

Violino I

Третий квартет

(2002 г.)

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Moderato (♩ = 108) *marc.* *poco rit.* *meno mosso*

mp *mf* *p*

a tempo *pp* **1** *poco rit.*

meno mosso *a tempo* *mf* *pp* *espr.*

2 *sf* *mf*

3 *riten.* *sostenuto, cantabile molto* *pp* *mf*

4 *sostenuto* *pp*

"Echo" (più piano) **5** *poco a poco cresc.*

Violino I

allarg.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sf*. Performance markings: accents (>) under G4, F4, and A3.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *pp*, *mf*, *pp*. Performance marking: *irrisoluto* above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *pp*, *mf*. Performance marking: *risoluto* above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *sf*. Performance markings: accents (>) under G4, F4, E4, D4, C4, B3, A3.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*. Performance marking: *sotto voce* above the staff.

Musical staff 6: Treble clef, 9/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mor.*. Performance markings: *1* and *2* above the staff.

Musical staff 7: Treble clef, 9/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*.

Musical staff 8: Treble clef, 9/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mor.*. Performance marking: *1* above the staff.

Musical staff 9: Treble clef, 9/4 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*. Performance marking: *12* above the staff.

Violino I

1

13 1 mor.

14 1 mor.

p poco cresc. pp

Con anima (Allegretto)

15 sf sf sf

poco a poco riten.

16 mp

più lento

a tempo (pianissimo)

17 mf

ten.

(pianissimo)

17 mf

pp

meno mosso 18 recitativo (quasi Cadenza)

18 mor.

Violino I

poco a poco allarg. 19 *energico (a tempo)*

f \leftarrow *fsf*

f \leftarrow *fsf* *f* \leftarrow *fsf*

poco a poco cresc. e allarg. molto 20

f \leftarrow *fsf* *ff* *ff*

irrisoluto subito (meno mosso)

fsf *pp subito*

21 *poco a poco meno mosso e diminuendo*

p *sf*

poco a poco meno mosso e diminuendo

sf *mf* *mp* *pp*

più lento 22 *a tempo* *Solo cantabile*

pp *mf* *pp* *mf*

23

p *mor.*

Violino I

Solo 24

espr. *mf*

p *pp*

tenuemente, dolcissimo

25

espr. *mf*

mf *pp*

26

mp

mf *pp* *espr. mp*

27

mf *sfp*

pp *espr. mp*

28

mf *sfp*

Violino I

poco sostenuto *ten.* *sul IV*
pp *espr.*

29 Tranquillo, meno mosso (♩ = 84)

sul IV *sul IV*
più lento e poco smorz.

30 *smorz.* *ppp*

a tempo (♩ = 108)

ten. *ten.* *ten.* *simile*
pp

31 *f*

Violino I

1 *secco* *sf* **32** *sf* *sf* *sf* *sf* *a tempo*

33 *sf* *sub.p* *mf* *a tempo*

mf *p* **34** *irrisoluto, subito* *a tempo* *mor.* *mp* *rit.*

35 *irrisoluto subito* *a tempo* *mf* (2+3)

36 *sf* *mf* *sf* *mf*

37 (5+3) *sf* *sf* *sf* *sfp* *sempre pianissimo*

38 1 *p* *pp*

(3+3+2)

Violino I

39 $\frac{6}{4}$ $\frac{3}{4}$ (3+3+2) $\frac{6}{4}$ $\frac{3}{4}$

40 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

41 $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

(non rit.) (arco) 8^{va} V 42 V V V

pp *pp < sf* *pp < sf* *pp <*

sf *pp < sf* *pp* *sf* ord. V

sul pont. ord. V

sub. pp *mf* *pp <*

43 *sf* sul pont. ord. V

pp *mf* *mp*

mf *mp* *a tempo* V

44 *allarg.* *fsf* *mp* *Largo*

allarg. 45 *Largo* *fsf* *ff* ord. V

con spirito ord. V *ten.* ord. V

subito pp

subito *pp*

Violino I

46 *ten.* 3 2 *pp* *ten.* 3 1 47 *pp* *ten.* 3 *pp*

2 *mp* 48 2 *mf*

3 1 49 3 3 3 3 3

1 50 3 3 3 3 3 3 3 3 3 3 *poco cresc.* 51 *f*

3 3 3 3 3 3 3 3 3 3 *allarg.* 52 *a tempo* *sf*

secco *sf* *sf* *sf* *sf* *sf* *sf* *simile* *sf*

53 *sf* *sf* *sf* *ff*

meno mosso, subito cantabile *a tempo* *sub.pp* *mf* *sf*

54 *meno mosso, subito cantabile* *sf* *ff* *ff* *sub.pp*

Violino I

a tempo

mf sf ff sf ff

55 *meno mosso irresoluto cantabile*
sf ff sub.pp mp pp mp pp

56 *Largo*
mp mf mp sf

poco accel.

poco a poco ritard.

57 *f*

meno mosso, pesante a tempo **58** *1 2*

sf sf mf < fsf

59 *espr.mf*

60 *ten. sf espr.mf*

61 *ten. f sf*

Violino I

1 1 62 1 *cantabile*
mf espr.

63 *sf*

64 *mf*

sf *più forte*

65

66 *sfp*

sfp *sfp*

67 *sfp* *sfp*

68 *mf*

3

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 62 through 68. The music is written in treble clef and features various time signatures: 4/4, 6/4, 8/4, and 4/2. The score includes dynamic markings such as *mf espr.*, *sf*, *più forte*, *sfp*, and *mf*. Performance instructions include *cantabile* and *mf espr.*. The notation includes slurs, accents, and triplets. Measure 62 has a first ending bracket. Measure 63 has a triplet and a *sf* marking. Measure 64 has a *mf* marking and triplets. Measure 65 has a *sf* marking. Measure 66 has a *sfp* marking. Measure 67 has *sfp* markings. Measure 68 has a *mf* marking and a triplet. The page number 12 is in the top left, and the instrument name Violino I is centered at the top.

ten. a tempo poco più mosso

69 *f fsf p*

70 *fsf p fsf p*

dimin. e riten. 71 *quasi Cadenza, rubato tempo*

più mosso, animato 72 *"Echo" non vibr.* *"Echo" non vibr.*

poco allarg. 73 *sotto voce (♩ = ♩)* **Tempo I (tranquillo molto)**

74 *non vibr.* *ten.*

(sotto voce) *mf*

75 *non vibr.*

ten. 76 *spicc.* *pp pp sub.f*

Violino I

ten. 1
 2/4 6/4 9/4 2/4
 spicc. *sub.f*

77 ten. 1
 2/4 6/4 9/4
 mp

poco ten. a tempo
 espr. mfp

78
 pp espr. mf

79
 sf

pp espr. mf

80
 sf non vibr.

pp mf p

ritenuto meno mosso sotto voce
 espr. mf pp espr. mp espr. pp

81
 tenuemente, dolcissimo

mp

Violino I

82

mf *sub.p* *sf*

poco tenuto

pp *espr.mp*

83

mf

cantabile leggero

sf *p* *mf*

84

sfp

(Quasi "Echo")

pp *mf*

poco tenuto

1 2 1 (non div.)

85

p

cantabile leggero

86

espr.mf

sfp *pp* *mf*

(Quasi "Echo")

poco tenuto,
cantabile leggero

87

1 3

p

3

Violino I

spicc. (non vibr.)

88

f *p*

f *p*

riten.

f

secco

sub.mf

89

sf *sf* *mf*

Tanquillo cantab. molto **90**

fsf

spicc. (non vibr.)

mf

1 1 1

91

mp *pp*

92 **Largo** (♩ = 58)

**) cantabile molto*

espr. mf

ff *poco a poco cresc.*

dimin.

**) Духовный стих*

93

pp *mfp*

poco a poco cres - cen - do

94

più forte *p*

sf *sf*

95

pp *sfp* *ten.*

sotto voce

sub.p

96

espr. < mf

f *fsf* *pp*

f *fsf* *pp*

"Echo"

ten. *espr. p* *mf*

ten. *espr. p* *mf*

p *mf* *pp*

p *mf* *pp*

"Echo" non vibr.

Violino I

mf espr. *sfp*

"Echo"
non vibr.

98 *pp* *mf* *sfp*

mp

99 *marc.* *mf* *più forte*

sub.p

100 *p*

mf *p* *mp* *mp*

101 *pp* 1 3 102 *più lento* *mp*

pp *morendo* Fine

Violino II

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Moderato (♩ = 108) *stacc.* *poco rit.* *meno mosso*

pp *mf* *p*

a tempo **1** *poco rit.* *meno mosso*

mf *pp* *mf*

a tempo **2**

pp *espr. mf* *sf* *mf*

sf *mf*

3 *riten.* *sostenuto, cantabile molto*

pp *mf*

4 *sostenuto*

pp

"Echo" (più piano) **5**

poco a poco cresc.

allarg. **6** *irresoluto*

sfp *p*

Violino II

p *mf* *p*

7 *risoluto*

mf *pp* *mf* *non vibr.*

mf

8 *mor.* *sotto voce* **9** *pp*

mor.

10 *pp*

11 *mor.* *mf*

12

Violino II

13

mor. mf

mor. mf

14

mf

poco cresc.

15 *Con anima (Allegretto)*

sf

poco a poco riten.

sf *pp*

16

pp *a tempo (pianissimo)*

17 *(pianissimo)*

pp

meno mosso 18 *recitativo (quasi Cadenza)*

poco a poco allarg.

poco a poco allarg.

Violino II

energico (a tempo)

19 *f* < *fsf* *f* < *fsf*

f < *fsf* *f* < *fsf* *ff*

poco a poco cresc. e allarg. molto

20 *fsf* *pp subito*

irrisoluto subito (meno mosso)

21 *p* *pp*

poco a poco meno mosso e diminuendo

mp *p*

più lento

pp *mf*

22 *a tempo* *pp*

mf

23 *p* *mf* *p* *mf*

pp

24 *mf*

Violino II

mf *mf*

25 *tenutamente, dolcissimo*
ten.
sub.f *p* *pp*

simile
mf

26
pp *pp*

mf *pp*

27
espr. mp *mf* *sfp*

pp *p* *espr. mp*

28
mf *sfp*

poco sostenuto
pp *mf espr.* *pp*

29 *Tranquillo, meno mosso* (♩ = 84)
sul IV *pizz.*
espr.

più lento e poco smorz.
30
ppp

Violino II

a tempo (♩ = 108)

arco *pp*

31 (D+A)

pizz. *sf* 32 2

33 arco *sf* *sub.p* < *mf* *a tempo* pizz. con vibr. *sub.sf*

arco *p* < *mf* *a tempo* pizz. *pp* arco

34 rit. *mf* *p* *irrisoluto, subito* sul IV *a tempo* *mor.* *pp*

35 rit. *irrisoluto subito*

a tempo 36 *mf* *sf*

37 *sf* *sf* *sf* *sf* *sf*

Violino II

1

sfp *p*

38

sempre pianissimo

pp

39

pp

pp

40

pp

41

(non rit.)

pizz.

pp *sf* *pp* *sf* *pp* *sf*

42

arco

sf *pp* *sf* *pp* *sf* *pp* *sf*

sul pont.

ord.

sub. pp *mf* *pp*

43

sul pont.

ord.

sf *(pp)* *mf* *mp*

44

allarg.

fsf

fsf

Violino II

a tempo *mp* *allarg.* *fsf*

45 *Largo* *con spirito* *ff* *subito pp*

46 *pp* *pp*

47 *pp* *mp*

48 *pp*

49 *mf*

50 *f*

51 *poco cresc.*

allarg.

52 *a tempo* *secco* *simile* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

53 *meno mosso, subito cantabile* *sub. pp*

a tempo *mf* *sf* *sf* *ff* *ff*

54 *meno mosso, subito cantabile* *a tempo*

sub. pp *mf* *sf* *ff*³

55 *meno mosso cantabile irresoluto*

*ff*³ *sf* *ff*³ *sub. pp* *mp* *pp*

56 *Largo*

mp *pp* *mp* *mf* *mp* *sf*

poco accel.

sf *sf*

57 *poco a poco ritard.*

f

meno mosso, pesante *a tempo*

sf *sf* *mf* *fsf* *sub. p* *stacc.*

58

59

60

mp *f* *sub. p*

74

Musical staff 74: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *pp* is placed below the staff.

75

Musical staff 75: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes.

Musical staff 75 continuation: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes.

76

Musical staff 76: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. Dynamic markings include *pp* and *sub.f*. There are also markings for *spicc. V* and *V* above the staff.

Musical staff 76 continuation: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. Dynamic markings include *mf*, *pp*, and *sub.f*. There are also markings for *spicc. V* and *V* above the staff.

77 ten.

Musical staff 77: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 77 continuation: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. Dynamic markings include *poco ten.*, *a tempo*, *espr.*, *mf*, and *pp*.

78

Musical staff 78: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes.

Musical staff 78 continuation: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. Dynamic markings include *mf*, *p*, *mf*, *p*, and *mf*.

79

Musical staff 79: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *p* is placed below the staff.

Violino II

Musical staff with treble clef, 7/4 time signature. It begins with a triplet of eighth notes. The key signature has one sharp (F#).

Musical staff with treble clef, 6/4 time signature. It features a triplet of eighth notes. Dynamic markings include *f* and *sf*.

Musical staff with treble clef, 6/4 time signature. It starts with a triplet of eighth notes. Dynamic marking is *sub.p*.

Musical staff with treble clef, 6/4 time signature. It begins with a triplet of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 6/4 time signature. It features a triplet of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 6/4 time signature. It begins with a triplet of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 6/4 time signature. It features a triplet of eighth notes. Dynamic marking is *f*.

Musical staff with treble clef, 6/4 time signature. It begins with a triplet of eighth notes.

Musical staff with treble clef, 6/4 time signature. It features a triplet of eighth notes.

Musical staff with treble clef, 6/4 time signature. It begins with a triplet of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 6/4 time signature. It features a triplet of eighth notes. Dynamic marking is *mf*.

Violino II

mf mf

68

p

a tempo

sf p

poco più mosso 69

f ff < sf > p

70

ff < sf > p ff < sf >

poco dimin. e riten.

sf p pp

71 quasi Cadenza, rubato 8 tempo più mosso, animato 7

72 "Echo" non vibr. 1 "Echo" non vibr. 1 poco allarg.

pp pp

73 Tempo I (tranquillo molto) (non vibr.)

pp sempre pianissimo

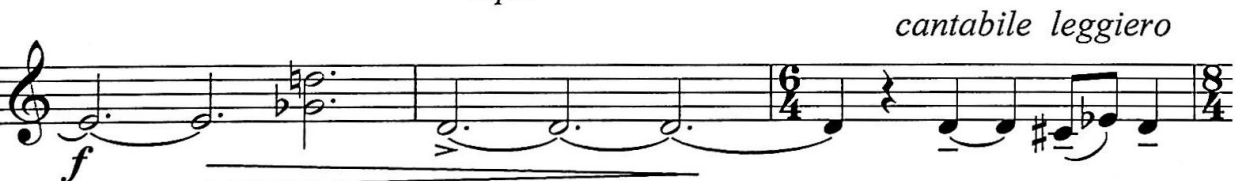
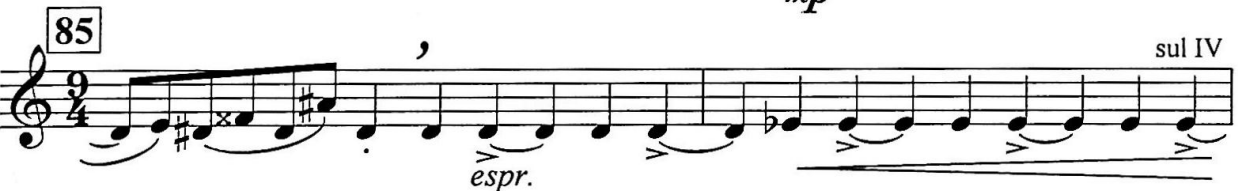
Violino II

Musical score for Violino II, measures 80-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 80 begins in 3/4 time and changes to 6/4 time. Measure 81 begins in 9/4 time and changes to 3/4 time. The score includes various dynamics and performance instructions.

Measures 80-81 include dynamics: *pp*, *mf*, *p*, *mf*, *pp*, *sf*, *sub.f*, *ritenuto*, *meno mosso*, *espr. mf*, *pp*, and *espr. p*.

Violino II

tenuemente, dolcissimo
ten.



Violino II

(Quasi "Echo")
 poco tenuto,
 cantabile leggero

87 *mf* > *p* *mf* > *p* > > > *p* *mp*

espr. *fsf* sul IV

88 *espr.* < *fsf*

mf < *fsf* *spicc.* *riten.* *p*

89 *secco* *sf* *sf*

Ttranquillo cantab. molto 90 *sf* *1* *1* *1*

spicc. (non vibr.) *mf* *1*

91 *1*

92 **Largo** (♩ = 58) *mp* *pp* *attacca* *1* *5*

*) Духовный стих

Violino II

93 *pp espr.* *mf p*

94 *più forte* *p*

95 *sotto voce* *sf* *pp* *sub.p*

96 *espr.* *mf* *f* *fsf* *pp* *espr.p*

97 *mf* *non vibr.* *mf espr.* *pp* *mf espr..*

Detailed description: This page contains the musical score for Violino II, measures 93 through 97. The score is written in treble clef and includes various dynamic markings and performance instructions. Measure 93 starts with a piano (*pp*) and expressive (*espr.*) dynamic, followed by a mezzo-forte piano (*mf p*). Measure 94 features a *più forte* instruction and a piano (*p*) dynamic. Measure 95 includes *sotto voce* and *sub.p* markings, with dynamics ranging from *sf* to *pp*. Measure 96 shows dynamics from *espr.* to *pp*, with a *f* dynamic also present. Measure 97 begins with *mf*, includes a *non vibr.* instruction, and ends with *mf espr.* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino II

98 *non vibr.*
sfp *pp* *sfp*

99 *sub.p* *sub.p* *più forte*

100 *sub.p*

101 *pp*

102 *più lento*
mp *pp* *morendo* **Fine**

Detailed description: This page contains the musical score for Violino II, measures 98 through 102. The score is written on a single staff in treble clef. Measure 98 begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. A dynamic marking of *sfp* is placed above the first two notes, and *pp* is placed below the first note. A *non vibr.* instruction is written above the notes. The melody continues with a quarter note D5, a quarter note C5, and a quarter note B4. Measure 99 starts with a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *sub.p* is placed below the first two notes. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. Measure 100 begins with a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. A dynamic marking of *sub.p* is placed below the first two notes. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. Measure 101 starts with a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F#2. A dynamic marking of *pp* is placed below the first two notes. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2. Measure 102 begins with a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F#1. A dynamic marking of *mp* is placed below the first two notes. The melody continues with a quarter note E1, a quarter note D1, and a quarter note C1. The score ends with a *morendo* instruction and the word **Fine**.



Viola

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Moderato (♩ = 108)

poco rit.

meno mosso

stacc.

pp mf p

a tempo

1

poco rit.

meno mosso

mf pp mf

a tempo

2

pp espr. mfp pp mfp pp

3

mfp pp

riten.

sostenuto, cantabile molto

pp mf

4

sostenuto

pp

"Echo" (più piano)

5

poco a poco cresc.

allarg.

6

irrisoluto

sfp p

Viola

Musical staff 1: Bass clef, 3/4 time signature. Notes: quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter rest, quarter note B4, eighth notes A4, G4, quarter note F4. Dynamics: *mp* (under G4), *mf* (under C5), *mp* (under B4).

Musical staff 2: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter rest, quarter note B4, eighth notes A4, G4, quarter note F4, quarter note E4, eighth notes D4, C4. Dynamics: *mf* (under G4), *pp* (under C5), *mf* (under B4). Performance instruction: *risoluto* above the staff. Rehearsal mark 7 in a box above the staff.

Musical staff 3: Bass clef, 3/4 time signature. Notes: quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf* (under G4), *mp* (under C5), *pp* (under G4). Rehearsal mark 1 above the staff, rehearsal mark 8 in a box above the staff.

Musical staff 4: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance instruction: *non vibr.* above the staff. Dynamics: *pp* below the staff.

Musical staff 5: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Rehearsal mark 9 in a box above the staff.

Musical staff 6: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance instruction: *pizz.* above the staff. Time signature change to 6/4. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Performance instruction: *arco non vibr.* above the staff. Dynamics: *pp* below the staff.

Musical staff 7: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Rehearsal mark 10 in a box above the staff.

Musical staff 8: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Rehearsal mark 9 in a box above the staff.

Musical staff 9: Bass clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Performance instruction: *pizz.* above the staff. Time signature change to 6/4. Notes: quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Performance instruction: *arco* above the staff. Dynamics: *mf* below the staff, *pp* below the staff. Rehearsal mark 11 in a box above the staff.

Viola

pizz.
mf

12 arco
pp

pizz.
mf

13 arco
pp

pizz.
mf

14 arco
pp

poco cresc.
p mf

15 Con anima (Allegretto)
sf sf

poco a poco riten.
16 f sf sfp pp

Viola

più lento

a tempo (pianissimo)

17

1

pizz.

meno mosso

18 *recitativo (quasi Cadenza)*

1

1

poco a poco allarg.

19 *energico (a tempo)*

arco

poco a poco cresc. e allarg. molto

(D+A)

20

irrisoluto subito (meno mosso)

21

poco a poco meno mosso e diminuendo

Viola

piu lento

1

Musical staff 1: Viola, measures 1-4. Time signature changes from 12/8 to 9/4. Includes a 'mor.' (more) marking.

22 *a tempo*

Musical staff 2: Viola, measures 5-6. Time signature changes from 9/4 to 6/4. Includes a 'pp' (pianissimo) marking.

Musical staff 3: Viola, measures 7-8. Time signature changes from 6/4 to 9/4. Includes a 'mf' (mezzo-forte) marking.

23

Musical staff 4: Viola, measures 9-10. Time signature changes from 9/4 to 6/4. Includes 'p' and 'mf' markings.

Musical staff 5: Viola, measures 11-12. Time signature changes from 6/4 to 9/4. Includes a 'pp' (pianissimo) marking.

24

Musical staff 6: Viola, measures 13-14. Time signature changes from 6/4 to 9/4. Includes a 'mf' (mezzo-forte) marking.

Musical staff 7: Viola, measures 15-16. Time signature changes from 9/4 to 6/4. Includes 'mf' markings.

25 *tenuemente, dolcissimo*
ten.

Musical staff 8: Viola, measures 17-18. Time signature changes from 6/4 to 9/4. Includes 'sub.f' and 'p' markings.

simile

Musical staff 9: Viola, measures 19-20. Time signature changes from 9/4 to 6/4. Includes a 'simile' marking.

Musical staff 10: Viola, measures 21-22. Time signature changes from 6/4 to 9/4. Includes a 'mf' (mezzo-forte) marking and a '1' marking.

Viola

26

26 *pp*

27 *ten.* 1

27

27 1 (arco) *stacc.* *mp* *pizz.* *sf*

28

28 1 *p*

29 *stacc.* *p* *pizz.* *sf* *poco sostenuto* *arco* *mf espr.*

29 Tranquillo, meno mosso (♩ = 84)

29 *mf* *mf* *p* *mf* *p*

, piu lento e poco smorz.

30 *p*

30

30 *ppp* *a tempo* (♩ = 108) *cantabile molto* *mf espr.*

31

31 *sfp*

Viola

32 *mf*

33 *a tempo*

sub.p < *mf* *mf* > *pp*

p < *mf* *mf* > *pp* *pp*

34 *irrisoluto, subito* *con arp.* *a tempo*

rit. *pizz.* *mf* > *fsf* *rit.*

arco *pp*

35 *irrisoluto subito* *con arp.* *con arp.* *a tempo*

pizz. *mf* > *sf* *mf* > *sf*

Viola

36 arco *mf* *p* *mf* *p*

37 *mf* 3 3

3 3 3

ff 3 3 *mf* pizz.

arco *sf* *mp* 3 3 3 3 3 3

38 *sempre pianissimo* 3 3 3 3 *pp*

3 3 3 3 3 3

39 3 3 (3+3+2) 3 3 3 3

3 3 1

40 3 3 1

Viola

Musical notation for measures 40 and 41 in treble clef. Measure 40 consists of two 6/4 measures with eighth-note triplets. Measure 41 consists of a 3/4 measure followed by a 2/4 measure with a whole rest. A box containing the number 41 is placed above the first measure of the second line.

Musical notation for measure 42 in bass clef. The measure is divided into two 3/4 measures. The first measure contains a half note with a pizzicato (> pizz.) marking and a dynamic marking of <sf. The second measure contains a half note with a dynamic marking of mf. A box containing the number 42 is placed above the first measure. The numbers 1 and 2 are placed above the two measures respectively.

Musical notation for measure 43 in bass clef. The measure is divided into three 2/4 measures. The first measure is marked 'arco sul pont.' and contains a triplet of eighth notes with a dynamic marking of sub. pp. The second measure is marked 'ord.' and contains a half note with a dynamic marking of sfp > pp. The third measure is marked 'pizz.' and contains a half note with a dynamic marking of mf. A box containing the number 43 is placed above the second measure.

Musical notation for measure 43 in bass clef. The measure is divided into three 2/4 measures. The first measure is marked 'arco sul pont.' and contains a triplet of eighth notes with a dynamic marking of pp. The second measure is marked 'ord.' and contains a half note with a dynamic marking of sfp > pp. The third measure contains a half note with a dynamic marking of mp.

Musical notation for measure 44 in bass clef. The measure is divided into two 3/4 measures. The first measure contains a half note with a dynamic marking of ff. The second measure contains a half note with a dynamic marking of ff and an 'allarg.' marking above it. A triplet of eighth notes is marked with a 'V' and a box containing the number 44 is placed above the first measure. The measure concludes with a 2/4 measure containing a whole rest, marked 'a tempo' and with the number 1 above it.

Viola

45 Largo

con spirito

46

47

secco

pizz.

1

48

arco

pizz.

1

49

50

51

poco cres - cen - do

allarg.

Viola

52 *a tempo*

sub. *pp*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a series of quarter notes followed by a triplet of eighth notes. The second staff continues with eighth notes and quarter notes. The dynamic marking *sub. pp* is placed below the first staff.

53

f *ff*

Detailed description: This block contains the second and third staves. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes with accents. The dynamic markings *f* and *ff* are placed below the staff.

meno mosso, subito *a tempo*

sub. *p* *mf* *mf* 3

Detailed description: This block contains the fourth and fifth staves. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes. The fifth staff continues with eighth notes and quarter notes. The dynamic markings *sub. p*, *mf*, and *mf* 3 are placed below the staves. The tempo marking *meno mosso, subito* is above the first staff, and *a tempo* is above the second staff.

sf *sf* *ff* *mf* *ff*

Detailed description: This block contains the fifth and sixth staves. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes with accents. The dynamic markings *sf*, *sf*, *ff*, *mf*, and *ff* are placed below the staff.

54 *meno mosso, subito* *a tempo*

sub. *p* *mf* *mf*

Detailed description: This block contains the sixth and seventh staves. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes. The eighth staff continues with eighth notes and quarter notes. The dynamic markings *sub. p*, *mf*, and *mf* are placed below the staves. The tempo marking *meno mosso, subito* is above the first staff, and *a tempo* is above the second staff.

55

ff *mf* *ff* *mf* *ff*

Detailed description: This block contains the seventh and eighth staves. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth notes with accents. The dynamic markings *ff*, *mf*, *ff*, *mf*, and *ff* are placed below the staff. The piece ends with a fermata over the final note.

Viola

meno mosso *irrisoluto*

sub.p mp pp mp

56 *Largo*

mp mf fsfp > p mf fsfp > p mf

poco accel. 57 *poco a poco ritard.*

sfp > sfp >

meno mosso, pesante

fsfp f

a tempo *stacc.* 58

fsf sub.p

sf mp f

59

sf mp f

60

sub.p

sf mp f

61

Musical notation for measure 61, starting with a treble clef and a 6/4 time signature. It features a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (Bb, B, C#). Dynamics include *f* and *sf*.

Continuation of measure 61, starting with a bass clef and a 6/4 time signature. It includes a *sub.p* dynamic marking.

62

Musical notation for measure 62, starting with a treble clef and a 6/4 time signature. It features a melodic line with a *mf* dynamic marking.

63

Musical notation for measure 63, starting with a treble clef and a 6/4 time signature. It includes a triplet of eighth notes and a *f* dynamic marking.

64

Musical notation for measure 64, starting with a treble clef and a 6/4 time signature. It includes a *mf* dynamic marking.

Continuation of measure 64, starting with a bass clef and a 6/4 time signature. It includes a *f* dynamic marking.

65

Musical notation for measure 65, starting with a treble clef and a 6/4 time signature. It features a melodic line with a *mf* dynamic marking.

Continuation of measure 65, starting with a bass clef and a 6/4 time signature.

66

Musical notation for measure 66, starting with a treble clef and a 6/4 time signature. It includes a *mf* dynamic marking and a *V* (Vibrato) marking.

Continuation of measure 66, starting with a bass clef and a 6/4 time signature. It includes a *V* (Vibrato) marking and a *mf* dynamic marking.

67

Musical notation for measure 67, starting with a treble clef and a 6/4 time signature. It includes a *V* (Vibrato) marking.

80

pp

mf *p* *mf* *p* *mf*

pp *sf* *sub.f* *mf* *mp*

ritenuto meno mosso **81** *tenuemente, dolcissimo*
ten.

mfp *pp* *espr. p* *pp*

(mf) *mf* *sub.p*

82 *mf* *ten.* *poco tenuto*
1

pp *pp* *(mf)*

83 *mf* *ten.* *p*

cantabile leggero **84** *(arco)* *V pizz.*
1 **1** *più f* *sf*

arco *(Quasi "Echo")* *poco tenuto*
pp

Viola

mf

68

p

a tempo

sf

p

poco più mosso 69

f

ff

sf

p

ff

sf

70

ff

sf

sf

p

71 quasi Cadenza, rubato tempo
Sola V

pp

espr. pianissimo

più mosso, animato

poco a poco cresc.

72 "Echo" 1

più forte

Viola

"Echo" poco allarg.

ff f ff

73 Tempo I (tranquillo molto) sotto voce

espr. mf

mf pp

espr. mp mf

pp mf p

pp mf p pp

poco ten. a tempo

mfp pp pp

mf p mf p mf

p

Viola

85

p *espr.* *sfp*

cantabile leggiero 86 **1**

pp

mf *pizz.* *sf* *arco* *mf* *p* *mf* *p*

(Quasi "Echo")
poco tenuto,
87 *cantabile leggiero*

mp *pp* *mp* *pp* *pp*

88

espr. *fsf* *pp* *fsf* *riten.*

pp *fsf* *pp*

89 *secco*

sub.fsf *sf* *sf* *sf*

Ttranquillo *cantabile* *cantab. molto* 90

espr.mf

91

p *p*

mf *pp* *mor.* *attacca*

Viola

92 Largo ($\text{♩} = 58$)

*) 1

espr. *sff* poco a poco cresc. *dimin.*

93

espr. *mfp* *pp*

mfp

sfp *più forte*

94

p *f* *mf*

p *espr.*

95

sf *pp* *sfp* *sub.p*

96

f *fsf* *mf* *mp* *pp*

97

mf *espr. mf* *pp* non vibr.

*) Духовный Стих

Viola

98 *non vibr.*
espr. mf *sfp* *pp* *mf*

sfp *sub.p* *sub.p*

99
sub.p *espr. più forte*

sub.p

100

pp *mf*

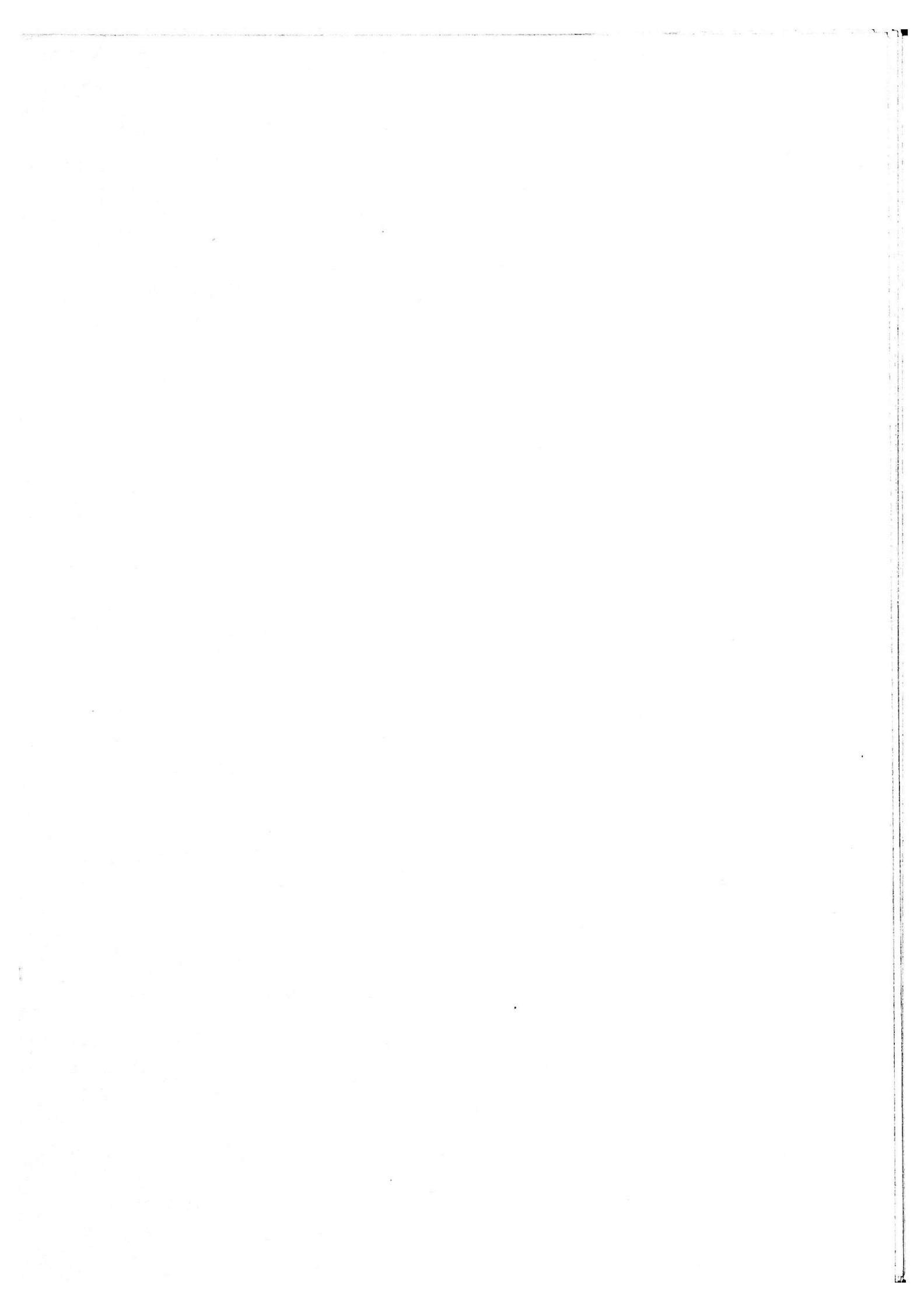
101
espr.

mf

102 *più lento*
p *pp* *mp* *pp*

morendo

Fine



Violoncello

Третий квартет

(2002 г.)

Yu. Boutsko

Ю.Буцко

Moderato (♩ = 108)

stacc. *poco rit.* *meno mosso*

pp *mf* *p*

a tempo [1] *poco rit.*

mf *pp*

meno mosso *a tempo*

[2] *mf* *pp* *espr. mfp* *pp*

[3] *mfp* *pp* *mfp* *pp* *riten.*

pizz. *mf* *p* *mf* *p* *mf*

sostenuto, cantabile molto [4] *pp* *mf*

sostenuto "Echo" (più piano) [5] *pp* *mf poco a poco cresc.*

arco

allarg. [6] *pizz. con arp.* *irresoluto* [7] *risoluto*

f *sf*

Violoncello

arco
mf ————— *f mfp* ————— *mor.* **1**

8 *sotto voce*
espr. mf

non vibr. **9**
————— *pp* ————— *mor.*

pizz. *arco*
mf *espr.*

(sotto voce) **10**

11 *pizz.*
mf

arco
mp

pizz. **12**
mf

arco

Violoncello

pizz.
mf

13 arco

pizz.

14 arco
mp

poco cresc.
pp f

15 Con anima (Allegretto)
fsfp (4+6)
poco a poco riten.

16 mor.

più lento a tempo (pianissimo)
arco pizz. arco pizz.
pp

17 1

Violoncello

arco pizz. arco pizz.

pp

meno mosso
arco

18 *recitativo*
(quasi Cadenza)

pp *mf* *pp* *mf*

poco a poco allarg.

pp *mf* *cresc.*

19 *energico (a tempo)*

più forte *ff* *fsf*

fsf *fsf* *fsf*

poco a poco cresc.
e allarg. molto **20**

sf *sf* *sf* *sf* *sf* *ff*

irrisoluto subito (meno mosso)

sfp *sfp*

21

sfp *pp*

poco a poco meno mosso e diminuendo

più lento **22** *a tempo*

pp

mor.

Violoncello

ten.
mf > p

23 ten. ten.
mf > p mf > p espr. mf

pp pp

24 ten. ten. ten.
mf > p mf > p mf > p

espr. mf sfp

25 tenuemente, dolcissimo
ten. simile
pp

mf ten.

26 pp

mf ten.

27 pizz. sf 1

Violoncello

1 arco **28** (4+4) pizz. *p* *mf* *poco sostenuto*

29 Tranquillo, meno mosso (♩ = 84) *mf* *mf* *p* *mf* *più lento e poco smorz.*

30 *p* *ppp* *a tempo* (♩ = 108)

mf espr. *poco a poco cresc.* **31** *p.* *p.* *pizz.*

con arp. **32** **33** *arco* *sub.p* *mf*

a tempo *pizz. con vibr.* *arco* *a tempo* *pizz.* *arco* *sub.sf* *p* *mf* *pp*

rit. **34** *irrisoluto, subito* *pizz.* *mf*

con arp. *a tempo* *arco* *pp*

Violoncello

rit. **35** *irrisoluto subito*
pizz. *con arp.*
mf sf mf

con arp. *a tempo* (2+3) *arco* **36**
sf mf p mf

p mf *3 3*

37 (5+3) *3 3 3* *ff*

pizz. **38** *1 1*
mf sf

pizz. (3+3+2) *p*

39 (3+3+2)

40 *1*

41 *1* (non rit.) *sf*

Violoncello

1 42 2

pizz. arco ord.

mf *sfp* \rightarrow *pp*

43 pizz. arco ord.

mf *sfp* \rightarrow *pp* *mp*

44 *allarg.* *ff* *a tempo* *mp*

45 *Largo* *ff*

con spirito

mp

46 *pp* *mf*

47 *sf* *secco* *sub.p* pizz. *1*

48 arco *pp* pizz. *1* arco

49

50

Violoncello

51, poco cres - cen - do allarg.

52 a tempo

53 meno mosso, subito

a tempo

54 meno mosso, subito a tempo

55

meno mosso irresoluto

56 Largo poco accel.

57 poco a poco ritard. meno mosso, pesante

58 a tempo

Violoncello

59 *espr. mf*

60 *sf* *espr. mf*

61 *f* *sf*

62 *mf espr.*

63 *sf*

64 *mf*

65 *sf* *più forte*

66 *sfp*

Detailed description: This page contains the musical score for the cello part, measures 59 through 66. The score is written in bass clef with various time signatures: 4/4, 6/4, 3/4, and 12/8. Measure 59 starts with a 4/4 time signature and a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked *espr. mf*. Measure 60 continues in 4/4, including a triplet of eighth notes and a first finger fingering (1), marked *sf* and *espr. mf*. Measure 61 changes to 6/4, then 4/4, and ends with a 12/8 time signature, marked *f* and *sf*. Measure 62 is in 12/8, marked *mf espr.*. Measure 63 returns to 4/4, marked *sf*, and includes dynamic markings *V □ V □*. Measure 64 is in 6/4, marked *mf*. Measure 65 is in 12/8, marked *sf* and *più forte*. Measure 66 is in 12/8, marked *sfp*.

Violoncello

3/4 *sfp*

6/4 *sfp*

4/4 *sfp* *mf* *cresc.*

8/4 *sfp*

- cen - do

4/2 *sf* *mp* *cres.*

a tempo

poco più mosso

- cen - do

4/4 *f* *fsf* *p*

poco dimin. e riten.

4/4 *fsf* *p* *fsf* *p*

3/2 *pp* *mf*

quasi Cadenza,
rubato tempo

*più mosso,
animato*

"Echo"

poco allarg.

6/4

Violoncello

Tempo I (tranquillo molto)

73 *sotto voce* *mp* *mf*

74 *sotto voce* *espr. mp*

75 *pp* *espr. mp*

76 *mf* *pp*

77 *ten.* *mf* *p* *pp* *mf* *mf* *poco ten.* *a tempo*

78 *pp* *mf* *p* *mf* *p* *mf* *p*

79 *espr. mf* *pp*

80 *mf > p* *mf > p* *mf > p*

Violoncello

espr. mf

sub. sf \triangleright *mf* \triangleright *mp* \triangleright *mfp* \triangleright *pp*

ritenuto *meno mosso*

81

tenuemente, dolcissimo

ten.

pp

mf \triangleright *sub. p*

mf

ten.

ten. poco tenuto

82

pp

1

mf

ten.

p

ten.

pizz.

sf

pp

(Quasi "Echo")

poco tenuto

84

3

p *espr.* \triangleright *sfp*

85

Violoncello

86 *pizz.*

87 (Quasi "Echo")
poco tenuto, cantabile leggiero

88

riten.

89 *secco*

Ttranquillo cantab. molto

90

p

91

92 *Largo* (♩ = 58) *) 5

93 1

*) Духовный Стих

15
Violoncello

mfp >

94

p *f* > *mf* < >

95

p < *sf*

sfp > *sub. p* *espr.* <

96

f *fsf* > *p* *mp* *pp*

poco a poco cres -
f *fsf* > *p* *mp* *pp*

97 - cen - do

mf > *mf* *pp* *non vibr.*

98

espr. mf > *sfp* > *pp*

mf < *sfp* > *sub. p*

99

sub. p *più forte*

Violoncello

sub.p

100

pp

101

espr. espr. mf

102 più lento

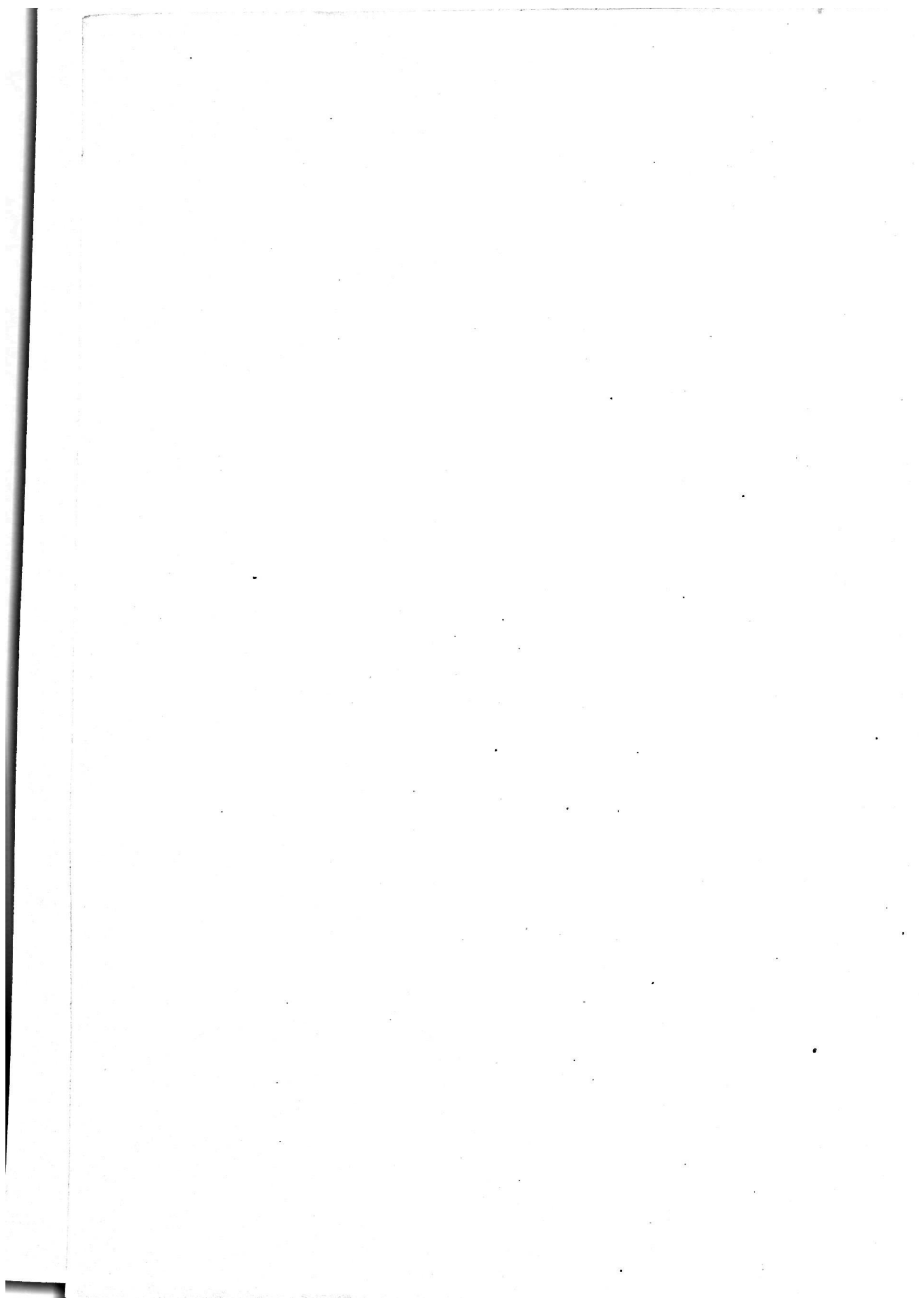
p sfp

pp

morendo

Fine

—



Ю. Буцко

Третий квартет

ПАРТИТУРА

2002 г.

Yu. Boutsko

Третий квартет

(2002 г.)

Ю.Буцко

$\frac{6}{4}$ Moderato ($\text{♩} = 108$) $\frac{3}{4}$ poco rit. $\frac{6}{4}$ meno mosso $\frac{5}{4}$

marc.

Violino I *mp*

Violino II *stacc.* *pp*

Viola *stacc.* *pp*

Violoncello *stacc.* *pp*

$\frac{5}{4}$ a tempo $\frac{6}{4}$ 1 $\frac{3}{4}$ poco rit. $\frac{6}{4}$ meno mosso $\frac{5}{4}$

$\frac{5}{4}$ a tempo $\frac{3}{4}$ 2 $\frac{5}{4}$ $\frac{3}{4}$

3/4 5/4 3/4 6/4

sf *mf* *pp* *mfp* *pp*

3 6/4 *riten.*

mf *p* *mf* *p* *mf*

sostenuto, cantabile molto 4 2/4 6/4 *sostenuto*

pp *mf* *pp* *pp* *pp* *pp* *mf* *pp*

"Echo" (più piano) $\frac{2}{4}$ 5 $\frac{6}{4}$

mf poco a poco cresc -

allarg.

- cen - do

6 irresoluto

pizz. con arp.

7

risoluto

Musical score for system 7, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*, *pp*, *p*, and *arco*. The Cello/Double Bass part includes the instruction *arco* in measure 4.

8

Musical score for system 8, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *sf*, *mf*, *mp*, *pp*, *f*, and *mor.*. Performance instructions include *non vibr.* and *sotto voce*. The Cello/Double Bass part includes the instruction *sotto voce* in measure 4.

Musical score for system 9, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *pp* and *non vibr.*. Performance instructions include *sotto voce*. The Cello/Double Bass part includes the instruction *sotto voce* in measure 4.

9 6/4

mf *pizz.* *mf* *pizz.*

mor.

6/4 10

mor. *mor.* *arco non vibr.* *pp* *arco (sotto voce)* *espr. mp*

9/4

pp *pp* *mor.*

11 $\frac{9}{4}$

6 $\frac{6}{4}$

mor.

mf

pizz.

arco

mf

pp

pizz.

mf

Detailed description: This system contains measures 11 and 12. Measure 11 is in 9/4 time and features a melodic line with a fermata, a piano line with a fermata, and pizzicato accompaniment in both staves. Measure 12 is in 6/4 time and features a melodic line with a fermata, a piano line with a fermata, and arco accompaniment in both staves. Dynamics include *mf* and *pp*. Performance instructions include *pizz.* and *arco*. The word *mor.* is written above the piano staff in measure 12.

9 $\frac{9}{4}$

pp

arco

mp

Detailed description: This system contains measures 9 and 10. Measure 9 is in 9/4 time and features a melodic line with a fermata, a piano line with a fermata, and arco accompaniment in both staves. Measure 10 is in 9/4 time and features a melodic line with a fermata, a piano line with a fermata, and arco accompaniment in both staves. Dynamics include *pp* and *mp*. Performance instructions include *arco*.

12 $\frac{6}{4}$

pizz.

mf

arco

pizz.

mf

Detailed description: This system contains measures 12 and 13. Measure 12 is in 6/4 time and features a melodic line with a fermata, a piano line with a fermata, and pizzicato accompaniment in both staves. Measure 13 is in 6/4 time and features a melodic line with a fermata, a piano line with a fermata, and arco accompaniment in both staves. Dynamics include *mf*. Performance instructions include *pizz.* and *arco*.

9
4

Musical score system 1, measures 1-4. The system consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a bass clef with a melodic line, marked "arco".

Musical score system 2, measures 5-8. The system consists of four staves. The top staff has a melodic line with a 6/4 time signature change above it. The second staff has a melodic line with a "mor." marking. The third staff has a "pizz." marking and a "mf" dynamic. The fourth staff has a "pizz." marking and a "mf" dynamic. The system ends with a double bar line.

13

9
4

Musical score system 3, measures 9-12. The system consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a rhythmic accompaniment. The fourth staff is a bass clef with a melodic line, marked "arco".

Musical score system 1, measures 1-4. The system consists of four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The top staff has a 6/4 time signature. The music features long, flowing lines with slurs and accents. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Dynamics include *mor.* (more) and *mf* (mezzo-forte).

14

Musical score system 2, measures 5-8. The system consists of four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The music continues with slurs and accents. Performance markings include *arco* and *mp* (mezzo-piano). Dynamics include *p* (piano).

poco cresc.

Musical score system 3, measures 9-12. The system consists of four staves. The top two staves are in treble clef with a key signature of one flat. The bottom two staves are in bass clef with a key signature of one flat. The music features slurs and accents. Performance markings include *pp* (pianissimo) and *mf* (mezzo-forte). Dynamics include *f* (forte).

Con anima (Allegretto)

15 $\frac{10}{4}$

sf *sf* *sf* *sf* *fsfp* *fsfp*

10 $\frac{4}{4}$ (4+6) $\frac{6}{4}$ poco a poco riten.

sf *sf* *f* *sf* *sfp* *pp* *mp* *pp* *fsfp*

16 $\frac{9}{4}$ più lento $\frac{6}{4}$

pp *pp* *mor.*

6/4 a tempo (pianissimo)

mf

ten.

arco pizz. arco pizz.

pp

17 (pianissimo)

pp

pp

arco pizz. arco pizz.

pp

meno mosso 18 recitativo (quasi Cadenza) 9/4

pizz.

arco

pp mf pp mf

9/4 6/4 poco a poco allarg.

pp mf cresc. mor. mor.

energico (a tempo) 19 9/4

f fsf arco f fsf ff fsf più forte

6/4

f fsf f fsf f fsf fsf fsf

*poco a poco cresc.
e allarg. molto*

Measures 18-19. Dynamics: *f*, *fsf*, *ff*. Includes a *(D+A)* marking in the third staff.

Measures 20-21. Measure 20 starts with a box containing the number 20. Measure 21 starts with a box containing the number 21. Dynamics: *ff*, *fsf*, *pp subito*, *sfp*. Time signatures: $\frac{9}{4}$ and $\frac{6}{4}$.

Measures 22-23. Measure 22 starts with a box containing the number 22. Measure 23 starts with a box containing the number 23. Dynamics: *p*, *sf*, *pp*. Time signatures: $\frac{6}{4}$ and $\frac{9}{4}$.

poco a poco meno mosso e diminuendo

12
4

Musical score for measures 12-15. The score is in 12/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has dynamics *sf* and *mf*. The second staff has dynamics *mp* and *p*. The third and fourth staves have a melodic line with a *mor.* marking. Vertical dashed lines indicate measure boundaries.

12
4

più lento

9
4

Musical score for measures 16-19. The score is in 9/4 time. It features four staves. The first staff has dynamics *mp*, *pp*, and *pp*. The second staff has dynamics *pp* and *mf*. The third and fourth staves have a melodic line with a *mor.* marking. Vertical dashed lines indicate measure boundaries.

22 $\frac{9}{4}$ *a tempo*

Solo *cantabile* $\frac{6}{4}$

Musical score for measures 20-23. The score is in 6/4 time. It features four staves. The first staff has dynamics *mf* and *pp*. The second staff has dynamics *pp*. The third and fourth staves have a melodic line with a *pp* marking. Vertical dashed lines indicate measure boundaries.

23

p
mf *p* *mf* *p* *mf*
mf *p* *mf* *p* *mf*
ten. *ten.* *ten.*
mf *p* *mf* *p* *mf* *p*

9/4 6/4 9/4

espr. mf
mor.

9/4 6/4 24

Solo
espr. mf
pp
pp
pp *pp*

Musical score system 1, measures 1-3. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *p*, *mf*, and *mf ten.*. The system shows a melodic line in the Treble staff and accompaniment in the other three staves.

Musical score system 2, measures 4-6. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *pp*, *espr. mf*, *sub. f*, and *sfp*. The system shows a melodic line in the Treble staff and accompaniment in the other three staves.

Musical score system 3, measures 7-9. It features four staves: Treble, Violin, Bass, and Bass. Dynamics include *ten.*, *pp*, *simile*, and *mf*. The system shows a melodic line in the Treble staff and accompaniment in the other three staves.

3/4 26 9/4

Musical score for measures 25 and 26. The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). Measure 25 is marked with a *pp* dynamic. Measure 26 is marked with a *mp* dynamic. The score includes staves for Treble, Alto, and Bass clefs. Dynamics include *pp*, *mf*, and *ten.* (tension).

6/4

Musical score for measures 27 and 28. The score is in 6/4 time, with a key signature of two flats. Measure 27 is marked with a *mf* dynamic. Measure 28 is marked with a *pp* dynamic. The score includes staves for Treble, Alto, and Bass clefs. Dynamics include *mf* and *pp*. A *ten.* (tension) marking is present in measure 28.

27 8/4 (4+4) 6/4

Musical score for measures 29 and 30. The score is in 8/4 time, with a key signature of two flats. Measure 29 is marked with an *espr. mp* dynamic. Measure 30 is marked with a *mf* dynamic. The score includes staves for Treble, Alto, and Bass clefs. Dynamics include *espr. mp*, *mf*, and *pizz.* (pizzicato). A *ten.* (tension) marking is present in measure 29.

6/4 6/4 3/4 6/4

sfp *pp*
sfp *pp*
mp *sf*
sf

(arco) *stacc.* *pizz.*

6/4 28 8/4 (4+4) 6/4

espr. mp *mf*
espr. mp *mf*
p
mf *pizz.*

6/4 *poco sostenuto* 6/4

sfp *pp*
sfp *pp*
mp *sf*
sf *mf espr.*

stacc. *pizz.*

doh
mf espr.

ten. 29 Tranquillo, meno mosso (♩ = 84)

Musical score for measures 29-32. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked 'ten.' and 'sul IV'. The first staff has 'espr.' markings. The second staff has 'espr.' markings. The third and fourth staves have dynamic markings: 'mf' and 'p'. The music features a melodic line in the first staff and a bass line in the fourth staff. The tempo is 'Tranquillo, meno mosso' with a quarter note equal to 84 beats per minute.

più lento e poco smorz.

Musical score for measures 33-35. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked 'pizz.' and 'p'. The first staff has 'pizz.' markings. The second staff has 'p' markings. The third and fourth staves have 'p' markings. The music features a melodic line in the first staff and a bass line in the fourth staff. The tempo is 'più lento e poco smorz.'.

30 smorz. 9 a tempo (♩ = 108)

Musical score for measures 36-38. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked 'smorz.', 'ten.', and 'simile'. The first staff has 'smorz.' markings. The second staff has 'ten.' markings. The third staff has 'simile' markings. The fourth staff has 'simile' markings. The music features a melodic line in the first staff and a bass line in the fourth staff. The tempo is '9 a tempo' with a quarter note equal to 108 beats per minute. The dynamics are 'ppp', 'pp', and 'mf espr.'. The instruction 'poco a poco cresc.' is written at the bottom.

31

Musical score for system 31, measures 1-6. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 6/4 time. The first two staves feature a complex melodic line with many beamed notes and slurs. The third and fourth staves provide a harmonic accompaniment with longer note values and rests. Vertical dashed lines indicate measure boundaries.

6
4

Musical score for system 31, measures 7-12. The system consists of four staves. The first two staves have a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The notation includes dynamic markings such as *sf* and *sfp*, and performance instructions like *pizz.* and *con arp.*. Vertical dashed lines indicate measure boundaries.

32

Musical score for system 32, measures 1-5. The system consists of four staves. The first staff has a melodic line with slurs and accents, starting with the instruction *secco*. The second staff has a melodic line with slurs and accents. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The notation includes dynamic markings such as *sf* and *mf*. Vertical dashed lines indicate measure boundaries.

a tempo

sf *sub.p* *mf*

arco *sf* *sub.p* *mf* *sub.sf* *pizz. con vibr.*

sub.p *mf* *mf* *pp* *pizz. con vibr.*

sub.p *mf* *sub.sf*

33 *a tempo* $\frac{3}{4}$ $\frac{6}{4}$

mf *mp*

arco *p* *mf* *pizz.* *arco* *pp*

p *mf* *mf* *pp* *pp*

arco *p* *mf* *pizz.* *arco* *pp*

p *mf* *sub.sf* *pp*

$\frac{6}{4}$ *rit.* **34** $\frac{3}{2}$ *irrisoluto, subito* *a tempo* $\frac{3}{4}$

mf *p* *mor.* *mp*

sul IV *mor.* *pp*

pizz. *con arp.* *arco* *pp*

mf *p* *mf* *fsf* *con arp.* *arco* *pp*

mf *p* *mf* *fsf* *pp*

3/4 6/4 rit. **35** $\frac{3}{2}$ *irrisoluto subito*

pizz. *con arp.*
mf *sf* *mf*
pizz. *con arp.*
mf *sf* *mf*

a tempo $\frac{5}{4}$
V (2+3)

mor. *mf* *sf* *mf*
mor. *mf* *sf*
con arp. *arco* *mf* *p*
sf *con arp.* *arco* *mf* *p*
sf *mf* *p*

36 $\frac{2}{4}$ $\frac{6}{4}$

mf *sf* *mf* *mf*
mf *sf* *mf* *p*
mf *p* *mf*
mf *p* *mf*

6/4 37 8/4 6/4

sf sf sf sf sf

sf sf sf sf sf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6/4

sfp p

sfp p

ff pizz. mf sf mp arco

ff pizz. mf sf

38 *sempre pianissimo*

pp pp pp pp

3 3 3 3 3 3 3 3

System 1: Four staves of music. The first staff (treble clef) features a melodic line with slurs and a measure marked $\frac{8}{4}$ with a $(3+3+2)$ grouping. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a rhythmic pattern of eighth notes with triplet markings ($\lceil 3$). The fourth staff (bass clef) is marked *pizz.* and *p*, showing a simple bass line.

System 2: Four staves of music. The first staff (treble clef) has a melodic line with slurs and a measure marked $\frac{6}{4}$ with a \sharp sign, and another measure marked $\frac{3}{4}$. A box containing the number **39** is present. The second staff (treble clef) has a melodic line with slurs and a \flat sign. The third staff (treble clef) contains a rhythmic pattern of eighth notes with triplet markings ($\lceil 3$). The fourth staff (bass clef) shows a simple bass line.

System 3: Four staves of music. The first staff (treble clef) has a melodic line with slurs and a measure marked $\frac{8}{4}$ with a $(3+3+2)$ grouping, and another measure marked $\frac{6}{4}$. The second staff (treble clef) has a melodic line with slurs and a \flat sign. The third staff (treble clef) contains a rhythmic pattern of eighth notes with triplet markings ($\lceil 3$). The fourth staff (bass clef) shows a simple bass line.

Musical score for measures 39 and 40. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 39 is in 3/4 time and contains a triplet of eighth notes (F#, G, A) in Treble 1, a quarter note (F#) in Treble 2, and a quarter note (F) in Bass. Measure 40 is in 6/4 time and contains a half note (F) in Treble 1, a half note (G) in Treble 2, and a half note (F) in Bass. A large slur covers measures 39 and 40. A box containing the number '40' is placed above the first staff of measure 40. Treble 3 has triplet eighth notes in measure 40.

Musical score for measures 41 and 42. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 41 is in 3/4 time and contains a triplet of eighth notes (F#, G, A) in Treble 1, a quarter note (F#) in Treble 2, and a quarter note (F) in Bass. Measure 42 is in 6/4 time and contains a half note (F) in Treble 1, a half note (G) in Treble 2, and a half note (F) in Bass. A large slur covers measures 41 and 42. Treble 3 has triplet eighth notes in measure 42.

Musical score for measures 43 and 44. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 43 is in 2/4 time and contains a quarter note (F#) in Treble 1, a quarter note (F#) in Treble 2, and a quarter note (F) in Bass. Measure 44 is in 6/4 time and contains a half note (F) in Treble 1, a half note (G) in Treble 2, and a half note (F) in Bass. A large slur covers measures 43 and 44. Treble 3 has triplet eighth notes in measure 44.

6/4 (non rit.)

(arco) ^{8^{va}} 42

pp *pp* < *sf* *pp* < *sf* *pp* <

pizz. *sf* *arco* *pp* <

pizz. *sf*

sf

sf *pp* < *sf* *pp* *sf*

sf *pp* < *sf* *pp* *sf* *pizz.*

mf *pizz.*

mf

sul pont.

ord. *V*

sub. pp *mf* *pp* <

sul pont. *ord. V*

sub. pp *mf* *pp* <

arco sul pont. *ord.*

sub. pp *sfp* *pp*

arco ord.

sfp *pp*

43

sf *pp* *pizz.* *arco sul pont.* *arco ord.* *mf* *sfp* *pp*

mf *mp* *ord.* *ord.* *ord.* *sfp* *pp* *mp* *mp*

44

allarg. $\frac{3}{4}$ *a tempo*

fsf *mp* *ff* *mp* *mp*

allarg.

45 $\frac{8}{4}$ Largo

$\frac{4}{4}$ Con spirito

Musical score for measures 45-47. The score is in 8/4 time for measures 45-46 and 4/4 for measure 47. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *fsf* in measure 45 and *ff* in measures 46-47. The last two staves are marked *ff* throughout. The music includes triplets and accents. A dynamic change to *pp* occurs at the start of measure 46.

Musical score for measures 48-50. The score is in 4/4 time. It features four staves. The first two staves are marked *pp* and include the instruction *subito pp*. The last two staves are marked *mp*. The music includes triplets and accents. A dynamic change to *pp* occurs at the start of measure 48.

Musical score for measures 51-53. The score is in 4/4 time. It features four staves. The first two staves are marked *pp* and include the instruction *ten.*. The last two staves are marked *pp* in measure 51 and *mf* in measures 52-53. The music includes triplets and accents. A dynamic change to *pp* occurs at the start of measure 51.

ten. 47 ten.

pp *pp* *pp* *pp*

pp *mf* *sf* *secco*

pp *mf* *sf* *sub.p*

pp *mf* *sf* *secco*

sub.p

48

mp *mp*

pizz. *arco*

pizz. *arco*

49

mf *mf*

pizz. *arco*

pizz. *arco*

cres - - cen - - do

allarg.

52 $\frac{6}{4}$ *a tempo* $\frac{4}{4}$ *secco*

sf *sf* *sf* *sf*
sf *sf* *sf* *sf*
sub.pp *sub.pp* *poco a poco cresc.*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf*
sub.pp *sub.pp* *poco a poco cresc.*

53 *meno mosso, subito cantabile* $\frac{6}{4}$

sf *sf* *sf* *ff* *sub.pp* *cantabile*
sf *sf* *sf* *ff* *sub.pp* *cantabile*
f *ff* *sub.p*
f *ff* *sub.p*

a tempo

Musical score for measures 51-54. The score is in 6/4 time, with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The first two staves have a 4/4 time signature. Dynamics include *mf*, *sf*, and *ff*. There are accents and slurs throughout. A triplet of eighth notes is marked in the bass staves.

meno mosso, subito cantabile 54 *a tempo*

Musical score for measures 54-57. The score is in 6/4 time, with a key signature of one sharp (F#). It consists of four staves. Measure 54 is marked with a box containing the number 54. The tempo changes to *meno mosso, subito cantabile* and then back to *a tempo*. Dynamics include *ff*, *sub.p*, *mf*, and *sf*. There are accents, slurs, and a triplet of eighth notes in measure 55.

55

Musical score for measures 57-60. The score is in 6/4 time, with a key signature of one sharp (F#). It consists of four staves. Measure 55 is marked with a box containing the number 55. Dynamics include *ff*, *mf*, *sf*, and *ff*. There are accents and slurs throughout.

meno mosso cantabile *irrisoluto* 6
4

sub. *pp* *pp* *pp*
cantabile *mp* *pp* *mp* *pp*
sub. *pp* *mp* *pp* *mp* *pp*
sub. *pp* *mp* *pp* *mp* *pp*

Largo 56

mf *mp* *sf* *sf*
mf *mp* *sf* *sf*
mf *fsfp* *p* *mf* *fsfp* *p* *mf*
mf *fsfp* *p* *mf* *fsfp* *p* *mf*

poco accel. 4
4

sf *sf*
sf *sf*
fsfp *fsfp*
fsfp *fsfp*

poco a poco ritard.

meno mosso, pesante

57

sf *f* *sf* *sf*

f *sf* *sf*

sfp *fsfp* *f*

sfp *fsfp* *f*

a tempo

58 $\frac{6}{4}$

$\frac{4}{4}$

mf *fsf*

mf *fsf* *sub.p*

fsf *sub.p*

fsf

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

espr. mf

espr. mf

59 $\frac{6}{4}$ $\frac{4}{4}$

Musical score for measures 59-61. It consists of four staves: Treble, Violin, Viola, and Bass. Measure 59 is in 6/4 time, and measures 60-61 are in 4/4 time. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals.

60 $\frac{4}{4}$ $\frac{6}{4}$

Musical score for measures 60-62. It consists of four staves: Treble, Violin, Viola, and Bass. Measure 60 is in 4/4 time, and measures 61-62 are in 6/4 time. The score includes dynamic markings: *sf*, *mp*, *f*, *sub.p*, and *espr. mf*. There are also trills and triplets indicated in the Treble and Bass staves.

$\frac{6}{4}$ $\frac{4}{4}$

Musical score for measures 63-65. It consists of four staves: Treble, Violin, Viola, and Bass. Measure 63 is in 6/4 time, and measures 64-65 are in 4/4 time. The music continues with complex rhythmic patterns and various accidentals.

61 *ten.* 6/4

f sf

6/4 4/4 62 6/4 4/4

sub.p

4/4 *cantabile*

mf espr.

mf

mf

mf espr.

63

Musical score for measures 63-65. It consists of four staves: two treble clefs and two bass clefs. Measure 63 starts with a dynamic of *sf* and includes fingering numbers 1 and 2. Measure 64 has a dynamic of *mf* and includes a triplet of eighth notes. Measure 65 has a dynamic of *mf* and includes a *V* marking. The key signature has one sharp (F#).

64

Musical score for measures 66-68. It consists of four staves. Measure 66 has a dynamic of *sf* and includes a triplet of eighth notes. Measure 67 has a dynamic of *sf* and includes a triplet of eighth notes. Measure 68 has a dynamic of *sf* and includes a triplet of eighth notes. The time signature changes to 6/4. The key signature has one sharp (F#).

65

Musical score for measures 69-71. It consists of four staves. Measure 69 has a dynamic of *f* and includes a *V* marking. Measure 70 has a dynamic of *f* and includes a *V* marking. Measure 71 has a dynamic of *f* and includes a *V* marking. The time signature changes to 4/4. The key signature has one sharp (F#). The instruction *più forte* is written below the staves.

4/4 6/4 8/4

sfp

sfp

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and dynamic markings of *sfp*. The second staff is also in treble clef, providing harmonic support. The third staff is in bass clef, and the fourth staff is in bass clef with a lower register. The system is divided into three measures with time signatures 4/4, 6/4, and 8/4.

8/4 66 6/4 4/4 6/4

mf

mf

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and dynamic markings of *mf*. The second staff is also in treble clef, providing harmonic support. The third staff is in bass clef, and the fourth staff is in bass clef with a lower register. The system is divided into three measures with time signatures 8/4, 6/4, 4/4, and 6/4. A box containing the number '66' is present above the second measure.

6/4 4/4

sfp

sfp

sfp

sfp

This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and dynamic markings of *sfp*. The second staff is also in treble clef, providing harmonic support. The third staff is in bass clef, and the fourth staff is in bass clef with a lower register. The system is divided into three measures with time signatures 6/4 and 4/4. A triplet of eighth notes is marked with a '3' in the first measure of the first staff.

67 $\frac{4}{4}$

$\frac{6}{4}$

Musical score for measures 67-68. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 67 is in 4/4 time, and measure 68 is in 6/4 time. Dynamics include *sfp* and *mf*. There are triplets in measures 67 and 68. The bass line features a triplet of eighth notes in measure 67 and a triplet of quarter notes in measure 68.

68

$\frac{4}{4}$

$\frac{8}{4}$

Musical score for measures 68-70. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 68 is in 4/4 time, and measure 69 is in 4/4 time, and measure 70 is in 8/4 time. Dynamics include *sfp*, *mf*, and *p*. There are triplets in measures 68 and 70. The bass line features a triplet of eighth notes in measure 68 and a triplet of quarter notes in measure 70. The text "cresc - cen - do" is written below the bass line in measure 70.

sfp *mf* cresc - cen - do

$\frac{8}{4}$

$\frac{4}{2}$

ten. a tempo

Musical score for measures 70-72. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 70 is in 8/4 time, and measure 71 is in 4/2 time, and measure 72 is in 4/2 time. Dynamics include *sf*, *mp*, and *p*. There are triplets in measures 70 and 71. The text "ten. a tempo" is written above the Treble 1 staff in measure 71. The text "cres. - -" is written below the Bass 2 staff in measure 72.

sf *mp* *p* cresc. - -

poco più mosso

69

Musical score for measures 69-71. The score consists of four staves. The first staff is the vocal line, with lyrics "-cen - - do" below it. The second and third staves are piano accompaniment. The fourth staff is the bass line. Dynamics include *f*, *fsf*, *ff*, and *sf*. There are triplets and accents throughout.

Musical score for measures 72-74. The score consists of four staves. Dynamics include *p*, *fsf*, *ff*, *sf*, and *p*. There are triplets and accents throughout.

70

poco dimin. e riten.

Musical score for measures 75-77. The score consists of four staves. Dynamics include *fsf*, *ff*, *sf*, and *p*. There are triplets and accents throughout.

71 (3/2) quasi Cadenza, rubato tempo

Musical score for measures 71-74. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked *pp* (pianissimo) in measures 71 and 72. In measure 73, there is a dynamic shift to *mf* (mezzo-forte) and the instruction *espr. pianissimo* (expressive pianissimo). A *Sola V* (Solo Violin) instruction is placed above the third staff in measure 73. The piece concludes in measure 74 with a *pp* dynamic.

Musical score for measures 75-76. The score is in bass clef. Measure 75 features a *V* (Violin) instruction above the staff. The music is marked *pp* and includes various articulations such as accents and slurs.

più mosso, animato

Musical score for measures 77-78. The score is in bass clef. Measure 77 is marked *poco a poco cresc.* (poco a poco crescendo). The music is marked *pp* and includes various articulations such as accents and slurs.

72 "Echo" non vibr.

Musical score for measures 79-82. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked *pp* (pianissimo) and *non vibr.* (non vibrato) in measures 79 and 80. In measure 81, there is a dynamic shift to *più forte* (più forte) and *ff* (fortissimo). The piece concludes in measure 82 with a *ff* dynamic.

"Echo" *poco allarg.* *sotto voce* $\frac{6}{4}$ $(\downarrow = \text{half note})$
non vibr.
pp *non vibr.* *espr. mf*
pp
f *ff*

73 $\frac{6}{4}$ Tempo I (tranquillo molto) *non vibr.*
(non vibr.)
sempre pianissimo *sotto voce*
espr. mf

74 $\frac{2}{4}$ ten. $\frac{6}{4}$
mor. *mf*
(pp)
sotto voce *mf*
mp *mf*

(sotto voce) 75

pp

pp

non vibr. $\frac{2}{4}$ ten. $\frac{6}{4}$

sotto voce

espr. mp

sotto voce

espr. mp

pp

mf

mf

76 $\frac{6}{4}$ *spicc.* $\frac{9}{4}$ $\frac{2}{4}$ ten. $\frac{6}{4}$

pp

sub.f

spicc.

pp

sub.f

pp

mf

pp

mf

6/4 *spicc.* 9/4 *sub.f* **77** 2/4 *ten.* 6/4

Musical score for measures 77-78. The score is in 6/4 time, with a 9/4 time signature change at the start of measure 77. It features four staves: two treble clefs and two bass clefs. The first two staves have dynamics *pp* and *sub.f*. The last two staves have dynamics *p*, *pp*, and *mf*. The music includes various note values and rests, with some notes marked with accents.

6/4 9/4 *poco ten.*

Musical score for measures 79-80. The score is in 6/4 time, with a 9/4 time signature change at the start of measure 79. It features four staves. The first two staves have dynamics *mp* and *espr.*. The last two staves have dynamics *p*, *pp*, and *mfp*. The music includes various note values and rests, with some notes marked with accents.

a tempo **78** 6/4

Musical score for measures 81-82. The score is in 6/4 time. It features four staves. The first two staves have dynamics *mfp* and *pp*. The last two staves have dynamics *pp* and *pp*. The music includes various note values and rests, with some notes marked with accents.

Musical score for measures 75-78. The score is in 9/4 time and consists of four staves. The first staff has a dynamic marking of *f*. The second and third staves have dynamic markings of *mf* and *p mf* respectively. The fourth staff has dynamic markings of *mf* and *p*. The music features complex rhythmic patterns with many beamed notes and rests.

79 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

Musical score for measures 79-82. The score is in 9/4 time and consists of four staves. The first staff has a dynamic marking of *pp*. The second and third staves have dynamic markings of *p*. The fourth staff has a dynamic marking of *espr. mf*. The music features complex rhythmic patterns with many beamed notes and rests.

$\frac{9}{4}$ $\frac{6}{4}$

Musical score for measures 83-86. The score is in 9/4 time and consists of four staves. The first staff has dynamic markings of *espr.* and *mf*. The second and third staves have dynamic markings of *pp*. The fourth staff has a dynamic marking of *pp*. The music features complex rhythmic patterns with many beamed notes and rests.

80 *non vibr.*

sf *mf* *p* *mf* *p* *mf*

mf *p* *mf* *P* *mf* *P*

9
4

pp *mf* *p*

pp *sf* *sub.f* *mf*

pp *sf* *sub.f* *mf* *mp*

espr.mf *sub.sf* *mf* *mp*

ritenuto *meno mosso* **81** *sotto voce*

espr.mf *pp* *espr.mp* *espr.pp*

espr.mf *pp* *espr.p*

mfp *pp* *espr.p*

mfp *pp*

tenuemente, dolcissimo

Musical score for the first system, measures 78-81. The score is in 6/4 time and consists of four staves. The first staff (treble clef) starts with a *mp* dynamic and features a melodic line with a slur and a fermata. The second staff (treble clef) has a *pp* dynamic and includes a *ten.* marking. The third staff (bass clef) has a *pp* dynamic and includes a *ten.* marking. The fourth staff (bass clef) has a *pp* dynamic and includes a *ten.* marking. The system concludes with a *mf* dynamic and a *sub.p* marking. A *mf* dynamic is also indicated in the third staff at measure 80.

Musical score for the second system, measures 82-85. The score is in 6/4 time and consists of four staves. A box containing the number 82 is positioned above the first staff. The first staff (treble clef) starts with a *sf* dynamic and features a melodic line with a slur and a fermata. The second staff (treble clef) has a *sf* dynamic and includes a *ten.* marking. The third staff (bass clef) has a *mf* dynamic and includes a *ten.* marking. The fourth staff (bass clef) has a *mf* dynamic and includes a *ten.* marking. The system concludes with a *pp* dynamic and a *poco tenuto* marking.

Musical score for the third system, measures 86-89. The score is in 6/4 time and consists of four staves. The first staff (treble clef) starts with a *espr. mp* dynamic and features a melodic line with a slur and a fermata. The second staff (treble clef) has a *pp* dynamic. The third staff (bass clef) has a *pp* dynamic and includes a *(mf)* marking. The fourth staff (bass clef) has a *pp* dynamic. The system concludes with a *pp* dynamic. A *pp* dynamic is also indicated in the second staff at measure 87.

83 $\frac{6}{4}$

mf *sf* *p*

mf *sf* *p*

mf *ten.* *p*

mf *ten.*

cantabile leggero $\frac{8}{4}$

84 $\frac{6}{4}$

mf *sfp*

cantabile leggero *mf* *sfp*

ten. *pizz.* *arco* *più f*

p *sf*

(Quasi "Echo")

pp *mf*

pp *pp*

V pizz. *sf* *arco*

poco tenuto

85 $\frac{9}{4}$

Musical score for measures 85-86 in $\frac{9}{4}$ time. The score consists of three staves. The first staff (treble clef) starts with a dynamic of *mp* and includes the instruction *espr.* later in the measure. The second staff (alto clef) starts with *pp* and includes *p* and *espr.*. The third staff (bass clef) starts with *pp* and includes *p* and *espr.*. The instruction *sul IV* is written in the upper right corner.

Musical score for measures 87-88 in $\frac{6}{4}$ time. The score consists of four staves. The first staff (treble clef) starts with *(non div.) p.* and includes *espr. mf*. The second staff (treble clef) starts with *f* and includes *espr. mf*. The third staff (alto clef) starts with *sf* and includes *pp*. The fourth staff (bass clef) starts with *sf* and includes *pp*. The instruction *cantabile leggero* is written in the upper right corner.

Musical score for measures 89-90 in $\frac{6}{4}$ time. The score consists of four staves. The first staff (treble clef) starts with *mf* and includes *sf* and *pp*. The second staff (treble clef) starts with *mf* and includes *sf* and *pp*. The third staff (alto clef) starts with *mf* and includes *V pizz.* and *sf*. The fourth staff (bass clef) starts with *mf* and includes *pizz.* and *sf*.

(Quasi "Echo")
poco tenuto,
cantabile leggiero

87

mf

3

arco

mf > p mf > p

mp

mf > p mf > p

mp > pp mp > pp

mp > pp mp > pp

9
4

3

espr.

fsf

sul IV

pp

espr.

pp

espr.

spicc. (non vibr.)

88

p

espr.

fsf

pp

fsf

pp

fsf

riten.

Violin I: *f*, *p*, *mf*, *fsf*, *f*
 Violin II: *mf*, *fsf*, *p*
 Viola: *pp*, *fsf*
 Cello/Double Bass: *pp*, *fsf*

Violin I: *sub.mf*, *sf*, *sf*, *mf*
 Violin II: *sf*, *sf*, *sf*
 Viola: *pp*, *sub.fsf*, *sf*, *sf*
 Cello/Double Bass: *pp*, *sub.fsf*, *sf*, *sf*

Tanquillo *cantab. molto* 90

Violin I: *fsf*
 Violin II: *sf*
 Viola: *sf*, *espr.mf*
 Cello/Double Bass: *sf*, *espr.p*

spicc. (non vibr.)
mf

spicc. (non vibr.)
mf

p

p

91

mp

p

mf

p

mf

pp

mp *pp*

pp *mor.*

pp *mor.* *attacca*

62

92 $\frac{6}{2}$ Largo ($\text{♩} = 58$)*) *cantabile molto*

espr. *mf* *ff* poco a poco *cresc.*

espr. *sff* poco a poco *cresc.*

*) Духовный Стих

dimin. *pp* poco a poco *cresc.*

pp *pp* *espr.*

dimin. *espr. mfp* *pp* poco a poco *cresc.*

mfp

mfp

mfp

mfp *mfp*

più forte
più forte
sfp
più forte
 poco a poco cres - cen - do

94
p
p
p
p
sf
f
f

100
sf
sf
mf
mf

95 $\frac{3}{2}$ $\frac{6}{2}$ *ten.* $\frac{3}{2}$

Musical score for measures 95-96. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/2. Measure 95 starts with a *pp* dynamic. Measure 96 features a *ten.* (tension) marking and a *sfp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\frac{3}{2}$ *sotto voce* $\frac{6}{2}$

Musical score for measures 97-100. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/2. The first two staves are marked *sotto voce* and *sub.p*. The last two staves are marked *sub.p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

96 $\frac{6}{2}$

Musical score for measures 101-104. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 6/2. The score starts with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The instruction *poco a poco cres - cen - do* is written below the staves.

poco a poco cres - cen - do

"Echo" $\frac{8}{2}$ *ten.* $\frac{6}{2}$

sf *pp* *espr. p*

sf *pp* *espr. p*

sf *mf* *mp* *pp*

sf *p* *mp* *pp*

97 $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$

mf *p*

mf

mf

mf

$\frac{6}{2}$ "Echo" *non vibr.*

mf *pp* *mf espr.*

mf espr. *pp* *mf espr.*

espr. mf *pp non vibr.* *espr. mf*

mf *pp* *espr. mf*

"Echo" non vibr.

98

Musical score for measures 98-100. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key. Measure 98 starts with a box containing the number '98'. Above the first staff, there is a marking '"Echo" non vibr.' with a slur over the notes. Dynamics include *sfp* (sforzando piano), *pp* (pianissimo), and *mf* (mezzo-forte). The instruction *non vibr.* (non vibrato) is written above the first two staves. Measure 99 continues with similar dynamics. Measure 100 ends with a *sfp* dynamic.

marc.

Musical score for measures 101-103. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key. Measure 101 starts with a *mp* (mezzo-piano) dynamic. Measure 102 continues with *sub.p* (sub-piano) dynamics. Measure 103 ends with a *mf* (mezzo-forte) dynamic and a *marc.* (marcato) instruction. The tempo is marked with a metronome symbol.

99

Musical score for measures 104-106. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key. Measure 104 starts with a box containing the number '99'. The dynamic is *più forte* (pianissimo). Measure 105 continues with *più forte* dynamics. Measure 106 ends with *espr. più forte* (espressivo più forte) dynamics. The tempo is marked with a metronome symbol.

sub.p

sub.p

sub.p

sub.p

This system contains four staves of music. The top staff is in treble clef and features a melodic line with slurs and accents, marked *sub.p*. The second staff is also in treble clef and contains a lower melodic line, also marked *sub.p*. The third staff is in bass clef and contains a bass line, marked *sub.p*. The fourth staff is in bass clef and contains a bass line, marked *sub.p*. The music consists of quarter and eighth notes with various accidentals.

100

p *mf* *p*

23

This system contains four staves of music. The top staff is in treble clef and features a melodic line with slurs and accents, marked *p*, *mf*, and *p*. The second staff is in treble clef and contains a lower melodic line. The third staff is in bass clef and contains a bass line. The fourth staff is in bass clef and contains a bass line. The music consists of quarter and eighth notes with various accidentals.

23

26

101

23

mp *mp* *pp*

pp *mf* *espr.*

pp *espr.*

This system contains four staves of music. The top staff is in treble clef and features a melodic line with slurs and accents, marked *mp*, *mp*, and *pp*. The second staff is in treble clef and contains a lower melodic line, marked *pp*. The third staff is in bass clef and contains a bass line, marked *pp*, *mf*, and *espr.*. The fourth staff is in bass clef and contains a bass line, marked *pp* and *espr.*. The music consists of quarter and eighth notes with various accidentals.

3/2

mf

espr.

mf

102 più lento

mp

pp

mp

pp

p

pp

mp

pp

p

sfp

pp

morendo

morendo

morendo

morendo

morendo

Fine