

# Детская сюита

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1970 (УССР)

Moderato assai *traquillo* 1. В детской комнате

1 Fl  
1 OB  
1 Cl  
B-Cel.  
1 Tg  
1 Trba  
1 Corno  
1 Trno  
Arpa  
Piano  
Triangolo  
Vni I  
Vni II  
Vla  
Cello  
Cbassi

Poco rubato, quasi: Cadenza

f Tempo

1ob.

1Corno

arpa

Archi

Quasi: Cadenza

1 Ce

1 Tuba

arpa

Archi

*A Tempo*

Fl  
Ob  
Cl  
Tuba  
Horn

*sf*  
*sf*  
*sf*  
*sf*  
*sf*

Cl-Basso  
Solo, tranquillo  
*mf*

*riten.*

*A Tempo*

Vle  
Cello  
C-Bass

*pp*  
*pp*  
*pp*

*Quasi: Cadenza*

B.Cl  
Tg.  
Trio  
Arpa  
Vi I  
Vi II  
Vle

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

*non ag.*  
*riten.*

*Allegro*

Rubato, quasi Cadenza

*Allegro*

B.c.

Org.

Trho

Orga

The musical score is handwritten and consists of two systems. The first system includes parts for B.c., Org., Trho, and Orga. The second system includes parts for Archi and Organ. The music features various dynamics, articulations, and performance instructions like 'Rubato, quasi Cadenza'. The notation includes notes, rests, and specific markings such as 'B.c.', 'Org.', 'Trho', 'Orga', and 'Archi'. The score is written on multiple staves, with some parts having multiple staves (e.g., the organ part in the second system).

Archi

Handwritten musical score for the first system. The piano part includes the markings "tranz. ll." and "Poco rit." with corresponding musical notation.

Handwritten musical score for the second system, showing a piano part with a fermata.

arco

Handwritten musical score for the third system, labeled "arco". It includes markings "non arp." and "fst".

Piako

Handwritten musical score for the fourth system, labeled "Piako". It includes markings "mf" and "pp".

Triangolo

Handwritten musical score for the fifth system, labeled "Triangolo". It includes markings "pizz" and "legg.".

Handwritten musical score for the sixth system, featuring a piano part with markings "non div.", "in 3", "div", and "p.72".

Lento, tranquillo 2. Version

Acc  
1 Fl  
1 Mb  
1 Cl  
2 Fg

Xilopano

Vi I  
2

Vi II  
1  
2

Lento, tranquillo  
tutti con Sord

Acc  
1 Fl  
1 Mb  
1 Cl  
2 Fg

Xil.

Vi I  
2

Vi II  
1  
2

pp  
sf  
mp  
sf  
mf

Sord

Sord

Sord

pp

pp

pp

pp

*Picc*

*Ce.*

*Fg.*

*Xc.*

*Archi*

Handwritten musical score for Piccolo, Celesta, Flute, Clarinet, and Strings. The score is divided into two systems. The first system includes Piccolo, Celesta, Flute, Clarinet, and Strings. The second system includes Flute, Clarinet, Flute, Clarinet, and Strings. The notation includes various dynamics such as *sf*, *p*, *pp*, and *ppp*, and includes slurs and accents.

*Fg.*

*Ce.*

*Fg.*

*Archi*

Handwritten musical score for Flute, Celesta, Flute, and Strings. The score is divided into two systems. The first system includes Flute, Celesta, Flute, and Strings. The second system includes Flute, Celesta, Flute, and Strings. The notation includes various dynamics such as *sf*, *p*, *pp*, and *ppp*, and includes slurs and accents.

Handwritten musical score for strings and woodwinds. The score is written on a system of staves with the following parts labeled on the left:

- Flc** (Flute)
- Fg** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- 2Ftg** (2nd Flute)
- Vi I 1** (Violin I 1)
- Vi I 2** (Violin I 2)
- Vi II 1** (Violin II 1)
- Vi II 2** (Violin II 2)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). There are also some handwritten annotations and markings above the notes, possibly indicating phrasing or performance instructions. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).



# 3. Делъ узрачаемъ.

Moderato con moto

2tr

2tg

Moderato con moto, Serioso

Vni I

Vni II

Celli

Obasi

2ob

2tg

Archi

2d

2Fg.

Archi

Handwritten musical score for the first system. It consists of three staves. The top staff is labeled '2d' and contains a few notes. The middle staff is labeled '2Fg.' and contains a few notes. The bottom staff is labeled 'Archi' and contains a complex melodic line with many notes, slurs, and dynamic markings such as 'p', 'f', and 'sf'. There are also some handwritten annotations like 'Lento' and 'p' above the staff.

2M

2Fg.

Archi

Handwritten musical score for the second system. It consists of three staves. The top staff is labeled '2M' and contains a few notes. The middle staff is labeled '2Fg.' and contains a few notes. The bottom staff is labeled 'Archi' and contains a complex melodic line with many notes, slurs, and dynamic markings such as 'p', 'f', and 'sf'. There are also some handwritten annotations like 'Lento' and 'p' above the staff.

# 4. Стюва конче.

*Allegro leggiero*

2 Fl  
2 Ob  
2 Cl  
2 Fg  
1 Tuba  
2 Corni  
1 Timp  
Timp.

*Allegro leggiero*

vle  
celli  
C.B.

28e

2ob

2cl

2fg

Tuba

2Cbn

Tsn

Timp.

Archi

Handwritten musical score for measures 28e and 28f. The score is written for a symphony orchestra and includes the following parts:

- 28e**: Measure 28e, starting with a treble clef and a 2/4 time signature.
- 2ob**: Two oboes, playing a melodic line with dynamics *mf*.
- 2cl**: Two clarinets, playing a melodic line with dynamics *mf*.
- 2fg**: Two flutes, playing a melodic line with dynamics *mf*.
- Tuba**: Tuba, playing a melodic line with dynamics *mf*.
- 2Cbn**: Two cornets, playing a melodic line with dynamics *mf*.
- Tsn**: Trombone, playing a melodic line with dynamics *mf*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *pp* and *sf*.
- Archi**: Strings, playing a melodic line with dynamics *sf* and *pp*.

The score is written in 2/4 time and features various dynamics such as *mf*, *sf*, and *pp*. The music is in a key with one sharp (F#).

Handwritten musical score on a page with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A section is labeled "Corno" and another part has "p. 2. forte" written below it. The page number "-13-" is at the bottom.

2<sup>da</sup>

2<sup>da</sup>

2<sup>da</sup>

2<sup>da</sup>

Tuba

2<sup>da</sup>

T<sup>no</sup>

T<sup>imp</sup>

Archi

Handwritten musical score for orchestra and strings. The score includes staves for 2<sup>da</sup> Violin, 2<sup>da</sup> Viola, 2<sup>da</sup> Cello, 2<sup>da</sup> Bassoon, Tuba, 2<sup>da</sup> Clarinet, Trombone, Timpani, and Strings. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "poco a poco crescendo" and "ritardando".

ritardando  
 mp  $\leftarrow$   $\rightarrow$  sf

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings.

attacca

Handwritten musical score for the second system, including the instruction "Senza Sord" and "Zotando". The notation includes various notes, rests, and dynamic markings.

attacca

Handwritten musical score for the third system, featuring a single staff with notes and rests.

attacca

Handwritten musical score for the fourth system, including the instruction "hard" and "soft". The notation includes various notes, rests, and dynamic markings.

# 5. Песенка про солнце.

*Alla marcia*

2<sup>a</sup> Trp  
2<sup>a</sup> Trb  
1<sup>a</sup> Cl<sup>o</sup>  
B-Cl<sup>o</sup>  
2<sup>a</sup> Fg.  
Tuba  
2<sup>a</sup> Trini  
1<sup>a</sup> Tim  
Piano

*Alla marcia*

Vcl<sup>o</sup>  
Vcl<sup>o</sup>  
Vcl<sup>o</sup>  
Celli  
Crb.



Handwritten musical score system 1. It consists of five staves. The top staff contains vocal lines with lyrics "ten ten" and dynamic markings *mf* and *sf*. The second staff has a melodic line with *mf* and *sf* markings. The third and fourth staves contain piano accompaniment with various rhythmic patterns and dynamic markings like *sf*. The bottom staff is a bass line with notes and rests. The system concludes with a double bar line and a fermata.

Handwritten musical score system 2. It consists of three staves. The top staff has a melodic line with dynamic markings *sf* and *sf* → *pp*. The middle staff contains piano accompaniment with chords and dynamic markings *sf*. The bottom staff is a bass line with notes and rests. The system concludes with a double bar line and a fermata.

Handwritten musical score system 3. It consists of four empty staves, likely representing a section for multiple instruments or voices that is currently blank.

Handwritten musical score system 4. It consists of five staves. The top staff has a melodic line with dynamic markings *pp* and *sf*. The second staff has a melodic line with *sf* and *pp* markings. The third and fourth staves contain piano accompaniment with various rhythmic patterns and dynamic markings like *sf* and *pp*. The bottom staff is a bass line with notes and rests. The system concludes with a double bar line and a fermata.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Flutes (2 Fl)**: Includes dynamic markings *sf* and *sfz*.
- 2 Oboes (2 Ob)**
- 1 Clarinet (1 Cl)**
- Bassoon (Bsp)**
- 2 Trombones (2 Trg)**
- Trumpet (Tuba)**: Includes the marking *Solo*.
- 2 Cornets (2 Corn)**
- Tuba (Tuba)**
- Wahns (Wahns)**: A bracketed section for woodwinds.
- Archi (Archi)**: Violin and Viola parts, including *arco* and *pizz* markings.

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical symbols and performance instructions.

- System 1:** Features four staves. The first two staves have treble clefs, and the last two have bass clefs. It includes notes, rests, and dynamic markings such as *f* and *mf*. A performance instruction *stacc.* is written above the second staff in the final measure.
- System 2:** Similar to the first system, with four staves and musical notation. The *stacc.* instruction continues from the previous system.
- System 3:** Consists of four empty staves, indicating a section where the instruments are silent.
- System 4:** Returns to musical notation with four staves, featuring more complex rhythmic patterns and dynamic markings.

Large handwritten numbers **2** and **4** are written on the right side of the page, likely indicating the number of measures in each system. The score is written in black ink on white paper.

Handwritten musical score for orchestra and choir. The score is written on multiple staves and includes the following parts:

- 2tr** (Trumpet 2)
- 2b** (Trumpet 3)
- 2a** (Trumpet 1)
- B-c** (Baritone-Cornet)
- 2tr** (Trumpet 1)
- Me** (Mezzosoprano)
- 2Cori** (Two Choirs)
- Tubo** (Tuba)
- Kaho** (Kazoo)
- Archi** (Archi - Strings)

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a **Solo** for the Mezzosoprano. The third measure concludes the section. The string part includes dynamic markings such as **sf** (sforzando) and **rit** (ritardando). The woodwind parts include various articulations and dynamics. The brass parts are marked with **f** (forte) and **sf**. The kazoo part is marked with **sf**. The string part includes a **rit** marking and a **sf** marking. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

6. Упрекная проклама.

Allegro ma non troppo

Handwritten musical score for various instruments:

- Fl** (Flute)
- 1 Ob** (Oboe)
- Engl** (English Horn)
- 1 Cl** (Clarinet) with *sol. Cantabile* and *pp* markings.
- B-Cl** (Bass Clarinet)
- Fg** (Fagott)
- Trcl** (Trumpet) with *tacet* marking.
- Cori II** (Cor Anglais) with *tacet* marking.
- (Trom)** (Trombone)
- Organo** (Organ) with *mf* and *dec* markings.
- Viol I** (Violin I) with *Sempre pianissimo* marking.
- Viol II** (Violin II)
- Vcl** (Viola) with *Con Sord. div. 2.* marking.
- Cello** with *Con Sord. non div.* marking.
- CBassi** (Cello/Bass) with *div. in 4 div. pp* and *pp 3* markings.

This is a handwritten musical score for an orchestra and a vocal soloist. The score is written on ten staves, with the vocal part at the top and the orchestra below. The instruments are labeled on the left side of the staves: Flute (Fl.), Piccolo (P. Pic.), Clarinet (Cl.), Bassoon (B. Cl.), Trumpet (Tr.), Trombone (Tbn.), Horns (Arca), and Strings (Archi). The vocal part is written in a single staff with lyrics in Cyrillic script: "дос пел. бодс бодс бодс пел." (dos pel. bods bods bods pel.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the vocal entry and some orchestral accompaniment. The second measure continues the vocal line and includes the instruction "Cantab." (Cantabile). The third measure concludes the vocal phrase and includes the instruction "p. le." (poco lento). The orchestral parts include various instruments, with the strings playing a rhythmic accompaniment. The score is written in black ink on white paper.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated on the left:

- 7p (Violin I)
- 106 (Violin II)
- C. Viol. (Viola)
- 1 C. (Cello)
- B. C. (Double Bass)
- 8g. (Bassoon)

The score is divided into four measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the 8g. staff, first and second measures.
- mp* (mezzo-piano) in the 7p staff, third measure.
- pp* in the B. C. staff, second measure.
- pp* in the 8g. staff, first and second measures.
- pp* in the 8g. staff, third and fourth measures.
- pp* in the 8g. staff, first and second measures.
- pp* in the 8g. staff, third and fourth measures.
- pp* in the 8g. staff, first and second measures.
- pp* in the 8g. staff, third and fourth measures.
- pp* in the 8g. staff, first and second measures.
- pp* in the 8g. staff, third and fourth measures.

Other markings include "Con Sord" (Con Sordina) in the B. C. staff, first and second measures, and "hordiv." in the 8g. staff, first measure. The score concludes with a page number "23" at the bottom center.

7p

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

B. Ce

7g.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.



Poco ritenuto, Lento

Handwritten musical score for the first system. It consists of two staves: a piano (p) staff on top and a cello/bass (cb) staff on the bottom. The piano staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes a series of notes, some with slurs, and a dynamic marking of 'p'. The cello/bass staff starts with a bass clef and contains several notes, some with slurs. A vertical bar line is present in the middle of the system.

Handwritten musical score for the second system. It consists of two staves: a piano (p) staff on top and a cello/bass (cb) staff on the bottom. The piano staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes a series of notes, some with slurs, and a dynamic marking of 'p'. The cello/bass staff starts with a bass clef and contains several notes, some with slurs. A vertical bar line is present in the middle of the system.

Poco ritenuto, Lento

Handwritten musical score for the third system. It consists of two staves: a piano (p) staff on top and a cello/bass (cb) staff on the bottom. The piano staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes a series of notes, some with slurs, and a dynamic marking of 'p'. The cello/bass staff starts with a bass clef and contains several notes, some with slurs. A vertical bar line is present in the middle of the system.

*f* Tempo

Ob. *Solo Cantabile*

C. 24 *f*

C. *ce. Cantabile*

B. 4

*f* Tempo

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains musical notation in the first, second, and fourth staves. The second system contains musical notation in the first, second, and fourth staves. The notation includes notes, rests, and various performance markings such as "pizz. div.", "div.", and "pizz.".

Poco Sostento

A series of empty musical staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds and strings, all enclosed in a large hand-drawn bracket on the right side.

Arco

Poco Sostento

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings such as *pp* and *fp*.

Poco Sostento

Arco

Handwritten musical notation for the second system, featuring complex rhythmic patterns, dynamic markings like *pp*, *ppz*, and *Vibr.*, and the word *Arco*.

# 7. Ragochitka nesto.

*Allegro con brio*

1. фуга.

2 Fl  
ob  
Clayt  
1 Cl  
B-cl  
2 Fl  
Truba  
2 Cloni  
Trom

*Allegro con brio*

Vcl I  
Vcl II  
Vcl  
Cello  
CB.

Handwritten musical score for orchestra and woodwinds. The score is organized into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The second system is labeled "Archi" (Strings) and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. The notation is handwritten and includes slurs, accents, and other performance instructions.

Handwritten musical score for six staves, measures 1-3. The notation is dense, featuring many beamed notes and accidentals. The first two measures are connected by a brace, and the third measure is also connected. The notation includes various rhythmic values and accidentals, suggesting a complex harmonic structure.

Handwritten musical score for three staves, measures 4-6. The notation is less dense than the previous system, with some notes beamed together. The first measure is marked with a forte 'f' dynamic. The second measure has a 'p' dynamic marking. The third measure has a 'mf' dynamic marking. There are also some markings that look like 'ut' and 'stp'.

Handwritten musical score for five staves, measures 7-9. The notation is very sparse, with long horizontal lines and some notes. The first measure is marked with a forte 'f' dynamic. The second measure has a 'p' dynamic marking. The third measure has a 'mf' dynamic marking. There are also some markings that look like 'ut' and 'stp'.

Handwritten musical score for orchestra and woodwinds. The score is divided into two systems. The first system includes staves for 2 Flutes (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (B.-Cl.), Trumpet (Tuba), 2 Horns (2 Corni), and Trombone (Tubo). The second system is for the strings (Archi). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system with multiple staves per instrument.



This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled 'a2' and a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation is written in black ink on a white background.

Poco allargando

2 Fl  
Ob  
E. Cl.  
Cl.  
B. Cl.  
2 Trg.  
Tuba  
2 Corn  
Trom

Poco allargando

Orche

Fine