

№ 4.

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x

1947

Handwritten title and composer information at the top of the page.

Allegretto

Woodwind section staves including Piccolo (Picc), Flute 1 and 2 (2 Fl), Oboe 1 and 2 (2 Ob), Clarinet 1 and 2 (2 Cl), and Bassoon (1 Bn). Includes dynamic markings like *sf* and *mf*.

String section staves including Violin 1 (1 Vln), Violin 2 (2. Vln), Viola (1.3), Violoncello (2.4), and Double Bass (1 Tbn).

Timpani (Timp) and Triangle (triangolo) staves with dynamic markings like *sf* and *p*.

Allegretto

String section staves including Violins (3 Vln), Violas (3 Vln), and Cellos/Double Basses (Cello). Includes dynamic markings like *mf*, *p*, and *mf pizz*.

2

Handwritten musical notation for the first system. It consists of two staves with notes and rests, and three empty staves below. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation for the second system. It consists of two staves with notes and rests, and three empty staves below. The notation includes various note values and rests, with some notes beamed together. There are dynamic markings like *mf* and *f*.

Handwritten musical notation for the third system. It consists of two staves with notes and rests, and three empty staves below. The notation includes various note values and rests, with some notes beamed together. There are dynamic markings like *mf*, *div*, and *hiss*.

3-

Allegro

Picc



Flu

Flu

Flu

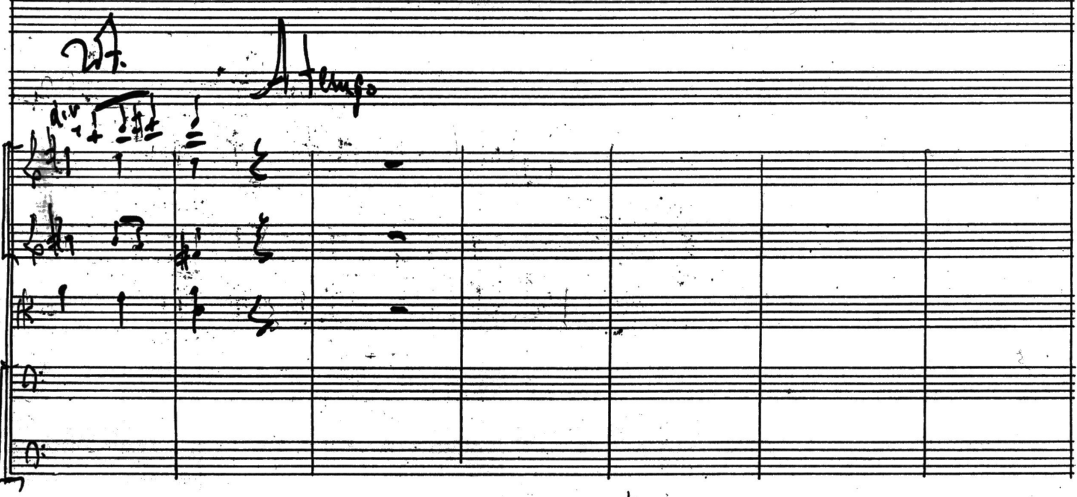
Flu



Allegro

Allegro

Archi



4. *Allegro*

Handwritten musical score for the first system, measures 1-4. The score is written on four staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chordal accompaniment with notes and rests. The tempo marking *Allegro* is written at the top right. There are some handwritten annotations above the first staff, including a circled '2' and some symbols.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chordal accompaniment with notes and rests. The tempo marking *Allegro* is written at the top right. There are some handwritten annotations above the first staff, including a circled '2' and some symbols.

Handwritten musical notation on two staves, including a large handwritten number '5' on the left staff.

Flu

Fl

Ob

Cl

Handwritten musical notation for Flute, Flute, Oboe, and Clarinet parts. Includes dynamic markings like *sf* and *ff*, and a *rit.* marking.

Viol

Viol

Trm

Handwritten musical notation for Violin, Violin, and Trumpet parts. Includes dynamic markings like *mf* and *pp*.

Archi

Handwritten musical notation for the string section (Archi). Includes dynamic markings like *pp*, *f*, *sf*, and *rit.*

6

Poco a Poco meno mosso Subito

pp sf sfz

mf sfz

meno mosso Poco a Poco meno mosso Subito

mf sfz