Percussion), Ped. (Pedale), V. ni (Violini), V. le (Viole), V. c. solo (Violoncello solo), V. c. altri 1 and 2 (Violoncello 1 and 2), and C. b. 1 and 2 (Contrabbassi). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third and fourth staves are bass clefs, likely for a piano accompaniment. The fifth staff is a bass clef with a rhythmic or harmonic line. The system contains several measures of music with various note values and rests.

Handwritten musical score system 2, consisting of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a rhythmic or harmonic line. A measure in the top staff is marked with a circled Roman numeral (IV). The system contains several measures of music.

Handwritten musical score system 3, consisting of four staves. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with rhythmic patterns. The fourth staff is a bass clef with a rhythmic or harmonic line. The system contains several measures of music, including some triplet markings.

Handwritten musical score system 4, consisting of two staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a rhythmic or harmonic line. A measure in the top staff is marked with an asterisk (*). The system contains several measures of music.

Handwritten musical score system 5, consisting of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third and fourth staves are bass clefs, likely for a piano accompaniment. The fifth staff is a bass clef with a rhythmic or harmonic line. The system contains several measures of music with various note values and rests.

Picc
C. ingl.
Cl.
Cl. basso
Fag.
C-f.

This section of the score contains six staves for woodwind instruments. The Piccolo part has a melodic line with a triplet. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with various rhythmic patterns and articulations.

Cor.
3 Tr. ni e Tuba
Timp.
Tr. lo
T. rino
T. roni
Gr. cassa

This section contains five staves for brass and percussion. The Cor Anglais part has a melodic line with a fermata. The 3 Trumpets and Trombones part has a rhythmic pattern. The Timpani part has a rhythmic pattern with a fermata. The Snare Drum and Cymbals parts have rhythmic patterns.

Arpa
P. no

This section contains two staves for harp and piano. The Harp part has a rhythmic pattern. The Piano part has a melodic line with a fermata and a key signature change to B-flat major.

V-ni I
V-ni II
V-la
Vc. solo
Vc. al r. 1
Vc. al r. 2
C-b. 1
C-b. 2

This section contains seven staves for strings and double bass. The Violins I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern. The Violoncello solo part has a melodic line with a fermata. The Violoncello al r. parts have rhythmic patterns. The Contrabass part has a rhythmic pattern.

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *pp* (pianissimo) in the lower staves.

Handwritten musical score system 2, consisting of five staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *pp*, *ppp*, and *mf*. A *Timpani* (Timbr.) part is indicated in the lower staves.

Handwritten musical score system 3, consisting of two staves. The notation includes notes with stems and dynamic markings such as *mf* and *p* (non arp.).

Handwritten musical score system 4, consisting of two staves. The notation shows sustained notes with stems and dynamic markings like *mf*.

58 (non sit.)

Handwritten musical score system 5, consisting of five staves. It includes detailed notation with dynamic markings such as *Pizz.*, *Pizz. mf*, *mf*, *pp*, *ppp*, and *mf*. A *dir.* (direction) marking is also present.

Cl. basso

C-fag

Cor

Tr-ni
e
Tuba

Timp.

Tr-lo

Tr-vino

Tr-co mil.

gr. cassa

Arpa

P-no

V-ni I

V-ni II

V-la

V-c Solo

V-c al ri

C-b. 1

C-b. 2

pp

mf

mp

59

dim. poco a poco

Musical staff with treble and bass clefs. The treble clef part has a melodic line with a fermata over the first measure. The bass clef part has a simple accompaniment.

Musical staff with treble and bass clefs. It features complex chordal textures with dynamic markings such as *mf*, *pp*, and *pp*. There are also some handwritten annotations like *b^bf*.

Musical staff with treble and bass clefs. The treble clef part has a melodic line with a fermata. The bass clef part features a rhythmic pattern with triplets. Dynamic markings include *mf* and *pp*.

Musical staff with treble and bass clefs. The treble clef part has a melodic line with a fermata. The bass clef part features a rhythmic pattern with triplets. Dynamic markings include *mf* and *pp*.

Musical staff with treble and bass clefs. The treble clef part has a melodic line with a fermata. The bass clef part features a rhythmic pattern with triplets. Dynamic markings include *mf* and *pp*.

59

subD. diminuendo poco a poco

Musical staff with treble and bass clefs. It features complex chordal textures with dynamic markings such as *pp*, *p*, and *p*. There are also some handwritten annotations like *b^bf*.

X-bass
 C-b.
 Cor
 Tr-mil
 Tuba
 Timp.
 Tr-lo
 Trino
 Tromb.
 P. Ho I
 P. Ho II
 Gr. Cassi.
 Arya
 P-no
 V-ni I
 V-ni II
 V-le
 V-c solo
 V-c. altri 2
 C-b. 1
 C-b. 2

Musical notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *mp*. There are also some handwritten annotations and markings on the staves.

60 Poco animato e sempre crescendo

Cor. *mp*

Timp. *ppz*

P-tto I *mf*

P-tto II *mf*

Gong. *mf*

Ch. cassa

60 Poco animato e sempre crescendo

V-ni II *V-ni II arco v*

V-le *div. arco v* *mf espr.*

V-c. solo *arco p espr.*

V-c. altri 1 *p espr. arco div.*

V-c. altri 2 *p espr.*

Picc. *stacc.*

Fl.

C. ingl.

Fag.

C-f

Cor. *mf*

Timp. *T-zonit.*

T-zonit.

Gong. *Tam. Tam.*

allarg.

V-ni I *arco v* *mf espr.*

V-ni II

V-le

V-c. solo

V-c. altri 1

V-c. altri 2

C-b. 1 *arco p*

C-b. 2 *p*

114 [61] *Meno mosso, subito d=60*

Picc.
Fl.
C. ingl.
Fag.
C.-b.
Cor.
Timp.
T-20 mil.
St. cane
Gong
Tam-tan

C.lli
Vib.

[61] *Meno mosso, subito d=60*

1. alt.
V-ni I
alt. I
V-ni II
V-la
V-c. Solo
V-c. I
alt. II
2.
1.
C-b.
2.

ten.

pp mf pp mf

(Quasi 'echo')

pp

pp mf

ten.

ten.

ten.

pp dir. pizz. mf simile

div. non vibr. mp pp

non vibr. pp simile

mp non vibr. pp simile

non vibr. mp pp simile

mp non vibr. pp simile

mp pp

cantabile molto

Tr-ba I
Tr-ba II
(C-ta pist.)
(Заченои)

(PESHKOB-PANOVKA)

C-lli

cantabile molto

1pult
V-ni I
altri

V-ni II

V-le

V-c solo

V-c 1
altri

V-c 2

C-b. 1
2

1pult
V-ni I
altri

V-ni II

V-le

V-c solo

V-c 1
altri

V-c 2

C-b. 1
2

Poco animato

FL.

OB.

C. ingl.

Cl.

Cl. bass.

Fag.

C-f.

Cez.

Tr. be

Tr. bu II
(Cornet a piston)

Vibr.

Poco animato

1. ult.

V. ni I
altri

V. ni II

V. le

V. c
solo

1
V. c
altri

2

1
C. i.

2

64 Stretto (quasi Cadenza)

Musical score for the first system, measures 1-4. The notation includes piano (p) and pianissimo (pp) dynamics across multiple staves.

Musical score for the second system, measures 5-8. The notation continues with various note values and rests.

Vibr. / Резинов. палочк.)

Musical score for the third system, measures 9-10. It includes a vibrato instruction and a pianissimo (pp) dynamic marking.

64 Stretto (quasi Cadenza)

Musical score for the fourth system, measures 11-14. It features '2 soli' markings and a 'pp espr.' dynamic marking.

V-ni I 1pult
 V-le
 V-c solo
 V-c altri 1
 2
 C-B. 1
 2

66

Poco a poco piu mosso

Timp.

C-lli

Vibr.

Poco a poco piu mosso

V-ni I 1pult
 V-le
 V-c solo
 V-c altri 1
 2
 C-B. 1
 2

mf

Cor. *simile*

Tr-be *simile*

Tr-ni e *simila*

Tuba

C-negr. *f*

V-ni I *(tutti)*

V-ni II

V-le

V-c. 1 *tutti*

2

C-b. 1

2

Cor.

Tr-be

Tr-ni e

Tuba

C-ne gr.

Archi

Handwritten musical score for the first system, featuring the following instruments:

- Cor. (Coronet)
- Tr-be (Trumpet in B-flat)
- Tr-mi (Trumpet in C)
- Tuba
- C-negr (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments:

- V-ni I (Violin I)
- V-le (Viola)
- V-c 1 (Violoncello 1)
- V-c 2 (Violoncello 2)
- C-b 1 (Contrabass 1)
- C-b 2 (Contrabass 2)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring the Flute (Fl.) instrument.

Handwritten musical score for the fourth system, featuring the following instruments:

- Cor. (Coronet)
- Tr-be (Trumpet in B-flat)
- Tr-mi (Trumpet in C)
- Tuba
- V-ni I (Violin I)
- V-le (Viola)
- V-c 1 (Violoncello 1)
- V-c 2 (Violoncello 2)
- C-b 1 (Contrabass 1)
- C-b 2 (Contrabass 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *pp*, *mf*, and *sub.p*.

Fl.

Cor.

Tr. bc

Tr. m e
Tuba

Archi

69

69

This is a handwritten musical score for a symphony orchestra. The score is divided into several systems, each representing a different section of the orchestra. The top system includes the Flute (Fl.), Cor Anglais (Cor.), Trumpets in B-flat (Tr. bc), and Trombones in E-flat (Tr. m e) and Tuba. The middle system is for the string section (Archi). The bottom system includes the Trombones in B-flat (Tr. bc) and the Tuba. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *sf*, *sub.p*, *f*), and articulation marks. There are two measures marked with the number 69. The score is written in a clear, legible hand.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-f

Cor.
Tr-be
Tr-ni
e
Tuba

V-ni
V-le
V-c
C-b

Poco a poco stringendo

The first system of the musical score consists of eight staves. The top two staves (treble clef) contain melodic lines with notes and rests. The bottom six staves (bass clef) contain accompaniment, primarily consisting of rests. Dynamic markings include *pp* (pianissimo) and *f* (forte) with accents. A *b₇* marking is present above the first staff.

The second system continues with eight staves. The top two staves show more active melodic and harmonic movement with notes and rests. The bottom six staves have some rhythmic markings, including a *d. d. d.* marking above the bass clef staves.

Poco a poco stringendo

The third system consists of eight staves. The top two staves feature complex notation with triplets and various dynamic markings such as *pp*, *p*, and *f*. The bottom six staves include the word *arco* written above the first staff, indicating that the strings should be played with the bow. The notation includes notes, rests, and various musical symbols.

70 (Len.) (ten.)

Acc.
FC
OB
C. infl.
CL.
CL. bass
Fag.
C-f.

Cor.
Tr-be
Tr-mi e Tuba

70 (ten.) (ten.) (ten.)

V-ni I
V-ni II
V-la
V-c 1
V-c 2
C-b. 1
C-b. 2

(tem.) poco ritard. Stringendo

(Te-lo) →
(P-llō) →

(tem.) poco ritard. Stringendo

Violin I and Violin II staves. Measures 1-3. The music consists of long, sustained notes with some dynamic markings like *pp* and *mf*.

Flute, Clarinet, Bassoon, and String staves. Measures 4-6. The woodwinds have melodic lines with accents and slurs. The strings provide accompaniment. Dynamic markings include *pp*, *f*, and *marc. molto*.

IV

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measures 7-9. The strings play sustained notes. Dynamic markings include *ppp* and *pp*.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), and Contrabass (C. f.). The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *moz.* (more).

Tr. ba I
Tr. ba II
Banda Tr. ba

Musical score for trumpets and trombones. The instruments listed are Trumpet I (Tr. ba I), Trumpet II (Tr. ba II), and Band Trombone (Banda Tr. ba). The score includes complex rhythmic patterns, notes, and dynamic markings such as *mf* and *mp*.

Gong.
Gr. cassa

Musical score for Gong and Grand Cassa. The notation consists of vertical lines indicating rhythmic patterns and dynamics.

Archi

Musical score for strings (Archi). The score shows multiple staves with notes, rests, and dynamic markings such as *mf* and *mp*.

A grand staff consisting of ten staves. The top five staves are treble clefs and the bottom five are bass clefs. All staves are empty, with only a few horizontal lines and a few small rectangular marks indicating rests or bar lines.

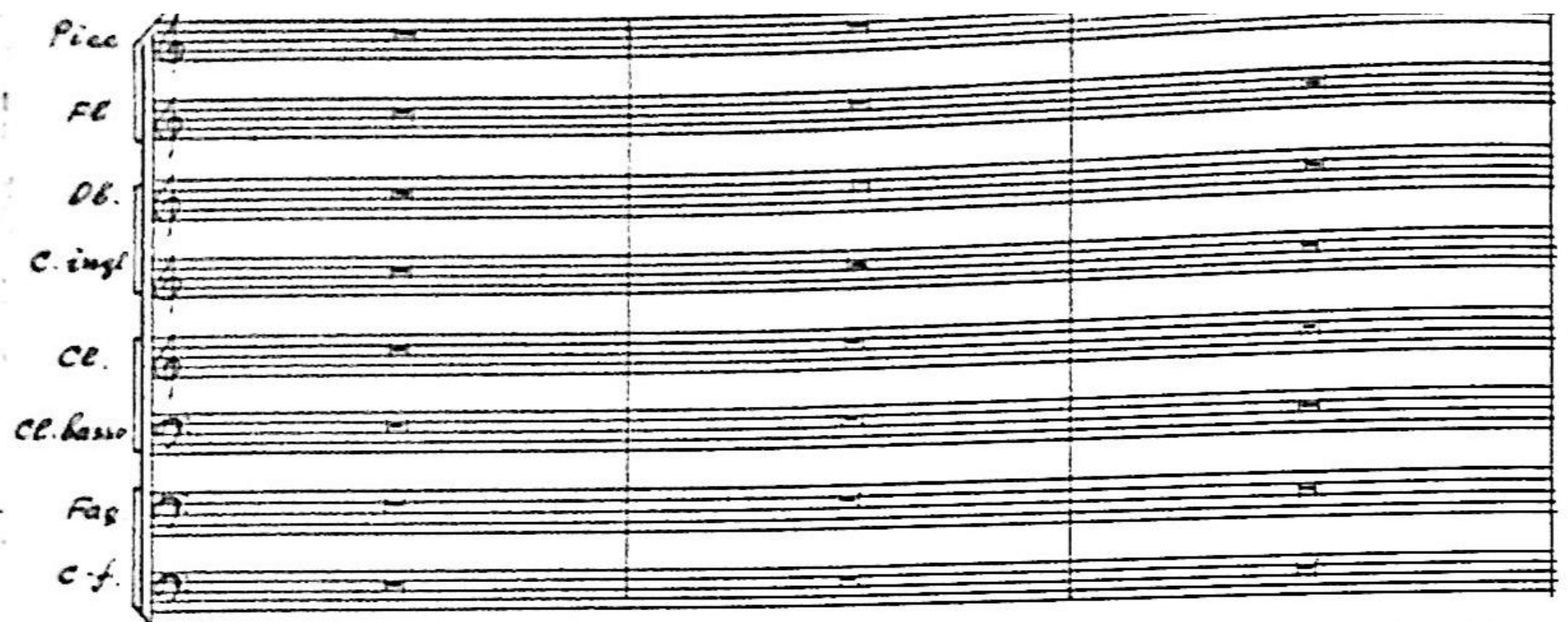
A musical score for a grand staff with ten staves. The top five staves are treble clefs and the bottom five are bass clefs. The music is written in a single system with three measures. The first measure contains a melody in the upper staves with dynamics *mf* and *f*. The second measure continues the melody with a *fz* dynamic. The third measure features a triplet of eighth notes in the upper staves, marked with a brace and the number '3'. A '(a2)' marking is present above the final note of the triplet. The lower staves contain accompaniment with various rhythmic patterns.

A single musical staff with a treble clef. The staff contains a dashed line, likely representing a continuation of a melodic line or a specific performance instruction.

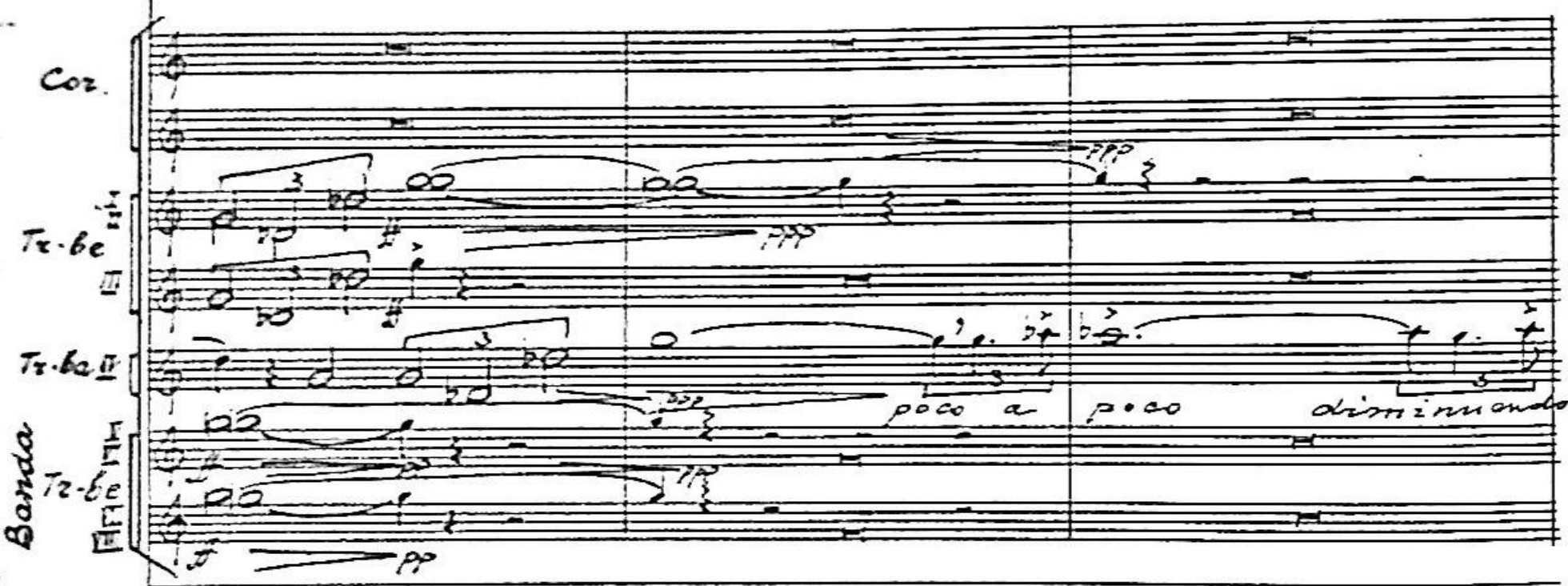
A grand staff consisting of ten empty staves, five treble clefs on top and five bass clefs on the bottom.

A musical score for a grand staff with ten staves. The top five staves are treble clefs and the bottom five are bass clefs. The music is written in a single system with three measures. The first measure contains a melody in the upper staves with dynamics *mf* and *f*. The second measure continues the melody with a *fz* dynamic. The third measure features a triplet of eighth notes in the upper staves, marked with a brace and the number '3'. A '(a2)' marking is present above the final note of the triplet. The lower staves contain accompaniment with various rhythmic patterns.

Picc
Fl
Ob.
C. ingl
Cl.
Cl. basso
Fag
C-f.



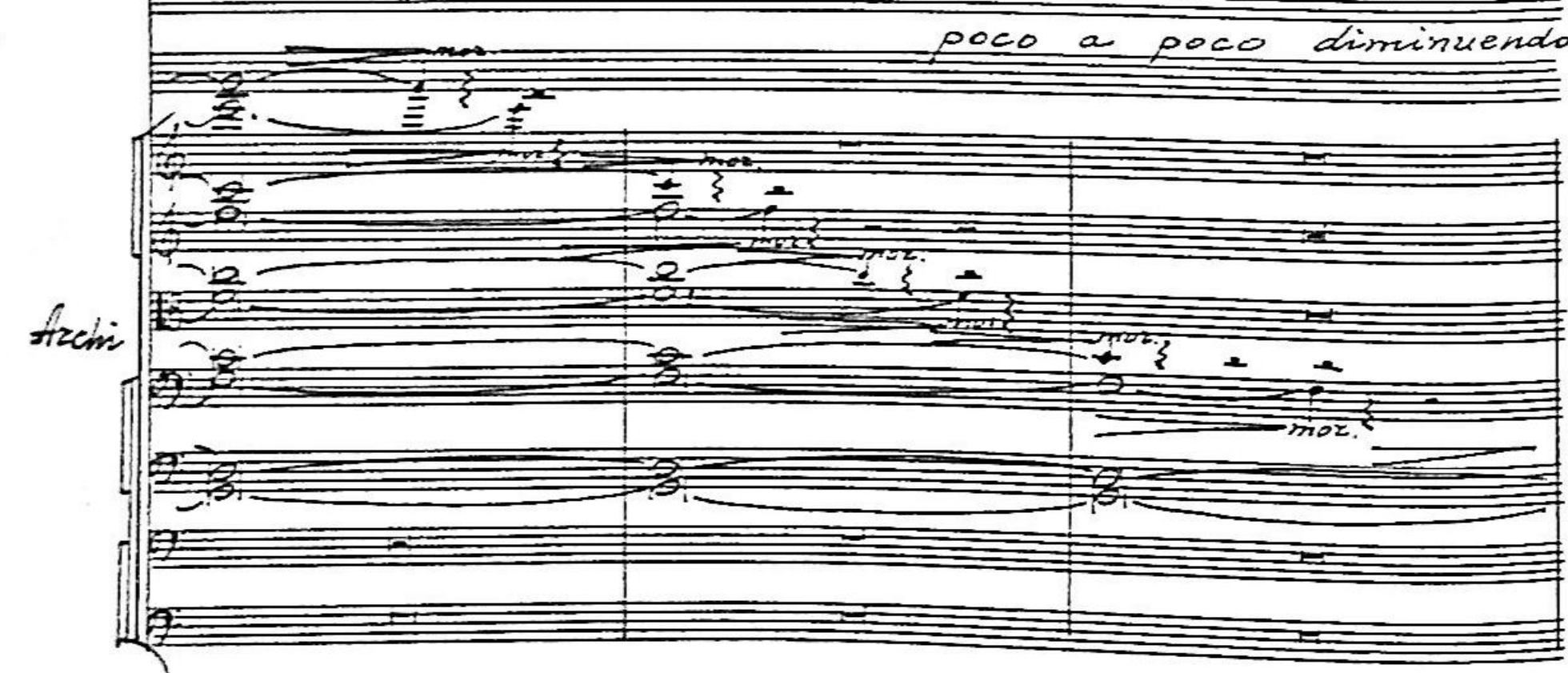
Cor.
Tr-be I
Tr-be II
Banda
Tr-be



Timp.
T-rino
Gr. cassa



Archi



poco a poco diminuendo

Solo

pp

ppp

ppp

poco a poco

diminuendo

pp

mol.

mol.

mol.

mol.

mol.

pp

Handwritten musical notation for the first system, featuring a piano (pp) dynamic marking and various rhythmic patterns across multiple staves.

stacc.
pp stacc.
pp

e morendo

/tacet/

Handwritten musical notation for the second system, including staccato (stacc.) and piano (pp) markings, a decrescendo (e morendo) instruction, and a tacet instruction.

mf Trillo

Handwritten musical notation for the third system, featuring a mezzo-forte (mf) dynamic and a trillo (Trillo) instruction.

e morendo 72 *leggiere con moto*

unis. n. v. p
unis. p
unis. p
p unis. arco
p unis. pizz.
p unis. arco
p pizz.
p

Handwritten musical notation for the fourth system, detailing various playing techniques such as unison (unis.), piano (p), arco (arco), pizzicato (pizz.), and dynamics.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
c-f.

Cor
Tr. bc
Tr. ni
e
Tuba
Timp.
T. rino
gr. cassa

Archi

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *al*. The bottom two staves are specifically labeled *Cl. Basso* and *C. f.*

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* and *f*.

Handwritten musical score for the third system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco*, *pizz.*, and *f*.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, strings, and piano. The score is written on multiple staves, with various musical notations and dynamics.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Clarinet in Bb (Cl. bass), Bassoon (Fag), Contrabassoon (C.f.).

Brass: Horn (Cor), Trumpet (Tr. be), Trombone (Tr. ni e), Tuba (Tuba), Trumpet in C (Tr. lo), French Horn (Fru. cu), Trombone in C (Gr. cassa).

Percussion: Snare Drum (F. pa).

Piano: Piano (P-no).

Strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello 1 (V-c. 1), Violoncello 2 (V-c. 2), Double Bass 1 (C-b. 1), Double Bass 2 (C-b. 2).

Other markings: *allegro*, *al*, *rit.*, *sf*, *ppizz*, *nostrum*, *ped.*, *Solo*.

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "an ten. ten. sim." and "ten. ten. sim.". The piano part features chords and melodic lines. Dynamics include *mp* and *pp*. The system concludes with a double bar line.

Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features several staves with chords and melodic lines. Dynamics include *mf* and *f*. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring piano accompaniment with arpeggiated chords. The lyrics are: "f non arp.". The piano part includes arpeggiated chords and melodic lines. Dynamics include *f*. The system concludes with a double bar line.

Handwritten musical score for the fourth system, featuring piano accompaniment with various articulations. The lyrics are: "aspr. molto", "(arco) aspr. molto", "mf pizz.", and "mf aspr. molto". The piano part includes arpeggiated chords, pizzicato, and arco. Dynamics include *mf*, *pp*, and *sub. pp*. The system concludes with a double bar line.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C-f.

Handwritten musical score for woodwinds. The staves are labeled Picc., Fl., Ob., C. ingl., Cl., Cl. bass, Fag., and C-f. The music features various notes, rests, and dynamic markings such as *mf*, *moz.*, and *moz.* with slurs.

Cor.
Tr. be.
Tr. ni.
Tuba
Tr. lo.
frusta
P-tto
Arpa

Handwritten musical score for brass and strings. The staves are labeled Cor., Tr. be., Tr. ni., Tuba, Tr. lo., frusta, P-tto, and Arpa. The music includes notes, rests, and dynamic markings like *mf* and *moz.*.

P-no
*ritard.**
V-ni I
V-ni II
V-le
V-c 1
V-c 2
C-b 1
C-b 2

tutti unis.
moz.
moz.
moz.

Handwritten musical score for piano and strings. The staves are labeled P-no, V-ni I, V-ni II, V-le, V-c 1, V-c 2, C-b 1, and C-b 2. The music includes notes, rests, and dynamic markings such as *mf*, *moz.*, and *ritard.**. The instruction *tutti unis.* is written above the violin staves.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings like *sf*.

Handwritten musical score for the second system, including staccato markings (I, II, III) and dynamic markings like *mf* and *sf*.

Handwritten musical score for the third system, starting with the instruction *(trista)* and dynamic markings like *ff*.

p-no muta in Celesta

Handwritten musical score for the fourth system, including the instruction *Con brio (in med tempo)* and various musical notations like slurs, accents, and dynamic markings.

Picc.
Fl.
Ob.
C. ing.
Cl.
Cl. basso
Fag.
C. f.

This section of the score contains the woodwind parts. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.) and Clarinet in G (C. ing.) parts are in the middle register. The Clarinet (Cl.), Clarinet in Bb (Cl. basso), Bassoon (Fag.), and Contrabass (C. f.) parts are in the lower register. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando).

Cor.
Tr. bc
Tr. ni
Tuba

This section of the score contains the brass parts. The Cor Anglais (Cor.) is in the upper register. The Trumpet in Bb (Tr. bc) and Trumpet in C (Tr. ni) parts are in the middle register. The Tuba part is in the lower register. The notation includes various note values, rests, and dynamic markings such as *sf*.

Timp.
Fusta
P. tio

This section of the score contains the percussion parts. The Timpani (Timp.), Snare Drum (Fusta), and Tom-tom (P. tio) parts are shown. The notation includes various note values, rests, and dynamic markings such as *sf*.

Cel.

This section of the score contains the Cymbals (Cel.) part. The notation includes various note values, rests, and dynamic markings such as *sf*.

V. ni
V. le
V. c.
C. b.

This section of the score contains the string parts. The Violin (V. ni) and Viola (V. le) parts are in the upper register. The Violoncello (V. c.) and Contrabasso (C. b.) parts are in the lower register. The notation includes various note values, rests, and dynamic markings such as *sf*.

Musical score for the first system, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music contains various rhythmic values and rests.

Musical score for the second system, consisting of eight staves. The top staff has the instruction *non legato*. The second staff has dynamic markings *mf* and *pp*. The third staff has *sfz*. The fourth staff has *mf*. The fifth staff has *mf non legato*. The sixth staff has *mf non legato*. The seventh staff has *mf*. The eighth staff has *mf*. Above the first staff, the word *("echo")* is written.

Musical score for the third system, consisting of two staves. The top staff has dynamic markings *pp* and *mf*.

Musical score for the fourth system, consisting of eight staves. The top staff has a boxed number **24**. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *pizz.*. The eighth staff has *pizz.*.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

Cor.
Tr. bc
Tr. ni
Tuba

(ecch)
f.
mf
ff

Timp.

Cel.

Archi

unis. detache
pp

arco Pizz.
arco Pizz.

Musical score system 1, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The system includes dynamic markings such as *ff* and *a2 ff*, and a fermata over a note in the top staff.

Musical score system 2, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The system includes dynamic markings such as *mf*, *sf*, and *fff*, and a fermata over a note in the top staff.

Musical score system 3, featuring two staves in treble clef. The system includes dynamic markings such as *mf* and *stacc.*, and a fermata over a note in the top staff.

Musical score system 4, featuring six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The system includes dynamic markings such as *pp*, *détaché*, and *(pizz)*, and a fermata over a note in the top staff.

Picc
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C. f.

This section of the score covers the woodwind instruments. The Piccolo (Picc) part is in the top staff. Below it are the Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. bass), Bassoon (Fag.), and Contrabassoon (C. f.). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.

Cor.
Tr. be.
Tr. m.
2
Tuba
Timp.

This section covers the brass instruments. It includes Horns (Cor.), Trumpets (Tr. be.), Trombones (Tr. m. 2), Tuba, and Timpani (Timp.). The Timpani part features a dynamic marking of *f* and a *simile* instruction. The other parts show complex rhythmic patterns and slurs.

Cel.

The Cello (Cel.) part is shown in this section. It features a melodic line with slurs and dynamic markings, including *mf* and *f*. The notation includes various rhythmic values and accidentals.

Strini

This section contains the string ensemble (Strini) part. It consists of multiple staves for the string instruments, showing a complex rhythmic texture with many sixteenth and thirty-second notes. The notation includes various rhythmic values and slurs.

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (C-b.). The woodwinds and strings play melodic lines, while the cymbal provides a rhythmic accompaniment.

The second system continues the musical material. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the cymbal provides a rhythmic accompaniment.

The third system continues the musical material. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the cymbal provides a rhythmic accompaniment.

75

The fourth system features parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c.), and Cymbal (C-b.). The strings play a rhythmic accompaniment, while the cymbal provides a rhythmic accompaniment.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C.f.

Cor
Tr. 1-2
Tr. 3-4
Tuba
Timp.

Cel.

V-ni I
V-ni II
V-la
V-c.
C-b.

Musical score system 1, consisting of seven staves. The top six staves are empty. The seventh staff contains a melodic line with a slur over a series of notes.

Musical score system 2, consisting of seven staves. The top two staves contain melodic lines with dynamics markings *mp* and *ff*. The bottom five staves are empty.

Musical score system 3, consisting of seven staves. The top staff contains a melodic line with the dynamic marking *sim.*. The bottom six staves are empty.

Musical score system 4, consisting of ten staves. All staves contain dense rhythmic patterns, likely tremolos or sixteenth-note passages, with various accidentals and dynamic markings.

Fl. *ff*

Ob.

C. ingl.

Cl.

Cl. b. sso

Fag.

C. f.

Cor.

Tr. bc

Tr. ni

Tuba

Timp.

Cel.

V. ni I

V. ni II

V. la

V. c.

C. b.

arco

f

Handwritten musical score, first system. It consists of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. There are some handwritten annotations above the staves, including "a2" and "8-5f".

Handwritten musical score, second system. It consists of seven staves. The notation includes notes, rests, and dynamic markings such as *mfz*. There are some handwritten annotations above the staves, including "a2" and "8-5f".

Handwritten musical score, third system. It consists of two staves, both in treble clef. The notation includes notes, rests, and dynamic markings such as *mfz*. There are some handwritten annotations above the staves, including "a2" and "8-5f".

Handwritten musical score, fourth system. It consists of ten staves. The notation includes notes, rests, and dynamic markings such as *mfz*. There are some handwritten annotations above the staves, including "a2" and "8-5f".

This is a handwritten musical score for a symphony orchestra, consisting of 20 staves. The instruments are listed on the left side of the page:

- Picc (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corn Inglese)
- Cl. (Clarinet)
- Cl. basso (Bass Clarinet)
- Fag. (Bassoon)
- c-f. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr. bc (Trumpet in B-flat)
- Tr. m e (Trumpet in E-flat)
- Tuba
- Timp (Timpani)
- Cel. (Cello)
- V. miz (Violin I)
- V. riz (Violin II)
- V. le (Viola)
- V. c. (Violoncello)
- c. b. (Contrabasso)

The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is a large, hand-drawn oval that encircles a section of the score, spanning across several staves from the woodwind section down to the strings. This oval highlights a specific musical passage. Additionally, there are several circled numbers, such as (6) and (8), which likely indicate measure numbers or rehearsal marks. The word "stretto" is written in a box on the Cello staff, indicating a change in tempo. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Handwritten musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A first ending bracket labeled "I" is present. The number "1200." is written in the upper right corner.

Handwritten musical score for the second system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *sfp*, and *sfz*. A circled "8" is visible in the middle of the system.

Handwritten musical score for the third system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *sf* and *sfp*. The instruction "(КАК ФОРУНАГ)" is written above the staff, and "Ped. - -" is written below it.

Handwritten musical score for the fourth system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *sf*, *mf*, *ff*, *fb*, and *mp*. The instruction "sum." is written above the first staff. The instruction "Pizz." is written below the bottom staves.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. f.

C. ingl. Solo

P

Cor.
Tr. be
Tr. ni
Tuba
Timp.

poco a poco dim.

Cel.

V-ni I
V-ni II
V-la
V-c.
C-b.

pp

Musical score system 1, featuring a piano (p) dynamic marking. The system includes a grand staff with treble and bass clefs, and a lower grand staff with two bass clefs. The music consists of several measures with various note values and rests.

Musical score system 2, featuring a forte (f) dynamic marking. The system includes a grand staff with treble and bass clefs, and a lower grand staff with two bass clefs. The music consists of several measures with various note values and rests.

Musical score system 3, featuring a mezzo-forte (mf) dynamic marking and the tempo marking *morendo*. The system includes a grand staff with treble and bass clefs, and a lower grand staff with two bass clefs. The music consists of several measures with various note values and rests.

Musical score system 4, featuring the instruction *celesta muta in Piano*. The system includes a grand staff with treble and bass clefs, and a lower grand staff with two bass clefs. The music consists of several measures with various note values and rests.

Musical score system 5, featuring multiple piano (pp) dynamic markings. The system includes a grand staff with treble and bass clefs, and a lower grand staff with two bass clefs. The music consists of several measures with various note values and rests.

U. Org.
Temp.
V-ni I
V-ni II
V-la
V-c.
C-b.

pizz 3
p
pizz
pp
3 pizz
pizz.
p
pizz.
3
p
arco
pp
arco
pp

Ta-be
Temp.
Tr-lo
P-tti II
Gong.
Gr. cassa
Tam-tam

poco a poco
Con sord.
pp
3
3
3
3
3
pp
pp
Gong.
Gr. cassa
pp
Tam-tam
pp

Pi-ano

Solo
poco a poco

V-la
V-c.
C-b.

pizz.
p
pizz. 3
p
pizz.
p
pizz. 3
p

Fl.
Ob.
C. ingl.
Cl.
Fag.

Cor.
Tr-be
Tr-mi
Tuba
Timp.
Tr-lo
P-tti I
P-tti II
Gong.
Gr. cassa
Tam-tam

Arpa
P-no

allargando [78] *Lamentoso* (♩ = 60) *subito pianissimo*

1. Pult V-ni I
altri
1. Pult V-ni II
altri
1. Pult V-la
altre
1. Pult V-c.
altri
1. Pult C-b.
altri

pp (non vib.)

Musical score system 1, measures 1-4. Includes piano (pp) dynamic marking.

Musical score system 2, measures 5-8. Includes piano (pp) dynamic marking.

Musical score system 3, measures 9-12. Includes dynamic markings: pp, I pp, II pp, Gong, Gr. cassa, and Tam-tam.

Musical score system 4, measures 13-16. Includes piano (pp) dynamic marking.

79 poco a poco *Mozendo*

Musical score system 5, measures 17-24. Includes dynamic markings: pp, moz., and a fermata.

Ob.
C. ingl.
Cl.
Fag.

Cor.
Tz-be
Tz-m
Tuba

Timb.
Tz-l
P. Ci.
Org.
V. Cassa
Bass. Tam.

Arpa
P. no

allegando (subito)

V. I. I.
V. II. I.
V. I. II.
V. C. I.
V. C. II.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The word "piu forte" is written in italics on the second, third, and fourth staves. The key signature has one sharp (F#) and the time signature is 4/4.

Five empty musical staves for the second system, consisting of two treble clefs and three bass clefs.

Musical score for the third system, featuring multiple staves with notes and rests. The notation is dense and includes various rhythmic values.

80

Musical score for the fourth system, starting with the word "simile" in italics on the first staff. The notation includes notes, rests, and dynamic markings such as "mf" and "(div.)". The key signature has one sharp (F#) and the time signature is 4/4.

Ob.
Cingl.
Cl.
Fag.

1pult
V-ni.
altri

1pult
V-ni2
altri

1pult
V-la
altri

1pult
V-c.
altri

1pult
C-b.
altri



81

poco a poco morendo

Archi

Picc.
Fl.
Ob.
C. inf.
Cl.
Fag.
Cor.
Tr. ba
Tr. m e
Tuba
Timp.
Tr. lo
P. ti I
P. ti II
Gong.
gr. cassa
Tam-tam
Arpa
P. no
Archi

a2
Timp.
pp cresc.
Somp.
gr. cassa
Tam-tam
p
mf
allarg. (subito)
3
mez.

Musical score for woodwinds and percussion. The staves are labeled as follows:

- Mec.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Tz. bc
- Tz. ni
- Tuba
- Timp.
- Gong.
- Tam-tam

Dynamic markings include *mp* and *piu forte*.

Musical score for strings and piano. The staves are labeled as follows:

- 1pult V-ni I altri
- 1pult V-ni II altri
- 1pult V-la altre
- 1pult V-c altri
- 1pult C.B. altri

Dynamic markings include *pp* (non dir), *div.*, *mp*, and *simile*. A box containing the number 80 is visible at the beginning of the section.

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *f* and *mf*. The staves are connected by a brace on the left side.

A system of five empty musical staves, consisting of five staves connected by a brace on the left side.

A system of five empty musical staves, consisting of five staves connected by a brace on the left side.

A system of two empty musical staves, consisting of two staves connected by a brace on the left side.

A system of two empty musical staves, consisting of two staves connected by a brace on the left side.

Handwritten musical score for the second system, consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *f* and *mf*. The staves are connected by a brace on the left side. At the bottom of the system, there is a marking that reads "mo2."

ppp a poco

32

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.

Tr. 1
Tr. 2
P. ti I
Gong
Suona
Tam-tam

Arpa
P.no

33

ppp a poco

1. pult
V. ni
altri

Sotto voce
ppp

1. pult
V. ni
altri

Sotto voce
mf

1. pult
V. e
altri

pp

1. pult
V. c.
altri

pp

1. pult
C. b.
altri

Sotto voce
pp

tranquillo

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The violin part begins with a treble clef and a key signature of one sharp (F#). The music is marked with a dynamic of *f* (forte). The first measure of the piano part contains a whole note chord. The violin part features a melodic line with slurs and ties. The system concludes with a double bar line.

A set of empty musical staves for the second system, consisting of two grand staves (piano and violin) and two smaller staves (likely for a cello and double bass). The staves are blank, indicating that the music for this system is not present on this page.

tranquillo

Handwritten musical score for the third system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). The violin part begins with a treble clef and a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte). The first measure of the piano part contains a whole note chord. The violin part features a melodic line with slurs and ties. The system concludes with a double bar line.

Fl.
Ob.
C. ingl.
Cl.
Fag.

Timp
Tr. lo
P. timb.
Bong.
Gr. cassa
Tam-tam

Vibr.
Arpa
P. no

1pult
V-ni
altri
1pult
V-ni
altri
1pult
V-la
altri
1pult
V-c.
altri
1pult
C-f.
altri

This is a handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes percussion: Timpani (Timp), Tom-tom (Tr. lo), Snare Drum (P. timb.), Bongos (Bong.), Gong (Gr. cassa), and Tam-tam. The third system includes Vibraphone (Vibr.), Harp (Arpa), and Piano (P. no). The bottom system includes strings: 1st Violin (1pult V-ni), 2nd Violin (2pult V-ni), Violoncello (V-la), Viola (V-c.), and Contrabass (C-f.). The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *pp*), and performance instructions like "Solo" and "Vibr.". The handwriting is in black ink on aged paper.

A system of five empty musical staves, consisting of a grand staff (treble and bass clefs) and three additional staves, likely for woodwinds or strings.

A system of five empty musical staves, identical to the first system.

The third system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef starting with a *mp* dynamic, and a bass line. A *ppp* dynamic marking is present in the final measure. A handwritten note "Tutti-Adagio" is written at the end of the system.

The fourth system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef with various accidentals (sharps, flats, naturals) and a bass line. Dynamics include *sf* and *mp*.

The fifth system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef and a bass line. Dynamics include *sf* and *mp*.

The sixth system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef with a *ppp* dynamic marking and a bass line. Dynamics include *mp* and *p*. There are some handwritten annotations and markings.

The seventh system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef and a bass line. Dynamics include *p*.

The eighth system of music. It features a grand staff with a treble clef and a bass clef. The music includes a melodic line in the treble clef and a bass line. Dynamics include *p*.

A system of five empty musical staves, identical to the first system.

Timp.
 Tam-tam
 Vibz.
 Arpa
 P-no
 1^a pult V-ni I
 altri
 1^a pult V-ni II
 altri
 1^a pult V-la
 altri
 1^a pult V-c.
 altri

rit. poco meno mosso

Fl.
 Cl.
 Tam-tam
 Arpa

rit. poco meno mosso

Solo V-c.
 altri

Resuscitato
mf ass. molto

FC.

CC.

Arpa

V-c.
Solo

80

80

poco rit.

poco rit.

88

2 Fag. *pp*

2 Cor. II *pp*

C.lli *pp*

Vibr.

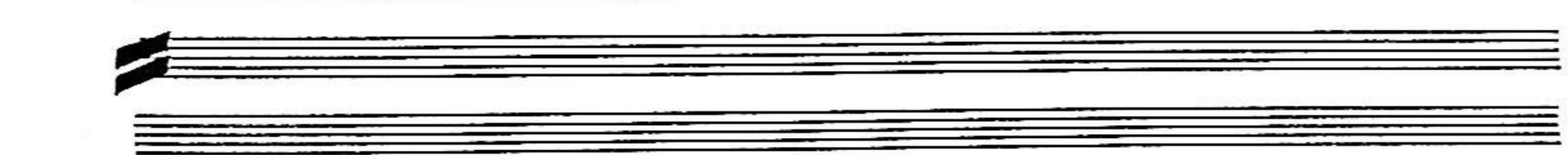
Arpa *sf*

88

Solo V-c. altri *mf*

C-b. 1 *mf*

2



2 Fag.

Cor. II

C.lli

V-mi I

II

V-le 1

div. 2

Solo V-c. altri

C-b. 1

2

(3+2)

V-ni I
V-ni II
V-la 1
V-la 2
V-c solo
V-c altri
C-b.

piu forte

mf, *pp*, *sim.*

V-ni
V-la
Vc Solo
Vc. altri
C-B.

Piu mosso (stretto)

Piu mosso (stretto)

Cl. basso
C-fag. pp
pp

V-ni I
V-ni II
V-le
V-c solo
V-c div. altri
C-b. 1
C-b. 2

poco a poco rit. [94] *Tranquillo*

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl. basso
C-fag.
Triang.
C.lli
Vibr.

solo
mf
mf
p
mf
mf
pp
pp
pp

(*дерев. палочк.*)
C.lli con sord. pp
Vibr. con sord. pp

poco a poco rit. [94] *Tranquillo*

V-ni I
V-ni II
V-c. 1
V-c. 2
C-b. 1
C-b. 2

pizz.
pp
moz.
pp
pp
pp

rit. molto [95] Tranquillo con moto (Tempo I)
(♩ = 52-54)

Picc. FL. Ob. C-ingl. Cl. Cor. Tr. lo C-lli Vibz.

rit. molto [95] Tranquillo con moto (Tempo I)
(♩ = 52-54)

V-ni I II V-la V.c. solo V.a. alti div. 2 C-b. 1 div. 2

poco meno mosso

Piu lento

C. ingl.

Cor.

3 Tr-ni
&
Tuba

Timp.

O-tto

G. cassa

R-tto

G. cassa

Timp. Solo

poco meno mosso

Piu lento

V-ni I
div. in 4

V-ni II

V-le 1

2

V-c
Solo

V-c
altri 1
2
div.

C-b. 1

2

A. Haupt