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Ю. БУЦКО

СИМФОНИЯ

В ЧЕТЫРЁХ ФРАГМЕНТАХ

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Буцко

ПАРТИТУРА

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COGITAB OPKECTPA

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Bs)

2 Clarinetti (B)

Clarinetto Basso

2 Fagotti

Contrafagotto

*

6 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo militare

Frusta

Wood block

Raganella

3 Tom-tome

Piatto piccolo

Piatti gran

gran cassa

Tam-tam

Campane

Silofono

Vibrafono

*

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Симфония Буцако

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В ЧЕТЫРЁХ ФРАГМЕНТАХ

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УМТ: Буцако

Cadenza

$\text{♩} = 60$

The score is written for a Cadenza section with a tempo of $\text{♩} = 60$. It includes the following parts and markings:

- Timpani:** *ppp*, *fiss.*, *mf*
- Triangolo:** *ppp*
- T-ro militau:** *con sord.* (ИГРАТЬ РЕЗИНОВЫМИ ПАЛОЧКАМИ ОТ КСИЛОФОНА.), *mf*, *f*, *pp*
- Piatti:** *pp*, *mf*, *pp*
- Gr. cassa:** *pp*, *mf*, *pp*
- Tam-tam:** *mf*, *pp*, *sf*
- Camp. lla (Vibraf.):** *mf*, *pp*
- Arpa:** *pp*
- Piano:** *pp*, *mf*, *pp*

Additional markings include *Flag.*, *(gong) 3. P.*, and various dynamic and articulation symbols. The score is in 6/8 time and includes staves for V-ni, Viola, V-cello, and C. basso.

Timp. *p* *pp* *ppp*

Tr-co *mf*

T-20 mil. *poco* *1. ff* *dim.*

P-tti $\frac{2}{3}$

Gr. cassa

Tam-tan

Camp. li *pp*

Arpa

P-no

morendo

Timp.

Tr-co *pp*

T-20 mil. *poco* *a poco* *morendo*

P-tti $\frac{2}{3}$ *pp*

Gr. cassa

Tam-tan *morendo*

lunga
(ad lib.)

Camp. li *pp* (ad lib.)

Arpa

P-no

attaca

Sostenuto misterioso (♩=60)

Picc. *P* *PP*

Tr. lo *pp*

P. tto *pp*

Gr. cassa

Tam-tam

P. no *ppp*

Viola *con sord. Smpo Vibe.*
pp cantab. espress.

Picc. *pppp*

Tr. lo

P. tto

Gr. cassa

Tam-tam *ppp*

P. no

V. ce *pp*

6

Picc. *pp*

Tr. Co

P. tto *mp*

Gr. cassa

Tam-tam

P-no

V-le *ppp*

V-le

Picc.

C. ingl. *Solo*

Tr. Co

P. tto *mp*

Gr. cassa

Tam-tam

P-no

V-le *morendo*

dan libro

B. Schmitt

OB.
C. ingl.
V-le

pp *pp cantab. espr.*
pp morendo

I solo

OB.
C. ingl.
V-le

ppp *pp*

OB.
C. ingl.
V-le

pp

Picc.
Fl.
OB.
C. ingl.
Tr. B.
P-tto
M. casse.
Tam-tan.
P-no
V-ni I
V-le

morendo *ppp* *ppp* *pp* *mp* *mp* *pp* *consord.* *pp cant. espr.*

acc b

8

V-mi II
V-le

V-mi I
V-le

Cl. I
Fag. I

V-mi I
V-mi II
V-le
V-c.

Con sord. non vibz.

Cl. I
Fag. I

V-mi I
V-mi II
V-le
V-c.

morendo

CL. I
Fag. I
V-mi I
V-le
V-c.

CL. I
Fag. I
V-mi I
V-le
V-c.

CL. I
Fag. I
P-tto

P-no

V-mi I
V-le
V-c.

Handwritten musical score for page 10, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Picc., Fl. 2, Cl., Fag. I, C-fag., Cor. I, II, III, IV, Tr. 1, 2, P-tto, S. saxa, Tam-tam, P-no, V-ni I, II, V-la, and V-c. The music includes dynamic markings such as *pp*, *mf*, and *ppp*, and performance instructions like *morendo*. The notation includes notes, rests, and slurs across the staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *morendo* and *pp*. There are also some handwritten annotations and a box around a specific measure.

Handwritten musical score for the second system. It consists of two staves. The top staff has a *Con sord.* marking. There is a circled section of notes on the top staff, and some handwritten notes to the right of the staves.

Handwritten musical score for the third system. It consists of two staves. The top staff has rhythmic patterns and dynamic markings. There are some handwritten annotations and a box around a specific measure.

Handwritten musical score for the fourth system. It consists of two staves. The top staff has complex rhythmic figures and dynamic markings. There are some handwritten annotations and a box around a specific measure.

Handwritten musical score for the fifth system. It consists of two staves. The top staff has *morendo* and *ppp* markings. There are some handwritten annotations and a box around a specific measure.

Empty musical staves at the bottom of the page.

he f = j

121

Picc. *pp*

Fl. *pp*

Cl. basso *pp*

Fag. I *pp*

C. fag. *pp*

Cor. I *pp*

Cor. II *pp*

Cor. III *pp*

Cor. IV *pp*

Tam-tam *pp* *marcato*

P-no *pp*

V-no I *pp* *Solo non vibr.*

Ob. *pp* *ak*

C. ingl. *pp*

Cl. *pp*

Cl. basso *pp*

Fag. *pp*

C. fag. *pp*

Cor. *pp*

V-no II *pp*

* Добиться ровного, спокойного характера звука у квинты и 9. Играть без экспрессии (ремарка: non vibrato), учитывая что фактура - лишь фон, контрастный кантлене духовых.

8

Ob.
C. ingl.
Cl.

Cor.

V-na I
V-la

(solo)
Con sord. Solo non vibz.

ppp
pp
ppp
ppp
pp
pp

Cl. basso
Fag.
c-fag.

Cor.

V-ni I
V-ni II
V-la

Con sord. Solo non vibz.

pp
pp
pp
pp
pp
pp
pp
pp

Ob. (all.)
 C. singl.
 cl.

Cor.

V-mi I
 V-mi II
 V-la
 V-c.

(solo)
 Pull
 Consord. Solo non rit.
 pp



Cl. basso
 Fag.
 C. fag.

Cor.

V-mi I
 V-mi II
 V-la
 V-c.

12 Pull;

Ob. *(alt)* *pp*

Viol. ingl. *pp*

Cl. *pp*

Cl. basso

Fag.

C-fag.

Cor.

1. 2. Pultt

V-mi *pp*

V-la *1 Pultt*

V-c. *1 Pultt* *pp*

3 soli

Con sord, C-Basso Solo non vibz.

pp

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be I

Tr-ni I

Tr-lo

P-tto

Gr. cassa

Tam-tam

Arpa

P-no

Archi

b \flat

I

mp

p

pp

p

pp

pp cantab.

pp cantab.

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

b \flat

123 P m H

p

Picc.
Fl.
Ob.
C. ingl.
Cl. picc (B)
Cl. (B)
Cl. basso
Fag.
C-fag.

Cor.
Tr. be I
Tr. ni I
e
Tuba

Tr. lo
P. tr
Gr. cassa
Tam-tam

Sil.

1,2,3,4 Pulci
1,2,3,4 Pulci
pp
1,2,3,4 Pulci
pp 1,2 Pulci
pp

Archi

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical score for the second system, including a piano part with chords and a bass line.

Sil.

Handwritten musical score for the third system, starting with a "Sil." marking and a single staff with rhythmic notation.

Handwritten musical score for the fourth system, including parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

56, 7, 8 Puffi
pp

1, 2, 3 Puffi
pp

1, 2, 3 Puffi
pp

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (Es.)
 Cl.
 Cl. basso
 Fag.
 C. fag.
 Cor.
 Tr. bc
 Tr. ni
 Tuba
 Tr. lb
 P. Tho
 Perc.
 Tam-tam
 Sil.
 Acpa
 P-no
 V-ni I
 (div.)
 V-ni II
 V-la
 V-c div.
 1.
 2.
 C.B.

1, 2, 3, 4 tutti
tutti
mp
1, 2, 3, 4 tutti
1, 2, 3 tutti; pp
pp
tutti (altri)
tutti mp
mp

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

- System 1:** Features a vocal line with the lyrics "hebe" and "tutti". The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamic markings include *ppp* and *mf*.
- System 2:** Continues the vocal line and includes instrumental parts with dynamic markings like *mf* and *pp*.
- System 3:** Shows further development of the instrumental parts with dynamic markings such as *f* and *mf*.
- System 4:** Includes a section with a key signature change to two flats (B-flat major or D minor) and dynamic markings like *mf*.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

Picc.
 Fl.
 Ob.
 C. sing.
 Cl. picc. (As)
 Cl.
 Cl. basso
 Fag.
 C. fag.
 Cor.
 Tr. Bb
 Tr. ni
 Tuba
 Tr. C
 P-lla
 Sn. cassa
 Tam-tam
 Sil.
 Arpa
 P-no
 V-ni I
 V-ni II
 V-la
 V-cl.
 C-b.

poco a poco cres - cen - do

Picc.
Fl.
Ob.
C. singl.
Cl. piccol.
Cl. (B)
Cl. basso
Fag.
C. fag.
Cor.
Tr. bc
Tr. ni I
" II
Tuba
Tr. b
P. lto
Ch. cassa
Tambour
Sil.
Acpa
P. no

mf
f
mf
f

V-ni I & II
V-la (div.) 1 & 2
V-cl. (div.) 1 & 2
C-b.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (A)
 Cl. (B)
 Cl. basso
 Fag.
 C. fag.
 Cor.
 Tr. ba
 Tr. ni
 e
 Tuba
 Tr. ba
 P. lto
 Sn. cassa
 Tam-tan
 Arpa
 P-no
 V. ni
 V. le
 dir.
 V. c.
 dir.
 C. b.

Handwritten musical score for the first system, measures 13-14. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *fp* (fortissimo). There are also some handwritten annotations and a circled measure number '13' at the top.

Handwritten musical score for the second system, measures 15-16. This system is more densely notated with many notes and rests across multiple staves. It includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). A circled measure number '13' is visible at the top of this system.

slugg
Sord!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc(s)
 Cl.
 Cl. basso
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. mi e
 Tuba
 Tr. lo
 P. tlo
 Gr. cassa
 Tam. tam
 Strpa
 P. no
 V. ni I
 V. ni II
 V. le
 V. c. 1
 V. c. 2
 c. b.

ord.	div.	a 1/2
sub.	pp	div.
ord.	div.	a 1/2
sub.	pp	div.
ord.	div.	a 1/2
sub.	pp	div.
ord.	div.	a 1/2
sub.	pp	div.
ord.	div.	a 1/2
sub.	pp	div.

ККФ. Зак. 327. Тир. 30 000.

* - Все ноты в заданном диапазоне

Picc

Fl.

Ob.

C. ingl.

Cl. picc. b♭

Cl. (B)

Cl. bass

Fag.

C. fag.

Cor.

Tr. bc

Tr. ni

Tuba

Tr. lo

P. tto

Gr. cassa

Tam-tam

Sil.

Arpa

P-no

Archi

Solo

ffo

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Snare Drum, Tam-tam, and other instruments. The string section is labeled 'Archi'. The score is marked with various dynamics including *pp*, *f*, and *fff*. There are handwritten annotations: 'Solo' written across the Bassoon and Clarinet in C staves, and 'ffo' written on the left side of the page. The score shows a complex texture with many notes and rests across the different instruments.

Woodwind and string staves (flutes, oboes, clarinets, bassoons, violins, violas, cellos, double basses).
 Measures 1-2. Woodwinds play staccato notes. Dynamics include *pp*, *f*, and *pp*.
 Markings: *stacc.*, *pp*, *f*.

Woodwind and string staves.
 Measures 3-4. Woodwinds play staccato notes. Dynamics include *pp*, *f*, and *pp*.
 Markings: *stacc.*, *pp*, *f*, *if secco*.

Tr. lo
 P. tto
 G. cassa
 Tam. tam

Percussion staves (Tr. lo, P. tto, G. cassa, Tam. tam).
 Measures 1-2. Includes rhythmic patterns and dynamic markings.

Sil.

String staves (Violins, Violas, Cellos, Double Basses).
 Measures 1-2. Includes dynamic markings and phrasing.

Arpa

Harp staff (Arpa).
 Measures 1-2. Includes dynamic markings and phrasing.

P-no

Piano staff (P-no).
 Measures 1-2. Includes dynamic markings and phrasing.

Archi

String ensemble staves (Archi).
 Measures 1-2. Includes dynamic markings and phrasing.

poco

a

poco

Picc. *pp*
 Fl. *pp*
 Ob.
 C. ingl.
 Cl. picc (B)
 Cl. (B) *pp*
 Cl. basso *pp*
 Fag. *pp*
 C-fag. *pp*
 Cor.
 Tr-be
 Tr-mi
 e
 Tuba *Tuba*
 Tr-lo
 P-ta
 Gr. cassa
 Tam. tam.
 Sil.
 Arpa
 P-no
poco *a* *poco*
 Archi *pp* *f* *#* *#* *#* *#* *pp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in B, Bassoon, and Bassoon in C. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Grand Cassa and Tam-tam. The string section is labeled 'Archi'. The score features various dynamic markings such as *pp* (pianissimo) and *f* (forte), and performance directions like *poco* and *a*. The bottom of the page shows a section for the strings with specific dynamics and hairpins.

dim.

Picc.
 FL.
 OB.
 C. ingl.
 Cl. picc. (Es)
 CC(B)
 CE. Basso
 Fag.
 C-fag.
 Cor.
 Tr. be
 Tr. ni e
 Tuba
 Timp.
 Tr. lo
 p-tto
 G. cassa
 Tam. tau
 sil.
 Arpa
 P. no
 Archi

Musical score for page 31, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, and Strings. The score includes dynamic markings like *pp*, *stacc.*, and *dim.*, and performance instructions like *4 secco*.

2/2

Ricc.
 Fl.
 Ob.
 C.ingl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-bc
 Tr-ni
 Tuba
 Timp.
 Tr-b
 Plo
 % cassa
 Tam-tam.

Cadenza
 Sil. *ad lib.*
cresc. molto
attacca

45 *2/2*
 Archi
 senza sord. *mis. v.*
 senza sord. *mis.*
 senza sord. *mis.*
 senza sord. *div.*
 senza sord. *div.*
attacca

Piu mosso

II

Piccolo
 2 Flauti
 2 Oboi
 Cor. ingl.
 Cl. picc. (b)
 2 Clar. (b)
 Cl. basso
 2 Fagotti
 C-fag.
 *) I-II-V
 6 Corni (b)
 III-IV-VI
 3 Trombe (b)
 3 Tenori
 Tuba
 Timp.
 Triang.
 Triang. piccolo
 Piatto
 Gr. cassa
 Tam-tam
 Campane
 Arpa
 P-no
 V-ni I
 V-ni II
 Viole
 V-cella (div.)
 C-basso (div.)

*) При исполнении 4х валторн, исключаются партии V и VI.

Весь оркестр играет

Picc.
Fl.
Ob.
C.ingl.
Cl. piccolo
Cl. (B)
Cl. basso
Fag.
C-fag.
Cor.
Tr-be I
Tr-be II
Tr-be III
Tr-ti
Tuba
Temp.
Tr-lo
T-20 mil.
P-lto
Gr. cassa
Tom-tom
Campane

Arpa
P-no

Archi

Let 2 up. Let 2 up. Let 2 up. Let 2 up Solo

4/8
2/8

Handwritten musical score for a symphony, page 35. The score includes multiple staves for woodwinds, strings, and percussion. It features dynamic markings such as *mf*, *p*, *f*, *pp*, *marc. molto*, and *fp*. There are also performance instructions like *II-III a & p marc. molto* and *1-й Кол. (Es)*. The score is written in a complex, multi-measure format with various articulations and phrasing.

не II 306

* Два натуральных колокола 1-й малый (Es); 2-й большой (A) - За сценой.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc. (B)
Cl. (B)
Cl. basso
Fag.
C. fag.

Cor.

Tr. be
Tr. mi
e
Tuba

Timp.
Tr. bo
T-ro mil.
P-llo
B. cassa
Tam-tam
Campane

Arpa

P-no

Archi

This page of a handwritten musical score, numbered 36, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Piccolo Clarinet (B), Clarinet (B), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets in B-flat and D, and Trombones in E-flat and F. The percussion section includes Timpani, Snare Drum, Tom-toms, Cymbals, Bass Drum, and Bells. The harp and piano are also present. The string section is indicated by the label 'Archi' at the bottom. The score shows musical notation for the first three measures, with dynamic markings such as *pp*, *f*, and *cresc.* visible.

Musical score for the first system, featuring a grand staff with piano and strings. The piano part includes dynamic markings such as *mf*, *f*, and *p*. The string part includes a *p* marking. A bracket above the piano part spans across the first two measures.

Musical score for the second system, including woodwinds and strings. The woodwind part is marked *I-Flaut*. The string part includes dynamic markings *mf*, *f*, and *p*. The piano part includes dynamic markings *mf*, *f*, and *p*.

Musical score for the third system, including woodwinds and strings. The woodwind part is marked *1^a KOR. (Es)*. The string part includes dynamic markings *mf*, *f*, and *p*. The piano part includes dynamic markings *mf*, *f*, and *p*.

Musical score for the fourth system, including woodwinds and strings. The woodwind part is marked *2^a KOR. (A)*. The string part includes dynamic markings *mf*, *f*, and *p*. The piano part includes dynamic markings *mf*, *f*, and *p*.

Musical score for the fifth system, featuring a grand staff with piano and strings. The piano part includes dynamic markings such as *mf*, *f*, and *p*. The string part includes a *p* marking.

↑ 9^{us}

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (B)
 Cl. (B)
 Cl. basso
 Fag.
 C. fag.
 6 Cor.
 Tr. bc
 Tr. ni I
 e II
 Tuba
 Timp.
 Tr. co
 T-comil.
 P-tto
 3/4 cassa
 Tam. tam
 Campana
 Arpa
 P-no
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes six Cornets, Trumpets in Bb and C, and Trombones. The percussion section includes Timpani, Cymbals, Snare Drum, and various auxiliary percussion instruments. The harp and piano are also present. The string section is indicated by the 'Archi' label. The score shows three measures of music with various dynamics and articulations.

C. Bassi / M. T. A.

A system of seven empty musical staves, likely for woodwinds or strings, with a treble clef on the top staff and a common time signature.

A system of seven musical staves. The top two staves contain complex rhythmic patterns. The third staff has a *Truba* (trumpet) part with notes and rests. The bottom two staves contain bass clef notation. A handwritten 'f' is visible on the third staff.

A system of seven musical staves. The top two staves are mostly rests. The third staff is labeled *Tron (Es)* and the fourth *Tron (A)*. The bottom two staves contain bass clef notation.

A system of seven musical staves. The top two staves feature dense, overlapping chordal textures with many notes. The bottom three staves contain bass clef notation.

A system of seven musical staves. The top two staves show rhythmic patterns with accents. The bottom three staves contain bass clef notation. A handwritten 'f' is visible on the third staff.

Handwritten mark resembling a stylized 'S' or 'L'.

25

Picc
 Fl.
 Ob.
 C. singl.
 Cl. picc (B)
 Cl. (B)
 Cl. basso
 Fag.
 C-fag.
 6 Cor.
 3 Tr. bc
 Tr. ni I
 e II
 Tuba
 Timp.
 Tr. Co
 T. 20 mil.
 P. llo
 2/3 cassa
 Tam-tam
 Campana
 Arpa
 P-no
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (single), Clarinet in Bb (piccolo), Clarinet in Bb, Clarinet in C (bass), Bassoon, and Contrabassoon. The brass section consists of six Cornets, three Trumpets in Bb, two Trombones (I and II), Tuba, and Timpani. Percussion includes Tom-tom, Snare Drum (P. llo), Cymbals (2/3 cassa), Tam-tam, and Bells (Campana). The harp (Arpa) and piano (P-no) are also present. The string section (Archi) is represented by five staves. The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions like 'I-II-I' and 'II-IV-V'. The page number '40' is at the top, and a handwritten '25' is in the left margin.

2nd

2nd

2nd

a poco cresc.

Picc.
 2 Fl.
 Ob.
 C. angl.
 Cl. piccolo (b)
 2 Cl. (b)
 Cl. basso
 2 Fag.
 C. fag.
 Cor. I
 Cor. II
 3 Tr. - b
 3 Tr. - ni
 2 Tr. ba
 Timp.
 Triang.
 T-zo mil.
 P-tto
 1/2 cassa
 Tam-tam
 Campana
 Arpa
 P-no
 a poco cresc.
 Archi

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of a musical manuscript.

Handwritten musical score for the second system, consisting of eight staves. The notation continues from the first system. On the right side of the page, there are handwritten annotations: "erb" and "meib" with arrows pointing to specific notes in the upper staves, and "Sib" with an arrow pointing to a note in the lower staves.

Handwritten musical score for the third system, consisting of eight staves. The notation includes some rests and notes. Below the staves, there are labels: "1. KOA. (Es)" and "2. KOA. (A)".

Handwritten musical score for the fourth system, consisting of eight staves. This system features complex rhythmic patterns and many notes, possibly representing a more technically demanding section of the piece.

Handwritten musical score for the fifth system, consisting of eight staves. A box labeled "21" is present on the left side. The notation includes various note values, rests, and dynamic markings, continuing the musical piece.

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 Cl. picc.
 2 Cl.
 Cl. basso
 2 Fag.
 C-fag.
 Cor.
 Tr. ba
 Tr. ni
 e
 Tuba
 Timp.
 Tr. lo
 T-ro mil.
 P-tto
 Gr. cassa
 Tam-tam
 Campana
 Arpa
 Pno
 Archi

V. S. H.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures. The first measure contains a complex melodic line with many notes and rests, along with dynamic markings like *p* and *mf*. The second measure continues the melodic development with some rests. The third measure features a more rhythmic and harmonic texture. The notation is dense and appears to be a working draft or a composer's sketch. There are some corrections and erasures visible throughout the score.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (B)
 2 Cl.
 Cl. basso
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. ni
 Tuba
 Temp.
 Tr. lo
 Tr. mil.
 P. llo
 Gr. cassa
 Tam. tom
 Campana
 Arpa
 P. no
 A. cini

unis. *div.*
lab 2
lab 0

Musical score for strings and woodwinds, measures 23-47. The score is written for a full orchestra, including violins, violas, cellos, double basses, flutes, oboes, and bassoons. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *pp*. A handwritten note "forte" is written on the right side of the score.

forte

Musical score for piano and harp, measures 23-47. The piano part includes dynamic markings such as *sf* and *pp*. The harp part is marked *sf*. The score includes performance instructions like "I-V", "II", "III", "IV-VI", and "p marc. molto".

Musical score for woodwinds and strings, measures 23-47. The woodwind part includes a section marked "1^a cor. (Es)". The string part includes dynamic markings like *pp* and *mf*.

Musical score for piano and harp, measures 23-47. This section shows the piano and harp parts with various dynamic markings and performance instructions.

Musical score for strings, measures 23-47. The score is written for a full string section, including violins, violas, cellos, and double basses. It features dynamic markings like *pp* and *mf*, and includes the instruction "(non dir.)".

Picc.
Fl.
Ob.
C. ingl.
Cl. picc. (6s.)
& Cl. B.
Cl. basso
Fag.
C. fag.

I-II
6 Cor.
III
II-II

3 Tr. bc
I-III
3 Tr. ni
e
Tuba
I-III

Timp.
Tr. Co
T. 30 mil.
P-td
Gr. cassa
Tam-tam
Campane

Legh
P. no

Archi

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into three systems. The first system shows a piano introduction with a forte (*fp*) dynamic. The second system includes vocal lines with lyrics in Cyrillic: "1. КОЛ. (Es)" and "2. КОЛ. (A)". The third system continues the instrumental parts with various dynamics and articulations.

Л91

Л91

Picc.
 Fl.
 Ob.
 C. ingl.
 3 Picc. (2)
 Cl. (2)
 C. basso
 Fag.
 C. fag.
 3 Cor.
 3 Tr. - b e
 3 Tr. - m e
 Tuba
 Timp.
 Tr. - lo
 T. - 20 mil.
 P. - llo
 3. cassa
 Tam-tam
 Campana
 Arpa
 P. - no
 Archi

The score is written in 3/4 time. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, 3 Piccolo (2), Clarinet in Bb, Bassoon, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes 3 Cornets, 3 Trumpets in Bb, 3 Trumpets in C, and Tuba. The percussion section includes Timpani, Tom-tom, Snare Drum, and Cymbals. The harp and piano parts are present but mostly silent. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics such as *pp*, *mf*, *f*, *sfz*, and *dim.*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with some rests, while the brass and strings provide harmonic support.

The musical score is written on multiple staves. At the top, there are dynamic markings *sfz* and *pp*. The score includes various instruments: strings (I-II, III-IV, V), woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, tom-toms). There are several measures with notes and rests, including some with slurs and accents. A section for 'Tuba' is indicated with a 'Tuba' label and a 'Tuba' symbol. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Sib

Picc.
Cl. Basso
C-fag.
6 Cor.
3 Tr-be
3 Tr-m I
e II
Tuba

Handwritten musical score for the first system. It includes parts for Piccolo, Bass Clarinet, Bassoon, 6 Cornets, 3 Trumpets, 3 Trumpets, and Tuba. The 3 Tr-m part is marked with I, II, and III. The score includes dynamic markings such as *p*, *sfz*, *quasi gliss.*, and *f*. The 6 Cor. part has a *tr* marking. The 3 Tr-be part has a *sfz* marking. The 3 Tr-m I part has a *sfz* marking. The Tuba part has a *sfz* marking.

6 Cor.
3 Tr-be
3 Tr-m I
e II
Tuba
Timp.

Handwritten musical score for the second system. It includes parts for 6 Cornets, 3 Trumpets, 3 Trumpets, and Tuba. The 3 Tr-m part is marked with I, II, and III. The score includes dynamic markings such as *pp* and *mf*. The 6 Cor. part has a *tr* marking. The 3 Tr-be part has a *pp* marking. The 3 Tr-m I part has a *pp* marking. The Tuba part has a *pp* marking. The Timp. part has a *mf* marking.

26

Picc.

Cl. basso

C. fog.

I
II
4 cor.

I
II
Tr. ba.

I
II
Tr. ni
e
Tuba

Timp.
Tr. lo

Tr. omil.
P. tto
Gr. cassa

Tam-tam

Campane

Arpa

P. no

27

Acchi

sub pont.

PPP

Picc.

4 Cor. I II III IV

Tr. Co

Tr. ni e Tuba

Timp.

Tr. Co

T. 20 mil.

D. 66

S. cassa

Tam-tam

Campane

Arpa

P-forte

Archi

sul pont.

ppp

mf

pp

ppp

mf

pp

mf

mf

This page contains a handwritten musical score for an orchestra and voice. The score is written on multiple staves and includes the following elements:

- Staff 1 (Top):** Features a melodic line with dynamic markings *fp* and *f*. It includes a section marked with a square box containing the number 27.
- Staff 2 (Tuba):** Labeled "Tuba" with dynamic markings *f* and *fp*.
- Staff 3 (Voice):** Contains the vocal line with the Russian lyrics "ВЕЗНИ О ВДИМНЪ ПАЛАНЪ СЯННЪ" and dynamic markings *f* and *pp*.
- Staff 4 (1st Horn):** Labeled "1^й Кор." with dynamic markings *f* and *pp*.
- Staff 5 (2nd Horn):** Labeled "2^й Кор." with dynamic markings *f* and *pp*.
- Piano (P):** The piano accompaniment consists of two staves. It features complex textures with many notes, including triplets and sixteenth-note patterns. Dynamic markings include *pp*, *mp*, and *f*. Pedal markings "Ped" are present.
- Staff 6 (Violins):** Labeled "Viol." with dynamic markings *pp* and *f*. It includes the instruction "sul pont." and "gliss. tremolo".
- Staff 7 (Violas):** Labeled "Viola" with dynamic markings *pp* and *f*. It includes the instruction "sul pont. gliss. tremolo".
- Staff 8 (Cello/Double Bass):** Labeled "Col legno stacc." with dynamic markings *pp* and *f*. It includes the instruction "sul pont. gliss. tremolo".
- Staff 9 (Tuba):** Labeled "Tuba" with dynamic markings *pp* and *f*.
- Staff 10 (Bottom):** Includes the instruction "PP (ИГРА ЗА КОЛКОМ.)".

Tuba

T-20 mil. *morendo*

Archi *sul pont. gliss. tremolo*
col legno stacc.
pp
*poco a poco dimin. e morendo**

T-20 mil. *Solo (ad lib.)* *10' ex.*

Archi *col legno stacc.*
pp
pppp
rit.

*) Необходимо попередное и последовательное снятие инструментов в каждой из групп и квинтета, начиная с последних пультов.

***) = указка снятия последнего извлекаемого инструмента (Solo)

указка снятия

attacca

III

29 Allegro molto con spirito

Piccolo *f secco*

2 Flauti *f secco*

2 Oboi *f secco*

C. inglese *f secco*

Cl. picc. (Es) *f secco*

2 Cl. (B) *f secco*

2 Fag. *f secco*

C. fag. *f secco*

4 Corni (F) *f secco*

3 Trombe (B) *f secco*

3 Tromboni *f secco*

Timp. *f > p*

Frustra *f secco*

Piatto *f secco*

Silofono *f secco*

Piano *f secco*

29 Allegro molto con spirito

Violini *tutti* *f* *mf* *f* *mf*

Viola

V-celli

C. bassi

Picc.
Fl.
Ob.
C. ingl.
Cl. picc (bc)
Cl. (B)
Fag.
C-fag.

Cor.
Tr. be
Tr. ni

Timp.
Festa
P-tto
Sil.

P-no

Archi

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The first system consists of six staves, with the top two staves containing complex rhythmic patterns and the bottom four staves providing harmonic support. The second system also consists of six staves, with the top two staves featuring more intricate rhythmic figures. The third system includes a piano part on the left, marked with dynamics such as *f > p*, and a bass line on the right. The fourth system continues the piano and bass parts. The fifth system shows a piano part with various articulations like *acc.* and *stacc.*, and a bass line. The final system features a piano part with a melodic line marked with *f* and *mp*, and a bass line. The notation includes various note values, rests, and dynamic markings throughout.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Cor.

Tr. C

Tr. D

Tr. B \flat

Tr. B \flat

Timp.

Festa

P-tto

Sil.

P-no

31

Arch.

dim.

rit.

sf

f

p

psub.

pp

30

Handwritten musical score system 1, measures 29-32. The system consists of five staves. The top staff contains a melodic line with notes and rests, including dynamic markings *mp* and *p*. The lower staves contain chordal accompaniment with various chord symbols and rhythmic markings.

Handwritten musical score system 2, measures 33-36. The system consists of five staves. The top staff continues the melodic line. The lower staves contain chordal accompaniment with dynamic markings *f* and *mp*.

Handwritten musical score system 3, measures 37-40. The system consists of five staves. The top staff continues the melodic line. The lower staves contain chordal accompaniment with dynamic markings *f* and *mp*.

Handwritten musical score system 4, measures 41-44. The system consists of five staves. The top staff continues the melodic line. The lower staves contain chordal accompaniment with dynamic markings *f* and *mp*.

32

Handwritten musical score system 5, measures 45-48. The system consists of five staves. The top staff features a more active melodic line with notes and rests, including dynamic markings *f*, *mp*, and *rit.*. The lower staves contain chordal accompaniment with dynamic markings *f* and *mp*.

Picc.
Fl.
Ob.
C. singl.
Cl. piccolo
Cl. (B)
Fag.
C-fag.
Cor.
Tr-be
Tr-mi
Timp.
Fusta
P-tto.
Sib.
P-no

Archi

33

V-mi I
V-mi II

Picc.
Fl.
Ob.
C. singl.
Cl. piccolo
2. Cl.
Fag.
C. fag.
Cor.
Tr-cb
Tr-mi
Timp.
Frusta
P-llo
Sil.
P-no
V-ni I
V-ni II
34
Ob.
Cl.
V-ni I
V-ni II

64

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. pic. (B)
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-bc
 Tr-mi
 Timp.
 Fusta
 P-tto
 Sil.
 P-no

V-mi I div.
 V-mi I

2 Cl.
 V-mi I div.
 V-mi I

V-ni I div.

V-ni II div.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (B \flat)

2 Cl.

Fag.

C. fag.

Cor.

Tr-b \flat

Tr-ni

Timp.

Frusta

P-tto

Sil.

P-no

V-ni I div.

V-ni II div.

37

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (B)

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-mi

Temp.

Fusta

P-tto

Sib.

P-no

Handwritten musical score for woodwinds and strings, measures 37-40. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. picc. (B)), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-mi), Trombone (Temp.), Flute (Fusta), Piccolo (P-tto), and Snare Drum (Sib.). The piano part (P-no) is also present. The notation is in a common time signature and features various rhythmic patterns and articulations.

38

V-ni I div.

V-ni II div.

V-la

Handwritten musical score for strings, measures 38-40. The score includes staves for Violin I (V-ni I div.), Violin II (V-ni II div.), and Viola (V-la). The notation is in a common time signature and features various rhythmic patterns and articulations. A marking "(no. div.) tutte" is present in the Viola part.

C. singl.
Cl. picc. (Es)

Musical notation for Clarinet and Piccolo. The Clarinet part (C. singl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piccolo part (Cl. picc. (Es)) is written in a single staff with a treble clef and a key signature of one sharp (F#). Both parts have a dynamic marking of *mp* (mezzo-piano) and a *mf* (mezzo-forte) marking. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

V. ni I
div.
V. ni II
div.
V. Co

Musical notation for Violins and Viola. The Violin I part (V. ni I) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Violin II part (V. ni II) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Viola part (V. Co) is written in a single staff with an alto clef and a key signature of one sharp (F#). All parts have a dynamic marking of *mf* (mezzo-forte). The music consists of several measures of notes, including quarter and eighth notes, with some rests.

58

Musical notation for Clarinet and Piccolo. The Clarinet part (C. singl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piccolo part (Cl. picc. (Es)) is written in a single staff with a treble clef and a key signature of one sharp (F#). Both parts have a dynamic marking of *mp* (mezzo-piano) and a *mf* (mezzo-forte) marking. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Musical notation for Violins and Viola. The Violin I part (V. ni I) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Violin II part (V. ni II) is written in a single staff with a treble clef and a key signature of one sharp (F#). The Viola part (V. Co) is written in a single staff with an alto clef and a key signature of one sharp (F#). All parts have a dynamic marking of *mf* (mezzo-forte). The music consists of several measures of notes, including quarter and eighth notes, with some rests.

This page of a handwritten musical score, numbered 68, contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc. (Bb)), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Cornet (Coo.), Trumpet (Tr. bc), Trombone (Tr. ba), and Trombone & Tuba (Tr. ba & Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Frusta), and Cymbals (P-tto).
- Piano:** Piano (P-no).
- Strings:** Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings have significant melodic and harmonic activity, while the brass and percussion provide rhythmic support. The notation includes various articulations such as accents, slurs, and dynamic markings.

System 1: A set of seven staves. The top staff is a vocal line with lyrics in Cyrillic script. The remaining six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The music is in 3/4 time and consists of whole and half notes.

System 2: A set of seven staves, continuing the musical score from the first system. It includes a vocal line and piano accompaniment.

System 3: A set of seven staves, continuing the musical score. It includes a vocal line and piano accompaniment.

System 4: A set of seven staves, continuing the musical score. This system features more complex rhythmic patterns, including eighth and sixteenth notes, and some dynamic markings like 'mf' and 'f'. It includes a vocal line and piano accompaniment.

Picc.
Fl.
Ob.
C. singl.
Cl. piccolo
Bcl.
Fag.
C. fag.

Cos.
Tr. bc
Tr. ni
&
Tuba
Timp.
Fusta
P-sto
Sib.
P-no

40

V-ni I (div.)
V-ni II (div.)
V-la
V-c.
C-b.

кас
1. p.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (Es)
 C.C. (B)
 Fag.
 C-fag.

forte

Cor.
 Tr. Bb
 Tr. C
 Timp.
 Fusta
 P-tto
 M. cam.
 Sib.
 Arpa
 P-no

V. ni I (div.)
 V. ni II (div.)
 V. la
 V. c.
 C. b.

*) Первые две шестнадцатые исполняются точно, последующие произвольно по ритму.
 *) СНЯТИЕ - произвольно, по выбору исполнителя.

Picc.
Fl.
Ob.
C. ingl.
Cl. picc (B♭)
Cl.
Fag.
C. fag.

Cor.
Tr-be
Tr-mi
T'imp.
Frusta
P. Ho
gr. cassa
sil.
Arpa
P-no

V-mi I
div.
V-mi II
div.
V-le
V-c.
C-b.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *soco* and *pp*. The music is written in a complex, multi-measure format.

3
4

1

Handwritten musical score for the second system, consisting of seven staves. A large handwritten annotation *forte* is written above the staves. The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the third system, consisting of seven staves. The notation is dense with rhythmic patterns and includes dynamic markings such as *mf* and *pp*.

42

Musical score for the first system, measures 1-3. It consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ppp*. The third and fourth staves have a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. There are slurs and accents over the notes.

Musical score for the second system, measures 4-6. It consists of five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth and fifth staves have a dynamic marking of *p*. There are slurs and accents over the notes, and the word *stacc.* is written above the first staff in measure 6.

42

Musical score for the third system, measures 7-9. It consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. There are slurs and accents over the notes, and the word *stacc.* is written above the first staff in measure 9.

1 Tr-be
3 Tr-mi
V-ni I (div.)
V-ni II (div.)
V-la
V-c.
C-b.

Musical score for measures 42-44. The score includes parts for 1 Tr-be, 3 Tr-mi, V-ni I (div.), V-ni II (div.), V-la, V-c., and C-b. The music is in 4/4 time and features various dynamics such as sf, p, mf, and pp.

43

Musical score for measures 45-47. The score includes parts for 1 Tr-be, 3 Tr-mi, V-ni I (div.), V-ni II (div.), V-la, V-c., and C-b. The music is in 4/4 time and features various dynamics such as p, sf, f, and pp. Performance instructions include *Sul pont. quasi chrom. (quasi)*, *sul pont. tremolo*, and *quasi chrom. (quasi)*.

Picc.
Fl.
OB.
C. ingl.
Cl. picc. (B.)
Cl.
Fag.
C. fag.

Cor.
Tr. ba.
Tr. mi.
Timp.
Fusta
p-tto
Es. cassa
Sil.

Arpa
P-no

quasi chiaro

V-mi I (dir.)
V-mi II (dir.)
V-le
V-c.
c-b.

sul post. tromp. (Kul)
sul post. tromp. (Kul)
sul post. tromp. (Kul)

poco

allarg.

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs and a key signature of one flat. The fourth and fifth staves have bass clefs and a key signature of one flat. The system concludes with a double bar line and repeat dots.

Handwritten musical score system 2, consisting of five staves. The notation is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *pp*, *f*, and *pp*. The system concludes with a double bar line and repeat dots.

Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The system concludes with a double bar line and repeat dots.

poco

allarg.

Handwritten musical score system 4, consisting of five staves. The notation includes various rhythmic values and dynamic markings. The system concludes with a double bar line and repeat dots.

78
 45 *Alla breve (Piu mosso) d=80*

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 Cl. picc. (No.)
 2 Cl. B.
 Cl. basso
 2 Fag.
 C. fag.
 1) I-I-V
 6 Corri
 III-IV-II
 Tr-cc
 3 Tr-ml
 e
 Tuba
 1. Timp.
 2. [Piaton. / Piaton. / Tr-ml]
 3. Frusta
 4. 3 Tam-tam
 5. Tam-tam
 6. sil.
 P-pa
 P-no
 Archi

*) В случае исполнения *из* валторнами. обязательны партии I, II, III и IV валторн (I и II могут быть опущены)

Musical score for the first system, measures 1-4. It consists of six staves with complex rhythmic patterns and chordal textures.

Musical score for the second system, measures 5-8. Includes dynamic markings like "sonna bord. secco" and "pp".

Musical score for the third system, measures 9-12. Continuation of the rhythmic and harmonic material.

Musical score for the fourth system, measures 13-16. Continuation of the rhythmic and harmonic material.

Musical score for the fifth system, measures 17-20. Continuation of the rhythmic and harmonic material.

Musical score for the sixth system, measures 21-24. Continuation of the rhythmic and harmonic material.

poco

crescendo 81

Prcc.
Fl.
Ob.
C. singl.
Cl. picc. (b.)
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr. bc
Tr. ni
e
Tuba

1. Timp.
P. lto m.
2. P. lto gr
Tromb. l.
3. Fag. sta
4. 3. Tom-tom
5. 2. Cassa
Tam-tam
6. Sil.

Arpa
P-no

Archiv

49

Picc. (ad) *mf*

Fl. (ad) *mf*

Ob. (ad) *mf*

C. ingl. *mf*

Cl. picc. (Bb) *mf*

Cl. *mf*

Cl. basso *mf*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tr. ba *mf*

Tr. ni *mf*

Tuba *mf*

1. Timp. *mf*

2. Tam-tam *mf*

3. Fucata *mf*

4. Tam-tam *mf*

5. G. cassa *mf*

6. Tam-tam *mf*

7. sil.

Arpa

P. no *f*

49

Archi

50

Handwritten musical score for a string quartet, page 85. The score is divided into three systems. The first system (measures 1-4) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 5-8) includes dynamic markings like 'pp', 'sf', and 'p' along with 'gliss.' instructions. The third system (measures 9-12) contains 'quasi chrom.' markings and a '50' measure marker. The notation includes various note values, rests, and articulation marks.

Picc.
Fl.
Ob.
C. angl.
Cl. picc. (B)
Cl.
Cl. basso
Fag.
C-fag.

Corn.
Tr. bc
Tr. ni
Tuba

1. Timp.
2. T-zornic.
3. Fusta
4. Tom-toms
5. gr. cassa
6. sil.

Arpa
P-no

Archi

div. quasi chrom. gliss.
quasi chrom. P
gliss.
pp quasi chrom. gliss.
quasi chrom. P
gliss.
pp quasi chrom. gliss.
PP

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of six staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The middle system features a grand staff (treble and bass clefs) with a piano part and a vocal line marked *prout.* (proust). The bottom system continues the piano part with multiple staves. The handwriting is clear and professional, with some corrections and annotations visible throughout the score.

poco allarg.

rit.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc (B)
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 3 Tr. bc
 3 Tr. ni e Tuba
 1. Tomp.
 2. P. Ho. gl.
 3. F. Ho. gl.
 4. Tam-tam
 5. G. cassa
 6. Tam-tam
 Arpa
 P-no
 V. ni I div.
 V. ni II div.
 V. lo
 V. c. div.
 C. b.

(УРАТА АБУМА КОЛОТУШКАМУ)
ppp tremolo
cresc.

poco allarg.
rit.
sul pont. chrom. (gliss.)
sul pont. chrom. gliss. pp
sul pont. chrom. pp
sul pont. chrom. pp
sul pont. chrom. gliss.
sul pont. chrom. pp
sul pont. chrom. gliss.
sul pont. chrom. pp
sul pont. chrom. gliss.
Subpponium

This page of a handwritten musical score contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in Bb, Trombone in Bb, Trombone in B, and Tuba. It also includes percussion parts for Tom-toms, Snare Drum, and Cymbals, as well as Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with 'poco allarg.' and 'rit.' and features complex dynamic markings such as 'ppp tremolo' and 'cresc.'. A Russian inscription '(УРАТА АБУМА КОЛОТУШКАМУ)' is present above the percussion parts. The bottom of the page features large, stylized handwritten signatures and markings.

Handwritten musical score for the first system. It includes staves for woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tuba). The score features various dynamics such as *pp*, *mp*, *mf*, and *sf*. There are also performance instructions like *con sord.* and *sil. muta in Wood Block.*

Empty musical staves for the second system, including woodwinds, strings, and percussion.

Handwritten musical score for the second system. The first part of the score is heavily crossed out with thick black lines. The remaining parts show woodwind and string staves with dynamics like *pp* and *mf*. The percussion part includes a tuba line with a *pp* dynamic. The system concludes with the tempo marking *52 Tempo!* and the instruction *ord. 4^a*.

90 poco a poco cresc.

Picc. *mp*

Fl. *mp*

Ob.

C. ingl.

Cl. picc. (bc)

Cl.

Cl. basso

Fag.

C-fag.

ff

Cox.

3 Tr. bc *mp secco*

3 Tr. ni *mp secco*

Tuba

1. Timp. *p-ti*

2. T-zomil. # (УДАР ДВУМЯ ТАРЕЛКАМИ, НЕ ГЛУШИТЬ)

3. Tamb-ro

4. Tom-toms

5. 1/2 casse

6. Wood block

poco a poco cresc.

mp
rigoroso

V-mi I *mp*

V-mi II

V-le div.

V-c.

C-b.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian: *senza sord.* (without mutes), *senza sord.* (without mutes), and *quasi glass* (quasi glass). The score is divided into four measures.

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian: *quasi glass* (quasi glass) and *quasi glass* (quasi glass). The score is divided into four measures.

4 Cor.

1. Timp.

2. T. 20msl.

3. Tamb-no

4. Tom-toms

5. G. cassa

6. Wood Bl.

morendo

pp

2 Solo V-le

V-le altre

2 soli V-c.

V-c. altri

simile pp

pp sempre

mp

pp

simile

f

54

54

div. sul A

div. sul G

flag.

flag.

simile

pp

pp

sim.

- 1. Timp.
- 2. T. tom. I.
- 3. T. rino
- 4. Tom-tom
- 5. G. cassa
- 6. Wood Bl.

Handwritten musical notation for measures 53, 54, and 55, covering staves 1 through 6. The notation includes rhythmic patterns for various percussion instruments.

- 2 soli
- V-le
- altri
- 2 soli
- V-c.
- altri

Handwritten musical notation for measures 53, 54, and 55, covering staves 7 through 12. The notation includes notes, rests, and dynamic markings for strings and woodwinds.

53

- 1. Timp.
- 2. T. tom. I.
- 3. T. rino
- 4. Tom-tom
- 5. G. cassa
- 6. Wood Bl.

Handwritten musical notation for measures 56, 57, and 58, covering staves 1 through 6. The notation includes rhythmic patterns and dynamic markings for various percussion instruments.

56

- 2 soli
- V-ni I
- altri
- 2 soli
- V-ni II
- altri
- 2 soli
- V-le
- altri
- 2 soli
- V-c.
- altri
- c.b.

Handwritten musical notation for measures 56, 57, and 58, covering staves 7 through 13. The notation includes notes, rests, and dynamic markings for strings and woodwinds.

- 1. Timp.
- 2. Tr-co
- 3. T-bone
- 4. Tom-toms
- 5. 4/4 cassa
- 6. Wood. fl.

Musical score for measures 58-61. The score includes parts for percussion (Timp., Tr-co, T-bone, Tom-toms, 4/4 cassa, Wood. fl.) and woodwinds (2 solo V-ni, 2 soli V-ni II, 2 soli V-la, 2 soli V-c, C-b.). The woodwind parts feature complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *ppp*, and *pp*. There are also performance instructions like *flauti*, *sub C*, and *sub G*.

Musical score for measures 62-65. This section continues the woodwind and string parts from the previous page. It includes parts for 2 soli V-ni, 2 soli V-ni II, 2 soli V-la, 2 soli V-c, and C-b. The woodwinds have more complex melodic lines with dynamic markings like *pp*, *mf*, and *ppp*. There are also performance instructions such as *sub pont.*, *div.*, and *pp*. The string parts are marked with *pp* and *mf*.

dal segno

Handwritten circled letters: *D*, *D*, *D*, *D*

poco a poco cres-cen-do

pp mf

60

secco *staccato* *simile*

pp mf mf

div. *unis.* *unis. flage.*

mf mp f

Handwritten musical notation for vocal parts. Includes the instruction *(играть пальцами)* and dynamic markings *ppp* and *mp*.

Handwritten musical notation for string parts. Includes parts for *2 soli V-mi I*, *2 soli V-mi II*, *2 soli V-le*, *2 soli V-c*, and *C-b.* (Cello/Bass). Includes dynamic markings *pp*, *ppp*, and *ppizz.* (pizzicato). Includes the instruction *Flage.* (flageolet).

forte

Handwritten musical notation for vocal parts. Includes the instruction *(играть пальцами)* and dynamic markings *pppp*. Includes the instruction *(редкий, редкий от sil)* and *W. Bl.* (Woodwinds).

Handwritten musical notation for string parts. Includes dynamic markings *pp* and *ppp*. Includes the instruction *moderato*. Includes the instruction *div. sul pont.* (divisi sul ponticello). Includes the instruction *div. I arco sul. A trem. gliss.* (divisi I arco sul ponticello a tremolo glissando). Includes the instruction *II pizz.* (pizzicato II).

forte

forte

moderato

Musical score for strings and woodwinds, measures 1-3. The score includes parts for Violin I, Violin II, Viola, and Woodwinds (Flute, Clarinet, Bassoon). The top two staves show woodwind parts with dynamics like *poco morendo*. The string parts include various techniques such as *arco*, *gliss. trem.*, *pppizz.*, and *gliss.*. The bottom staff shows woodwind parts with dynamics like *pp* and *pppizz.*.

Musical score for percussion and solo instruments, measures 1-4. The score includes parts for Trimp., T-zimbalon, T-zimbalon, Tom-tom & Cassa, Wood Bl., Solo, V-ni I, V-ni II, V-cla., V-c., and C-b. The percussion parts (Trimp., T-zimbalon, Tom-tom & Cassa, Wood Bl.) are marked with dynamics like *pppp* and *poco cresc.*. The Solo part includes dynamics like *poco* and *dim. e*. The V-ni I and V-ni II parts include dynamics like *poco* and *morendo*. The V-cla. part includes dynamics like *pp* and *morendo*. The V-c. part includes dynamics like *morendo*. The C-b. part includes dynamics like *morendo*.

Subito!!!

100
63

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. basso
 Fag.
 C. fag.
 I-II
 6 Cor.
 III-IV-V
 Tr. - be
 3 Tr. ni
 e
 Tuba
 1. Timp.
 2. Tromb.
 3. T-rino
 4. Tom-toms
 5. Gr. cassa
 Tam-tam
 6. Wood Bl.

63

Handwritten notes and markings on the left margin, including "V-mi" and "V-le".

I
 V-mi
 II
 V-le
 V-c.
 C. b.

*) Кластер - все ноты в хроматическом порядке.

Breve ungherese di Giuseppe Puccini!!

64

101

Lu. e. S.P.

Handwritten musical score for the first system, measures 64-67. The score includes multiple staves with notes, rests, and dynamic markings. Handwritten annotations include "sub" with arrows pointing to specific notes in the upper staves. Dynamic markings include "pp", "mp", and "f".

Handwritten musical score for the second system, measures 68-71. This system features a prominent "forte" annotation on the right side. It includes a section for "Fusta" with rhythmic patterns and dynamic markings like "pp" and "f". The score continues with various notes and rests across multiple staves.

64

Handwritten musical score for the third system, measures 72-75. This system is characterized by the use of "sul Pont." (sul ponticello) markings and very soft dynamics such as "ppp" and "pp". The notation includes notes, rests, and dynamic markings across several staves.

ff - 1/4 f
Cub 1/4 1/4

Picc.

Fl.

Fag.

1.

2.

3.

4.

5.

6.

cut

Archi

non div. div. succ. *ppp succ.*

non vibro. *v succ A*

ppp succ

succ G

succ D

succ A

succ G

66

Picc.

Fl.

Cl.

Fag.

1.

2.

3.

4.

5.

6.

66

Archi

succ D sim.

succ G

sim.

ppd.

Scritto nel...

Picc.
 Fl.
 Ob. *stacc.*
 C. singl. *stacc.*
 Cl. picc. (B)
 B.C.
 Cl. basso
 Fag.
 C-fag.

Cor.
 Tr. bc
 Tr. m
 e
 Tuba
 Timp.
 T-romb.
 Fzusta
 Tom-tom
 Gr. cassa
 Wood Bl.

Archi

Handwritten musical score for the first system, measures 67-70. The notation includes complex rhythmic patterns with sixteenth and thirty-second notes. Dynamics include 'p' and 'slacc.'.

Handwritten musical score for the second system, measures 71-74. This system includes percussion parts for 'Tuba' and 'Timp.' with dynamic markings like 'pp', 'mp', and 'p'. There are also some crossed-out staves.

Handwritten musical score for the third system, measures 75-78. It features melodic lines with dynamics like 'pp', 'p', and 'ten.'. There are also some markings like 'div.' and 'un.'.

forte - legg. ten
no opened

poco cresc.

Picc.
 FL.
 Ob.
 c. ingl.
 Cl. piccolo
 Cl.
 Cl. basso
 Fag.
 C-fag.

Cor.
 Tr. bc
 Tr. ni e Tuba
 1. Temp.
 2.
 3.
 4.
 5. Dr. Cassa
 6.

*mf
to marc!*

poco cresc.

Archi

ten. *ten.* *Sinfie*

pp *mf* *pp* *mf* *pp* *mf*

pp

68

poco a poco 107

68

poco a poco

crescendo

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 Cl. picc. (Bs)
 2 Cl.
 Cl. basso
 2 Fag.
 C-fag.
 Cor.
 Tr. ba.
 Tr. ni
 e
 Tr. ba.
 1. Timp.
 2. T-30 mil.
 3. Frusta
 4. Tom-tom
 5. Gr. cassa
 6. Tarr-tarr
 6. Rapanella

crescendo

Archi

poco

allarg.

109

d=1

The first system of the musical score consists of 11 staves. The top four staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first two measures are marked *poco* and the third measure is marked *allarg.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *pp* and *f*.

poco

allarg.

The second system of the musical score consists of 11 staves. The top four staves are treble clefs, and the bottom three are bass clefs. The music is written in the same key and time signature as the first system. The first two measures are marked *poco* and the third measure is marked *allarg.*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *pp* and *f*, and some performance instructions like *non dir.* and *rit.*.

110 **69** *Largo* (subito) $\downarrow = 76$

Picc. *improvvisata (legato)*

Fl. *improvvisata (legato)*

Ob. *improvvisata (legato)*

C. ingl. *improvvisata (legato)*

Cl. picc. *improvvisata (legato)*

Cl. *improvvisata (legato)*

Cl. basso

Fag. *improvvisata (legato)*

C. fag.

Cox. *pp ten.* *f* *pp ten.* *f* *pp ten.* *f* *pp ten.* *f* *pp ten.* *f* *pp ten.* *f*

Tu-be *secco* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Tu-ni e Tu-ba

1. *Timp.* *f* *mf*

2.

3.

4.

5.

6.

Orga

P. no

69 *Largo* (subito) $\downarrow = 76$

Arch. *f*

*) Импровизация на одной данной ноте. В скобках указан начальный ВАРИАНТ РИТМА.

* ad lib. quasi gliss.

ten.

ten.

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings like "ad lib. quasi gliss.", "mf", and "pp".

Handwritten musical score for the second system, including notes, rests, and dynamic markings such as "pp", "f", and "gliss.".

1. ***) ударяте по металлическим предметам, или металлическим корпусам инструментов

2.

3.

4.

5.

6.

Handwritten musical score for the third system, including numbered staves (1-6) and dynamic markings like "pp".

Ара

P-no

Handwritten musical score for the fourth system, including staves for "Ара" and "P-no".

Flage. ten. gliss. ten.

V-nosa

V-ni I

V-ni II

V-le

V-c.

c.v.

Handwritten musical score for the fifth system, including staves for various instruments and dynamic markings like "pp", "f", and "mf".

*) Движение вниз к указанной ноте, типа глissандо по хроматической гамме.

***) Исполнителям на ударных инстр. найти характер звука, подобный выстрелам.

stacc. secco

Sostenuto (quasi echo)

Tempo I

Picc.

2 Fl.

2 Ob.

C. ingl.

Cl. picc. (6a)

3 Cl.

Cl. basso

2 Fag.

C. fag.

Cor.

3 Tr. bc

3 Tr. ni

1. Timp.

2.

3.

4.

5.

6.

Arpa

P-no

stacc. secco

Sostenuto (quasi echo)

Tempo I

V-no solo

I

II

V-le

solo

V-c.

altai

c-b.

altri

pizz.

pp pizz.

pp pizz.

pp

pizz.

pp pizz.

pp

arco

sf arco

sf arco

sf

pp arco

sf arco

sf

36420.11

Sostenuto

Tempo I

Sostenuto

Sostenuto

Tempo I

Sostenuto

Picc.
 Fl. *morendo*
 Ob.
 C. ingl.
 Cl. picc. (Bb)
 Cl.
 Cl. basso *morendo*
 Fag.
 C. fag.
 Cor.
 3 Tr. te.
 3 Tr. ni.
 1. Timp. *solo*
 2.
 3.
 4.
 5.
 6. sil. *morendo*
 Arpa *ten. ten.*
 P-no
 I V. ni.
 II V. ni.
 V. la *ten.*
 solo V-c. *pp mp pp*
 altri V-c. *ppp*
 C-b. *1 Pult I sul E*
pp gliss. mp ppp
Sul A gliss. mp ppp

71 Lento. Tranquillo molto

Solo *mf* *rit.* *pp*

71 Lento. Tranquillo molto

sul pont. *pp* *mf* *ppp*

V. forte!

sub. ff Largo

Picc.

2 FL.

2 OB.

C. ingl. *poco ten.* *ten.* *pp*

Cl. picc. (Ba) *ad* *ff*

2 Cl. *ff*

Cl. basso *pp* *ten.* *pp*

2 Fag. *pp* *pp* *mf ten.* *pp*

C. fag.

Cor.

Tr. ba

Tr. ni e

Tuba

1. Timp

2. P. tom. p. togl.

3. Fusta

5 1/2 casse

6 Silofoni

arpa *presto*

P-no

V. ni I

V. ni II

V. le

solo

V. c. *pp* *mf ten.* *ppp*

altri *pp* *pp*

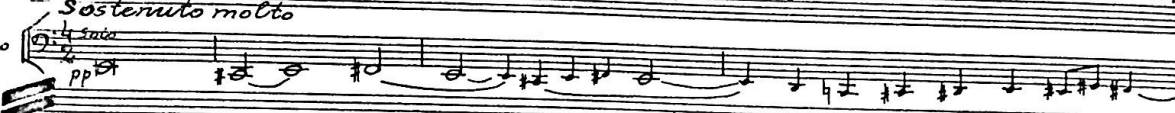
C. b. *ff*

Detailed description of the musical score: This is a page of a handwritten musical score, page 116, marked 'Largo' and 'sub. ff'. The score is arranged in staves for various instruments. The woodwind section includes Piccolo, Flutes (2), Oboes (2), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. picc. (Ba)), Clarinets (2 Cl.), Clarinet in C (Cl. basso), Bassoons (2 Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais, Trombones (Tr. ba), Trumpets (Tr. ni e), and Tuba. The percussion section includes 1. Timpani (Timp), 2. Pantomime cymbals (P. tom. p. togl.), 3. Fusta, 5 1/2 Casse, and 6 Silofoni. The strings section includes Arpa, Piano (P-no), Violins I and II (V. ni I, V. ni II), Viola (V. le), Solo Violoncello (solo V. c.), other Violoncellos (altri V. c.), and Contrabass (C. b.). The score contains numerous dynamic markings such as 'pp', 'mf', 'ppp', 'ff', 'poco ten.', 'ten.', and 'presto'. There are also some handwritten annotations like 'ad' and 'mf ten.'.

IV Постлюдия

Cadenza
Sostenuto molto

Cl. basso (B)
pp



poco ten.
ppp



Picc.
2 Fl.
2 Ob.
C. ingl.
2 Cl. (B)
Cl. basso
2 Fag.
C. fag.

Grave $\text{♩} = 42$

solo
Sotto voce
pp cantab.



4 Cor. (C)
3 Tr. ba (B)
Tr. ni e Tuba
Timp.
Ca. cassa
Tam-tam

I senza sord. *al*
II con sord. pp
III senza sord. *al*
IV con sord. pp



Arpa
P. no



Grave $\text{♩} = 42$

V. ni I
II
Viola
V. celli
C. b. 1.
div.
2.
div. arco

ppp Pizz.
ppp



605
м
117
✓

Picc. *pp* *morendo*

Fl.

Ob.

C. ingl.

Cl.

C. basso

Fag.

C. fag.

5^{ta} voce

pp cantabile

Corn.

Trombe

Trombe e Tubi

Timp.

Ba. cassa
Tam-tam

Arpa

P-no

V-ni I

V-ni II

V-la

V-c.

C-b. div.

mf espr. molto

pp

mf espr. molto

The image shows a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on multiple staves, with some staves grouped together by brackets. The notation includes notes, rests, and various dynamic markings such as *pp*, *mf*, *ppp*, *pp*, and *ppp*. There are also performance instructions like *ritando* and *accel.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. The handwriting is clear and legible.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. bass
Fag.
C. fas.

Cor.
Tr. bc
Tr. ni
e
Tuba

Temp.
Gr. casse
Tam-tam

Arpa
P-no

V-ni I
V-ni II
V-la
V-c.
C.B.
div.

sotto voce
pp cantab.

sotto voce
cantabile
pp
mf

pp
pp

ppp

tutte
mf
espress. molto
1 arco
div.
pp
p pizz.

pp cantabile
ppp
I Solo
pp
pp

ppp
ppp

pp

tutti
mf esp. molto
div. 1. arco
2. pizz.
pp

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr. bc
Tr. ni
e
Tuba

Temp.
P. Blom.
P. Bigr.

St. cassa
Tam-tam
Vibraf.
Arpa
P-no

I
V-ni
II
V-la
V-c.
C-b.
div.

Handwritten musical score for a string quartet, page 123. The score is written on ten staves. The first system (staves 1-5) shows a complex texture with various dynamics like *sf*, *pp*, and *#p*. The second system (staves 6-10) includes markings for *a2*, *morendo*, and *Concord. I* and *II*. The third system (staves 11-15) features *ppp* and *8* markings. The fourth system (staves 16-20) shows further dynamics like *pp* and *#pp*. The notation includes notes, rests, and dynamic markings throughout.

Handwritten musical score for a string quartet, page 125. The score consists of four systems of staves. The first system shows the beginning of a piece with various dynamics like *pp* and *p*. The second system is marked *II senza sord.* and includes *cantab.* and *poco.* markings. The third system has *senza sord. III* and *mp* markings. The fourth system includes *II piaz.* and *arco* markings. The bottom of the page has a library reference number and performance instructions.

77

Picc. *pp cantab.*

Fl. *pp cantab.*

Ob.

C. ingl.

Cl.

Cl. bass.

Fag.

C. fag.

Cor. *cresc.* *pp* *morendo*

Tr. bc.

Tr. ni e Tr. ba

Timp.

P. tin. gr.

Gr. cassa Tam-tam

Vibr.

Arpa

P. no

I V. ni *f espress.*

II V. ni

V. la *univ. arco*

V. c. *mf esp.* *I pizz.* *arco*

C. b. div. *pp* *(dim.) arco* *pizz.* *arco*

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics such as *p cantab.*, *pp*, *ppp*, and *sfz*. There are also some performance markings like *pl* and *pl* at the bottom of the staves.

Handwritten musical score for the second system, consisting of six staves. It includes the instruction *(senza sord.)* and dynamics like *mp cantab.*, *pp*, and *fz*.

Handwritten musical score for the third system, consisting of six staves. It features the instruction *muto in P. II.* and dynamics like *p-ff* and *(crescendo)*.

Handwritten musical score for the fourth system, consisting of six staves. This system contains mostly rests and some dynamic markings like *fz* and *pp*.

Handwritten musical score for the fifth system, consisting of six staves. It includes dynamics like *ppp*, *dim.*, and *ppp*. There are also performance markings like *unis.*, *dim. arco*, and *I Pizz.* at the bottom.

Pico.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr. ba
 Tr. ni
 Tuba
 Timp.
 P. Cim.
 B. cassa
 Tam-tam
 Vibra.
 Acpa
 P-no
 V-ni I
 V-ni II
 V-la
 V-c.
 C-B.
 div.

Musical score for page 128, featuring various instruments including woodwinds (Pico, Fl., Ob., C. ingl., Cl., Cl. basso, Fag., C-fag.), brass (Cor., Tr. ba, Tr. ni, Tuba), percussion (Timp., P. Cim., B. cassa, Tam-tam, Vibra.), and strings (Acpa, P-no, V-ni I, V-ni II, V-la, V-c., C-B. div.). The score includes dynamic markings (f, pp, sfz, p) and performance instructions (div. arco, Pizz.).

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a standard musical notation style with a treble clef on the top staff.

Handwritten musical score for the second system, consisting of six staves. This system includes dynamic markings such as *Soli*, *fp* (fortissimo), *poco*, and *cresc.* (crescendo). The notation features notes with stems and beams, indicating rhythmic patterns.

Handwritten musical score for the third system, consisting of six staves. This system includes a marking *fa#* and various rhythmic notations, including notes with stems and beams. The notation is dense and includes some complex rhythmic figures.

Handwritten musical score for the fourth system, consisting of six staves. This system includes performance markings such as *I pizz.* (first pizzicato), *II Pizz.* (second pizzicato), and *I arco* (first arco). The notation includes notes with stems and beams, and some rests.

6 6

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. basso
Fag.
C. fag.
Cor.
Trombe
Trombone
Tuba
Timp.
Cassa
Tamtam
Acpa
P-no
V-ni I
V-ni II
V-la
V-c.
C-b.
C. b. di.

Handwritten musical score system 1, measures 1-3. The system includes a grand staff with piano and bass clefs. The piano part features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass part has notes G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics include *fp* and *p*.

Handwritten musical score system 2, measures 4-6. The system includes a grand staff with piano and bass clefs. The piano part has a complex melodic line with many sixteenth notes. The bass part has notes G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics include *f*, *fp*, *mp*, *pp*, and *ppp*.

*gliss.
rue*

Handwritten musical score system 3, measures 7-9. The system includes a grand staff with piano and bass clefs. The piano part has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass part has notes G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics include *mp* and *ppp*.

Handwritten musical score system 4, measures 10-12. The system includes a grand staff with piano and bass clefs. The piano part has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass part has notes G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics include *sf*.

Handwritten musical score system 5, measures 13-15. The system includes a grand staff with piano and bass clefs. The piano part has notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass part has notes G2, A2, Bb2, C3, Bb2, A2, G2. Dynamics include *mp*, *pp*, *ppp*, *arco*, and *arco*. Performance instructions include *tutti pizz.*, *I arco*, *II Pizz. mf*, and *I arco*.

Handwritten musical score for a string quartet, page 132. The score consists of four systems of staves. The first system shows the beginning of a piece with a key signature of one sharp (F#) and a common time signature. The second system features a dense texture with many sixteenth notes. The third system includes a section marked "con cord. Tuba" and "pp". The fourth system has a section marked "n.p." and "eff". The fifth system includes "mf esp. molto" markings. The sixth system includes "pp I pizz." and "arco" markings.

* ИГРАТЬ как форшлаг.

Handwritten musical score for a string quartet, page 133. The score is divided into two systems. The first system contains five staves, and the second system contains six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp', 'f', 'tutto', 'esp. molto', and 'Pizz.'. The handwriting is in black ink on aged paper.

sotto voce
pp cantab. tranquillo molto

senza sord. II
senza sord. III pp cresc.
pp

pp
mf

mp
poco a poco
dim.

f espr.
f espr.

pp
pp
pp

*) Первое колесо импровизации исполняется точно. Далее играть самостоятельно, без дирижера - до момента снятия.

Handwritten musical score system 1, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp* and *pp cant. sotto voce*. There are first and second endings marked with 'I' and 'II'.

Handwritten musical score system 2, featuring piano accompaniment. The system includes piano accompaniment with dynamics such as *f*, *pp*, and *ff*. It contains first and second endings marked with 'I' and 'II'.

Handwritten musical score system 3, featuring piano accompaniment. The system includes piano accompaniment with dynamics such as *ff* and *f*. It contains first and second endings marked with 'I' and 'II'.

Handwritten musical score system 4, featuring piano accompaniment. The system includes piano accompaniment with dynamics such as *pp*, *p*, *f*, and *ff*. It contains first and second endings marked with 'I' and 'II'. The system concludes with *I arco* and *II pizz.* markings.

?/W

Poco tenuto

sempre imperizzato

Pica. *sempre imperizzato*
 Fl. *mp*
 Ob. *ppp*
 C. ingl.
 Cl. piccolo
 Cl.
 Cl. basso *ppp*
 Fag. *ppp*
 C. fag. *ppp*
 Cor. *mp*, *poco*, *arosc.*, *f*
 Tr. bc I *cresc.*, *ten.*, *ten. ten. b.*
 Tr. bc II
 Tr. ni I *sf*, *senza serd.*, *ten.*, *ten.*
 Tr. ni II
 Tr. ni III
 Tuba *sf*
 Timp. *pp*
 P. tim. *pp*
 G. cassa
 Tam-tam *ten.*, *fp*, *ten.*
 Vib.
 Arpa
 P. no *Poco tenuto*, *ten.*
 V. ni I *pp*, *morendo*, *ten.*, *ppp*
 V. ni II *pp*, *morendo*, *nten.*, *ppp*
 V. le *nten.*, *pp*
 V. c. *nten.*, *pp*
 c. b. (dir.) *ten.*, *pp*

M. 136

8

Acc.
 Fl.
 Ob.
 Engl.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C. f.
 Cor.
 Tr. b.
 Tr. ni.
 Tuba
 Timp.
 P. tim.
 P. togl.
 G. cassa
 Tam. tam.
 Vib.
 Arpa
 P. no.

V. ni I
 V. ni II
 V. ce
 V. c.
 C. b.

Picc.

Fl.

Ob. *pp* *soff. voce*

C. ingl. *soff. voce* *pp*

Cl. picc. (B₁) *sempre pp*

Cl.

Cl. basso

Fag.

C. fag.

Cor.

Tra. bc

To. ni

Tuba

Timp.

P.lli m. gr.

Gr. casse Tam-tam

Vibr.

Arpa

P. no

V-ni I

V-ni II

V-la

V-c. 1

V-c. 2

C-b.

sempre pp

pp sotto voce

Handwritten musical score for a piano piece, page 139, system 83. The score consists of 18 staves. The top two staves are for the vocal line, with lyrics "sempre pp" and "pp sotto voce". The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a lower grand staff (two bass clefs). The music is in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings like "pp", "p", "mp", and "f". The score is densely written with notes, rests, and slurs.

poco a poco allargando

Picc. *pp*

Fl.

Ob.

C. ingl. *pp* *sempre pp*

Cl. picc. (b)

Cl. *pp* *sotto voce*

Cl. bass.

Fag.

C. fag.

Cor. *cresc. molto*

Tr. ba.

Tr. ni.

Tuba

Timp.

P. lli.

Gr. cassa

Tam-tam

Campane

Vibr.

Arpa

P-no

*Corn
Bassoon*

poco a poco allargando

1 V-ni I

2 V-ni I

1 V-ni II

2 V-ni II

V. lc.

1 V-c.

2 V-c.

C-b.

b

mp sotto voce tranquillo molto

mp sotto voce tranquillo molto

ppp poco a poco dimm. *ppp*

sotto voce tranquillo molto

f sotto voce tranquill molto

poco a poco dimm.

(МЯГКОЙ КОЛОТЫШКОЙ)

can villa.

glag.

84 *Largo*

Picc. *)
 Fl.
 Ob. poco a poco dim. ppp
 C. ingl.
 Cl. picc. poco a poco
 Cl.
 Cl. bass poco a poco dim. ppp
 Fag. ppp
 C. fag. ppp
 Cor. (a2) f p
 Tr. bc pp sf
 Tr. ni pp sf
 Tuba pp sf
 Timp. mf
 P-tti p
 Tr. omil. mf
 Br. cassa p
 Tam-tam p
 Campana mf
 Vibe. mf
 Arpa
 P-no mf
 Strchi.

*) Момент снятия / прекращения игры / у деревянных духовых - есть указание для дирижера, по знаку которого каждый из инструментов, про-должает и доигрывает до конца своего колена, оканчивая игру неза-висимо от тактовой доли.

The musical score is written on multiple staves. The upper section includes staves for woodwinds and strings, with dynamic markings such as *ppp*, *pp*, *mp*, and *f*. A performance instruction *poco a poco dim.* is written across several staves. The lower section features a vocal line with lyrics and piano accompaniment. The piano part includes complex rhythmic patterns and dynamic markings like *ppp*, *pp*, *mp*, and *f*. A final performance instruction *poco a poco decrescendo* is written at the bottom of the score.

Picc.

Fl.

Ob.

3. ingl.

4. picc. (83)

Cl.

Cl. basso

Fag.

c. fag.

poco a poco dim.

ppp

pp

ppp

ppp

Cor.

Tr. ba

Tr. ni

Tuba

Timp.

P-tto
T-20 mil.

Gr. cassa
Tam-tam.

Campane

Vibr.

poco a poco dim.

Arpa

Archi

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

morendo

Евгений



cresc.

poco a poco dim.

ppp

ppp

hargo

146 *Meno mosso*

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 C.ingl. *pp*
 Cl. picc.
 Cl.
 Cl. basso *pp*
 Fag. *pp*
 C-fag. *pp*

Cor. *pp* *ppp*
 Te-be *ppp* *ppp*
 Tr. ni *ppp*
 Tuba *ppp*
 Timp. *ppp*
 P. lto *ppp*
 Tr. mil. *ppp*
 G. cassa *ppp*
 Tam-tam *ppp*

Campana (MAGK. KOLOT) *pp*

Arpa *non esp.*

Meno mosso

Archi *ppp*

88

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a double bar line and a key signature change to one sharp.

Handwritten musical score for the second system, consisting of six staves. This system is characterized by extensive dynamic markings, including *ppp*, *mp*, and *p*. It also features performance instructions such as *ten.* and *sew.*. The notation includes slurs and various note values.

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values and rests. A prominent marking is *pp morendo*, indicating a gradual decrease in volume.

Handwritten musical score for the fourth system, consisting of two staves. The first staff begins with *ppp* and *morendo*. A section is marked *Solo* with a *pp* dynamic. The notation includes slurs and various note values.

Handwritten musical score for the fifth system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. The system concludes with a double bar line and a key signature change to one sharp.

Piu Lento

Picc. *morendo*

Fl. *morendo*

Ob. *morendo*

C. ingl.

Cl. picc. (B)

Cl.

Cl. basso *morendo*

Fag. *morendo*

C-fag. *morendo*

Cor. (alt.) *Capetti* *morendo*

Cor. (alt.) *Capetti* *ppp* *morendo*

Tr. ba

Tr. ni

Truba

Timp. *morendo*

T. tomil.

1/2 cassa *ppp*

Arpa *non arp.*

Piu Lento

Archi *morendo*

morendo

morendo

morendo

morendo

morendo

morendo

Fine

